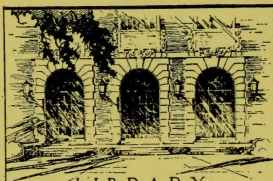


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# OHIO UNIVERSITY BULLETIN



CATALOG NUMBER

1916-1917

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CATALOG

OF

OHIO UNIVERSITY

ATHENS, OHIO

1915-1916

AND

CIRCULAR OF INFORMATION

FOR

1916-1917

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PUBLISHED BY THE UNIVERSITY

1916

8-11

THE  
HISTORY OF  
THE  
TERRITORY OF OHIO  
FROM 1792 TO 1803

*"That there shall be an University instituted and established in the town of Athens, \* \* \* for the instruction of youth in all the various branches of the liberal arts and sciences, for the promotion of good education, virtue, religion, and morality, and for conferring all the degrees and literary honors granted in similar institutions."*

Section 1, Territorial Act, January 9, 1802.

*"Whereas, institutions for the liberal education of youth are essential to the progress of arts and science, important to morality, virtue, and religion, friendly to the peace, order, and prosperity of society, and honorable to the government that encourages and patronizes them, etc."*

Preamble, Act of Ohio Legislature Establishing the Ohio University, at Athens, February 18, 1804.

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OHIO UNIVERSITY  
AND  
THE STATE NORMAL COLLEGE

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*Instructor in Typewriting*

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*Instructor on the Violin*

NELLIE H. VAN VORHES  
*Instructor on the Piano and Vergil Clavier*

EUGENIA MAY LISTON  
*Instructor in Public School Music*

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\*On leave of absence during the year 1915-1916.



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MAY PUTNAM HARRIS  
*Stenographer, Deans' Offices*

ELIZABETH MUSGRAVE

*Critic Teacher, First-Year Grade*

AMY M. WEIHR, Ph. M., B. Ped.

*Critic Teacher, Second-Year Grade*

MARGARET M. MORRIS

*Critic Teacher, Third-Year Grade*

EDNA EMMA SECREST

*Critic Teacher, Fourth-Year Grade*

FLORENCE BERYL FISHEL, B. S. in Ed.

*Critic Teacher, Fifth-Year Grade*

CORA E. BAILEY, B. Ped.

*Critic Teacher, Sixth-Year Grade*

MARGARET L. TILLEY

*Critic Teacher, Seventh-Year and Eighth-Year Grades*

LULA WILHELMINA REITER

*Teacher, Rural Training School*

RUTH ELEANOR HALL

*Teacher, Rural Training School*

MARY HAMBLETON SHIELDS

*Teacher, Rural Training School*



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*The Deans and the Registrar*

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\*The President of the University has membership in each committee.

# GENERAL INFORMATION

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## OHIO UNIVERSITY

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### ORIGIN OF THE UNIVERSITY

The existence of the Ohio University was provided for as early as 1787, in the purchase of lands made from the Government of the United States by the Ohio Company of Associates. By the contract between these two parties, two townships of land were set apart for the purpose of a university, and placed under the care of the Legislature of the State. The University was organized under an act of the Legislature passed February 18, 1804. Its Trustees are appointed by State authority, and the Governor of the State is, *ex-officio*, a member of the Board. Recent legislation confirms the position of the University as one of the educational wards of the State of Ohio. Annual appropriations are made by the Legislature for the support and maintenance of Ohio University. The appropriations for the year 1916-17, including that for building purposes, amount to \$311,493. In addition there will be a revenue of about \$25,000 from dormitories, rents, and fees.

### LOCATION

Athens, the seat of the University, is situated in the southeastern part of the State. It is easily accessible from the east and west by the Baltimore & Ohio Southwestern railroad and its branches; from the southern, central, and northern portions of the State by the Hocking Valley and the Toledo and Ohio Central railways. By these routes it is one hundred and sixty miles from Cincinnati and seventy-five miles southeast from Columbus. The sanitary arrangements of the city are unsur-

passed. Its principal streets are paved; it is provided with water-works and sewerage; its Board of Health is vigorous and efficient. There are few cities in the country that are more desirable as a place of temporary or permanent residence than Athens. There are no saloons.

The lover of natural scenery cannot fail to be charmed with its picturesque surroundings. The winding valley of the Hocking and the wooded hills beyond present a series of striking views from the University, while the wide prospects, as seen at certain seasons from some of the neighboring summits, afford a quiet and varied beauty.

### BUILDINGS

The University buildings, not including numerous small structures, are fifteen in number. Nine of them are grouped on the campus.

**Manasseh Cutler Hall**, formerly known as the Central Building, was erected in 1817, and is the oldest college edifice northwest of the Ohio River. This venerable structure is dear to many by strong and tender association. At present the sum of \$3000 is being spent on internal improvements.

**Ewing Hall**, named in honor of Hon. Thomas Ewing, of the Class of 1815, is a handsome building in which may be found the assembly room, art room, various class-rooms, and the administrative offices.

**Ellis Hall**, the building largely occupied by the State Normal College, is the first building in Ohio, erected at state expense for the training of teachers for service in public schools. It is one of the largest, best, and most costly buildings on the grounds.

**Carnegie Library**, fully equipped and in running order, is situated in the southwest corner of the campus. In 1914 a \$25,000 wing was added to the north side. It presents a fine appearance and suggests the highly practical service it is rendering to the educational work of the University.

The buildings known as **East Wing** and **West Wing** are nearly as old as **Manasseh Cutler Hall**. They afford class-room

and laboratory facilities for certain departments of instruction.

**The Old Chapel.** Some of the work of the College of Music is carried on in this building. Here several of the literary societies meet. On the first floor is an assembly room often used when narrower quarters than those found in the assembly room of Ewing Hall are desired.

**Women's Hall** is located nearly opposite the north entrance to the campus. It is a fine brick structure heated by steam, where convenient and pleasant rooms are occupied by a Matron, and ninety women students.

**Boyd Hall**, a dormitory for young women, has a frontage of 150 feet on Park Place and a depth of 100 feet. It is heated by steam and lighted by electricity. Each bedroom is well lighted and has ample closet space. Accommodations are provided for eighty-eight students.

**The New Dormitory.** One hundred and twenty thousand dollars was appropriated by the legislature of 1915 for a new dormitory for women. It is now in process of construction on a large lot facing the "College Green" to the west of Ewing Hall. It will be ready for use about the beginning of the second semester of the college year 1916-17.

**The Gymnasium** is a handsome structure containing a swimming pool, lockers, offices and all the appliances found in a complete gymnasium.

**The Central Heating Plant** has recently been doubled in size. The University Electric Light Plant has been installed here with new and fuller equipment. Every building on the University campus now receives its heat and electricity from this Central Plant.

**Science Hall.** This building was occupied for the first time in 1912. It is a commodious structure, consisting of a well-lighted basement and three carefully arranged stories above ground. With its equipment it has cost about \$120,000. In it are the departments of Physics, Chemistry, and Biology.



**Agriculture and Household Arts** building was completed in the spring of 1915. It is a handsome edifice costing \$90,000. It is located on a street facing the campus, within a minute's walk of the two dormitories for women. The basement contains a large cafeteria.

The **Training School** of the State Normal College, a model building of its kind, has been erected and equipped at a cost of \$70,000. It contains ten class-rooms, twelve recitation rooms, rest-rooms, offices, and an auditorium with seating capacity for 400 persons.

**Hospital.** A private residence has been placed on University property and fitted up for hospital purposes. It is designed for the isolation of cases of contagious diseases which may break out among those residing in the dormitories, and also to afford a quiet place where skilled nursing may attend to any serious illness. It is reserved for the use of young women only.

**Alumni Gateway.** A beautiful gateway was erected by the alumni in 1915 in honor of the 100th anniversary of the first graduating class of Ohio University.

# COLLEGES AND DEPARTMENTS

## OF

### OHIO UNIVERSITY

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All educational effort at Ohio University is included in the work of the **College of Liberal Arts** and the **State Normal College**. The following outline shows in condensed form the educational work now offered in the schools and departments of these two colleges of Ohio University:

#### COLLEGE OF LIBERAL ARTS

1. Courses leading to the degree of Bachelor of Arts (A. B.).

The following Schools and Departments are also parts of the College of Liberal Arts:

##### **The School of Commerce:**

1. A Collegiate Course—*two years*.
2. Special Courses in Accounting, Typewriting, and Stenography.
3. Teachers' Course in Stenography—*two years*.  
Graduates of high schools having a four-year course will be admitted to the Collegiate Course without conditions.

##### **College of Music:**

1. Course in Piano and Organ.
2. Course in Vocal Culture.
3. Course in Violin.
4. Four-year Course leading to the degree of Mus. B.

##### **School of Oratory:**

1. Two-year Course for Graduates of High Schools.
2. Five-year Course in Connection with four-year College Course.

**The Department of Physics and Electrical Engineering:**

As a part of the scheduled work of this department there is a Short Course—two years—in Electrical Engineering. The course referred to leads to a diploma. It may all be taken as an elective course in connection with the A. B. Course as outlined in the catalog, thus not only giving the graduate the degree of Bachelor of Arts, but also establishing a special foundation for his life work as well.

**Department of Mathematics and Civil Engineering:**

The work of this department is of wide range and special excellence. It includes a Short Course in Civil Engineering—two years. This course leads to a diploma, but students are urged to take the A. B. Course, choosing the subjects of this course as electives.

**STATE NORMAL COLLEGE**

1. A Course for Teachers of Rural Schools—*two years*.
2. Course in Elementary Education—*two years*.
3. Course in Kindergarten—*two years*.
4. Course in School Agriculture—*two years*.
5. Course in Manual Training—*two years*.
6. Course in Domestic Science—*two years*.
7. Course in Secondary Education—*four years*.
8. Course in Supervision—*four years*.
9. Professional Course for Graduates from reputable Colleges of Liberal Arts—*one year*.

Diplomas are also given for the completion of courses in Public-School Music and Public-School Drawing.

Admission to any of these courses, save No. 1, is based upon graduation from an accredited high school of the first grade.

**STATE PREPARATORY SCHOOL**

The Preparatory School, maintained in connection with the State Normal College, is felt to be a necessity under present educational conditions. Persons who can secure full high school training at home are urged to get it before attempting to gain admission to the Preparatory School, which is conducted

to help those who cannot secure adequate preparation at home. The needs of the teachers and prospective teachers, looking forward to the advanced work of the State Normal College, have been provided for in the courses offered.

Primarily, the Courses of Study are planned with two ends in view: (1) To give the student the best possible instruction for the time he may be able to remain in college, and (2) to enable him to make special preparation for regular work in one of the diploma or degree courses of the University.

### **THE UNIVERSITY SUMMER SCHOOL**

The Summer School for 1916 will begin on Monday, June 26, and close on Friday, August 4. Last year there were 2287 students in attendance at the six-weeks session of the Summer School. Sixteen states and foreign countries were represented. Ohio had representation from eighty-seven of the eighty-eight counties.

The work of the Summer School includes studies from the College of Liberal Arts and the State Normal College. A booklet giving details will be sent to any one desiring information about the Summer School. A handsome souvenir bulletin containing many illustrations and articles of interest will be sent to any one sending his address.

### **EXTENSION DEPARTMENT**

The Ohio University, keenly alive to the wants of its constituency, maintains an Extension feature as another arm of its service. This phase of the work began in a quiet way in the autumn of 1910. The demands steadily grew each year, till a department was organized with a Director at the head and a staff of three regular teachers.

During the present year more than a thousand students in upward of seventy centers, took advantage of the opportunity to pursue college studies under the direction of this Department.

The aim is to give, as nearly as possible, work equivalent to that done in the regular college classes. Credits, with limit-



ations, counting on all courses in any department of the University are given. Traveling libraries are furnished to the various centers, and the work is maintained at a high standard.

A special Extension Bulletin has been published which gives in detail the character of the work offered and the method of organizing centers. This will be sent on application to any one wishing to acquaint himself with this feature of the University's activities.

## DEGREES

The Bachelor's degree (A. B., Mus. B., or B. S. in Education) is conferred upon students who have completed any one of the four-year courses laid down in another part of this catalog.

An additional year's work, that is, thirty semester hours will be required for the securing of a second Bachelor's degree. To illustrate—if a student has earned the degree of A. B. by securing 120 semester hours, he must secure an additional thirty hours to receive the degree of B. S. in Education. The additional thirty hours shall be done in the line of his second degree upon the approval of a committee composed of the President, the Dean, and the professors under whom he is to do his work.

No undergraduate shall receive a degree unless he has spent two semesters or its equivalent in residence.

Ohio University does not confer the degree of Doctor of Philosophy (Ph. D.). Only graduates of the University are eligible to the honorary degree of Doctor of Divinity (D. D.).

The honorary degree of Doctor of Laws (LL. D.) is conferred upon those selected by joint action of the Faculty and the Board of Trustees. Other honorary degrees may be conferred when deemed proper by the authorities above named.

## THE MASTER'S DEGREE

By recent action of the faculty, taken in accordance with the desire of the Board of Trustees, Ohio University has decided to confine itself to undergraduate work. It was felt that the interests of higher education in the state would be best served by the state-supported universities combining their efforts for

the developing of one effective graduate school and that this graduate school should be the one at Ohio State University; and that Ohio and Miami Universities should aim to strengthen and develop their undergraduate colleges. Both Ohio University and Miami University have representatives on the Graduate Council of the Ohio State University. The only exception to the rule that no graduate work shall be done at either Ohio or Miami University is that embodied in the sixth resolution herein quoted.

"That the administrative duties of the Graduate Council shall require the assignment of work required for degrees; supervision of its progress, where ever given; conduct of the examinations and recommendations for degrees. All work for higher degrees will be given at the Ohio State University and subject to the coöperation and approval of the Boards of Trustees of Ohio University, and Miami University, no graduate work will be offered by those institutions, except that candidates who are members of the instructional force at those institutions, may pursue the graduate work for the Master's degree there, subject to the supervision and control of the Graduate Council, and upon successful completion of the same, will receive their degrees from the Ohio State University."

Discontinuing graduate work does not mean that Ohio University students are not urged to continue their studies after they have received the baccalaureate degree. In recent years many of our students have made highly creditable records in the Graduate Schools of Harvard, Yale, Columbia, Cornell, Chicago, Michigan, Pennsylvania, Clark, etc. At present graduates, of the College of Arts of Ohio University, who have also pursued graduate work elsewhere, are professors and instructors in the universities of Harvard, Cornell, Pennsylvania, Wisconsin, Indiana, Illinois, Minnesota, Iowa, West Virginia, Oklahoma, etc.

### GRADING

The following resolution (No 1.) was passed by the Faculty in 1914:

1. *Whereas*, It seems highly desirable that a grade given by the teacher should have as far as possible a standard mean-

ing, and from your committee's investigation, and also from that made a year ago, it has been found that there is a great diversity in the practice of the teachers of Ohio University with reference to the giving of grades:

*Resolved*, That hereafter an effort shall be made to conform to the following distribution of grades:

Of all the grades given by a teacher no more than ten per cent shall be A's, twenty-five per cent B's, forty per cent C's and twenty-five per cent D's. As there will likely be E's, as well as F's, the foregoing per cents are given as a guide rather than as a fixed proportion; but it is expected that each teacher shall aim *to approximate in the long run* the distribution here given. It is also to be understood that the distribution does not refer to any one class, but to the whole number of grades handed in by any one teacher or department.

It shall be the duty of the deans to publish each semester, for circulation among the faculty only, a circular showing the distribution of grades during the preceding semester, by each professor and instructor.

Meaning of the symbols used in grading:

- A—With highest honor.
- B—With honor.
- C—Medium.
- D—Sub-medium (passed).
- E—Conditioned.
- F—Failed.

The term C or *medium* indicates an average grade. It means that in a class of twenty-five about ten show average ability; above this line of mediocrity there are about nine who do their work with ability above the average; below this line of *medium* ability there are likely to be six who deserve but D, E, or F. While a teacher is expected to use this faculty regulation as a helpful guide in standardizing grading, he is not to be obliged to conform to it with mathematical precision. Attention is called to the phrase, "to approximate in the long run the distribution here given".

2. If a student shall at graduation, in a four-year course, have had A's in four-fifths of his work, and above D in the

rest, he shall have a seal on his diploma signifying "Highest Honor". If he shall have four-fifths in A's or B's and above D in the rest, he shall have a seal signifying "Honor". No student shall receive these honors who has not attended the University or the State Normal College at least four semesters.

3. In order to graduate, a student must have a grade above D in more than half his work.

4. Upon the removal of a condition, or upon passing special examination after a failure, the grade shall be recorded as a D.

5. When a student registers he shall declare the course he is taking; and then when he is enrolled in the catalog his name shall appear in but one place.

At the beginning of every month each professor and instructor shall send to the Deans and Principal of the Preparatory School the name of each student whose work is unsatisfactory. Uniform cards will be furnished for this purpose. The names of students belonging to the College of Liberal Arts shall go to the Dean of that College, etc.

6. A student shall be enrolled as a Freshman until he has removed all entrance requirements.

## SCHOLASTIC REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Ohio University recognizes and gives full credit to the classifications of high schools made by the State Superintendent of Public Instruction. Graduates from high schools of the first grade can enter the Freshman class of the College of Liberal Arts or the State Normal College, or enter upon the short courses in the School of Commerce, in Electrical Engineering, and in Civil Engineering *without examination*, provided they have completed at least fifteen units of secondary work as the terms are generally understood and applied in educational circles; also, graduates from high schools named in the accredited lists of colleges and universities of recognized high standing will be received, by certificate, on equal terms.



When any part of the fifteen units of secondary credit is made up of what may be regarded as legitimate college work the same will be accepted without examination, but no hours of *college credit* will be given therefor.

When the fifteen units of secondary credit do not include all the studies required as preparatory work by Ohio University, such studies may be regarded as electives, and included in the 120 hours of college work required for graduates.

The foregoing statements are made to show students that, in order to complete any one of the four-year degree courses, they must have fifteen units of preparatory credit, and 120 hours of collegiate work.

**A unit represents a year's study in any subjects in a secondary school, constituting approximately a quarter of a full year's work.**

"This statement is designed to afford a standard of measurement for the work done in secondary schools. It takes the four-year high-school course as a basis, and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods a week but, under ordinary circumstances, a satisfactory year's work in any subject cannot be accomplished in less than one hundred and twenty sixty-minute hours or their equivalent. Schools organized on any other than a four-year basis can, nevertheless, estimate their work in terms of this unit."

To enter the Freshman class of Ohio University fifteen units are required.

Graduates from a "Commercial Course" of a first-grade high school will be given full credit for the special work there done, should they enter upon any course connected with the School of Commerce; but if such graduates seek admission to the Freshman class of the college of Liberal Arts, or the State Normal College, they will be given such credit as may be deemed just and proper by the Faculty Committee on Registration, after a careful examination of each separate case.

In all cases where students seek to enter any of the colleges or departments of the University without examination, they

must present to the Registrar the legal certificate, or a certified copy thereof, which accompanies the diploma of each high school graduate; or a "Certificate of Application for Admission" prepared by the University, will be sent to prospective students thus enabling them to comply with the conditions hereinbefore stated.

Holders of High School Certificates, issued by the Ohio State Board of School Examiners, will be admitted to the Freshman class of any college or department of the University *without condition*.

Candidates for advanced standing are, in all cases, examined to ascertain their thoroughness and proficiency; but certificates from other institutions will be accepted for the amount of work done in the different departments.

In exceptional cases students are admitted to classes for a week on trial, without examination, provided the professors in charge are reasonably certain that they can maintain their standing.

Women are admitted to all departments of the University on the same terms, and under the same conditions as those prescribed for men.

### TABLE OF UNITS

As has been said, any graduate of a first-grade Ohio high school, approved and certified to by the State Department of Public Instruction, can gain admission to the Freshman class of Ohio University. For the information of those who desire to enter by examination or by means other than graduation from an Ohio high school the following table of units is given:

English.....	I, 2, 3, or 4	units
American History or American History and Civil		
Government.....	I	unit
Ancient and Medieval History.....	I	unit
English History.....	I	unit
Algebra (through quadratics).....	$\frac{1}{2}$	unit
Algebra (beyond quadratics).....	$\frac{1}{2}$	unit
Geometry (plane).....	I	unit
Geometry (solid).....	$\frac{1}{2}$	unit
Trigonometry.....	$\frac{1}{2}$	unit

Latin .....	2, 3, or 4	units
Greek .....	1, 2, 3, or 4	units
German .....	2, 3, or 4	units
French .....	2, 3, or 4	units
Spanish .....	2, 3, or 4	units
(With the exception of Greek, not less than two units of any foreign language will be accepted.)		
Physics .....	1	unit
Chemistry .....	1	unit
Physical Geography .....	1	unit
Zoölogy .....	1	unit
Botany .....	1	unit
Physical Geography	}	For the present any two of these may be counted together as one unit.
Zoölogy		
Botany		
Physiology		
Agriculture	}	The Registration Committee may, after investigating each claim, grant a total credit of not to exceed 2 units.
Free-hand drawing		
Manual Training		
Domestic Science		
Commercial Geography		

### ENTRANCE BY CERTIFICATE

1. The certificate must be official. This means that it must be signed by some official of the school.

2. The certificate must be explicit. Detailed information as to course, text-book, number of recitations, length of recitation, and grade must be given. A diploma does not meet these requirements.

3. It should be sent to the Registrar's office before the opening of the semester, the earlier the better.

4. After the certificate has been sent in to the office, it becomes the property of the University.

5. Students coming from other colleges are required to present properly signed statements of work and certificates of honorable dismissal.

## HELPS TO REGISTRATION

In order to expedite registration, several members of the Faculty act as advisers for the various colleges and departments of the University. The following selection has been made for the year 1916:

College of Liberal Arts, Dean Chubb.  
Normal College, Dean Richeson.  
Electrical Engineering, Professor Atkinson.  
Civil Engineering, Professor Addicott.  
School of Commerce, Professor C. M. Copeland.  
College of Music, Professor Thompson.  
School of Oratory, Professor Cooper.  
State Preparatory School, Principal Coultrap.  
School of Home Economics, Principal Bohn.  
Agriculture, Professor W. F. Copeland.  
Training School, Principal Waite.  
Rural Training School, Professor Mardis.

Before reporting to the Registrar, *all students* should consult their course advisers, who will assist them to make out their work. They should next go to the Registrar's office, present their selection of studies, secure a registration card, and *pay their fees in full*.

Preparatory students will not be allowed to enroll for collegiate subjects unless their required preparatory work is not sufficient to complete their registration. Collegiate credit in any subject will not be granted to a student who is under fifteen years of age.

When a student has registered, no change may be made in his work, except in case of error, without the consent of his adviser and the Registrar. After three weeks, the consent of the Faculty is necessary.

## DAYS FOR REGISTRATION

At the opening of the First Semester—in September—the registration schedule is as follows:

Saturday from 8:00 A. M. to 4:00 P. M.  
Monday from 7:30 A. M. to 5:00 P. M.  
Tuesday from 7:30 A. M. to 11:30 A. M.



At the opening of the Second Semester the registration schedule is as follows:

Friday from 1:00 P. M. to 5:00 P. M.

Saturday from 8:00 A. M. to 4:00 P. M.

Monday from 7:30 A. M. to 11:30 A. M.

Students who fail to register within the times designated will pay a registration fee of eleven and a half dollars.

A student who is unable to take the examinations at the end of a semester can take a special examination only upon special permission and the payment of a fee of one dollar. The fee is to be paid in advance to the Registrar.

*All registration fees are due and Payable in advance.*

## LIBRARY AND READING ROOM

In the study of Literature and History the most important aid, in addition to a good teacher, is a large stock of well selected books. In this respect the Ohio University is liberally supplied. The pedagogical section of the library is extensive, including the most recent literature on this subject. The University libraries contain about 45,000 volumes, a large part of which are of recent purchase. A liberal allowance has secured an abundance of the best recent literature in the various fields of scholastic activity. The reading room furnishes access to the latest contributions on all topics under current discussion. Some of the largest works are useful not only for reference, but also for purposes of original investigation.

During the year 1914-15 an addition to the library was completed at a cost of \$25,000. This addition, in harmony with the original structure, is used as a stack room, especially for the departmental libraries.

## APPARATUS

The departments of Mathematics, Psychology, Physics, Chemistry, Biology, Elementary Science, Physiography, Manual Training, Domestic Science, Agriculture, Electrical Engineering, and Civil Engineering, are well equipped with valuable apparatus, which is put at the personal disposal of the student.

These subjects are constantly illustrated by experiments, some of which are performed by the professor in charge, others by students under the direction of the professor.

The facilities for the work in science have been greatly increased by the removal of the Department of Physics, Electrical Engineering, Chemistry, and Biology into the new Science Hall, the commodious structure completed in 1912 at a total cost of about \$120,000.

The large Biological Laboratory has been filled with appliances suitable for pursuing extensive courses of study in the various departments of Biology, the selections being made with a view to furnish each student with such apparatus, reagents, etc., as are necessary for independent work. To this end more than seventy microscopes have been provided and many duplicates of other appliances are at hand. Excellent histological apparatus is in use for freezing and sectioning, and the laboratory is also well equipped for embryological and bacteriological work.

The Department of Physics and Electrical Engineering is well equipped for the work it undertakes to do. Additions are made each year both to the apparatus for class demonstration and to the equipment for individual laboratory work in the various courses. The laboratory for Elementary Physics is provided with apparatus for thorough work in mechanics, heat, light, sound, electricity and magnetism. The laboratory for Advanced Physics is provided with all facilities for the more advanced phases of laboratory work.

The Electrical Laboratory contains much apparatus for absolute measurements in electricity and magnetism. The Dynamo Laboratory, in the basement of Science Hall, contains various types of dynamos, transformers, gas engines and steam engines; also the necessary form of voltmeters, ammeters, wattmeters, tachometers, rheostats, indicators, and other appliances for the various electrical and steam tests. The shops are well provided with machinery and tools for both wood and metal working.

The Chemical Laboratory occupies the entire second floor of the new Science Hall. Here are modern lecture rooms,

offices, dark rooms, lockers, and special laboratories both for elementary and advanced work in chemistry.

In the Department of Paidology and Psychology, a laboratory has been established. Rooms set apart for this department have been equipped with furniture and apparatus such as are needed for experimental work in these sciences.

The Department of Mathematics and Civil Engineering is well equipped with the best modern appliances for carrying on the wide range of work offered. Fine sets of surveying instruments of the most approved kind are used by the students in field work under the direction of the Professor of Civil Engineering.

The equipment of the Manual Training Department is to be found in two large rooms in Ewing Hall. One room contains the machinery used in instruction in iron work; the other contains the wood-working appliances.

In the new "Agriculture and Household Arts" building is located the work in elementary agriculture, botany, and household arts, or domestic science. This large, handsome structure affords most excellent conditions for the work in these departments.

The Department of Physiography is equipped with reflectroscope, tellurin, globes, relief maps, wall maps, blackboard outline maps, individual globes and abundant library references.

The Art Departments—University and Normal—occupy a large, well-lighted suite of rooms with equipment of an up-to-date character. Facilities for carrying on the special work of these departments are unusually good.

## THE MUSEUM

The Museum is located in the basement of the Carnegie Library. It already has a well catalogued and labeled collection of mineralogical, archæological and historical specimens. Many of these are rare and valuable. Among the special features to be seen are the Case Collection of geological specimens, the Lowry Filipino Collection, the Wickham Civil War Collection and the Wilmont Elton Brown Filipino Collection. Accessions are being made all the time and new quarters are necessary to accommodate the growing Museum.

## DISCIPLINE—OPPORTUNITY

Entering the University will be considered a pledge to obey its rules and regulations. These are few and simple, appealing to the student's self-respect and sense of personal responsibility. Persons of known bad character or of lazy habits are not wanted, and will not be retained unless they show a decided desire to reform. Students from other colleges must present certificates of honorable dismissal.

A record is made of the daily work of each student. When the standing of the student, as shown by his record and examination, falls below the passing grade, he must review the study.

Whenever the conduct of a student is such as to indicate that he is unfit to be a member of the University, either because of immorality or because of habitual neglect of his college studies, he will be requested to withdraw. But in the latter case, his parents will first be notified, and if he is not withdrawn within a reasonable time he will be dismissed.

## DEAN OF WOMEN

With a view of furthering the best interests of the young women students of the Ohio University and in large measure in response to a desire on the part of those most interested in all that tends to moral and social uplift of young women, the board of trustees has appointed a Dean of women. Her duties while somewhat indefinable may well be surmised by the parents as well as the students when it is considered that she stands as the focus for all matters pertaining to girls. The rooming conditions are improved in that segregation in rooming houses is now practically complete and wherever it does not occur the parents may rest assured that special dispensation has been granted only after careful consideration of the circumstances and the arrangement of the house. It is the aim to obtain, as nearly as possible, equal regulations for both dormitory girls and those living in private families. Adjustment and harmony are the watchword.

## FEES

Registration fee .....	\$ 9 50
Registration fee for students taking work in Voice, Violin, or <i>advanced</i> Piano <i>only</i> :	
One lesson per week .....	5 75
Two lessons per week .....	9 50
Registration fee for students taking <i>elementary</i> work in Piano <i>only</i> :	
One lesson per week .....	3 50
Two lessons per week .....	5 00
Registration fee for students in extension classes, one course, fifteen lessons, each covering two hours....	5 00
Music, private lessons—one per week .....	8 50
Music, private lessons—two per week .....	15 00
Harmony, class instruction .....	4 50
Harmony, private lessons .....	15 00
Counterpoint .....	4 50
Instrumentation .....	4 50
Stenography .....	3 00
Typewriting .....	2 00
Oratory, private lessons .....	15 00
Painting, full work .....	15 00
Diplomas .....	5 00
Certificate of Proficiency .....	1 50
Special Examination .....	1 00

## DEPOSITS

Agriculture .....	1 00
Biology .....	1 50
Chemistry .....	2 00
Civic Biology .....	1 50
Field Work in Surveying .....	1 50
Gymnasium .....	1 00
Hand Work and Bookbinding .....	2 00
Home Economics .....	1 00
Kindergarten .....	2 00
Manual Training and Work Shops .....	1 00
Music—Piano and Organ Practice .....	2 50
Physics and Electricity .....	1 50
Psychology and Paidology .....	1 00
Typewriting .....	50



These deposits are for each laboratory class in each department named.

All laboratory fees are payable at the beginning of each semester in which the laboratory work is required.

Regular and special fees and deposits are collected by the Treasurer. Any balance of deposit fees, after they have met the purpose for which collected, shall be returned to students upon their completion of the course, or when they withdraw from class with honorable dismissal.

Deposits for the Spring Term and for the Summer School are one-half as much as those for a semester.

Students of the College of Music who have paid the regular registration fee \$9.50 are entitled to pursue other regular college work without paying additional fees.

Gymnasium—A deposit of \$1.00, collected by the Curator of the Gymnasium, is made by each student at the beginning of each college-year, or whenever he enters college. This fee is to insure the proper use of the locker, the return of the locker key, and the right handling of the gymnasium equipment.

### EXPENSES

Board and lodging can be obtained within a reasonable distance of the University at \$3.50 per week. By forming clubs, students may board at from \$2.50 to \$3.00 per week.

An excellent cafeteria in the Agricultural and Household Arts building offers meals at low cost.

Those students whose circumstances require it are allowed to board themselves, by which means their expenses may be still further reduced; but this plan is not recommended, because likely to be prejudicial to health and good scholarship.

All young women who are not residents of Athens are required to reside in Boyd Hall or Women's Hall, unless the rooms are all occupied. Only in special cases will exceptions be made. This regulation has been adopted with a view solely to the best interests of the young women themselves, and not with any purpose to restrict them in the enjoyment of every legitimate privilege. It is the aim of the management to make these quarters as attractive and pleasant as possible, and at the same time to keep the cost as low as is consistent with the

accommodations provided. The cost of room and board is from \$3.75 to \$4.00 per week, according to the size and location of the room. Every thing is furnished except soap and towels. About one hundred and eighty young women can be received.

Rooms will be assigned for the first semester of the college year, in order of application, after the first day of March each year. However, no room will be assigned to any applicant unless a \$5.00 retaining fee accompanies the application. In case of inability to take the room the fee will be refunded, provided notice is given before September first. Otherwise the fee goes to the University whether the applicant comes or not. All rooms must be claimed by five o'clock on the evening of the second day of registration.

The entire amount of rent for each room is required at the beginning of each semester.

As persons frequently wish to know, as nearly as may be, the cost of a student for one year at the Ohio University, the following estimates are here given:

LOWEST		MEDIUM	
Registration fee....	\$ 19 00	Registration fee.....	\$ 19 00
Laboratory fees.....	3 00	Laboratory fees.....	6 00
Board.....	95 00	Board.....	114 00
Room.....	38 00	Room.....	47 00
Books.....	15 00	Books.....	20 00
Laundry.....	20 00	Laundry.....	30 00
Incidentals.....	10 00	Incidentals.....	20 00
	<hr/>		<hr/>
	\$200 00		\$256 00

This estimate is for thirty-eight weeks, and includes all necessary expenses.

### SELF-HELP

The Secretary of the Y. M. C. A., the University organization, conducts an Employment Bureau to assist young men in securing work which shall help in paying for their expenses while in college. Many young men earn at least their boarding expenses by serving as waiters in restaurants and boarding houses; others manage boarding clubs, act as agents for various commercial enterprises, and do odd jobs outside of college hours.

Young women who desire work of some kind to help pay their expenses should write to the Dean of Women. A general caution, however, needs to be given. While an energetic student can find some way of paying at least part of his college expenses by his outside activities, it is often done at the expense of his scholarship. Second, the prospective student must remember that the best positions are already in the possession of the older students. A student should not come to college without having enough ready money to carry him through the first semester.

### THE ALUMNI LOAN FUND

Since 1908, \$3,674 have been contributed by the alumni and friends of the University for the purpose of furnishing loans to students taking a degree course. To receive a loan a student must have completed one-half of his college work. By January 1916, 159 separate loans had been made, amounting to \$8,279. By the will of Mrs. Alice D. Brown of Athens, Ohio, a gift of \$1,000 was made during the past year. This is the largest contribution ever made to the fund, many of the contributions coming in small amounts. Five per cent interest is charged on all loans. The fund is administered by a committee consisting of the Dean of the College of Liberal Arts, the Registrar, and President J. D. Brown, Bank of Athens. Contributions to this fund will be gladly received, and carefully administered.

### WOMAN'S LEAGUE LOAN FUND

The Woman's League has established a Loan Fund to be known as the Woman's League Loan Fund. The object is to assist girls with short loans payable within a period of three months or less, the loans not to exceed \$15. A committee composed of the President of the University, President of the Woman's League, and Dean of Women, will judge all requests for loans from this Fund.

### RELIGIOUS INFLUENCE

The University is not sectarian, and no effort is made to inculcate the doctrines of any particular creed or denomination;

but the utmost care is taken to promote sound and healthy religious sentiments. Students are encouraged to attend with regularity the churches of their choice. The various churches of Athens, both Protestant and Catholic, are cordially thrown open to the students.

The founder of the Ohio University believed that "religion, morality, and knowledge are necessary to good government and the happiness of mankind;" and it has been the steady purpose of those to whom has been entrusted the duty of carrying out his plans to insist on the intimate relation existing between the three.

### YOUNG PEOPLE'S CHRISTIAN ASSOCIATIONS

Both the Y. M. C. A. and the Y. W. C. A. have flourishing organizations connected with the Ohio University, and a large proportion of the students are members of one or the other. These hold meetings weekly or oftener, provide lectures on religious or Biblical topics, and take an active interest in promoting the spiritual, moral, and intellectual welfare of the entire student body. The management of the University is in hearty sympathy with these organizations and does all that is possible to aid them in their work.

The Y. W. C. A. has a rest room on the first floor of the Central Building, and has an assembly room on the second floor of the West Wing.

The Y. M. C. A. has a basement room, with seating capacity for two hundred people, in the well-lighted Carnegie Library.

All these rooms are well furnished, presenting a home-like and inviting appearance.

### LITERARY SOCIETIES

There are four literary societies in the University, the Athenian, the Philomathean, the Adelphean, and the Chrestomathean. They occupy well-equipped halls in the former chapel building. The members have opportunity to exercise themselves in Declamation, Composition, and Oratory, and to become familiar with the modes of conducting business in deliberative



assemblies. Debating clubs are also formed from time to time by those students who desire to have more extended practice in the public discussion of important questions.

The first annual contest in oratory, between the Athenian and Philomathean literary societies, was held in the Spring Term of 1901. Each succeeding college year has brought a contest of similar nature. Up to 1907, when Mr. J. D. Brown donated \$100 for the prizes, the prizes were as follows: First prize, \$30; second prize, \$20.

THE "BROWN PRIZE IN ORATORY."—Mr. James D. Brown, a public-spirited citizen of Athens, who has always shown a deep interest in the welfare of the University, and a special interest in the oratorical contests, has made provision for prizes to be awarded to the three oratorical contestants winning highest grades, as follows: First prize, \$50.00; second prize, \$30.00; third prize, \$20.00. This generous action has stimulated increased interest among students, in the work of the literary societies.

In 1915 the first prize of \$50 was won by C. Don McVay, Philomathean; the second of \$30 by William C. Hunnicutt, Philomathean; the third of \$20 by W. E. McVey, Chrestomathean.

## STUDENT ORGANIZATIONS

Some of the principal organizations and their presidents are here given as reported on Feb. 6, 1916.

Young Men's Christian Association....	Walter Downing
Young Women's Christian Association.....	Louise Ebersbach
Philomathean Literary Society.....	J. T. Stinchcomb
Athenian Literary Society.....	M. F. Cooley
Chrestomathean Literary Society.....	W. E. McVey
Adelphian Literary Society.....	J. C. Linville
Woman's League.....	Hazel B. Cline
Green and White....	(Editor) C. C. Liggett
Athena.....	(Editor) Robert D. McGinnis
English Club.....	E. W. Chubb
Science Club.....	W. A. Matheny
Engineering Society.....	W. T. Secrest
Chemical Society .....	Robert M. Sanford



The Teutons.....	Clara E. Vester
Booklovers' Club.....	Clarence C. Liggett
French Club.....	Constance G. Leete
Botany Club.....	Waldo H. Weik
The Revelers.....	W. H. Cooper
Oratorical Association .....	Russell Herrold
Woman's Debate Council.....	Elizabeth Beatty
Torch.....	C. C. Liggett
Cresset.....	Alice Leach
Senate....	C. C. Liggett
Oyo.....	Helen Battrick
Pan Hellenic (men)....	Russell Finsterwald
Pan Hellenic (women).....	Mary J. Collins
Football.....	(Captain) Melvin H. McCreary
Baseball.....	(Captain) Edwin S. Finsterwald
Basketball.....	(Captain) Mark C. Hendrickson
Track....	(Captain) John R. Goddard

### THE EMERSON PRIZE POEM FUND

The late W. D. Emerson, of the class of 1833, bequeathed to the Trustees of Ohio University the sum of one thousand dollars, the interest on which is to be awarded every second year to the student or graduate of the institution who shall write the best original poem. In 1915 the prize was awarded to Charles G. Matthews.

Persons distinguished in the literary walks of the country have served as judges. Among these may be named: Miss Annie Fields, Mr. Maurice Thompson, Mr. E. C. Stedman, Mrs. Margaret E. Sangster, Mr. W. D. Howells, Mr. Clinton Scollard, Prof. George E. Woodberry, Prof. Henry Van Dyke, Mr. Hamilton W. Mabie, Prof. Richard Burton.

For the information of future contestants, and others interested, the conditions of the competition for the Emerson Prize are herewith given: *they must be observed in every particular.* Amount, about \$120. Date of award soon after the opening of the second semester, 1917.

The competitors must be either graduates or students in actual attendance at the University.

The poems must be in the hands of the President of Ohio University before the opening of the second semester, 1917.

The prize will be awarded upon the merits of the production, not its length.

Only one production is to be handed in by each contestant.

Anyone having, in any contest, been awarded first prize, shall not again be eligible to contest.

The judges shall be three disinterested persons appointed by the President of Ohio University and the Professor of English Literature *ibidem*, who shall independently of each other pass upon the production submitted to them.

In the preparation of the MSS. the following regulations are to be observed:

Use the typewriter.

Use paper eight and one-half by eleven inches.

Write only on one side.

Send in three typewritten copies.

Mark the MSS. with some pseudonym or character and send this in a sealed envelope, with your name and address, to the President of the University. This envelope will not be opened until the award of the judges has been made.

## FACILITIES FOR PHYSICAL EDUCATION

THE GYMNASIUM is well equipped, and affords excellent opportunities for development of the physical nature.

The use of the baths and the gymnasium is free to students. A deposit fee of *one dollar* is required of each student as a pledge for the proper care of his locker and key. This fee will be returned to the student, when leaving college, if the key is returned and the locker left in good condition. In the conduct of the gymnasium, the aim is not so much the development of a few gymnastic experts as the provision for wholesome exercise for the many. For this purpose regular instruction in light gymnastics is given to both ladies and gentlemen.

ATHLETIC FIELD—The athletic field is a level tract of ten acres, owned by the University, and situated a few minutes' walk southward from the campus. The field has been equipped especially for baseball, football, tennis, and track.

ATHLETIC RULES—1. Two semesters of gymnastic work are required in *all courses*.

2. This work covers two hours each week throughout the period required.

No credit will be given for work done in the gymnasium.

Work in the gymnasium is to begin as soon after matriculation as the above regulations will admit.

Where possible, the two semesters of gymnasium work should be done the first year, and must be completed before the student graduates from any course leading to a diploma or a degree.

SUPERVISION OF ATHLETIC SPORT—The general supervision of athletic sports is vested in a Faculty Committee.

The Advisory Board consists of the officers of the Athletic Association. These boards, under certain regulations, have charge of all financial affairs of the Athletic Association and the arrangement of all intercollegiate games. These are played under Ohio Conference rules.

The Faculty Committee, composed of five members, has charge of all matters involving the relation of athletic sports to the University; for example, the eligibility of players proposed for any University team and the investigations of charges of misconduct on the part of players. The policy of the committee is to foster the spirit of honor and gentlemanliness in athletics, to suppress evil tendencies, and to see that play shall not encroach too much upon the claims of work.

# COLLEGE OF LIBERAL ARTS

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## COURSES OF STUDY

The degree of Bachelor of Arts (A. B.) is given by Ohio University to those students who complete a four-year course (120 semester hours) in the College of Liberal Arts. An hour is one class period a week for one semester, each class period presupposing two hours' preparation by the student, or the equivalent in laboratory work. (In lecture courses in which little or no outside work is required, one hour of credit shall be given for two hours of class instruction.)

By arranging the studies in four groups and requiring a minimum from each group, it is hoped that the danger of narrowness of culture has been avoided, while by requiring a maximum in one group it is expected that the student will have opportunity to develop power by intensive study of closely related subjects.

All the studies have been included in four groups. These groups are:

- (A) Language and Literature
- (B) Natural Sciences
- (C) Social Sciences
- (D) Philosophy and Mathematics

### **The various departments**

The College of Liberal Arts offers courses in the following general subjects:

The English Language  
English Literature

French  
Sociology

American Literature	Astronomy
Latin	Biology
Greek	Geology
Philosophy	Electrical Engineering
Physics	Mathematics
American History	Anatomy
European History	Civil Engineering
Economics	Public Speaking
Commerce	Physical Culture
German	Fine Arts
Spanish	Music

It must also be remembered that often a student has the privilege of electing work from the State Normal College. Here he can find electives in Agriculture, Education, Psychology, Paidology, Botany, Home Economics, School Administration, etc.

## REQUIREMENTS FOR GRADUATION

### The Four Groups

The departments are arranged in four groups:

#### (A) LANGUAGE AND LITERATURE.

English, Latin, Greek, German, French, Spanish, Fine Arts, and Music.

#### (B) NATURAL SCIENCES.

Astronomy, Biology, Botany, Chemistry, Geology, Physiology, and Physics.

#### (C) SOCIAL SCIENCES.

History, Government, Economics, Commerce.

#### (D) PHILOSOPHY AND MATHEMATICS.

Philosophy, Psychology, Mathematics, Logic, Education, (with the exception of Mathematics no subject in this group is open to Freshmen).

### Regulations

- 1 In addition to the 120 hours, two semesters of gymnasium work are required of all students.
- 2 Group requirements:
  - (A) Language and Literature Group.



- (1) Freshman English Courses 1 and 2, totaling 6 hours must be taken by all students. Three additional hours must be taken by those students who have not credit for three entrance units in English.
- (2) In high school and college together the student must secure credit in at least two languages other than English. For those who enter with six units in languages other than English, the college requirement is eight hours; for those with five units, twelve hours; four units, sixteen hours; three units, twenty hours; two units, twenty-four hours; one unit, twenty-eight hours; no units, thirty-two hours. The student may not offer less than a year's work in any foreign language.

(B) Natural Sciences.

Every student is required to secure credit for at least six semester hours in one biological science, (Physiology, General Biology, Bacteriology); but students who enter with one unit in Botany or one unit in Zoology are excused from this requirement.

- (2) Every student is required to secure credit for at least twelve semester hours in nonbiological sciences (Astronomy, Chemistry, Geology, or Physics), of which at least a one-year course shall be in Chemistry, or Physics; but with students who enter with a unit of either Chemistry or Physics, the requirement is six semester hours in one of the sciences of this group, and students who enter with one unit in Chemistry and one unit in Physics are excused from the non-biological science requirement.

- (C) Every student is required to secure credit for at least twelve semester hours in the Social Science Group, of which at least six semester hours shall be in European or American History; but for students who offer one or more units in History for entrance, the requirement is six semester hours in one of the Social Sciences.

(D) Philosophy and Mathematics.

Every student must secure credit either in high school or in college for Algebra through Quadratics and for Plane Geometry. He must in addition secure credit in college for six semester hours in Mathematics, or Philosophy, or Psychology.

- 3 Maxima and Minima: At least 36 hours required for the degree must be in some one of the groups mentioned above, and at least 18 in some other one of the groups mentioned above. In no one of the groups may more than 60 hours be credited for the degree. The hours here mentioned do not include the hours in the first course.
- 4 Courses open to freshmen: At least 36 hours of the 120 required for the degree must be in courses not open to freshmen (courses open to freshmen, if elected by seniors, give credit diminished by one hour).
- 5 During the first semester no freshman may take more than 16 hours, nor more than 17 in the second. Under no circumstances may a student take more than 18 hours and then only after his preceding semester's work has been of a high grade.
- 6 In applied Music and Painting, but six hours of credit will be allowed to a candidate for a Bachelor's degree. In Manual Training and Domestic Science but six hours shall be allowed for such work as wood work, and sewing and cooking. Only the first year's work in Stenography shall count as college credit. In the College of Liberal Arts, six hours will be allowed for practice teaching done in high school subjects. For such work as Voice Culture, Pantomime and the mechanical side of Oratory no credit shall be given. A total of twelve hours will be allowed from all the subjects above named, and no more.
- 7 Any student of the College of Liberal Arts who shall have completed the requirements of the freshman, sophomore, and junior years, and who shall thereafter have completed his first-year course in law or medicine

at Ohio State University or any other institution of learning approved by the president and faculty of Ohio University shall be entitled to receive his Bachelor's degree from Ohio University.

### **For lawyers and physicians**

A concession has been made to those who wish to study law and medicine. After a young man has completed the requirements of the A. B. course, with the exception of 30 semester hours of work, he may receive his degree by bringing a full year's work from an approved school of law or school of medicine. This is done to enable a young man to enter upon the practice of his profession a year earlier, and also with the hope of encouraging young men to take more than a year or two of college studies before entering a professional school. A similar concession will be made for the benefit of young men desiring to enter a school of engineering.

### **Training for business**

The successful business man of to-morrow will be the man with a vision. A college education in the liberal arts—in history literature, foreign languages, and science, supplemented by studies in commercial law, accounting, and economics, will produce not only a proficient man of business, but a man of great value to himself, his family, and the community. At Ohio University a student, while pursuing his liberal arts studies, may prepare for a business career by electing work from the school of commerce.

### **How to graduate in three years**

To most of us college life as such a delightful part of life that it seems almost a crime to shorten it. But there are cases when it is necessary to finish the course in three years. If one enters college well prepared and in good health, the four-year course can be reduced to three by taking 18 hours each semester after the first year, and by attending three summer sessions. However, students are not urged to attempt this procedure.

### **Electrical and Civil Engineering**

Ohio University does not offer four-year courses in engineering, but has scheduled a number of elective subjects in elec-

tricity and civil engineering. The work in electricity is connected with the department of physics, and that of civil engineering with the department of mathematics. A student can meet the requirements of the A. B. course and at the same time during his four years elect enough electrical or civil engineering work to fit himself for practical activity in these departments. Or he may take a two-year course, devoting himself exclusively to either one of these subjects, and then finish his course in a purely technical school, or he can find employment in his specialty.

### **For those who wish to teach**

"Can a student graduate from the College of Liberal Arts and at the same time meet the new professional requirements for a four-year high school provisional certificate?" He can. While meeting the requirements of the A. B. course, he may elect the thirty hours of professional work. The law makes the following demand:

- (A) Practice teaching . . . . . 3 hours
- (B) Other professional subjects.

At least twelve semester hours distributed among the following subjects, with not less than two semester hours in each subject:

- (1) History of Education.
- (2) Science of Education, or Principles of Education.
- (3) Methods of Teaching, General and Special.
- (4) School Organization, including School Management, Class-Room Management, and School Laws.
- (5) Psychology, General Psychology, Educational Psychology, Paidology.

The number of semester hours in any of the above courses may be increased, and if the total does not reach thirty, the remaining semester hours may be chosen from the field of Experimental Psychology, Sociology, Ethics and Philosophy.

## COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS IN HOME ECONOMICS

There are students who wish to take a course in *Home Economics* but who do not wish to teach. For such the following course has been prepared. It is a four-year course and leads to the degree of A. B. in the College of Liberal Arts.

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
A Foreign Language .....	4	A Foreign Language.....	4
Chemistry .....	4	Chemistry .....	4
Sewing I.....	2	Sewing II.....	2
Cookery I.....	2	Cookery II .....	2
English Composition .....	3	Textiles .....	1
Food Study .....	3	Applied Design.....	2
—	18	English Composition .....	3
		18	

### SOPHOMORE YEAR

A Foreign Language .....	3	A Foreign Language.....	3
European History.....	2	European History .....	2
Primary Hand Work.....	2	Bacteriology .....	2
Sewing III.....	2	Sociology.....	2
Cookery III.....	2	Sewing IV.....	2
Sanitation .....	2	Cookery IV.....	2
Household Management .....	3	English.....	3
	16	16	

After the student has completed these 68 hours, she shall for the degree of A. B. complete 62 additional semester hours. These hours shall include those subjects that are needed to meet the requirements for graduation in the regular A. B. course.

It will be noted that 130 hours are required for graduation in this course. This is owing to the 16 hours of sewing and cooking, 10 of which are not counted for the A. B. degree.



## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Piano, or Voice, or Violin, or Organ .....	4	Piano, or Voice, or Violin, or Organ .....	4
Harmony .....	2	Harmony .....	2
Musical History .....	2	Musical History .....	2
German or French .....	4	German or French .....	4
English Composition .....	3	English Composition .....	3

### SOPHOMORE YEAR

Piano, or Voice, or Violin, or Organ .....	4	Piano, or Voice, or Violin, or Organ .....	4
Harmony .....	2	Harmony .....	2
German or French .....	4	German or French .....	4
English Literature .....	3	European History .....	3
European History .....	3	English Literature .....	2

### JUNIOR YEAR

Piano, or Voice, or Violin, or Organ .....	4	Piano, or Voice, or Violin, or Organ .....	4
Counterpoint .....	3	Counterpoint .....	3
German or French .....	2	German or French .....	2
Psychology .....	3	Psychology .....	3
English Literature .....	2	English Literature .....	2

### SENIOR YEAR

Piano, or Voice, or Violin, or Organ .....	4	Piano, or Voice, or Violin, or Organ .....	4
Interpretation and Form .....	3	Interpretation and Form .....	3
Instrumentation .....	3	Instrumentation .....	3
German or French .....	2	German or French .....	2
Science of Education or Philos- ophy or Logic .....	3	Science of Education or Philos- ophy or Logic .....	3

# DETAILED STATEMENT OF THE DEPARTMENTS OF INSTRUCTION

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## COLLEGIATE DEPARTMENT

*Odd numbers designate first semester courses.*

*Even numbers designate second semester courses.*

## ENGLISH LANGUAGE AND LITERATURE

PROFESSOR CHUBB

ASST. PROFESSOR MACKINNON

The aim of the English Department is two-fold, to train the power of expressing thought, and to cultivate an appreciation of literature. In the classes in rhetoric, the main stress is placed upon the actual work in composition done by the student. In the study of literature the endeavor is to quicken the artistic and æsthetic sense.

*When studying literature, emphasis will also be placed upon the practice of composition, and in the classes in rhetoric much attention will be given to the study of literature.*

Professor Chubb, Courses 1, 2, 3, 4, 5, 6, 7.

Asst. Professor Mackinnon, Courses 1, 2, 8, 9, 10, 11, 15, and 16.

**1. Freshman English.** Required of all students. There are two definite purposes: (a) The endeavor to increase the student's power of self-expression through emphasis upon practice in oral and written composition; (b) A systematic preliminary survey of English literature. There will be four sections.

3 hours

**2. Freshman English.** Continuation of course 1.

**3. Survey of English Literature.** Based largely on a study of selections in *Century Readings*. Prerequisite, courses 1 and 2. 3 hours

**4. Shakspeare.** Prerequisite, courses 1 and 2. 3 hours

**5. Tennyson.** Prerequisite, courses 1 and 2. 2 hours

**6. Browning.** Prerequisite, eight hours of English. 2 hours

**7. Modern Prose.** Course in reading modern essays with practice in writing. Alternates with course 5. Prerequisites, 1 and 2. 2 hours

**8. Byron, Keats and Shelley.** A study of the most important poems. A sequence to course 9. 2 hours

**9. The Romantic Movement in English Literature.** The course will cover the beginnings of the movement in the eighteenth century, its culmination in the early years of the nineteenth century with Scott, and later developments with the Pre-Raphærites. This course alternates with course 15. 3 hours

**10. The Modern Drama.** Some of the most important plays will be read from Ibsen, Sudermann, Hauptmann, Mæterlinck, Rostand, Pinero, Shaw, Jones, Galsworthy, Fitch, Strindberg, and Kennedy. This course alternates with 16. 2 hours

**11. Advanced Composition.** The work will deal mainly with the short story, but the course may be varied to suit the wishes and needs of the class. Open only to those who have shown superior ability in courses 1 and 2. 2 hours

**13 and 14. The English Bible.** Courses in the Old Testament and the New Testament are given throughout the year by Professors Evans and Treudley. 1 hour

**15. English Prose Fiction.** A study of the English novel. Instruction mainly by lectures. Prerequisite, courses 1 and 2. 3 hours

**16. Early English Literature.** A study of the Middle English period, particularly of Chaucer, the popular ballad, and the origin of the English drama. 2 hours

**GREEK**

PROFESSOR DUNKLE

It is the aim of this department to enable students to read the authors commonly read in colleges, and to make them acquainted as far as possible with the literature and life of the ancient Greeks. In teaching the language, especially that of Homer, attention is drawn to those words that are etymologically related to other languages, particularly Latin, German and English. Especial prominence is given, as the student progresses, to the following points: first, form; second, vocabulary; third, relation to cognate languages; fourth, literature and history. It is a well-established principle in teaching ancient languages that the study should be made, as far as possible, the basis of a study of antique life. The Greek language embodies the experience of the most remarkable people of antiquity—a people whose achievements in literature, in the arts, and in government have been, and doubtless will continue to be, inexhaustible sources of profitable instruction.

**31 and 32. Freshman Greek.** This is a course in elementary Greek. During the first semester White's First Greek Book will be used, in the second semester the class will complete this text and read the first book of Xenophon's *Anabasis*. 4 hours

**33. Xenophon's *Anabasis*, Books II, IV and Greek Prose** 4 hours

**34. Homer's *Iliad*, and Greek Prose** 4 hours

**35. Herodotus** 3 hours

**36. Plato's *Apology* and *Krito*** 3 hours

**37. Demosthenes de Corona** 3 hours

**38. The *Medea* of Euripides and Sophocles' *Antigone*** 3 hours

**39 and 40. New Testament Greek** 1 hour

**41. Greek Epic Poetry in English** 2 hours

**42. Greek Drama in English** 2 hours

**43 and 44. Advanced Greek History.** A course in the history, art and literature of the people of Ancient Greece.

2 hours

## DEPARTMENT OF LATIN

PROFESSOR EVANS

ASSISTANT PROFESSOR MOORE

W. LORING HALL, *Instructor*

Latin literature gives us, when we have mastered the language, a view of human life in a civilization as complex as our own, though different from it. Ancient Rome was the great turnstile of history. Toward it all preceding history converged, and from it all subsequent history has radiated, and the Latin was the language of a people who had gleaned the best of all that had gone before. The genius and the energy of the people are reflected in their language. Its sentences are, as it were, bundles made up of directness, terseness, and force, and the endeavor in the Latin course is to study in this light the literature and history of this moral and mighty people, who were able to make the citizenship and language of Rome the coveted privilege of the world, and who furnished fundamental lessons for modern thought.

**51. Cicero and Livy.** Freshman year. First half, *De Amicitia*; second half, *Livy*; Prose Composition. 4 hours

**52. Horace.** Freshman year. Odes. Study of Prosody and Mythology; and Prose Composition. Continuation of course 51.

**53. Cicero and Quintilian.** Sophomore year. First semester, first half, *De Oratore*; second half, *Quintilian*; Roman life and Customs. 3 hours

**54. Juvenal.** Satires. Roman life and Customs. Continuation of course 53. 3 hours

**55. Seneca and Terence.** First semester. First half, Selections from *Seneca*; Second half, *Phormio*. 2 hours

**56. Lucretius.** Selections. 2 hours



**MATHEMATICS AND CIVIL ENGINEERING**

WILLIAM HOOVER, *Professor of Mathematics*

LEWIS J. ADDICOTT, *Professor of Civil Engineering*

STANLEY M. HASTINGS, A. B., *Assistant*

**COLLEGIATE MATHEMATICS****First Semester**

College Algebra, 3 hours. Freshman.

Analytical Geometry, 3 hours. Sophomore.

Analytical Mechanics, 4 hours. Junior.

General Astronomy, 3 hours (elective); prerequisites, all preceding courses. Junior.

**Second Semester**

Plane and Spherical Trigonometry, 4 hours. Freshman.  
Analytical Mechanics (continued).

Differential and Integral Calculus, 3 hours. Sophomore.

In teaching the pure Mathematics, especial attention is directed to the value of the study as a means of training the logical faculties. Constant stress is laid upon the steps of reasoning which underlie the various processes; and it is insisted that the principal business of the college student of Mathematics is to apprehend these clearly.

**71. College Algebra.** The continuation of Fisher and Schwatt's *Higher Algebra* used in the third year preparatory course and starting with a quick review of quadratic equations and succeeding subjects. In addition the chapters on the binomial theorem, logarithms, and combinations, variables and limits, and parts of chapter XXXIII an infinite series which contributes to the determination of the conditions of convergency of the expansion of a binomial with any rational exponent and recurring series, method of differences, interpolation, chapters XXXIX and XL, on determinants and the theory of equations, all illustrated by the solutions of many original exercises. Repeated in the second semester. 3 hours

**72. Plane Trigonometry.** Wentworth-Smith's *Plane Trigonometry*. Hussey's mathematical tables will be used.

Special emphasis will be put upon the analytical theory, and all parts of the work illustrated by large practice in the application of principle. In calculation the method of the professional computer will be used. 4 hours

**73. Spherical Trigonometry.** Chauvenet's excellent and standard text is used. About all the text for which the student is prepared, at this stage of his mathematical study, is taken. Special pains are taken in computation. 2 hours

**74. Differential and Integral Calculus.** The first nineteen chapters of Osborne's revised text will be used in Differential. Integral will be a continuation of Osborne's text. Extensive drill in integration is given the student that he may acquire skill in this refined and useful instrument of investigation. 3 hours

**75. Analytical Geometry.** Fine and Thompson's *Co-ordinate Geometry* will be taken in the first semester, special effort being put on the original exercises. This branch is of great importance to engineering students. It is, besides, of most disciplinary importance to any undergraduate. 3 hours

**77. Analytical Mechanics.** Smith and Longley's text, applying every previous mathematical course of the student, is taken in the first semester of the Junior year, and affords the best chance of show of ability in mathematics he has so far had. About three-fourths of this text is taken, most of which relates to Statics and Dynamics. 2 hours

**78. Analytical Mechanics.** Continuation of course 77.

**82. College Astronomy.** Young's *General Astronomy* is used, most emphasis being placed upon the parts of a more mathematical character. As largely as possible the student is made acquainted with the methods of the professional astronomer. Begun in first semester, Junior year. 3 hours

**Electives.** The following are among the electives in recent texts by the best American and British writers: Advanced Theory of Equations, including Advanced Determinants; Analytic Geometry of Three Dimensions; Differential Equations, Advanced Statics and Dynamics; Elliptic Functions, Spherical Harmonics; Least Squares; Mathematical Optics; and other Mathematical Physics, with Theoretical Astronomy.

## CIVIL ENGINEERING

**Limit of Course**—The course covers a period of two years, in that time such subjects are considered as will prove most beneficial in active work. Drafting-room and field practice make up a large part of the course.

**EQUIPMENT**—The Department makes use of eight rooms in the building known as East Wing. The drafting-rooms have sixty large tables, for drawing and mapping, and cabinets for drawing-boards, paper, instruments, etc. The instrument-room contains a Gurley 8-inch mining transit, two Ulmer 11-inch transits, a Berger 11-inch transit, a Dietzgen 11-inch transit, two Keuffel & Esser 11-inch transits, a Keuffel & Esser solar transit, a Keuffel & Esser precision level, a 17-inch Berger Dumpy level, two Curley 20-inch Y-levels, an Ulmer 18-inch Y-level, an Ulmer 14-inch Dumpy level, a Keuffel & Esser 20-inch Y-level, two Keuffel & Esser 12-inch levels, a Gurley Plane-Table, a Marine's Sextant, a Gurley compass, and numerous other instruments essential to field work, such as tapes, stadia rods, leveling rods, ranging poles, hand-levels, etc. The cement-testing laboratory is equipped with the most modern and improved apparatus. It contains a 20,000 lb. Olsen Testing Machine, a Fairbanks improved Testing Machine, the Vicat, Gilmore's needles, molds, sieves, etc. New instruments and apparatus will be added as necessity requires, and every effort made to keep the department up-to-date in every particular.

**REFERENCE WORK**—The leading periodicals and magazines relating to Civil Engineering are in the department library, and many others are in the Carnegie Library, all of which are accessible to the students at all times. Among the magazines which are available for student use are the following: Engineering News, Engineering Record, Railway Age Gazette, Mines and Minerals, Cement, Reports of Engineering Societies, Journal of the Association of Engineering Societies, Western Society of Engineers, Engineering and Mining Journal, and many others that are not strictly Engineering Magazines.

Ohio University does not offer regular engineering courses, but has scheduled a number of elective subjects in civil

engineering, that can be taken in connection with the regular scientific course.

## SCIENTIFIC COURSE WITH CIVIL ENGINEERING ELECTIVES

The following Scientific Course with Civil Engineering electives will lead to the Bachelor of Science Degree, in four years:

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 4; German, 4; Chemistry, 4.

SECOND SEMESTER—English Composition, 3; Mathematics, 4; German, 4; Chemistry, 4.

### Second Year

FIRST SEMESTER—Analytics and Calculus, 3; Scientific German, 2; Physics, 4; Descriptive Geometry, 3; Mechanical Drawing, 2.

SECOND SEMESTER—Calculus, 3; Scientific German, 2; Physics, 4; Descriptive Geometry, 2; Surveying and Leveling, 3; Mechanical Drawing, 2.

### Third Year

FIRST SEMESTER—English Literature, 3; Applied Calculus, 3; Advanced Chemistry, 3; Railroad Engineering, 4; History, 3.

SECOND SEMESTER—Applied Calculus, 3; Advanced Chemistry, 3; Sanitation, 3; Elements of Mechanics, 3; Topographic Surveying, 3.

### Fourth Year

FIRST SEMESTER—Civil Engineering, 4; Reënforced Concrete, 3; Geology, 3; Economics, 3; Thesis, 3.

SECOND SEMESTER—Civil Engineering, 4; Details of Construction, 3; Commercial Law, 3; Thesis, 3.

The completion of the above course entitles the student to the degree of Bachelor of Science, and a certificate stating that he has completed the short course in Civil Engineering.

## SHORT COURSE

For those, who for any reason are unable to undertake the above course, the following short course in Civil Engineering is provided, the completion of which entitles the student to a certificate certifying to the character of the work completed:

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 4; Descriptive Geometry, 3; Mechanical Drawing, 2; Electricity, 4.

SECOND SEMESTER—English Composition, 3; Descriptive Geometry, 2; Elements of Mechanics, 3; Surveying and Leveling, 3; Electricity, 2; Mechanical Drawing, 2.

### Second Year

FIRST SEMESTER—Railroad Engineering, 4; Civil Engineering, 4; Reënforced Concrete, 3; Mathematics, 3.

SECOND SEMESTER—Civil Engineering, 4; Topographic Surveying, 3; Details of Construction, 3; Mathematics, 3; Commercial Law, 3.

In the first year those who desire may substitute a year's work in chemistry, or a modern language for the work in electricity.

## COURSES OFFERED

- |   |         |
|---|---------|
| <b>91. Descriptive Geometry.</b>                                | 3 hours |
| <b>92. Descriptive Geometry.</b> Continuation of course 91.     | 2 hours |
| <b>95. Mechanical Drawing.</b> Must be taken with 91 and 92.    | 2 hours |
| <b>96. Mechanical Drawing.</b> Continuation of course 95.       | 2 hours |
| <b>110. Elements of Mechanics.</b> Prerequisite, Trigonometry.  | 3 hours |
| <b>116. Surveying and Leveling.</b> Prerequisite, Trigonometry. | 3 hours |
| <b>119. Railroad Engineering.</b> Prerequisite, course 116.     | 4 hours |



- 121. Civil Engineering.** Prerequisite, course 110. 4 hours
- 122. Civil Engineering.** Continuation of course 121.  
4 hours
- 125. Reenforced Concrete.** Prerequisite, course 110.  
3 hours
- 126. Details of Construction.** Prerequisite, course 110.  
3 hours
- 130. Topographic Surveying.** Prerequisite, course 116.  
3 hours

### EXPLANATORY STATEMENT

The course in Civil Engineering is designed to give the student a thorough and practical training in the various subjects offered; and to give field and draughting-room practice of such a nature as will prepare him for active work.

A large number of young men have taken this Short Course, and have found very satisfactory positions after completing the work.

The work in Mechanical Drawing continues throughout the Freshman year, and embraces twenty-four plates. Much attention is given to lettering. Cross's *Mechanical Drawing* and Reinhardt's *Lettering* serve as guides in this work. The work in Descriptive Geometry continues throughout the Freshman year. During the first semester the work consists of recitations and problems relating to the right line, curved line, planes, tangents, and normals; to cylindrical, conical, and warped surfaces and to their intersection. About fifteen original problems are required. Shades, Shadows, and Perspective are taken up during the second semester. Higbee's *Descriptive Geometry*, is the text used. Merriman's *Elements of Mechanics* is taken up during the second semester. The work in the text-book is supplemented with additional problems.

Leveling and Surveying, of the second semester, consists of three hours per week of recitations and one afternoon per week of field work, embracing the following: Chain, Compass and Transit Surveying; the use of the Plane Table and Leveling.

The student is required to keep his field notes in proper form, to plat all surveys, and to make profiles of the level lines run. Conventional methods are used in all work. Lyman's *Surveying* is the text used.

The work in Railroad Engineering is taken up during the first semester of the second year. This consists of three hours per week of recitations and one afternoon a week of field and draughting-room work. A preliminary survey for a railroad is made and the topography taken. A contour map is drawn and a location projected. The text used is Searle's *Field Engineering*.

The subject dealing with Details of Construction, as given in the second semester, consists of two recitations per week and one afternoon of drawing. Each student designs and completes the working drawing, with blue prints, of a wood and steel truss. *Conklins Structural Steel Drafting and Elementary Design* is the text used.

Fiebeger's *Short Course in Civil Engineering* is the textbook used in discussing the various subjects offered under the general head of Civil Engineering. The course is given throughout the entire year and embraces the following subjects: Loads on Beams, Trusses of all kinds, Graphics, Dams, Retaining Walls, Hydraulics, Water Supply, Sewer Construction, and Pavements.

During the second semester the work in Topographic Surveying is taken up and embraces the following: The accurate measurements of a base line, and triangulating a given section. The topography is taken by means of the stadia and hand level. From the survey a map is made and contour lines are drawn; conventional signs are used to represent the different structures and objects that appear upon the map.

Taylor and Thompson are the authors of the text used in the course offered in Reinforced Concrete. This course is intended to familiarize the student with the various forms of construction, where cement or concrete is used.

The work in Mathematics, Science and English is done in the regular University classes.

Students of the Engineering Department wishing to take advanced standing in other institutions can do so by taking the

required amount of Mathematics, Language, English, etc., in the regular classes of the University.

Students are urged to take the scientific course and elect their work from the subjects offered in Civil Engineering.

This will enable them to complete a regular scientific course and at the same time complete all the work offered in the short course in Civil Engineering.

## PHYSICS AND ELECTRICAL ENGINEERING

PROFESSOR ATKINSON

G. E. McLAUGHLIN, *Instructor*

R. G. WEBBER, *Instructor*

C. O. WILLIAMSON, *Instructor*

The department occupies two floors in Science Hall and the basement of Ewing Hall. The drafting required of the engineering students is done in the department of Civil Engineering and the power plant practice and testing at the new college power and heating plant. Splendid facilities are enjoyed as to rooms for the differentiation of the various phases of the work in the department, as to reference books and periodicals, and as to apparatus and conveniences for the performance of the work undertaken.

In Physics are offered courses meeting the requirements of the catalog and the options there specified. Besides, advanced courses are offered for those who have met the requirements and desire to specialize in the subject, either in the preparation for teaching it, or for pursuing it further in a university.

In Electrical Engineering is offered an elective course which may be taken by those students pursuing the A. B. course in science who desire to specialize in Electrical Engineering in the preparation for practical work, or for the further pursuit of the subject in a technical school. Also a diploma course of two years is scheduled for those who have a diploma from a first grade high school, or its equivalent, and who desire to go into practical engineering.

**141. Elementary Physics.** Class work and laboratory experiments given throughout the fourth year of all the prepara-

tory courses. Required of those also who do not present Physics for entrance. Class, 3 hours; laboratory, 2 hours

**142. Elementary Physics.** Continuation of course 141.

**143. Descriptive Physics.** A recitation and lecture course given in the freshman year for students not taking mathematics, or those who desire a more complete knowledge than acquired in the high school. It lays emphasis on the practical applications of the principles studied, using only a minimum of elementary mathematics. Prerequisites, courses 141 and 142 and entrance mathematics. 3 hours

**144. Descriptive Physics.** Continuation of course 143.

**145. General Physics.** This is a sophomore course designed for those electing science and who require a course in college Physics. The work will include the discussion of the general principles of the subject, the derivation, as far as possible of the fundamental equations, and the interpretation of their physical meaning and their application in the solution of problems. Prerequisites, courses 141 and 142, and a course each in elementary trigonometry and chemistry. 3 hours

**146. General Physics.** Continuation of course 145.

**147. Physical Laboratory.** A course of about twenty-five well chosen experiments of an advanced character typical of the various phases of the subject of Physics. These will be distributed throughout the year following closely the courses 145 and 146. 1 hour

**148. Physical Laboratory.** Continuation of course 147.

**149. Advanced Physical Measurements.** The first semester's work will include measurements in mechanics, heat and sound; the second in electricity and magnetism and light; notes are required containing the full development of the theory of each experiment. Prerequisites, course 145 and 146, and an elementary knowledge of analytical geometry and calculus. Students electing this course should have a reading knowledge of German and French. 3 hours

**150. Advanced Physical Measurements.** Continuation of course 147.



**152. Molecular Physics.** A study of kinetic theory, capillarity, surface tension and solution. This course alternates with 154. 3 hours

**153. Electric Waves.** A discussion of the theory of electric waves, their generation, transmission and detection; also their application in wireless telegraphy. This course alternates with 155. Prerequisites, same as 152. 3 hours

**154. Elements of Thermodynamics.** Prerequisites, courses 145 and 146, a knowledge of calculus and a general course in Chemistry; if possible, also a course in Physical Chemistry. Alternates with 152. 3 hours

**155. Light.** Alternates with 153. This is a course in Physical Optics for those specializing in Physics. Prerequisites, same as 10. 3 hours

**158. Pedagogy of Physics.** Given upon request of a sufficient number to justify its being offered. Discussion of the choice of subject-matter and the methods of presentation best suited to students in Elementary Physics, and arranged for teachers and prospective teachers of Physics in the high school. 3 hours

**160. Electrical Laboratory.** A series of tests on direct current generators and motors of different types. 3 hours

**161. Electrical Laboratory.** A series of tests on alternating current generators, motors, transformers and rotary converters. 3 hours

## SCIENTIFIC COURSE WITH ENGINEERING ELECTIVES

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 4; German, 4; Chemistry, 4.

SECOND SEMESTER—English Composition, 3; Mathematics, 4; German, 4; Chemistry, 4.

### Second Year

FIRST SEMESTER—Analytics and Calculus, 3; Scientific German, 2; Descriptive Geometry, 3; Physics, 4; Mechanical Drawing, 2; Shop, 1.



SECOND SEMESTER—Calculus, 3; Scientific German, 2; Descriptive Geometry, 3; Physics, 4; Mechanical Drawing, 2; Shop (4 hours a week) 1.

### Third Year

FIRST SEMESTER—English Literature, 3; Electrical Engineering, 3; Applied Calculus, Advanced Chemistry or Advanced Physics, 3; Economics or History, 3; Mechanical Drawing, 1; Shop, 1; Station (4 hours a week) 1.

SECOND SEMESTER—Electrical Engineering, 3; Applied Calculus, Advanced Chemistry or Advanced Physics, 3; Steam Engineering, 2; Surveying, 3; Mechanical Drawing, 1; Shop, 1; Station, 1.

### Fourth Year

FIRST SEMESTER—Electrical Engineering, 3; Electrical Laboratory, 3; Gas Engines, 2; Electrical Measurements, 3; Thesis, 3; Station, 1.

SECOND SEMESTER—Electrical Engineering, 3; Electrical Laboratory, 3; Advanced Physics, 3; Thesis, 3; Station, 1; Commercial Law, 3.

## SHORT COURSE

For those who are unable to undertake the above course, the following short course is provided leading to a certificate testifying to the completion of the work:

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 4; Direct Currents, 3; Descriptive Geometry, 3; Mechanical Drawing, 2; Shop (4 hours a week) 1; Station (4 hours a week) 1.

SECOND SEMESTER—English Composition, 3; Direct Currents, 3; Elements of Mechanics, 3; Descriptive Geometry, 2; Steam Engines, 2; Mechanical Drawing, 2; Shop (4 hours) 1; Station (4 hrs.) 1.

## Second Year

FIRST SEMESTER—Alternating Currents, 3; Dynamo Laboratory, 3; Gas Engines, 2; Electrical Measurements, 2; Mathematics, 3; Mechanical Drawing, 1; Shop (4 hrs.) 1; Station (4 hrs.) 1.

SECOND SEMESTER—Alternating Currents, 2; Dynamo Laboratory, 2; Commercial Law, 3; Mathematics, 3; Surveying 3; Mechanical Drawing, 1; Shop (4 hrs.) 1; Station (4 hrs.) 1.

## BIOLOGY AND GEOLOGY

PROFESSOR MERCER

J. A. PLACE, *Assistant Professor*

A. C. HOFFMEISTER, *Assistant*

This department embraces all the subjects properly belonging to Biology, together with Inorganic and Organic Geology.

The course in Preparatory Physiology aims to give a good general knowledge of Anatomy and Hygiene, and the functions of the different organs. Occasional dissections are performed before the class, and some laboratory work is required of all. In the collegiate course this subject is studied by more advanced methods. Osteology receives close attention, and each student is expected to give some attention to dissection, besides making a practical study of a few histological structures. Physiological principles and theories are discussed according to the latest investigations; and, in this connection, experiments are performed in the laboratory. The department is supplied with a valuable skeleton and superb French anatomical models (For more advanced work in Anatomy and Physiology, see Preparatory Medical Course.)

The University is thoroughly equipped for work in General Biology, a required subject in all the collegiate courses. A biological laboratory has recently been completed and fitted up with modern apparatus, including a steam sterilizer, fine optical appliances, dissecting instruments, water baths, paraffin bath, CO<sub>2</sub> freezer, Minot Microtome, etc. The student is given practical training in Microscopy, and is taught the process of staining and preparation of permanent mountings.

At an early stage of the work in Geology, such objective study of minerals is pursued as will enable the student to comprehend the composition of rocks, which is next taken up. To supplement the text, lectures may be given from time to time upon Dynamical, Structural, and Palaeontological Geology, and these subjects are further studied in the field. A large cabinet of minerals is open at all times to the student of Geology.

The stereopticon is in constant use in the Departments to illustrate the lectures. The facilities for making lantern slides are such that many additions are made annually to the already quite complete set of over eight hundred slides.

**Current Journals**—American Naturalist, Science, American Journal of Anatomy, Biological Bulletin, Ohio Naturalist, Journal of Experimental Zoology, Nature-Study Journal, Popular Science Monthly, Journal of Geology, Economic Geology, Journal of Morphology, Science Progress, and the reports of all the leading scientific societies.

## COURSES OFFERED IN THE DEPARTMENT OF BIOLOGY AND GEOLOGY

Course	FIRST SEMESTER	Course	SECOND SEMESTER
171	General Biology..... (3)	172	General Biology..... (3)
172	Chordate Zoology..... (3)	174	Chordate Zoology..... (3)
177	Physiology ..... (3)	172	Physiology ..... (3)
179	Physiology ..... (3)	180	Physiology ..... (3)
183	Bacteriology..... (4)		
185	Histology ..... (5)	186	Histology..... (5)
		188	Embryology..... (3)
191	Seminar..... (1)	192	Seminar ..... (1)
195	Geology..... (3)	195	Geology..... (3)
197	Sanitation ..... (2)	198	Entomology..... (2)
	Physiology and Hygiene		
	Preparatory..... (4)		

For all special courses in Botany see department of Civic Biology and Botany.

Courses 171 and 172 are required for all students electing Biology in the College of Liberal Arts.

**171. General Biology.** This course will be a study of type forms, both animals and plants. The comparison of the cell in

all lower forms will be made both in laboratory and in class room. Comparative physiology will not be lost sight of at any point throughout the entire course. This course is open to Freshmen and is a prerequisite for all advanced courses in the department. History of the development of the biological sciences will be made a part of this course. 3 hours

**172. General Biology.** Continuation of course 171.

3 hours

**173. Chordate Zoology.** This course includes all of the Phylum Chordata. The type forms studied are the amphioxus, the dog-fish, the perch, the frog, the turtle, the English sparrow, and the cat or the rabbit. A careful dissection is made of all these forms, but more time is spent on the frog than on any of the other forms except the cat. The muscular, the nervous, the digestive, the circulatory, and the respiratory systems are compared in each case to show their relationship and their advancement as we ascend the scale in chordata. Physiology plays a very important role in this course for all the forms. Open to Freshmen. 3 hours

**174. Chordate Zoology.** Continuation of course 173.

3 hours

**177. Physiology.** This course will consist of at least two lectures or recitations one hour each, and one laboratory section of two hours each week throughout the year. The laboratory work for the first semester is the study of the structures of the body by the use of prepared slides and the microscope. Drawings are made to represent what the student sees as he goes from structure to structure. The laboratory work for the second semester is the demonstration of the function of the different parts of the body. For example the student tests the action of the reagents found in the gastric juice prepared from the stomach of different classes of animals, and tests its action upon different foods, the change thereby being brought before the eye. Experimental physiology and hygiene is made a large part of this course. Prerequisite, one course in physics, and one in general biology or college botany. 3 hours

**178. Physiology.** Continuation of Course 177.

**179. Physiology.** In this course the frog is used to a large extent in performing the experiments in the first semester. A complete set of Harvard apparatus is supplied for use in this course. The activities of the muscles and all the vital organs are observed and tracings made in many cases. The relation of the nerves to the muscles is shown in many ways, including the central nervous system and the sympathetic system. Chemical physiology will occupy the second semester. Courses 173 and 174; or courses 177 and 178; or courses 185 and 186; as well as the requirements leading up to them must be taken before entering upon this course. Prerequisite, one year of physics and chemistry. 3 hours

**180. Physiology.** Continuation of Course 179.

**183. Bacteriology.** The laboratory work in this course is mainly technic. The student prepares all the common media, inoculates specimens of many of the different forms of bacteria and studies the growth and action of the same. He also gets a fair idea of the methods of identification of common forms, making slides from the cultures.

The lectures connected with this course are designed to bring out the relation of the subject to hygiene and the basic relations of bacteria to disease. The history of the subject and its relation to Scientific Medicine are also brought out.

The work is so arranged that a person desiring to get a theoretical knowledge of the subject can enter the lecture and get half credit in hours. Course is given for the medical and the general college students. Open to Freshmen. 4 hours

**185. Histology.** This course includes a careful study of technic; taking fresh tissue and carrying it through to the finished slide by the most approved and modern methods.

The student also makes a study of the finished slide and makes drawings of many type tissues. This course is designed thoroughly to fit the student preparing for the study of medicine as well as to give the student in general a thorough idea of the structure of the human body preparatory to the study of Physiology. A careful study of the nervous system is made during the last half of the year in this course. 5 hours



**186. Histology.** Continuation of Course 185.

**188. Embryology.** In this course the student follows carefully the development of the chick, makes slides of the embryo at different ages from four hours up to seventy hours, and prepares museum specimens of the chick from that to twenty-one days. He supplements his work with careful reading and comparison with the development of the mammal, and makes dissections of a fetus of pig or cow. Serial sections of pig embryos from 5 *mm.* to 30 *mm.* are studied throughout the entire course. 3 hours

**191. Seminar.** This course is a study of the current literature bearing on the subjects of investigation in biological science. 1 hour

**192. Seminar.** Continuation of Course 191.

**195. Geology.** Course 195 is an advanced course in Physiography. Some study of minerals is made. Field trips are a prominent feature.

Course 196 is one of Historical Geology; a study of evolution as outlined by the fossils.

It is strongly advised that this course be taken after a year's work in Physics, Chemistry, and General Biology. Course 195 is prerequisite for Course 196. 3 hours

**196. Geology.** Continuation of Course 195.

**197. Sanitation.** This course will be an advanced course in Hygiene and presupposes a thorough knowledge of Physiology. Nothing less than a first-class high-school course in Physiology will be accepted. This course will, in no sense, take the place of the course in Elementary Physiology, described above. A good practical knowledge of bacteria and their relation to disease will be obtained. The laboratory work will be largely the culture and the observation of bacteria both in a general way and with the microscope. Fundamental questions of sanitation both municipal and personal, will be discussed. The legal side, as well as the scientific side, of school inspection, etc., will be discussed. Summer Term and first semester. Open to Freshmen. 2 hours

**198. Entomology.** This course is offered for the Summer Term. It will be an advanced course in Nature Study, consisting of a large amount of field work and the making of a collection of insects. The lectures will consist of a discussion of some of the larger economic questions of the relation of insects and plants. The laboratory work will consist of the study of some typical forms of insects. 2 hours

## DEPARTMENT OF MEDICAL SCIENCES

*It is desirable in many cases that students looking forward to the medical profession should, after spending four years in collegiate work, be admitted to advanced standing in medical schools, whereby a year's time might be gained.* With this object in view, the Department of Biology now offers such work as is in conjunction with Physics and Chemistry recognized by the best of these schools the full equivalent of a year's professional study.

The laws in many states are such that no time credit can be given for this work, but our students get credit in all the Medical Colleges for subjects completed, which gives them time to specialize in some subject during their medical course. The advantage of this cannot be overestimated.

The Departments of Physics and Chemistry furnish abundant opportunities for the work required in that direction. The Biological work is from the very outset suited to the needs of the medical student. To this end it properly begins with General Biology, to be followed by a comparative study of animal forms and of phanerogamic and cryptogamic plants. The development of some vertebrate is closely studied, and preparations of embryos are required of each student. Throughout the entire course close attention to laboratory work is insisted upon. Practical instruction is given in the preparation of microscopic objects, and the student is taught the technic of section cutting and mounting. Arrangements have been made whereby students of the University are allowed, under certain conditions to attend post-mortem examinations and to assist in the work. The laboratory is provided with modern apparatus for accurate investigation of disease germs, and the student is therefore re-

quired to do practical work in all the important subject of Bacteriology.

The following subjects are comprehended in this course: General Biology, Zoology, Mammalian Anatomy, Histology, Physiology, Structural and Systematic Botany, Vegetable Histology, Embryology, and Bacteriology.

## CHEMISTRY

PROFESSOR BENTLEY

ASSOCIATE PROFESSOR MORTON

ASSISTANT R. M. SANFORD

The aim of the Chemical Department is two-fold. It offers to the general student the opportunity of becoming acquainted with the principles of this science and gives him practice in some of the methods used in a Chemical laboratory. To a smaller number of students the Department offers superior advantages for more advanced work both theoretical and practical. The Department also possesses a growing collection of reference books which will meet the requirements of students who make Chemistry their special field of work.

Professor Bentley, Courses 203, 204, 212, 215, 216, 217, 218, 229, 232, 235, and 236.

Associate Professor Morton, Courses 201, 202, 205, 206, 209, 210, 219, 220, 221, 222, 223, 224, 227, 228, 233, and 234.

**201. Domestic Science Chemistry.** This course consists of lectures or recitations twice a week and laboratory work once a week. 3 hours

**202. Domestic Science Chemistry.** Continuation of Course 201.

**203. General Descriptive Chemistry.** The course consists of three lectures and one laboratory period per week; also a quiz alternate weeks. 4 hours

**204. General Descriptive Chemistry.** Continuation of Course 203.

**205. Qualitative Analysis.** This course will require about 6 hours laboratory work per week. Prerequisite, Courses 203 and 204. 2 hours

- 206. Qualitative Analysis.** Continuation of Course 205.
- 209. Quantitative Analysis.** A laboratory course. Prerequisite, Courses 205 and 206. 3 hours
- 210. Quantitative Analysis.** Continuation of Course 209.
- 212. Chemical Calculations.** Designed especially for students in Courses 209 and 210. Prerequisite, Course 205. 2 hours
- 215. (Organic Chemistry.** 3 hours)
- 216. (Organic Chemistry.** Continuation of Course 215.)
- 217. Organic Preparations.** This course may be elected only by those who are taking or have taken Courses 215 and 216. 2 hours
- 218. Organic Preparations.** Continuation of Course 217.
- 219. (Physical Chemistry.** Prerequisite, Courses 203 and 204. These courses alternate with Courses 215 and 216 and will not be given in 1916-17. 3 hours)
- 220. (Physical Chemistry.** Continuation of Course 219.)
- 221. Practical Physical Chemistry.** This course may be elected only by those who are taking or have taken Courses 219 and 220. 2 hours
- 222. Practical Physical Chemistry.** Continuation of Course 221.
- 223. Advanced Quantitative Analysis.** Prerequisite, Courses 209 and 210. 3 hours
- 224. Advanced Quantitative Analysis.** Continuation of Course 223.
- 227. Practical Agricultural Chemistry.** A laboratory Course. Prerequisite, Course 209. 3 hours
- 228. Practical Agricultural Chemistry.** Continuation of Course 227.
- 229. Industrial Chemistry.** Prerequisite, Courses 209 and 210. 3 hours

- 232. Metallurgy of Iron and Steel.** Prerequisite, Course 229. 3 hours
- 233. Inorganic Preparations.** Prerequisite, Courses 209 and 210. 3 hours
- 234. Inorganic Preparations** Continuation of Course 233.
- 235. Research.** Prerequisite, Courses 209 and 210; also 215, 218 or 219 to 222. 3-6 hours
- 236. Research.** Continuation of Course 235.

## DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

### PROFESSOR ELSON

**251. European History.** Sophomore, two sections. This Course is a study of the rise of Absolutism on the ruins of Feudalism, and the later developments of Constitutional Government in Europe. The text used is Scheville's *Political History of Modern Europe*. 2 hours

**252. European History.** Continuation of Course 251.

**253. Advanced American History.** The first semester is given of the 70 years of national history to the Civil War. The second semester covers the Civil War and the period following to the present time. Elson's *History* is used as a text. 3 hours

**254.** Continuation of Course 253.

**256. The British Empire.** A study of the expansion of the Kingdom of England into a great empire, it covers all the great constitutional questions from the time of the Tudors to the present time. No exclusive text required. 3 hours

**257. Ancient Civilization.** This is a study of the governments, religion, and customs of the ancients. 2 hours

**258. Medieval and Modern Civilization.** This follows the preceding. It is a study of the Middle Ages, the Renaissance, the Reformation, and the progress of Europe up to the French Revolution. 2 hours

**260. Contemporary Civilization.** This course treats of the development of Europe since the French Revolution and



present conditions. This Course alternates with Course 258. In all three of the last named courses the texts are by Seignobos, English translation. 2 hours

**262. Comparative Governments.** This is a study of the American Government and of World Politics. The present governments of all the great powers are brought into review and compared with our own. 2 hours

**264. Methods of Taxation.** Library work for the most part. No particular text required. 1 hour

**266. Advanced Economics.** Freshman Economics is a prerequisite to this Course. This Course presents the great present day problems in the industrial, financial, and economic world. 2 hours

**267. International Law.** For advanced classes only. International relations of the great nations with one another are studied, with a notice of the treaties past and present. 1 hour

**268. Social Welfare and the Liquor Problem.** Elective. A course covering the foundation facts of the influence on society of the liquor traffic. The text used is Warner's *Social Welfare and the Liquor Problem*. 1 hour

**269. Economics.** Freshman, two sections. The subject is presented in its elementary form. 3 hours

## PHILOSOPHY AND SOCIOLOGY

PROFESSOR TREUDLEY

**Only Courses 291 and 292 are open to Freshmen**

**281. History of Philosophy.** 3 hours

**282. History of Philosophy.** 3 hours

**Open to Students of Advanced Standing**

**283. Logic.** 3 hours

**284. Problems in Philosophy.** 3 hours

- 285. Ethics.** 3 hours
- 286. Philosophy of Religion.** 2 hours
- 287. Sociology.** 2 hours
- 288. Practical Sociology.** Covering various phases of social life and a continuation of Course 287. 2 hours
- 289. Studies in Ancient and Medieval Classics.** Designed to assist in the cultural development of young people by introducing them to such work as Job, the Greek Drama, and the Divine Comedy. 2 hours
- 290. Studies in Ancient and Medieval Classics.** Continuation of Course 289.
- 291. The New Testament.** Open to all students. 1 hour
- 292. The New Testament.** Continuation of Course 291.
- 293. Readings, Sociology.** 1 hour
- 294. Readings, Ethics.** The work will partake of the nature of reports and discussions. 1 hour

## GERMAN LANGUAGE AND LITERATURE

PROFESSOR DOERNENBURG

MR. CARTER

Courses 301 and 302, and 303 and 304 are by Professor Doernenburg and Mr. Carter. Professor Doernenburg, Courses 305 and 306, 309 and 310, 315 and 316, 317 and 318. Mr. Carter, Courses 307 and 308, 313 and 314.

**301. Elementary German.** Ham and Leonard, *German Grammar*. Conversation based on Newson's *First German Book* in connection with Hoelsel's charts on the seasons. In the second semester, reading of short modern stories such as Storm's *Immensee* and Heyse's *L'Arrabiata*, Wesselhoeff's *German Composition*. 4 hours

**302. Elementary German.** Continuation of Course 301.

**303. Second Year German.** Reading: Short stories by Max Mueller, Wildenbruch and Raabe; Schiller's *Wilhelm Tell*

and *Die Jungfrau von Orleans*. In the second semester, Goethe's *Herman and Dorothea* and other works typical of German life and ideals. Conversation and composition exercises throughout the year. 4 hours

**304. Second Year German.** Continuation of Course 303.

**305. (Modern German Dramatists.** Selected dramas of Kleist, Grillparzer, Hebel, and other authors, like Ludwig, Anzengruber, Sudermann, and Hauptmann. Representative dramas of these authors will be studied in class, and others will be assigned for private reading. Lectures and recitations throughout the year. 3 hours)

**306. (Modern German Dramatists.** Continuation of Course 305.)

**307. Modern German Novelists.** Selected novels of Sheffel, Freitag, Raabe, Keller, C. F. Mayer, and Sudermann. Representative works of these authors will be studied in class and others will be assigned for private reading. Lectures and recitations throughout the year. 3 hours

**308. Modern German Novelists.** Continuation of Course 307.

**309. History of German Literature.** German lectures, with outside reading of representative works. Attention is given to the relation of literature and other fields of culture. Text: Robertson's *History of German Literature*. 3 hours

**310. History of German Literature.** Continuation of Course 309.

**311. (Schiller.** Lectures and reports. Reading. *Wallenstein's Tod* and *Maria Stewart*. 3 hours)

**312. (Goethe.** Lectures and reports. Reading. *Faust*, *Tasso*, or *Iphigenie auf Tauris*. 3 hours)

**313. Scientific Reading.** For students desiring to require facility in reading of scientific literature. Required in courses of engineering. Text: Wellentin's *Grundzuge der Naturlehre*. 2 hours

**314. Scientific Monographs.** Required as in 13.

**315. Review German.** For students that have had little or no practice in speaking German. This course precedes the regular Freshman work, although it will be counted for college credit. Great stress will be laid on conversation; the grammar will also be thoroughly reviewed. Reading of several modern stories with composition and conversation based on the text read. 4 hours

**316. Review German.** Continuation of Course 315.

**317. The Teaching of German in Grammar and Secondary Schools.** Prospective teachers will be given opportunity to teach and observe classes in German. There will also be a lecture given once a week on Germany, its language and culture. 3 hours

**318. The Teaching of German.** Continuation of Course 317.

## ROMANCE LANGUAGES

PROFESSOR NOSS

### French

**331. Beginning Course.** This Course includes (1) the essentials of the grammar, (2) a careful drill in pronunciation, (3) the reading of 100 pages.

Texts: Fraser and Squair's *Shorter French Course* and Talbot's *Le Français et sa Patrie*. 4 hours

**332. Elementary Course.** Grammar, conversation, dictation, reading, memorizing of poems.

Texts: Fraser and Squair's *Shorter French Course* and Daudet's *Neuf Contes Choisis*. 4 hours

**333. Elementary Course.** A survey of French geography and history, prose composition, reading.

**334. Intermediate Course.** A survey of French literature, a study of the city of Paris, grammar and reading.

Texts: Fraser and Squair's *Shorter French Course*, Loti's *Pecheur d'Islande*, and Hugo's *La Chute*. 3 hours

**335. Intermediate Course.** Molière and his works. 3 hours

**336. Advanced Course.** The tragedy in the XVII Century. A study of Corneille and Racine, reading, discussion, and composition. 3 hours

**337. Intermediate Course.** Contemporary Novelists. Anatole France, Pierre Loti. 3 hours

**338. Advanced Course.** Contemporary Dramatists. Rostand, Maeterlinck. 3 hours

**339. Intermediate Course.** French literature in the XIX Century. Hugo, Chateaubriand, Mme. de Staël, George Sand, Michelet, Sainte-Beuve.

**340. Advanced Course.** Continuation of Course 339. Musset, Lamartine, Vigny, Gautier, Dumas, Scribe, Balzac. 3 hours

### Spanish

**351. Beginning Course.** Study of grammar, drill in pronunciation, reading of newspapers and of short stories.

Texts: De Vitis *Spanish Grammar*, Alarcon's *Novelas Cortas*. 3 hours

**352. Elementary Course.** Continuation of grammar, practice in translating English into Spanish, reading.

Texts: De Vitis *Spanish Grammar*, Harrison's *Commercial Spanish Reader*. 3 hours

**353. Elementary Course.** Prose composition and reading of texts. 3 hours

**354. Intermediate Course.** Readings selected from the representative authors of Spanish literature. 3 hours



## SCHOOL OF COMMERCE

## Faculty\*

ALSTON ELLIS, Ph. D., LL. D.

*President*

CHARLES M. COPELAND, B. Ped.

*Director and Professor of Accounting and Commercial Law*

GEORGE C. PARKS, Ph. D.

*Assistant Professor of Accounting*

MINNIE FOSTER DEAN

*Instructor in Stenography*

FLORENCE ANNA BEADLE, A. B.

*Instructor in Typewriting*

Ohio University began, in 1893, to offer courses in commercial studies. The increasing demand for this kind of work justified the establishment and equipment of a separate department in 1899, with a course of study consisting largely of commercial branches and some required work in English and History. This arrangement gave the regular students of the University an opportunity to elect this work as part of their college course, and it is gratifying to note that many have improved the opportunity. These and the special students who had a good preparatory training were gladly benefited and those who desired it have had no trouble in getting employment. But the greater part of the special students with meager preparation were poorly equipped for a successful business career, even after they had made a good record in their commercial studies.

As a result of this observation the entrance requirements and the courses of study, for students desiring to take commercial work, were gradually extended until 1909, when conditions justified the organization of a School of Commerce with two courses of study, each including two years or 60 semester hours of collegiate work as outlined elsewhere in this catalog.

\*The required work in English, History, Economics, Education, Psychology, Science, and Modern Language is taken in the regular University classes.

Students in the School of Commerce have the same privileges in the University library, reading room, literary societies, and gymnasium as regular students, and may enter any of the preparatory or collegiate classes without extra charge. Commodious rooms in Ewing Hall have been well equipped for this work. The commission, wholesale and retail officers and the bank, in the office department, are well arranged for instruction purposes. Here students receive the training that comes from filling the principal as well as the subordinate positions in such offices. In the bank they pass from the work of collection clerk to that of bookkeeper, teller, and cashier; in the railroad office, they are agent and clerk; in the commission office, receiving clerk, shipping clerk, bookkeeper, and manager; in the wholesale office, shipping clerk, bookkeeper, and manager.

**Admission**—The requirements for entrance to either course in the School of Commerce are the same as the requirements for entrance to the Freshmen class of the University, namely, fifteen units of secondary credit. Students who have not the necessary amount of entrance credit may make it up in the State Preparatory School.

**Diplomas and College Credit**—Diplomas will be granted to those who complete either course in the School of Commerce. Students in the degree courses of the University may take part of their elective work in the School of Commerce, and in this way they may, in four years, obtain both a degree and a diploma in the course in commerce.

**Degree Course for Graduates**—Graduates in either of the two-year courses in the School of Commerce must have at least 60 semester hours of college credit. Upon the completion of 60 additional semester hours of college work, outlined by the Dean of the College of Liberal Arts, graduates of the Commercial Course will be granted the degree of A. B., provided that at least 45 of such additional hours have been done in the required work of the course leading to said degree. Upon the completion of 60 additional semester hours of college work, outlined by the Dean of the State Normal College, graduates of the Teachers' Course in Stenography will be granted the degree of

Bachelor of Science in Education, provided that at least 45 of such additional hours have been done in the required work of the course leading to said degree and that in the entire course not less than 30 semester hours in professional subjects have been taken.

**Special Students in Accounting and Stenography**—Competent persons wishing to take only Bookkeeping and Stenography will be admitted as special students. Certificates showing the nature of the work done and signed by the President of the University and Director of the School will be issued to the students who complete a year's work in Accounting or in Stenography and Typewriting. Good Penmanship will be required of those who receive the certificate for Accounting.

**Fees**—All students pay a registration fee of \$9.50 per semester. Besides this, there is an extra fee of \$3.00 per semester for Stenography and also an extra fee of \$2.00 per semester for Typewriting. The fee for a diploma is \$5.00 and for a certificate \$1.50.

**Positions**—The University does not guarantee positions to graduates in any course. However, only a small number of those who make a good record in work and conduct have trouble in finding desirable employment. The management of the School of Commerce has always taken much interest in recommending students to places which they can fill, and no school in the country can show a larger percentage of its graduates at profitable employment. On account of the limited scholarship required in the average commercial school, its product is not in favour with progressive business men. A general culture, as well as a knowledge of commercial branches, is demanded of those who seek important positions. Such a course as the one outlined in this catalog will meet the approval of those who are looking for competent help, and the young man or woman of good character who completes it will be in demand.

**Commercial Teachers**—High schools of all grades are organizing commercial courses. This creates a demand for competent teachers of commercial branches. The competition for these places is not strong, for many of those who are

acquainted with the subjects to be taught are not eligible to high school positions on account of limited education or a lack of experience in teaching. Teachers who have had successful experience would do well to consider the commercial courses of this institution with a view to high school work. While pursuing this course they would have an excellent opportunity to study Psychology, Principles of Education, Methods of Teaching, and other pedagogical subjects in the classes of the State Normal College of the University. Those who contemplate the teaching of commercial branches would do well to consider the degree course for such teachers offered by the State Normal College and outlined elsewhere in the catalog.

### DESCRIPTION OF WORK

Those studies in the courses which are not described below are outlined under the head of the department to which they belong.

**361. Accounting I.** This course is for beginners in Accounting and is planned to give the student an understanding of the fundamental principles of the science. By numerous drills and problems students are made acquainted with a variety of account books used in retailing and wholesaling and with the business papers connected with the transactions proposed for entry. Professors Copeland and Parks. 4 hours

**362. Accounting I.** Repetition of Course 361.

**363. Accounting Ia.** The course, with a slight modification, is the first half of Accounting, and is offered for the accommodation of those students in other departments who wish to get some knowledge of accounts but who do not have time to take the four-hour course. Professor Parks. 2 hours

**364. Accounting Ia.** Repetition of Course 363. 2 hours

**366. Accounting II.** This course is open to those who have had Accounting I. It deals with the modern systems used in the more complex forms of business, such as banking, commission, and manufacturing. An important feature of this course is the work in the railroad, commission, and wholesale



offices and in the bank by which the student is brought into actual business relations with the students of this and other schools through a great variety of transactions. Professors Copeland and Parks. 4 hours

**367. Accounting III.** Open to students who have had Accounting I and II. The course is both theoretical and practical and deals with such questions as reserves, the sinking fund, deficiency, cost accounting, final statements, auditing, partnership settlements, and reorganization. Professor Copeland. 2 hours

**368. Commercial Law.** This work deals in a general way with the subjects of contracts, agency, partnership, corporations, sales, and negotiable paper, and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers. Professor Copeland. 3 hours

**369. Negotiable Contracts.** Open to those who have had Commercial Law. The Uniform Negotiable Instruments Law is used as a text in this course. Professor Copeland. 2 hours

**371. Corporation Accounting and Law.** Open to those who have had Accounting 361. This course deals with the law and accounting connected with the organization, financing, management, dissolution and re-organization of corporations. Professor Copeland. 3 hours

**372. Corporation Finance.** Open to those who have had Corporation Accounting and Law. A study is made of the movement toward combination of enterprises and large aggregations of capital. Cause, method, and effect are considered with a view to giving the student a proper attitude toward this important question. Professor Copeland. 2 hours

**374. Accounting Problems and Systems.** Open to those who have had a year of Accounting. In this course systems for various businesses will be devised, criticised, and compared, and the principles of accounting will be applied to the solution of a number of difficult problems. Considerable attention will be given to Cost Accounting. Professor Copeland. 2 hours



**375. Commercial Seminar.** Open to students who have had Accounting I and II and Commercial Law. The *Banker's Magazine*, *Journal of Accountancy*, and articles on commercial subjects in other magazines will form the basis of this work. Professor Copeland. 1 hour

**376. Commercial Seminar.** Continuation of Course 375.

**378. Money and Banking.** In this course a study is made of the origin, use, and history of money as a medium of exchange with special reference to the financial history of the United States.

It includes a study of the history, utility, and functions of banks, particularly of those governed by the National Banking Act. Professor Parks. 2 hours

**379. Industrial and Commercial Geography.** The rapid expansion of our domestic and foreign commerce has made it necessary for the modern business man to inform himself as to the various natural and manufactured products which are bought and sold in the world's markets.

In this work a study is made of commercial conditions as they are found in various parts of the world as the result of certain physical and political influences, of the products of man's industries and commerce, and of the conditions of inter-dependence existing among different parts of the civilized world. Professor Parks. 2 hours

**381. Industrial History of the United States.** A study is made of the growth and development of the industries and commerce of the country, and particularly as found to be influenced by our tariff bills, banking systems and the different wars in which the nation has engaged. The subjects of conservation is given special attention. Professor Parks. 2 hours

**388. The Principles of Industrial Management.** Professor Parks. 2 hours

**385. Stenography I and II.** Designed for students who wish to fit themselves for amanuensis work. Those who take these courses are prepared to take from dictation commercial correspondence and different forms of legal papers, including

contracts, conveyances, wills, etc. The notes are transcribed on the typewriter and a high standard of neatness and accuracy is maintained. As soon as they are able to do so, students are required to take dictation for an hour a day from the phonograph. These courses are repeated each semester. The Pitman-Howard *Amanuensis* and Eldridge's *Dictation Exercises* will be used as texts. Miss Dean 4 hours

**387. Stenography III.** Open to those who have completed Stenography I and II. This course will meet the needs of those wishing to qualify under Civil Service as well as those preparing to teach. After a careful review of the fundamental principles of outline formatation as used in *Amanuensis* shorthand, a thorough study is made of the underlying Theory of Abbreviation as applied to "Reporting" shorthand. The *Reporter's Companion* will be used as a text. A thorough knowledge of the principles of outline construction, together with a steady advance in note-taking speed, is the aim of this course. Neat and accurate transcripts of notes taken are required of each student. Miss Dean. 5 hours

**389. Stenography IV.** Required of those completing the Teachers' Course. The purpose of this course is to further increase the student's accuracy and speed in the taking and transcribing of notes by acquainting him with the advanced methods of note-taking. To this end constant and varied dictation, by voice and phonograph, is given, accompanied by careful criticism of shorthand notes and transcripts. Material for this course as drawn from newspaper editorials, magazine articles, business letters, legal papers, testimony, court pleadings, etc. Miss Dean. 4 hours

**390. Teaching (Stenography).** Two class hours per week are devoted to the preparation of lesson plans and the discussion of methods of presentation. Each student is required in this connection to do practice teaching in the high school. Miss Dean. 3 hours

In view of the great demand made by the High Schools of the country for trained teachers of Commercial Branches, the attention of those taking the Four-Year Normal College Course is especially directed to the Teachers' Course in Stenography.

An opportunity is here given to specialize along this line in the Junior and Senior years, the credit (total not to exceed fifteen semester hours) applying toward the degree of Bachelor of Science in Education.

**391. Typewriting and Composition I.** The student's first efforts are directed toward acquiring a command of the keyboard by the touch method. This is followed by extensive practice in copying correct business papers, neatness and accuracy being insisted upon from the beginning. A text in the hands of the student is made the basis of a careful study of the principles of composition, and such work is done as will require the application of these principles. Three recitations per week. Repeated each semester.

Students taking this course are expected to practice one (1) hour per day on the typewriter in addition to the hours of class work. Two hours of credit. Miss Junod.

**393. Typewriting and Composition II.** The text in composition begun in I is completed in II, and is followed by a course in letter writing in which the students carry on, from data furnished, correspondence of one or more business firms. In this connection thorough training is given in tabulating, manifolding, filing, mimeographing, etc. Three recitations per week. Repeated each semester.

Students taking this course are expected to practice one (1) hour per day on the typewriter in addition to the hours of class work. 2 hours

The typewriter room is amply supplied with new standard machines and tabulators, and is equipped with mimeograph, letter-press, electric phonograph and all modern, up-to-date office appliances pertaining to this work.

Beginning classes are formed each term. Miss Beadle.

**Penmanship.** Students in the commercial course who do not write a good hand are required to take regular instruction. The modern business man demands of his bookkeeper or clerk, the ability to write rapidly and legibly. Movement is the foundation of penmanship.

The constant aim in all exercises given is to develop plain writing with an easy, rapid movement. Professor Parks.

**COMMERCIAL COURSE****FIRST YEAR****FIRST SEMESTER**

Accounting I.....	4
American History.....	3
English Composition.....	3
Modern Language.....	3
Political Economy.....	3

**SECOND SEMESTER**

Accounting II.....	4
American History.....	3
English Composition.....	3
Modern Language.....	3
Commercial Law.....	3

**SECOND YEAR**

Accounting III.....	2
Commercial and Indus. Geog... ..	2
Negotiable Contracts.....	2
Modern Language.....	3
Commercial Seminar.....	1
Industrial History of U. S.....	2
Corporation Accounting and Law .....	3

Money and Banking.....	2
Modern Language.....	3
English.....	3
Commercial Seminar.....	1
Accounting Problems and Systems.....	2
Corporation Finance.....	2
Advanced Economics or Constitution Law.....	2

Students wishing to take Stenography I and II and Typewriting and Composition I and II will be permitted to make substitution subject to the approval of the Director of the School of Commerce.

**TEACHERS' COURSE IN STENOGRAPHY****FIRST YEAR****FIRST SEMESTER**

Stenography II.....	4
Typewriting and Composition..	2
English Composition.....	3
Introductory Psychology.....	3
School Management and Law... ..	2
Professional Elective.....	2

**SECOND SEMESTER**

Stenography II.....	4
Typewriting and Composition..	2
English Composition.....	3
Principles of Education.....	3
Professional Elective.....	3

**SECOND YEAR**

Stenography III.....	5
Secondary Course of Study.....	3
Accounting I.....	4
History of Education.....	3

Stenographer IV.....	4
Teaching and Phonetics.....	3
High School Methods.....	2
History of Education.....	3
Professional Elective.....	3

Teachers who take the course outlined above will be given, without further examination, a State provisional special four-year certificate to teach Stenography and Typewriting, this provisional certificate to be made a life certificate upon the completion of twenty-four months of successful teaching after receiving such certificate.

The demand for teachers so trained far exceeds the supply.

Substitutions in the Commercial Course and in the Teachers' Course in Stenography, not otherwise provided for, may be made upon the consent of the Committee on Registration.

The course leading to the degree of Bachelor in the Science of Education in Commerce is outlined along with the courses offered in State Normal College.

## COLLEGE OF MUSIC

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### Faculty

ALSTON ELLIS, Ph. D., LL. D.

*President*

ALEXANDER S. THOMPSON, Mus. D., Director

*Voice and Advanced Theory*

SIROUHEE T. ARPEE, B. A.

*Advanced Piano*

ALLEN R. KRESGE

*Piano, Organ and Harmony*

VIOLET PATTERSON

*Piano*

NELLIE H. VAN VORHES

*Preparatory Piano*

MRS. CLARA D. THOMPSON

*Advanced Voice*

HELEN MCKAY

*Voice and Musical History*



HELEN FALLOON

*Voice*

JOHN NEWMAN HIZEY

*Violin*

EUGENIA MAY LISTON

ELIZABETH GARBER

*Public School Music*

The College of Music is a well recognized Department of the University. It is essentially a school of musical learning. It stands for high ideals and strives by means of thorough training to develop to the highest stage of artistic capability all those possessing musical talent.

From the experience of all who have been observant of those matters it is proved that the natural place for a college of music is among the older colleges of a University. The close affinity existing between literature and the arts justifies the statement that only in such surroundings as these can the student of music acquire that familiarity with language, literature, history, etc., as will make him a musician worthy of his art.

All grades of instruction are given from the beginning to the most advanced ideas in interpretation.

Complete courses are offered in Pianoforte, Pipe Organ, Voice, Harmony, Counterpoint, Canon, Fugue, Analytical Harmony and Form, Composition and Musical History. Other courses are offered in Ensemble Music, Sight Reading, Chorus Singing, Choir and Band Practice.

All of the recitals by students and the recitals and lectures given by the instructors are free to all of the music students.

From time to time the great musical artists will be heard at the University. For these entertainments a charge will be made, and all musical students are expected to attend.

### Entrance Requirements

The requirements for admission to the advanced classes in the College of Music are the same as those for admission to the Freshman class of the University.

The College of Music admits the following classes of students, viz: College Music students who have met the full entrance requirements for admission to the Freshman class of the University as already noted, and take no less than six hours of University work in addition to the required work in Music, leading either to a Diploma or Degree; University students following other courses, who take music in addition; also those persons who desire to take advantage of the opportunity to receive first-class musical instruction without desiring to graduate, such students being designated as Special Music students.

### **Regulations**

No student can be classified in the College Music grade, who is not pursuing theoretical study, excepting in the case of those who have completed the required theoretical work.

All vocal students in the College of Music are required to attend Choral Society, if sufficiently advanced to do so.

All violin students classified in the College grade must play in the College orchestra, unless excused by the violin instructor.

All College Music students should consult with the director as adviser in his course each semester.

Promotion from one year to the next in course will be determined by test drawn from the material outlined in the course. In piano, the playing of scales, certain studies or pieces; in voice, scales, studies or pieces; in voice, the ability to solfa or sing at sight will always be considered, and the singing of certain vocalises and selections will be included in the tests, which will be selected by the teacher in charge of the study. The examinations will be conducted in the presence of the director or faculty of the College of Music.

Membership in either the Girls' or Men's Glee Club is attained through examination by the conductor of each club.

### **Diploma**

A diploma is granted by the Trustees of Ohio University to those who have completed the first three years of work outlined

in the Advanced Course in piano, voice, violin or organ to the satisfaction of the faculty in music, two years of harmony, one year of musical history, one year in interpretation and form (psychology of music) as well as the required liberal arts studies. Those finishing the course in voice and violin must have at least one year of piano.

### Degrees

The degree of Bachelor of Music is granted by the Trustees of Ohio University to those who complete the full four years of study outlined in the Advanced Course in piano, voice, violin and organ, the four years theoretical course and the required liberal arts studies. Candidates for this degree, besides their special solo work, are expected to be able to transpose at sight reasonably well pieces of songs of moderate difficulty, play in open vocal score fairly and arrange for orchestra.

The degree of Bachelor of Education in Music is granted to those completing the course outlined in the Normal College catalog, which includes, the advanced theoretical courses of interpretation and form and instrumentation in the College of Music. Candidates for this degree must be able to solfa at sight any of the Concone or similar vocal studies, making the proper changes of syllable to suit the key, and be able to solfa any standard solo including those of Handel; also arrange for orchestra and band.

**401. Elementary Harmony and Theory.** A course designed to meet the requirements of the students who have not been thoroughly grounded in the elements of notation, harmony, and general theory, and to relieve the teacher of piano or voice, who is required to use too large a portion of the lesson in teaching such details. Ear training is a part of this course. 2 hours

**403. Freshman Harmony.** Required of all candidates for the diploma in Public School Music, the diploma in the three year course in the College of Music and for the musical degree.

3 hours

Text-book, Goetschins. The Material used in Musical Composition. Keys, scales, and signatures; intervals, the triads, chord connection, simple part writing, and keyboard work.

Harmonizing basses, inversions, chords of the sixth, melody writing, keyboard work and ear training. Chords of the sixth continued. Chords of the seventh and their inversions. Chords of the ninth. Other discords.

**404. Freshman Harmony.** Continuation of Course 403.

**405. Sophomore Harmony.** Required of all candidates for the diploma or the degree in the College of Music, or the musical degree in the Normal College.

Harmonization of Melodies, Modulation, Altered and Mixed Chords.

Suspensions, Retardations and Organ Point.

Diminished Sevenths and Analytical Harmony. 3 hours

**406.** Continuation of Course 405.

**407. Counterpoint.** Required of all candidates for the Bachelor of Music degree in the junior year. Single Counterpoint in all species, including florid in two, three and four parts. Sir Frederick Bridge's and Dr. Frances D. Gladstone's Counterpoint used. Single Counterpoint continued. Double Counterpoint, Canon and Fugue. Rules of fugal composition must be well mastered in this course. Ritcher's *Double Counterpoint and Fugue* and Higgs on *Fugue* are used. 3 hours

**408. Counterpoint.** Continuation of Course 407.

**409. Instrumentation.** Required of all candidates for musical degrees, in senior year. A study of the main orchestral instruments and the manner of writing them. Arranging for string instruments in score. Arranging for woodwind in score. Arranging for full orchestra. Ebenezer Prout's "Instrumentation" Berlioz's "Instrumentation" and Clappe's "The Wind Band and its Instruments," are the text-books employed.

3 hours

**410. Instrumentation.** Continuation of Course 409.

**411. Interpretation and Form.** Required of all candidates for the diploma in the College of Music, or the musical degrees. Prerequisite, at least Freshman Harmony. The lectures include the psychology of rhythm with its application to conducting and interpretation generally, the psychology of tone, color,



harmony, melody emotional expression, form and memory; the appreciation and interpretation of standard works in voice and piano; Messiah, Elijah, St. Paul, etc., and notable piano works by Beethoven, Chopin, Schumann and other authors, constituting a general review of the standard repertoire, a discussion of form and expression in the light of psychology and principles of interpretation. 2 hours

**412. Interpretation and Form.** Continuation of Course 411.

**413. History of Music.** Required of all candidates for the diploma in Public School Music, the diploma in the College of Music and for the Musical degree. General History development and influence of music among ancient peoples. Early Christian music. Polyphonic music. Various schools of polyphonic music. The rise of dramatic and instrumental music, and the development of the various musical instruments.

The development of the Opera and Oratorio. The Romantics. Modern music and musicians.

The above course can readily be accomplished in one year with two recitations a week.

The work of this course is illustrated by Pianola or actual performance in voice or piano by members of the faculty and students in recitals arranged for the class. Text-book, *Musical History*. W. S. B. Mathews.

**414. History of Music.** Continuation of Course 413.

## PIANO

### Preparatory Course

The Preparatory Course is sufficiently simple to include beginners. Only a general outline follows. The necessary studies are selected from Tapper's First Piano book, Kohler op. 157, 151, 190 and 50, Kohler's Klavier Schule, Damm Method, Duvernoy op. 176, the easier studies in Velocity Gurlitt op. 83, or School of Velocity for beginners Gurlitt op. 141, Bertini Leoschhorn, Concone op. 24, and Czerny School of Velocity book I. All the major and minor scales and major and minor



chords as given Wieck must be played from memory. Selections from Sonatinen Album.

The teacher will select from these the necessary studies to advance the student to the point required for entrance to the College of Music. The playing of the major and minor scales and chords from memory and well played selections from the sonatinas of Clementi and Kuhlau or the modern composers indicate the range of finished study at this point.

### College Course

These courses run through both semesters.

**415. Freshman Piano.** Required of all candidates for a diploma or degree.

Major and Minor Scales in Tenths and Thirds or Pischna's 60 Progressive Exercises or Philip's Complete School of Technic; Cramer's Studies or Czerny op. 740; Selections from Haydn and Mozart Sonata; Mendelssohn's Songs without Words and Bach's Three Part Inventions. Pieces selected from Bohn, Thome, Godard, Lebierre, Sapelnikoff, MacDowell, or easy pieces by Grieg or suitable novelties American or foreign.

**417. Sophomore Piano.** Required of all candidates for a diploma or degree.

Major and Minor Scales in Double Thirds. Pischna and Philip's School continued; Low's Octaves Studies; Beethoven's op. 26 in A flat and op. 27, No. 1; Stephen Heller Tarentelle, Legende de la Foret, Hunting Song op. 86, No. 3; Selection from Chopin's easier Preludes and Valses; Godard's Barcarolle or Grieg's more difficult pieces; Selections from Scharwenka Finger Exercises op. 77 or Clementi's Gradus ad Parnassum.

**419. Junior Piano.** Required of all candidates for a diploma or a degree.

Moscheles Preludes op. 73, Von Wilm Suite No. 1, Pachulski, Prelude in F minor, Leschetizky, Arabesque en forme d' Etude and Tarantella; Selections from Bach's well Tempered Clavichord; Scharwenka's Octaves or Kullak's Octaves; Selections from Beethoven's Sonatas the op. 57 and others; Henselt Etudes or Chopin Etudes selected; Chopin's Ballade in A flat or G

Minor and Scherzo in B flat minor; or Schumann, Sinding and others.

**421. Senior Piano.** Required of all candidates for the degree of Bachelor of Music. A programme selected from this list to be played at close of the course. Familiarity with all in the list required.

Chopin's Etudes continued also Beethoven Sonatas; Chopin's Polonaise in A flat; Wagner-Liszt Spinning Song from Flying Dutchman, Liszt, Gnomen Reigen, Le Rossignol, Rhapsodies 6, 8, 12 and 13; Brahms's Rhapsodie in B minor. Concertos by Mendelssohn, Grieg or Beethoven.

## VOICE

### Preparatory Course

Breathing and voice placing exercises; sustained tones and scale work according to the Italian method as taught by Sims Reeves, of London, England and Vannucini of Florence, Italy. Concorne's Fifty Lessons for Bass; Marchesi's Exercises, op. 1, First Part: Vaccai's Studies.

### College Course

These courses run throughout the year.

**423. Freshman Voice.** Required of all candidates for a diploma or a degree.

Voice placing exercises continued; scales, sustained notes, and articulation exercises; Concone's Twenty-five Lessons; Marchesi's Studies or Lutgen; Songs by American composers, Denza, Cowen, Gastaldon, Jensen, Grieg, Mendelssohn.

**425. Sophomore Voice.** Required of all candidates for a diploma or a degree.

Voice placing exercises continued; scales, etc., Marchesi's Studies; Concone's Fifteen Lessons; selections from Schubert's and Schumann's Songs; songs of Del Acqua Bullard, Buzza-Pecchia, Buck, d'Hardelot, Von Fielitz, Gounod, Haydn or others. Handelian airs from oratorios begun.

**427. Junior Voice.** Required of all candidates for a diploma or a degree.

Advanced studies and exercises; solos from the oratorios and operas; Handel's Messiah solos and recitatives, "Let the bright Seraphim" and "O had I Jubal's Lyre"; Haydn's Creation solos and recitatives; Rossini's Stabat Mater solos and quartettes; songs or airs by the modern Italian or French composers.

**429. Senior Voice.** Required of all candidates for the degree of Bachelor of Music.

Review of Handelian, Haydn, and Mendelssohn arias and recitatives; Beethoven's Adelaide or air from Fidelio; Meyerbeer's *Ihr Baal's Priester*; Wolf, Strauss, Franz Brahms and Liszt songs; Wagnerian and other opera solos.

## PIPE ORGAN

A thorough course in piano finger technic and at least a year of harmony are prerequisites to the course in pipe organ, of which only an outline is given here.

Stainer's *organ*. Wilson's *a System of Technical Studies in Pedal Playing*; Bach's *Studies in Pedal Phrasing* or Dudley Buck's *Pedal Phrasing*, Work of Bach and the Modern French School, Guilmant, Widor, Dubois, La Tombelle and others, also Mendelssohn, Rheinberger, etc.

## VIOLIN

INSTRUCTOR JOHN NEWMAN HIZEY

### Preparatory Course

Hohmann's Violin School books I and II; Schradieck's Finger exercises; Sitt op. 32, book I; Kayser op. 20, book I; Hoffman op. 25 book I; Studies by Boehmer op. 54; Pieces by Sitt Bohn, Dancla, Hauser, etc.

### College Course

**431. Freshman Violin.** Required of all candidates for a diploma or a degree.

Hohmann's Violin School continued; Schradieck School of Technic; Dont op. 20; Sevcik op. I, part I; Special Studies by Mazas, op. 36, book I; Shradieck's Scales; Pieces by Sitt, Hauser, Hill, Bohn, Alard, etc.

**443. Sophomore Violin.** Required of all candidates for a diploma or a degree.

Mazas op. 36, book II, Sitt op. 69, book I, Kreutzer 40 Etudes; Two and Three Octave Scale Studies and broken chords by Sitt; Caprices by Rovelli; Pieces of similar difficulty.

**445. Junior Violin.** Required of all candidates for a diploma or degree.

Thirty-six Caprices by Fiorillo; Sitt op. 69, book 2; Rode, 24 Caprices; Dancla op. 73; 20 Brilliant and Characteristic studies; Pieces by Hubay, Wieniawski, Dvorak, Ambrosio, Kreisler, etc., Concertos by Rode, De Beriot, David, etc.

**447. Senior Violin.** Required of all candidates for the degree of Bachelor of Music.

Etudes by Gaviniex; Sitt op. 30, 12 Great Etudes; Dont op. 35; Gradus ad Parnassum; Bach's Sonatas for violin solo. Concertos by Wieniawski, Bruch, Mendelssohn, etc.

## CHORAL SOCIETY

Besides the two glee clubs a good Choral Society is maintained under the conductorship of the director of the College of Music. The following are some of the choral works that have been sung in the history of this organization: Creation, Messiah, Elijah, Samson and Delilah, Stabat Mater, Lazarus, Fair Ellen; among the artists that have appeared have been the following: Evan Williams, Mme. Schumann Heink, Edward Strong, Herbert Witherspoon, John Siefert, David Dunbar, Douglas Powell, Miss Barbara Waite, Mesdames Evelyn Scotney and Helen Mudge; the Pasmore trio and Russian orchestra have also been heard.

**DRAWING AND PAINTING**MARIE LOUISE STAHL, *Instructor*

A thorough foundation in drawing is necessarily the basis for specializing in any phase of art work or artistic handicraft. The work in this department is carried on as much as possible after the manner of our best art schools. The student begins with still-life and perspective drawing, and as he advances, draws from the cast and living model. Studies in composition are required from the more advanced students. Any individuality in the student is encouraged, and no fixed method is insisted upon. In painting, instruction is given in oils, water colors, pastels, and porcelain decoration—for which a kiln has been provided. Some knowledge of form, proportion, and mass of light and shade is necessary, through the study of charcoal drawing, before the student can begin to paint. To those desiring it instruction in out-of-door work will be given, providing the pupils are sufficiently advanced. Students in the Engineering Department will vary the medium from charcoal to pencil and pen and ink. Talks are given to the students on architecture, sculpture, and painting. These talks are illustrated with photographs, casts and lantern slides. There is also an abundance of illustrative material in the many art periodicals and works on art which are kept in the studio for the use of students.



## DEPARTMENT OF PUBLIC SPEAKING

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WILLIAM HAWTHORNE COOPER, A. M., B. O.  
*Director and Professor of Public Speaking*

IRMA E. VOIGT, Ph. D.  
*Literary Interpretation*

JULIA BAKER  
*Vocal Culture*

C. M. DOUTHITT, M. D.  
*Physical Education*

The courses offered by the Department are designed to meet the practical as well as the cultural requirements of men and women in the actual affairs of life. The school aims to train its students to read from the printed page in such a manner as to give pleasure and profit to those who hear; to enable business men, doctors, schoolmen, and others to make an acceptable speech when called upon to do so; to prepare men and women not only to convince others of the truth or falsity of a given proposition but also to be convinced intelligently; to give prospective teachers such a working knowledge of the fundamental principles of public speaking, and such actual platform practice as will enable them not only to teach public speaking, but to teach all other subjects more effectively; to equip students for college and intercollegiate debates and oratorical contests; and, so far as training in public speaking is able to do so, to fit men for the law, the ministry, for politics, or for other forms of social service. The school aims, first, to produce sound thinkers; and second, to train these thinkers in the clear, correct, straightforward and effective written and oral expression of their own thoughts.

The student is at all times given credit for brains, and his individuality is held sacred. He is trained, not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening and developing his intellectual faculties, by cultivating his imagination, by deepening and guiding his emotions and by freeing and disciplining all his powers of expression. The student is not to be an imitator of his teacher. The aim is to develop "artists, not apes; personality, not actors".

### Courses Offered

*(All courses are open to all students of the University.)*

**451. Argumentation and Debate.** This work is designed to serve not only as a stepping-stone to successful debating, but also, and more especially, as a training in the habits of accurate thinking, fair-mindedness, and thoroughness; as well as lucid, exact, interesting expression. Frequent debates, preceded by briefs, are a part of the work of the class. The class is divided into sections of eighteen each. These sections are divided into groups of three. These groups or teams engage in a series of debates on questions relating to economics, sociology, education, and other topics of the day. These debates are criticised, before the class, as to substance, thought, arrangement, use of evidence, rebuttal tactics, literary form, and delivery. Text—*Argumentation and Debating*, Foster. 2 hours

**452. Argumentation and Debate.** Continuation of Course 451.

**453. Public Speaking.** This course is fundamental, and should be elected not only by all beginners in the study of oratory, but also by all who desire some general training in public speaking. In connection with the text-book, a number of masterpieces of modern oratory are studied, and discussed in class. The mental requirements for speaking are emphasized.

The "What to say" and the "How to say it" are studied side by side. Text—*Public Speaking*, Shurter. 2 hours

**454. Public Speaking.** Continuation of Course 453.

**455. Vocal Expression.** This course is designed for the development of vocal energy, quality and flexibility. All the factors in expression which bear direct relation to the tone values of the voice are studied in both mechanical drills, and thought and emotion expressions. Selections from standard authors are used as illustrative material for drills in thought and emotion expressions. Text—Ott's *How to use the Voice*.

2 hours

**456. Vocal Expression.** Continuation of Course 455.

**457. Extemporaneous Oratory.** This course designed to give the amateur speaker facility in outlining a subject, clarity of thought, skill in marshalling material, and effectiveness in properly presenting on short notice, thoughts previously gathered. It aims to develop the logical acumen, the analytic as well as the synthetic qualities of the learner. It seeks to furnish training in thinking on one's feet. Each student is required to make several extemporaneous speeches before the class on topics taken from economics, sociology, law, education, and other topics of the day. These exercises are criticised as to form and substance, arrangement, literary value and thought; while the speakers are criticised as to directness, simplicity, earnestness, impressiveness, and forensic deportment. Text—*Extempore Speaking*, Shurter. (1918.)

**458. Extemporaneous Oratory.** (1918.) Continuation of Course 457.

**459. Interpretative Reading.** This course is designed especially for teachers in that it aims to train in that art which so many of us feel is to-day a lost art, namely, that of reading aloud. The various types of reading—essay, drama, poetry, short story—are studied and discussed both from the literary side and from the interpretative side. The voice and its uses as applied to reading are studied. Frequent exercises in short-story telling are given. Outside reading in connection with the course aims to develop choice in reading matter.

**460. Interpretative Reading.** Continuation of Course 459.

**461. Shakespeare.** Shakespearean plays, Bible and Hymn Reading. Critical study of four of Shakespeare's plays during

the year. Expressional reading of principal scenes, and assigned passages are committed and recited. At the end of the year one of the plays will be given in costume by members of the class.

The study of Bible and Hymn reading will be taken up in the course for the sake of impressiveness. The words and the text must not simply be seen, but felt. The subject-matter must come into the minds as reality—truth. The motive of the reader is to secure acceptance, and the end is belief. 2 hours

**462. Shakespeare.** Continuation of Course 461.

**464. Dramatics.** This is a course offered to university students at large. Its purpose is not to produce finished actors, but to create an appreciation for good drama; to give a knowledge of the technique of the stage, which so many young high school teachers find they need upon entering their work; and to give stage presence to the over-conscious. One comedy and one drama of more serious nature will be studied and coached. Three hours' recitation with two hours' credit.

**465. Literary Interpretation.** This course covers the field of American Literature; selected authors are studied each week. The purpose of the course is to acquire the best possible expression—such as will reveal thought and emotion—of these different writings. Each semester, Sophomore elective. Texts: *Literary Interpretations*, S. H. Clark, *How to Gesture*, Ott. 2 hours

### English

The courses in English and Rhetoric are under the direction of Edwin W. Chubb, Litt. D., Dean of the College of Liberal Arts, and Professor of English.

The public speaker must not only be familiar with the best literature, he must have a mind stored with thoughts worthy of being imparted to others.

The aim will be to develop in the student the power of clear thought and accurate expression, in oral and written work; as it is believed by all that English literature is of primary im-



portance to one who desires to become proficient in English expression.

**466 and 467. Oratorical Structure.** This course deals with the structure and qualities of a good oration. A large number of winning University orations are studied, and discussed in class. Students who intend to enter future oratorical contests should elect this course. Texts—*Rhetoric of the Oration*, Shurter, *Winning Speeches*, Northern Oratorical League. (1917.)

**468 and 469. Effective Speaking.** This is an advanced course. In this course the general ends of speech, such as clearness, impressiveness, belief, action, and entertainment are studied. Here also are discussed the motives that impel men to action: such motives as the desire for self-preservation, property, power, reputation, the affections, the sentiments, and the tastes. The psychology of the crowd is given considerable attention. Speech is studied in the light of its effect upon the audience. The student is given training in the art of adapting his discourse to meet the needs and conditions of various audiences. Texts—*Psychology of Public Speaking*, Scott, *Effective Speaking*, Phillips. 2 hours

**470 and 471. Oratory.** The primary aim of this course is to develop a natural, easy, direct, and pleasing manner on the platform. Special emphasis is also placed upon drills for correct, refined pronunciation, and clear, distinct articulation. There are required throughout this course considerable memorizing and presentation of selections of all types. Text—Cum-nock's *Choice Readings*. 2 hours

**472. Pantomime.** In this course the body is treated as an instrument. It is freed from mannerisms, and trained to become the obedient servant of the mind; and thus self-consciousness is overcome and self-control developed. A definite technique of action is introduced with exercises for the application of the principles of gesture. The office in expression of the different agents of the body—head, torso, and limbs—is studied. The aim is to present as the climax of the course, an entire play in Pantomime, leading up to this the various problems of simple situations, characterizations, life studies, scenes from



Shakespeare, and original studies are presented each semester.  
1 hour

**474. History of Oratory.** As its name implies this course gives a survey of the development of oratory Demosthenes to the present. Texts—*History of Oratory*, Sears, *British and American Eloquence*, Fulton and Trueblood. (1917.) 2 hours

**Physical Culture**—Too much stress cannot be laid upon the importance of physical development; there is a marked degeneracy in the physical powers of the men and women of to-day as compared with our forefathers. The tendency of the present age is towards mental rather than physical development and, as a result, we have an average of intellectuality without the necessary physical strength to support it. One function should not be neglected at the expense of another. There should be the Trinity of Spirit, Mind and Body.

**Tuition**—Any student paying the regular college registration fee of \$9.50 is entitled to class work in any course in the department. The extra fee for private lessons is as follows: Two thirty minute lessons each week throughout the semester..... \$15 00

**Private Lessons**—These individual lessons enable the instructor at the very beginning to remove personal difficulties and defects, and to give the student the development that he needs. This work is devoted entirely to the individual requirements of the learner.

### Diplomas

Those completing the full course of two years, and passing the examinations satisfactory, will receive a diploma bearing the name of Ohio University, Department of Public Speaking. A charge of Five Dollars is made for this diploma.

## REQUIREMENTS FOR GRADUATION

The first-requirement is a diploma from a first-grade High School, or its equivalent.

The entire course for graduation in the Department

requires two years. The following is a statement of the subjects and credits required for graduation:

## FIRST YEAR

SUBJECT	Hours of credit
453 Public Speaking.....	2
1 and 2 English Composition (Freshman required throughout year) .....	6
451 Debating.....	2
455 Vocal Expression .....	2
470 Oratory .....	2
Psychology, General or Cultural .....	6
465 Literary Interpretation.....	2
461 Shakespeare ....	2
Private lessons (two each week throughout year) .....	6
Physical Culture, no credit.....	0
	<hr/> 30

## SECOND YEAR

Subject	Hours of credit
468 Effective Speaking.....	2
464 Dramatics ....	2
English-Electives .....	6
457 Extempore Speaking.....	2
459 Interpretative Reading.....	2
451 Debating....	2
474 History of Oratory.....	2
Economics or History.....	6
Private Lessons(two each week throughout year).....	6
Physical Culture (no credit)....	0
Graduation Recital (no credit).....	0
	<hr/> 30

All courses receive college credit on all University degrees. Numbers refer to numbers of courses in catalog.

Particular attention is invited to the fact that, while at the end of two years the diploma is granted to those who have accomplished the prescribed course of study, Department of Public Speaking is desirous that each student shall realize the necessity for the largest possible preparation, and shall be inspired to continue his work in the University until he has attained one of the Bachelor degrees. The following statements should be noted:

If, after having completed this two-year course, the student desires to complete the course leading to the degree of Bachelor of Arts, he can do so by acquiring sixty additional semester hours in the College of Liberal Arts. In these sixty hours must be included:

1. One or two foreign languages.

The required amount will be determined by the number of entrance units in foreign language. For example, the student who has had four years of a foreign language in high school will be required to have but sixteen semester hours in addition. See the catalog for fuller explanation.

2. Six hours of a biological science.

Physiology, Biology, Bacteriology, Botany.

3. Six or twelve hours of a non-biological science.

Astronomy, Chemistry, Geology, Physics.

The remaining hours must be so selected that the student will have at least thirty-six hours in one of the four groups and eighteen in a second group. These regulations are fully described in the catalog under the requirements for the A. B. degree.

Students who have finished the course in the Department of Public Speaking and desire to complete the course leading to the degree of Bachelor of Science in Education, may do so by taking 60 additional semester hours in the State Normal College. These 60 semester hours shall be distributed as follows:

1. At least enough foreign language to fulfill the requirement of six years of foreign language.

2. In addition to 6 hours of practice teaching, 18 hours of Educational and Professional work selected from the following subjects: History of Education, Science of Education, High School Methods, High School Didactics, School Administration, Supervision and Criticism, Secondary Course of Study, Psychology, Paidology, Methods, etc.

3. From 6 to 12 hours of science work: Civic Biology, Botany, Agriculture, Physics, Chemistry.

4. The remainder of the work must be selected largely from the work in which the student wishes to specialize as a teacher.

**PHYSICAL EDUCATION**

C. M. DOUTHITT, M. D.

*Director of Physical Education*

M. B. BANKS

*Director of Outdoor Athletics*

**Aims—**

1. To develop bodily vigor and vitality, the prerequisite of mental efficiency.
2. To secure and maintain correct bodily carriage in standing, walking, and running, a balanced muscular development and a fair degree of skill and ease of movement.
3. To provide an opportunity and incentive for every student to secure physical recreation to overcome the evils of the sedentary life of the student.
4. To promote the social, moral, and mental values of games and sports, and to secure to every student the opportunity for their practice.
5. To develop such habits of exercise in students that they shall continue their practice after leaving college.

**Required Work**—Two semesters of work in physical training are required, unless the student is excused because of physical disability. This work should be taken during the first and second years of college life.

**Medical and Physical Examination**—All first year students are urged to take a medical and physical examination as soon as possible after entering college. The purpose is to determine the student's organic condition; to discover abnormal deviations of form, structure, and function; to warn and give special advice when necessary.

**Gymnasium Work**—The work in the gymnasium consists of running, calisthenic drills (free-hand, wands, dumb bells, and Indian clubs), gymnastic dancing, heavy apparatus work, and active games, such as basketball, and indoor baseball.

The exercises are chosen rather for their physiological than their esthetic value—for the education of the neuromuscular system than for the mere development of strength.

The gymnasium is open for individual work throughout the day except during regular gymnasium class work.

**Equipment**—Large gymnasium, well lighted, ventilated and heated; equipped with modern apparatus. Up-to-date running track, banked for speed and covered with a cork and rubber composition—twenty laps to the mile.

In addition to locker rooms, training room, offices, separate shower baths for men and women, the gymnasium building has a large, tile-lined swimming pool. The baths and pool are open for use to the students daily from 7 a. m. to 6 p. m.

**The Athletic Field** covers ten acres of ground. It has two baseball diamonds, football field, cinder quarter-mile running track, plenty of space for the practice of field sports, seven tennis courts, grandstand, bleachers, etc. These facilities give ample opportunity to all who care to indulge in any of the outdoor games or athletic sports.



# THE STATE NORMAL COLLEGE OF OHIO UNIVERSITY

**Faculty**—The names of the members of the faculty of the State Normal College are not separated from those of the College of Arts. The entire list of names appears under the general faculty list.

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## TRAINING FOR TEACHING AT OHIO UNIVERSITY

**The Beginning**—Ever since 1886, the Ohio University has made provision for the training of teachers, at first, in a Normal Department. This owed its existence to legislation, May 11, 1886, whereby the sum of \$5,000 was appropriated for its establishment. The appropriation was accepted by the Board of Trustees and made effective through the efforts of its committee, the chairman of which was Dr. John Hancock, since deceased. This committee placed Dr. John P. Gordy at the head of the new department, and its special work was entered upon in September of the same year. Two courses of study were offered, an "*Elementary*" and an "*Advanced*" and the latter was made equal to and parallel with the other college courses then existing.

At the regular sessions of the 75th General Assembly of Ohio, March 12, 1902, H. B. No. 369—Mr. Seese—became a law.

**The State Normal College** of Ohio University owes its existence to a provision of this act. Section 2, of said Act, requires the University Board to organize "a normal school which shall be co-ordinate with existing courses of instruction, and shall be maintained in such a state of efficiency as to provide proper theoretical and practical training for all students desiring to prepare themselves for the work of teaching".

Section 4 of an Act of the Legislature, dated April 16, 1906, creates a special fund for the support of "the State Normal School or College in connection with the Ohio University". This fund is derived from a mill tax of five one-thousandths (.005) of one mill upon each dollar of the taxable property in Ohio. The annual income thus derived amounts to about \$37,500.

**Scope of Work**—The law of 1902 explicitly states that the school shall be established for the training of "*all* students desiring to prepare themselves for the work of teaching". This is surely comprehensive enough to permit the carrying on of all grades and kinds of normal-school work. In fact, the language used is mandatory and contemplates the founding of a school in which the graduates of the common school, the high school, and the college shall have opportunity for "theoretical and practical training" for the work of teaching.

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## THE FUNCTION OF THE NORMAL SCHOOL

**Training**—In a general way it may be stated that the function of a normal school is to train persons for the work of teaching. If teaching is to become a profession in the true sense, those who expect to follow it must receive special training. By professional training we mean a special training beyond mere scholarship in language, art, mathematics, science, history, etc., including special preparation and training in those lines of thought and action which have to do particularly with the teaching process. This preparation should include a broad scholastic training as a foundation upon which should be built the superstructure of special knowledge. No amount of knowledge of pedagogy will take the place of a broad culture in literature, history, science, mathematics, and other generally recognized college subjects, but this knowledge of pedagogy and related professional subjects is equally essential in the equipment of a man or woman trained for the school room.

**Professional Training**—Ohio by the enactment of the School Code of 1914, has announced herself as favoring professional training for those entering the teaching profession.

**Teachers Required**—Approximately 29,200 teachers are necessary to supply the public schools of Ohio, 26,000 of whom are required for the elementary schools—that is, the grades below the high school in the township and village districts. It has been somewhat carefully estimated that about 6,000 of these teachers are new in the work each year. Who are these 6,000 young, inexperienced teachers admitted to the school room of Ohio each year armed with the protection which a teacher's certificate affords? They are usually earnest, wide-awake young men and women who are anxious to do their best—to teach according to the best models they have presented to them. Very few are college or normal school graduates. Not a large per cent are graduates of high schools. These new teachers are usually young people, who by their own efforts, unaided or unguided, have obtained enough technical knowledge to enable them to pass a teachers' examination, but who have formed no adequate conception of the duties and responsibilities of the teacher; young people who are entirely ignorant of the great body of fundamental knowledge underlying the science and art of teaching.

**High Schools**—Although high schools are multiplying rapidly and growing more and more efficient year by year, yet many of these young people have never had the opportunity of high school training. Therefore, high school graduation cannot wisely be made the standard of admission to our state normal schools so long as the laws governing the certifications of teachers remain as they do at present. The state can not wisely close her doors against the young people who seek admission to the profession, nor against that large body of teachers already enrolled in the work who have educational qualifications but little higher than the graduate of the common schools. Better training must be provided for them.

The law establishing these state normal schools says that they shall "provide theoretical and practical training for *all* students desiring to prepare themselves for the work of teaching". The needs of the class referred to as graduates of the common schools or those having only equivalent education are carefully met by the course of study beginning at the point of

graduation from the common schools. In this connection we desire to call attention to the preparatory course leading to the regular college courses in Elementary Education and Secondary Education, found elsewhere in this catalog. Teachers of much experience may enter the two-year course and be conditioned on preparatory work but cannot receive a diploma until they have 15 units of preparatory work to their credit.

**Value of Training**—Much has been said and written concerning the relative strength of normal-trained and college-trained teachers. It must be admitted that a person who has learned how to do a thing can do it better than one who has not learned how. The scientific purpose of the normal school is to teach persons how to teach, but such knowledge must presuppose a knowledge of what to teach. The teacher who is to be capable of the best service should have both scholastic and professional training. It must not be forgotten that normal training is not all professional, so-called. The school that can combine these two essentials in the teacher's preparation should certainly be sought. In the Normal College of Ohio University this happy combination is found. Each of the courses offers a collegiate training in academic and cultural studies in addition to the training along distinctively professional lines. All studies in the several courses in the College of Liberal Arts are open to students of the Normal College. To be admitted to any of the regular courses in the Normal College a student must have made a preparation equal to that required for admission to any other regular college course. No one need fear that the instruction in the State Normal College will be in any sense inferior to the best instruction given in the University, as Normal College students are often taught in the same classes by the same professors, and have access to all the privileges of the University.

**Rural School Teachers**—But there are now engaged in the schools of Ohio thousands of worthy teachers who could not measure up to the ideal standard of college admission. They will give the school more years of service than many of those who spent years in preparation. If, therefore, the purpose of the normal schools in Ohio is to provide better teaching for the children in the public schools of the state and thus give back



to the people something in return for the support of the normal schools, should not the normal schools open their doors to these teachers? Such teachers are encouraged to attend the State Normal College of Ohio University, where they will be carefully guided in the selections of such studies as will make them more efficient. Our duty in this matter is plain. The laws of 1914 require professional training of all teachers in the rural and village schools. To enter a teachers' examination after January 1, 1915, a minimum of six weeks of professional training is required. This increases six weeks each year until 1920, when a full year of not less than 36 weeks is required. An examination is still required of those who have even one year of professional training, but graduates of the two-year course and the four-year course are granted provisional state life certificates without examination.

The attention of prospective students is invited to the several courses of study in the State Normal College, found elsewhere in this catalog. These courses have been prepared with much care and represent the results of a careful study of the courses in operation in all the leading normal schools in this country, together with the ripest wisdom and best judgment of those who have given many years to a study of the training of teachers.

The two-year college course in Elementary Education is designed for those who have graduated from high schools of the first grade or who possess equivalent scholarship. Fifteen units of credit in any recognized preparatory subject admit the student to the Freshman class. The course in Elementary Education leads to a diploma from the Normal College. This diploma entitles the holder to a four-year State Certificate upon graduation, and a life certificate after 24 months of successful experience following graduation. These certificates are valid in all but high schools and are accepted as state life certificates in 32 other States.

*The four-year course in Secondary Education is the equal in scholastic requirements of any other course in the University.*



## **COURSES OF STUDY IN THE STATE NORMAL COLLEGE**

**For Teachers of Country Schools**—Almost one-half the teachers in Ohio are required to teach the rural or country schools. The State Normal College authorities realize that these teachers usually have the most difficult of all teaching to do, because of the many grades of pupils under the instruction of a single teacher. It is also true that the majority of teachers employed in the rural schools have not had educational advantages of an academic character equal to those of the town and city schools. These two facts make a double handicap for many country teachers. The State Normal College at Athens recognizes these conditions and realizes also that the people in rural communities are paying exactly the same rate of tax for the support of the State Normal Colleges as the people in the cities. These schools belong to all the people of Ohio and the special training offered to prepare teachers to return to these country schools as teachers possessing a high-grade efficiency, is given with a full knowledge of the needs of such teachers and of the conditions prevailing in the country schools. The reason so many of the graduates and trained students of the State Normal College do not return to the country schools is because the towns and cities outbid the township boards of education and pay often from \$100 to \$400 a year more than the townships will pay for the same instruction. Sometimes this is due to the fact that the townships cannot pay more. In such cases it is the plain duty of the State to aid such townships, making it possible for them to secure the services of trained teachers. They have just as much right to them as the cities.

Frequently, however, the fault is with the township board or the people, who see no difference in teachers, but who will pay inexperienced, untrained teachers as much as they are willing to offer to trained and experienced teachers. A higher ideal of the work of the teacher is needed and the school laws of 1914 set a much higher standard as an incentive to communities unwilling to have poor schools.

**Elementary Studies**—But the State Normal College offers special training in all so-called common branches for those who need further drill in these subjects to enable them to teach them better or to secure better certificates. At the same time emphasis is placed upon the methods of teaching these subjects in the country schools. Besides articulating their work with that of the special department for the training of rural teachers, both as to methods to be employed in the district schools and as to the rural-school course of study, most teachers and professors in charge of the work in the State Normal College have had practical experience in actual teaching in the country schools, and these people have a clear and accurate vision of the actual needs and environments of the country school. Besides it is one of the cardinal principles of the State Normal College to make constant study of rural-school conditions in Ohio. The school laws of 1914 require each teacher who is not a graduate of a Normal School to be examined in teaching efficiency. This test is given students in the various Training Schools of the State Normal College and these certificates of teaching will be necessary for all who must take any form of a county teachers' examination.

**Courses are Given** in Reading, Penmanship, Arithmetic, Grammar, Composition, United States History, Civil Government, Geography, Physical Geography, Commercial Geography, Physiology, School Management, School Law, Theory and Practice, Grading and Organizing Country Schools, Courses of Study, Nature Study, Elementary Agriculture, Advanced Agriculture, Manual Training, Domestic Science, Gardening, Elementary Chemistry, Physics, Botany, Latin, German, and everything that a progressive rural school teacher needs. Special emphasis is placed upon the problems of country school organization and management.

There is no teacher of the country school who could not be greatly helped and encouraged by attending even a single term at the State Normal College at Athens. Students may enter at any time, study whatever they wish if they are qualified to enter the classes, and no entrance examinations are required. The Dean of the Normal College will confer with the students and advise them as to the studies they should pursue, but all

assignments are wholly in the interests of the student. The Observation and Practice Teaching required by law are done in the Rural Training School, in the Graded Training School for elementary teachers, and in the State Preparatory School for secondary teachers.

**For Grade Teachers**—For Teachers and students who are ambitious to teach in the graded elementary schools of the towns and cities, several courses are offered. For those who are graduates of first-grade high schools, a two-year college course is offered, covering advanced reviews of all the common branches, each pursued in the light of the best methods of teaching the subject in the grades—by “grades” is meant the elementary school, all work below the high school, usually divided into eight grades, or years—courses in Principles of Education, both Primary and Grammar Grade Methods, School Management, Training in Teaching, Paidology, Sociology, Drawing, Music, Nature Study, English, Mathematics, the Elementary Course of Study, History of Education, History, Science, Agriculture, Domestic Science, Manual Training, etc., but no foreign language is required in this course. It covers two years, and each graduate from this course is given a Diploma in Elementary Education, which becomes a State Life Certificate, without examination, after 24 months of experience. This diploma represents as much scholarship and training as graduation from any one of the half-score of highest grade state normal schools in the United States. In nearly every state such a diploma is recognized as a life diploma to teach, or at least a state certificate to teach. At the beginning of 1915, 32 states accept these diplomas as state certificates.

Those who do not hold four-year high school diplomas are required to complete the State Normal School preparatory course, by pursuing such studies there marked out as they have not completed before entering the State Normal College. The completion of this course admits the student to any Normal College course, the same as graduation from a high school of the First Grade.

**For High School Teachers**—The course for high school teachers is a full four-year college course, and graduates are

granted the degree of Bachelor of Science in Education, the *full equivalent in scholarship and literary culture* of any Bachelor's degree. This course is so arranged that not less than three years of specialization shall be made by the student upon at least one collegiate subject—History, Science, Mathematics, Latin, German, Greek, or English. This renders every graduate from this course competent to teach in a highly successful degree at least one subject in secondary education. But the high school teacher is just as much in need of a knowledge of pedagogy and of training in actual teaching under skilled supervision as the teacher of the elementary school. Here is where most schools fail in the training of high-school teachers. The Report of the Committee of Seventeen, on the Professional Preparation of Secondary Teachers, issued in 1908, strongly emphasizes the importance of training in observation and practice on the part of all who would teach in our high schools. It is not enough that such teachers shall know Latin and Greek and Geometry and every thing else they undertake to teach, but these same teachers need to be *trained to teach* these subjects. A knowledge of subject-matter alone will not make a teacher of its possessor. Neither will the additional knowledge of Psychology, Principles of Education, History of Education, Methods, School Systems, Administration, etc., insure success. These will help greatly, but the crucial test of every teacher is the actual work in the class-room. For years we have emphasized the importance of the training of the elementary teacher, but have continued to accept the inexperienced, untrained college graduate as the high school teacher. As a result there is more poor teaching done to-day in the high schools than in grades of the same town or city. We need *trained* high school teachers. The school laws of 1914 require professional training for high school teachers, not less than six weeks by January 1, 1915, and six weeks additional each year until the minimum shall be one full year or thirty-six weeks by 1920. This means that all the work for the six weeks shall be done in the Normal College. A student could not elect one or two studies in the Normal College and take the remaining subjects in branches not related to a professional course. Ninety actual hours of



classroom work constitute the minimum for six weeks' credit.

**Practice Teaching**—The State Normal College has a State Preparatory School for the instruction of those who have not completed a four-year high school course, and skilled teachers do the teaching here—in Latin, Algebra, Geometry, History, Literature, Rhetoric, Botany, Chemistry, Physiology, Spanish, French, German, Greek, Physics, and all other secondary school subjects. Students in the State Normal College who are pursuing either the course for high school teachers or the course for superintendents are not only *permitted* to teach in these secondary subjects but are *required* to do so, and always under the skilled instruction and guidance of the head of the department in which the teaching is done, as well as under the direction of the professor of methods and teaching. A teacher in training for high school work must show proficiency to a high degree in teaching at least one high school subject before a diploma will be granted.

Such training is invaluable, and a school that cannot offer thorough training of this nature is not fully equipped to train teachers for the high schools. Credit for professional training, as required by the laws of 1914, cannot be obtained from any school or college not approved by the State Superintendent of Public Instruction. The State Normal College has been doing this character of work since 1902, and was the first institution so approved.

**Courses for Superintendents**—This course is the same as that for high school teachers except that the requirement of three collegiate years in one subject is not made, and more work in Administration is required.

**For College Graduates**—Graduates of reputable colleges may pursue a course of one year in length and receive the degree of Bachelor of Science in Education. All the work of this course is of a professional nature, and is well adapted to meet the needs of those who desire to teach in the elementary schools or high schools or to serve as superintendents, due to the fact that all the work of this course is elective, the subjects to be



chosen from groups of subjects offered. In this way a college graduate may specialize in any line or lines of work desired.

**Course for Rural Teachers**—Special attention is called to the course for students preparing to teach in the rural schools. The opportunities in this direction are unexcelled, and teachers and prospective teachers will find this course most satisfactorily planned to meet their needs. The course is broad enough in the academic studies to meet the needs of teachers preparing to teach the various elementary branches; and the opportunity to study methods of teaching, principles of education, school management, etc., is broad enough to equip teachers most satisfactorily for work in the rural schools. To inexperienced teachers this is a Model School or school for observation, but to experienced teachers and students sufficiently advanced, it is a Practice School. The County Training-Schools to be established in each county in Ohio under the provisions of the laws of 1914, will articulate with this Department and the State Normal College will have under its direction five one-room Model Rural Schools besides the one in operation at Athens.

**Course for Primary Teachers**—Very frequently a teacher desires to make special preparation for work in the First Grade. Excellent opportunities are offered such students. They are permitted to take special work in Primary Methods, do more than the minimum of 120 hours of teaching, take a special course in Kindergarten Methods, do special work in the matter of lesson-planning for the First Grade, and devote special attention to Nature Study, Language, Music, Drawing, etc., to fit them for positions as Special Primary Supervisors. If a teacher desires to confine her work to the work of the first four grades—that is, to the primary school as distinguished from the grammar school—opportunity is afforded for such specialization, and all the practice teaching of such pupil-teaching will be confined to the Primary Grades in the Training-School. Those who desire to make special preparation for teaching in the Grammar Grades may confine their practice teaching to the Grammar Grades of the Training-School.

**The Kindergarten**—Special attention is directed to the fact that the State Normal College maintains a first-class Kinder-

garten, under the skilled direction and teaching of specialists of much experience, who not only teach the Kindergarten, but train prospective kindergarteners. This addition to the already wide-range course of instruction in the State Normal College comes in answer to a demand for a course of instruction that would prepare young ladies for positions as kindergarten teachers, as the kindergarten is now a part of the public school system of Ohio, and all boards may make a special levy for the support of kindergartens.

**Department of Elementary School Science**—It is with peculiar pleasure that the State Normal College announces as a strong department that of Elementary School Science, consisting of courses in Nature Study or Civic Biology, Botany, Elementary Chemistry and Physics for the Elementary School. A specialist of broad and practical experience has charge, a fine laboratory has been equipped, and opportunities are here offered for thorough work.

**Department of Agriculture**—Prior to June, 1911, instruction in Agriculture was given in the Department of Elementary Science. Courses had been given for three years prior to that time, and the increasing demand for such work justified the organization of a new department. The primary purpose is to equip teachers to give instruction in agriculture in the public schools. The reader is referred to the detailed description of courses elsewhere in this catalog.

**The Training-School**—The very center of a normal school is its Training-School. A theory of teaching must stand the test of actual practice under normal conditions. Ever since the State Normal College at Athens was opened it has maintained a Training-School. This Training-School now covers work in the Kindergarten, the Primary Grades, the Grammar Grades, the Rural School, and the High School—the full range of teaching in public schools. This Training-School consists of well-graded and closely-articulated schools covering the Rural School the Kindergarten School and all the primary and grammar grades, followed by the State Preparatory School for High School practice. Each school or grade consists of about forty children, and is a real school in every sense. The Normal Col-

lege has under its own roof and its own control, the pupils from about one-third of the city of Athens—the portion of the city in which the University is located. These, then, are all real schools, not small schools of selected children, but schools in which real conditions exist. Collectively, these schools constitute our Training-School. During the first year of the student's training the Training-School is used as an observation or Model School, in which the teaching is all done by the Critic Teachers, who are trained teachers regularly in charge of each room. During the second year of the course, the pupil-teacher is required to teach in the Training-School, which then becomes a Practice School.

During the first year the student or pupil-teacher takes lessons in observing the work done and in reporting on what he sees. During the second year, after the student has taken a thorough course in methods, Psychology, Observation, and Principles of Education, he is required to teach in these schools, the work being adapted to his tastes or to the grades in which he wishes to specialize. The Training-School is now to him a Practice School. This teaching is done under the guidance and supervision of the Critic Teachers and the Training Supervisor.

A similar plan is followed by those who are training for high school positions. They observe the teaching of Physics, Botany, Algebra, Geometry, Literature, Rhetoric, Latin, German, History, and other secondary school subjects. Before graduation each candidate for a degree must teach one or more of these subjects not less than 90 hours, or lessons, and this teaching must be of such character as will be accepted by the College authorities. The total amount of work in observation and teaching required in secondary subjects is 180 hours. The student may teach 120 hours and observe 60 hours, but not less than one-half of the total of 180 hours shall be given to teaching. The Ohio law authorizes the State Superintendent of Public Instruction to fix the amounts and ratios of observation and of Practice Teaching and that office has determined the ratios and aggregates here given.

## LIFE CERTIFICATES FOR TRAINED TEACHERS

**At Least Forty States** in the Union recognize the value of professional training for their teachers. This recognition is shown in their certification laws, in which graduates of their State Normal Schools are granted professional certificates exempting their holders from further examinations. In twenty-one states the graduates of the State Normal Schools and Colleges of Education are granted permanent or life certificates upon graduation and in twenty-one states provisional certificates are granted, valid for a period ranging from two to four years, at the expiration of which time the certificates are made permanent upon the applicant's credentials showing successful teaching experience. Until 1910, Ohio was not to be found in either column, but the legislature of 1910 enacted the Hawkins Law, which recognized professional training by granting to the holders of diplomas from Normal Colleges first a state provisional certificate, valid for four years, such certificate to be made permanent when the holder had passed a limited professional examination before the State Board of School Examiners and had had not less than twenty-four months of successful experience in teaching. But by the Morris Bill enacted in February, 1914, this preliminary examination is made unnecessary, and the graduate of this institution is granted a provisional state certificate at once, without examination.

Prior to the enactment of this law several states had recognized the diplomas of the State Normal College of Ohio University, by granting provisional or permanent state certificates to their holders. Of the 48 states in the Union, at least 32 recognize the diplomas from the State Normal College as state licenses to teach, usually as life licenses without examination. The Dean of the State Normal College will furnish full information on this point to graduates who contemplate teaching in a state other than Ohio.

**The Normal School or College** which grants a diploma recognized under the Ohio Law of 1914, must offer a college course of not less than two full years beyond graduation from a four-year high school course or equivalent preparatory scholarship. This means that the preparation for such a professional



course must cover not less than 15 units of high school or secondary subjects, a unit standing for a subject pursued not less than one year of not less than 32 weeks. In ordinary interpretation this means that 160 recitation hours or periods of 40 minutes each shall be given to a high school subject to equal one unit of credit. Under the ruling of the State Superintendent of Public Instruction who is given authority under the law to fix the standards of observation and practice teaching, and determine the ratio of academic work to work in professional subjects, not less than 50% of the two-year course in the Normal School or College shall be given to educational or professional subjects. The law provides that all courses for elementary teachers, and special teachers in Drawing, Music, Kindergarten, Manual Training, etc., shall cover not less than two years of work apportioned between professional and academic subjects in such ratio as the State Superintendent of Public Instruction shall require. As a part of the professional work done in such a case there shall be not less than 180 recitation hours devoted to Observation and Practice Teaching in a Training School under the direction and control of the Normal School or College, and not less than 90 hours of this work shall be given to actual teaching in such Training School.

**Special Certificate.** Graduates from the courses in Kindergarten, Public School Music, Public School Drawing, Manual Training, Domestic Science, or Agriculture are entitled to a four-year state provisional certificate upon graduation, valid in any school in Ohio, to teach the special subject covered by the diploma. After 24 months of teaching experience this is made a special life certificate by the State Board of School Examiners.

**All Graduates** of a four-year Normal School or College course pursue the same general plan and are granted High School Life Certificates. The four-year courses shall include not less than 25% of professional subjects in which shall be included actual Observation and Practice Teaching in Secondary subjects in a Training School under the direction of the Normal School or College. This means that no such diploma shall be recognized unless one full collegiate year has been devoted to professional subjects, although the work in these subjects may



be distributed throughout the four years. Graduates of the four-year course are granted the degree of Bachelor of Science in Education and a four-year State High School Life Certificate upon graduation and this is made a High School Life Certificate by the State Board of Examiners after the holder has taught 24 months.

**All Progressive Teachers** in Ohio now certainly have a strong inducement to obtain professional training. The facilities for such instruction in the State Normal College of Ohio University are such as to meet in every detail all the conditions imposed by the laws of 1914 and by the requirements of the office of the State Superintendent of Public Instruction. In fact, the standard at the State Normal College has always been as high as that above described. The course for high school teachers and superintendents offered by the State Normal College requires at least 30 semester hours of work to be done in educational subjects. The facilities for Observation and Practice Teaching required by this law are more than ample to meet the need in the training of teachers in the elementary schools, in the high schools, in the rural schools, and for positions as supervisors in special subjects or as County Superintendents and District Superintendents.

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## DEPARTMENT OF SCHOOL ADMINISTRATION

PROFESSOR RICHESON

The general aim of this department in the Normal College is to give the student a broad and comprehensive view of the various factors in school administration, to give him a detailed and critical view of the problems of school organization, school management, school discipline, school hygiene, school architecture, the course of study, the classification and grading of pupils, and to lead him to understand school law as it relates to school administration. The courses are briefly described as follows:

*Note*—Odd numbers designate first semester courses. Even numbers designate second semester courses.

**501. School Administration and School Law.** This course includes a study (1) of School Organization under the heads of parties to the school organization, a study of existing systems, the function of the public school, the teacher as a factor in organization, etc.; (2) School Law, including a critical study and analysis of the Ohio School Laws and topical study of the relation of school law to the effectiveness of school systems; (3) School Hygiene including school architecture, school environment, ventilation, lighting, seating, fatigue, contagious disease, defective hearing, and defective vision; (4) School Management and School Discipline, with their various problems. The Ohio School Laws will be made the basis of the work in School Law. Chancellor's *Our Schools and Their Administration* is made the basis of this course. Much of the work, however, is in the form of a library and lecture course. 3 hours

**503. Secondary Course of Study.** This course will inquire into the principles governing the selection of subjects for the Secondary Course, the order of presentation of these subjects, the purpose of secondary school training, the relation of the elementary school on the one hand, and the college and the technical and professional schools on the other. The particular methods of instruction demanded by the secondary school and how these methods must differ from the methods employed in lower and in higher schools, will receive only such attention as is necessary for effective work in Secondary Course of Study, special instruction in the methods of high school teaching being given in the Department of Methods.

The texts used are DeGarmo's *Principles of Secondary Education*, *Report of the Committee of Ten*, and *Report of the Committee of Seventeen on Professional Training of High School Teachers*. Required of all students pursuing the course leading to the degree of Bachelor of Science in Education and may be elected by Juniors and Seniors in other courses. 2 hours

**502. Supervision and Criticism.** This is a required study in the course for superintendents and high school teachers and is given during the second semester, and occasionally repeated in the Summer Term. The purpose is to cover all the leading problems of administration and supervision. For those who are

preparing for the work of supervision, certainly no course in the Normal College could be more valuable.

This course is wholly a library and lecture course, and the student is referred to important papers and addresses in the N. E. A. Reports, Magazines, The Report of the Ohio School Survey Commission, Ohio School Laws, etc. 2 hours

**504. The Problem of School Administration.** Senior year elective, and open only to those who have had courses in the Science of Education, History of Education, and School Administration. 2 hours

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## DEPARTMENT OF PRINCIPLES OF EDUCATION

PROFESSOR GARD

It is the purpose of this department to deal with the problems of methods of learning and to set forth the essentials of the educative process. It deals especially with the methods of learning during the school period and under school conditions. A study is made of the laws and conditions of the activity and development of the mind when it is definitely directed to certain prescribed ends. The processes involved in the acquisition of school subjects are analyzed. The different methods and processes of learning are made clear by illustrations from and by applications to school work.

**511. Principles of Education.** A course designed for teachers in the elementary schools. A study of the essential phases of the learning process. Particular attention is given to the results of recent studies in educational psychology and the application of the same to the methods of teaching. Open to students who have credit for one semester of psychology or an equivalent. Colvin, *The Learning Process*. 3 hours

**512. Principles of Education.** A repetition of Course 1.

**513. Science of Education.** A course for teachers in the secondary schools. A study of the psychology of learning. Laws of habit formation. The place of sense perception in learning. The value of motor education. The importance of imagination in learning. The laws of memory and association

in learning. Interest and effort in education. The higher thought processes. The problem of fatigue and work. Recitations and lectures. Open to juniors. 3 hours

**514. Science of Education.** Continuation of Course 513.

**515. Philosophy of Education.** A course for superintendents and advanced students. A study of educational theory. The aim of education. The original nature of the individual. The fundamental nature of the learning process. The improvement of mental functions. Individual differences and their causes. The problem of work and fatigue. The problem of formal discipline and educational values. Recitations and lectures. Thorndike, *Educational Psychology*. 3 hours

**516. Philosophy of Education.** A continuation of Course 515.

**519. Tests and Measurements in Education.** A course for superintendents and advanced students. The various scales for determining rank, efficiency, and ability of school children in the different school subjects. (The Courtis tests in arithmetic and language. The Thorndike tests in arithmetic, writing, reading and drawing. The Hillegas tests in composition. The Ayers scale in writing. The Buckingham scale in spelling.) A critical study of the value and application of these tests and scales. These scales will be made the basis of laboratory practice. Recitations, lectures, and laboratory practice. 2 hours

**520. Tests and Measurements in Education.** Continuation of Course 519.

(*Note*—This course may be elected in lieu of Courses 515 and 516.)

**522. Vocational Education.** A study of the principles at the basis of the various forms of vocational education. Its place in a scheme of education for a democracy. The demands of the various vocations for trained workers. Open to sophomores. 2 hours



**DEPARTMENT OF THE HISTORY OF EDUCATION**F. C. LANDSITTEL, *Professor*S. K. MARDIS, *Associate Professor*

The courses in the History of Education and in School Systems listed below are designed to furnish the student that knowledge of educational conditions, past and present, which may tend to give stability to his professional judgment. On the side of the development of educational philosophy, critical attention is given to the great personalities concerned, special inquiry being made into the way in which the principles that they represent have worked out in practice. The evolution and present status of school organization are given extended consideration in the courses in School Systems and the one in School Law.

The work given in Methods is directed toward the clear exemplification of typical classroom activities. By the use of the Model School classroom as a laboratory of method, students are enabled to see scientific procedure and forms of teaching skill such as constitute the subject-matter of these courses.

Appreciation of the dignity and wealth of opportunity in the teacher's work is stimulated with steadfastness as the grounding of a sincere and wholesome professional spirit.

**531. History of Education—Ancient Period.** Senior required. The study of educational agencies that are characteristic of the representative ancient civilizations constitutes the major part of this course. Their relation to the various phases of social life in ancient times is sought out, as well as the degree to which they put into execution the tenets of the earliest educational philosophies. Medieval life and education are dealt with, leading up to the ushering in of the Renaissance-Reformation movement. 3 hours

**532. History of Education—Modern Period.** Senior required. This course is a continuation of the one covering ancient and medieval times, the first main concern being to show the tremendous moment attaching to the Renaissance and Reformation. The rise of scientific interests, and the long contest



waged for their recognition is then considered along with the equally significant movement toward democracy in education. The part played in these movements by Comenius, Locke, Rousseau, Pestalozzi, Herbart, Froebel, and Spencer will, of course, come in for full consideration. 3 hours

**533. History of Elementary Education.** Sophomore required. This course is designed to serve the interests especially of teachers in the elementary schools. It deals with the child and his elementary training as seen in ancient and modern times. The greater portion of the semester will be devoted to the educational reforms of the eighteenth and nineteenth centuries. 3 hours

**534. History of Elementary Education.** Repetition of Course 533.

**536. School Systems.** Senior elective. The educational systems of Germany, France, and England are studied in turn in their historical development, and particularly in their present organization. The degree to which the schools in each case serve the ideals of the nation is seen, extended comparisons being made in this as well as other important features. 3 hours

**538. School Law.** Senior elective. The legal aspects of school organization and the jurisprudence of teaching will be worked out in this course through lectures and assigned readings. Equipment of the educational worker with knowledge of his professional rights and responsibilities as confirmed by the law will be the controlling aim. The statutes of Ohio will be the chief source to which students will be referred. Enactments growing out of the Ohio School Survey will receive particular attention, along with the unsatisfied needs in the way of legislation which it reveals. Comparative studies in essential features will be made throughout the course between the Ohio system and that of other states. 3 hours

**540. High School Methods.** Junior and senior required. An understanding of the special function of the American high school is developed through consideration of its past history, its present academic and social aspects, and its relation to the general problem of adolescence. The essentials of secondary class

management will be dealt with; and opportunity for special study of the teaching of individual high school subjects will be afforded. 3 hours

**535. Grammar Grade Methods I.** Freshman required.

A thorough study of the recitation constitutes the fundamental part of this course. The accepted general forms of procedure represented in current usage are studied, with attention to the corresponding lesson plans. Regular observation work in the Training-School is carried on, either preceded or supplemented by class consideration of the principles involved. The teaching of reading, elementary science, geography, and morals are carefully developed, and incidental observation work in domestic science, manual training, music and drawing is introduced. Strayer's *Brief Course in the Teaching Process* will be used as a text-book, supplemented with library assignments.

3 hours

**542. Grammar Grades Methods II.** Freshman required.

This course is a continuation of the work of Grammar Grade Methods I, with special attention to the teaching of language and grammar, history, geography, and arithmetic.

## DEPARTMENT OF THE ART OF TEACHING

### PROFESSOR COULTRAP

In this department, earnest effort is made to present in a clear, practical, and helpful way what is fundamental in the art of teaching. Special pains are taken to point out the functions and limitations of various methods. It is increasingly clear that pattern methods have less to do with one's success in teaching than has a clear grasp of the fundamental principles of teaching and a more intelligent and conscientious application of these guiding principles in practice. One special object of the course is to give the teachers guiding ideals in teaching. The more clearly the end to be attained is seen, the greater the inspiring interest and the higher the skill. The various theoretical solutions of problems of teaching as suggested in the course of instruction find practical applications in the classroom as a laboratory of method.

**Purpose of Observation.** The visits to the several schools or classes are intended to acquaint the student at first hand with the problems of teaching and school management. Through observation in class-work under efficient instructors, the inexperienced student, or even the student of some experience, has an opportunity to define his own educational standards and to enter intelligently into discussions of the course.

**Requirements in Observation.** All classes in secondary education in the State Normal College and in the several departments of the Athens high school are open to students in Observation and Practice, by courtesy of the instructors. The privilege thus afforded should be appreciated. If any student shows himself inconsiderate, he will not be permitted to continue his visits.

**The Purpose of the Reports.** The reports are not intended merely to record what the student saw, nor to afford him an opportunity for criticism. In each report the student is expected to name the problems suggested by the work he observed and to discuss as well as he can the solution of these problems. He is expected to have in mind, in his visits, specific questions to which he seeks answers. Definite periods will be fixed for the student to discuss his reports with the head of the department, the object being to correct or to confirm the student's views, supply additional information, and direct him to sources of knowledge or to records of profitable discussion. Each student is required to use note-books in the observation work and to make a summarized report at the close of each semester.

**The Purpose of Teaching.** The teaching under supervision offers direct preparation for efficiency in classroom instruction. The student learns best to teach by teaching. In this preliminary experience, he has the guidance of the head of the department and of the instructors in whose classes his work is done; he thus begins his professional career with the advantage of an opportunity of forming his habits of teaching carefully and intelligently.

**General Requirements for Teaching.** The student is expected to teach three full hours for three hours of credit; but where there is a large number of students taking the work, it

may be necessary during certain periods to substitute observation and classroom assistance for the full responsibility of teaching. In all cases the student is required to attend class three full hours per week during the semester. The obligation of the student-teacher for said periods is exactly the same as that of a regular instructor; that is to say, he must arrive on time, make his lesson plan, take such part as the instructor may direct, and remain to the close of the recitation. This work in teaching is open only to those who have credits for the requisite amount of professional work. Teaching is given in the senior year.

**551. Secondary Didactics.** Junior required. Scientific method in class teaching and in the study of educational problems is marked out as the distinctive type of training to be emphasized through this course. Specific difficulties in method will be set before the students, and guidance will be given in finding facts and in working up materials for their solution. Opportunity for gathering data first hand will be afforded through regular observation work in secondary classes of the State Normal College. The text-book used will be De Garmo's *Principles of Secondary Education*. 3 hours

**553. School Management and School Law.** One semester required, freshman. The work embraced under this head deals with the factors affecting the life of the school, both within and without. The state as the basal authority in organization, and property also in administration, is the point of departure in school law, from which are traced legislative enactments as to school districts and officials, revenues, certification of teachers, institutes, school buildings, libraries, etc. These topics are correlated with the problems of management by which the teacher is sure to be confronted, among which may be enumerated classification and promotion of pupils, discipline, conditions in buildings and grounds, examinations, and the teacher's administration of the curriculum. Attention is directed to the larger questions involved in public education which are now under discussion; and an alert progressive attitude toward these matters is encouraged. Dutton's *School Management* and Bagley's *Classroom Management* will be the text-books for this course. 2 hours



While only one semester's work is required in this branch, yet because of the great demand for this branch, it is offered each semester, and usually there are from two to four sections in it. It is also given in the summer term. 2 hours

**555. Secondary Teaching.** Senior required. Students presenting themselves for work in practice teaching must have had a minimum of eighteen hours of work in education including the courses in Secondary Didactics and High School Methods. Exceptions will be made to this rule only in case of graduate students and teachers of approved experience. A major and a minor subject must be chosen by each student, two hours per week being given to the former and one to the latter; all teaching will be done in regular organized classes in secondary subjects and will be under the immediate direction of the regular instructors of these classes but subject to the supervision of the head of the department. 3 hours

**556. Secondary Teaching.** Senior required. This is a continuance of Course 555. Students will be expected to give one or two hours a week to the major subject selected for the first semester, devoting the remaining time to one or two minors, as they may elect. The reading required covers the best available material on the teaching of the student's specialties. 3 hours

**557. Elementary Course of Study.** Sophomore required. The great problem here is to know how to adjust the work of the school so as to give the child at all times the amount and kind of work needed at the various stages of his development, and how to determine what is of most worth in a course of study. The aim is to point out great underlying principles determining the content and order of a course of study, to indicate to the teacher the positive and fixed necessity of constant articulation in the subject-matter in the course of study. The student is taken over the details of the Elementary Course of Study, and courses in Arithmetic, Geography, History, Language, and Science are written under the direction of the instructor.



The texts used as a basis in this work will be Dr. Chas. McMurry's *Course of Study for Elementary Schools*, and Williams' *Course of Study for Ohio Schools*. This course may be elected by students pursuing any course if they have already taken at least one term of Psychology and are sufficiently advanced in other studies. 1 hour

While only one semester's work is required in this subject, yet there is such a demand for the work as to make it necessary to offer it each semester and also in the summer term. The work is the same each semester. 1 hour

**558. Advanced Grammar and Methods.** One semester required. This course is designed to help students to a technical knowledge of language which they do not get in *Higher Lessons in English*. Particular attention is given to the growth of the alphabet from its scanty beginnings; to the development of words from roots; to the gains of our vocabulary; to the influence of the Norman-French upon spelling and pronunciation and upon the structure of the sentence; to the dropping of inflections; and, in general, to the tracing of the parts of speech from their sources down. A very careful study is given to the philosophy of the the subjunctive mode and its employment in English and to the sequence of tenses. Special emphasis is placed on the methods of presenting this subject. Two or three sections. 2 hours

While only one semester's work is required in this subject, yet because of the demand for this work, it is offered each semester and also in the summer term. There are usually two or three sections in it. The work is the same as that offered the first semester. 2 hours

## PRIMARY METHODS, OBSERVATION AND TEACHING

MISS WAITE

**The Purpose** of this department is to train teachers. We attempt to do this through instruction, observation, and practice.

It certainly does not follow that, because a man or a woman is a good student, he or she must necessarily be a good teacher. The profession of teaching, like any other profession, must be studied. After the work in observation and theory, comes the opportunity of putting these into practice under the supervision of thoroughly trained teachers. Our Training-School, consisting of about three hundred children, including all the Grammar as well as all of the Primary grades, a Principal, seven Critic Teachers, and five Special Teachers, furnishes ample opportunity for this practice. The Special Teachers teach Music, Drawing, Domestic Science, Manual Training and Nature Study.

**572. Primary Methods and Observation.** Three times each week throughout one year the class is given a lesson in Primary Methods. At the close of each lesson, the class is taken to the Training-School to see an application of these methods in a model lesson given by a Critic Teacher. Before going, the students are instructed as to what they should carefully observe, as we have no aimless observation in our Training-School.

Special attention is given to the teaching of every subject in the Primary Grades, with suggestions as to good devices for drill work. The same may be said of the work in the Grammar Grades, under another department.

Attention is given to the writing of lesson plans, so that, at the close of the year's work, the student is ready to begin his teaching in the Training-School.

**573. Teaching.** As we learn to do by doing, the best way to learn to teach is by teaching under skilled supervision.

As each student is given a subject to teach in the Training-School, he is held entirely responsible for the results of his work. No lesson, however, is ever taught, until a plan, submitted at least the day before the lesson, is either approved or corrected.

The student is allowed to specialize, to some extent, in his teaching. Although it is not thought best that he should do all of his practice teaching in one grade, he may do it all in either the Primary Grades or Grammar Grades, and one-half of his teaching may be done in the special grade of his own choosing.

All of the practice teaching is under the close supervision of the Critic Teacher of the grade, or a special teacher, and the Principal of the Training-School.

## PAIDODOLOGY AND PSYCHOLOGY

PROFESSOR CHRISMAN

CHARLES E. SKINNER, *Instructor*

SAMUEL RENSHAW, *Instructor*

By reference to the courses as given below, it may be noted that in this department opportunities are offered for study along various lines of mental activity and child nature. Facilities are afforded for laboratory and field clinical studies whereby the classroom work can be strengthened through observation and experiment. There is a good departmental library for reference use in class and laboratory.

From its first organization the department of paidology and psychology has been making clinical studies of children. Clinics for the department have been held each year at the Athens State Hospital by members of the hospital staff. Other state institutions, upon visitations of students and members of this department, have given clinics. These clinics will be continued and the clinical work of the department enlarged and strengthened. A regular clinic for the examination of children will be opened on Saturdays by members of the department. Children of the Juvenile Court, of the Children's Home, and exceptional

children in the schools will be studied upon request of the authorities and parents, who may thus be advised as to what the child may need, so that further examination and treatment by specialists may be given where necessary.

**581. Psychology (Introductory).** This is the beginning work in psychology for Freshman students. For those entering upon two-year courses this work will be in educational psychology and the text-books for class and laboratory will be Pyle's *Outlines of Educational Psychology* and Starch's *Experiments in Educational Psychology*. For students entering upon a four-year course, leading to a degree, this work will be in general psychology and the text-books in class and laboratory will be Pillsbury's *Essentials of Psychology* and Seashore's *Elementary Experiments in Psychology*. Mr. Skinner will have charge of the educational psychology and Mr. Renshaw the general psychology. 3 hours

**582. Psychology (Advanced).** This is a course in educational psychology, virtually a continuation of Course 581, but of a more advanced nature. The class book will be Whipple's *Educational Psychology* and the laboratory book Whipple's *Manual of Mental and Physical Tests*. Mr. Skinner 3 hours

**583. Paidology (Infancy).** In this course will be taken up the first period of life after birth and there will be studied the physiological life of the being at this time, including the diseases of infancy, the beginning of language, volition, motor ability, the rise and development of the senses, etc., and also the care and attention needed by the infant as a basis for future growth. Prof. Chrisman 3 hours

**584. Paidology (Childhood).** The general characteristics of the child are studied, as, physical growth and development, motor activities, instincts, language, imagination, reason, etc. The class book will be Kirkpatrick's *Fundamentals of Child Study* and the laboratory book Pyle's *Examination of School Children*. Mr. Skinner 3 hours

**585. Psychology (Comparative and Genetic).** There will be made a study of mental activity as found in lower and higher animal organisms and in man, with comparisons of human and

animal actions. The texts used will be Washburn's *Animal Mind*, Watson's *Behavior*, and Yerke's *Genetic Psychology*, with references to other publications. Field, laboratory, and class work. Mr. Renshaw 3 hours

**586. Psychology (Economic).** This is a course in psychology as applied to economic problems, such as may arise in the life of the individual in the pursuits of business, in professional life, and the like. The study will include laboratory and field work, supplementing the work of the classroom. Mr. Renshaw 3 hours

**587. Paidology (Boygirhood).** This course covers the period of life between childhood and youth. There is taken up the remarkable growth and changes that take place at this time of life together with the mental and moral conditions of this period. Also observations and studies of boys and girls are carried on in the field and in the laboratory. Mr. Skinner 3 hours

**588. Paidology (Adolescence).** A study of youth in its mental, physical and moral phases and their significance. Class, laboratory and field work. Mr. Skinner 3 hours

**589. Psychology (Experimental).** A study will be made of the subject-matter of experimental psychology, together with demonstration of apparatus and methods of investigation. The students will perform a series of experiments selected to furnish them practice in the apparatus, to acquaint them with the methods of experimental psychology, and to give them power to formulate results of experimentation. The texts used will be Titchener's *Text-book of Psychology* and Titchener's *Manual*, supplemented with other texts and manuals. Mr. Renshaw 3 hours

**590. Psychology (Experimental).** Continuation of Course 589.

**591. Paidology (Historical Child).** There is made a study of the child as found among the nations of ancient times, medieval Europe, and earlier United States, and comparisons are made with the child as found at present. Class, field, and laboratory work. Prof. Chrisman 3 hours



**592. Paidology (Uncivilized Child).** The child among uncivilized and semi-civilized peoples is studied with comparison of the child among civilized peoples. Class, field, and laboratory work. Prof. Chrisman 3 hours

**593. Psychology (Social and Individual).** A study of the individual in his own activities as modified by groups of individuals as found in the crowd, the mob, the assembly, and other gatherings social, religious, business, studying especially the influence of suggestion, imitation, and leadership. Class, field and laboratory work. Prof. Chrisman 3 hours

**594. Psychology (Abnormal).** A study of mental disorders, as, insanity and degeneracy, and of abnormal phenomena, as hallucinations, hypnoses, speech defects, etc. Clinics are held at the State Hospital for the Insane located at this place and visitations are made to other institutions. Prof. Chrisman, Mr. Renshaw 4 hours

**595. Paidology (Exceptional Child).** Under the exceptional child are included children not of normal type. Among such children are found the dull, the backward, those with speech defects, anemic children, children with defective sight, children with adenoid growths, defective hearing children, children with physical deformities, children with moral deflections, and the precocious and the exceptionally bright children, also, may be studied here. Tests and measurements are made in the laboratory and studies made in the field. Prof. Chrisman, Mr. Skinner 3 hours

**596. Paidology (Abnormal Child).** Defective children, delinquent children, dependent children, and wildings are studied under this heading. Tests and measurements are made. Visitations to institutions. Prof. Chrisman, Mr. Skinner, Mr. Renshaw 3 hours

**597. Paidology (Prenatality).** This study will include the time of the child before birth. This period will be studied to ascertain what are the conditions of life at this time, what effects are produced here, the necessary care to be given, the problems of heredity and environment, and other matters connected with this period of life which are of such vital importance to the whole future life of the child. Prof. Chrisman 3 hours

**598. Paidometry.** In this course it is purposed to study the growth and physical development of children. Class, field and laboratory. Prof. Chrisman, Mr. Skinner 3 hours

**599. Clinic and Seminar.** This will be a study of the literature, methods, and applications of clinical work with children. Prof. Chrisman, Mr. Skinner, Mr. Renshaw 1 hour

**600.** A continuation of Course 599.

## DEPARTMENT OF MATHEMATICS

### PROFESSOR MILLS

**601. Arithmetic.** The course in Arithmetic comprises the work of two semesters, but only the second semester is required of high school graduates unless it should appear that they are in special need of both. Accuracy and rapidity in performing the operations in the solution of problems is the first aim in the study of this subject. These accomplishments are brought about through the use of carefully prepared exercises and drills in the four fundamentals and in fractions. Ray's *Higher Arithmetic* is the text-book used. Much material is chosen from Mill's *Arithmetic Analysis*, and other widely used texts. The subjects especially emphasized in this semester's work are the following applications of Percentage: Profit and Loss, Interest, True and Bank Discount, Stocks and Bonds, Commission, Exchange, and Equation of Payments. Other subjects which receive special attention are Arithmetical Analysis, Involution and Evolution, and the very important subject of Mensuration. The one important result, a proper understanding of the reason for every step necessary to the solution of a problem, is kept constantly in mind throughout all the work in Arithmetic. Forms of solution and methods of teaching receive special attention.

**602. Arithmetic.** A repetition of Course 601.

**603. Algebra.** Well's *Secondary Algebra* is the text for the first semester, and is completed through factoring.

**604. Algebra.** Fisher and Schwatt's *Higher Algebra* is the text for the second semester and is completed to Harmonical Progression.

**605. Plane Geometry.** Lyman's *Plane Geometry* is the text-book used. In this work students are encouraged to form the habit of original investigation. Terseness and technical accuracy of statement are constant requirements, and much emphasis is given to the application of the principles of Geometry to Arithmetic.

**606. Solid Geometry.** Solid Geometry will be given the first half of the second semester. This work will include the fundamental propositions in planes and solid angles, polyhedrons and the sphere, with a great variety of original exercises. Lyman's *Plane and Solid Geometry* is the text-book used.

**607. Descriptive Astronomy.** One semester's work is devoted to this subject. A text-book is used, but topical method of recitation is followed, and students are encouraged to seek information from the standard work of Astronomy in the library. Students are made familiar with the Zodiacal and Circum-polar Constellations, the principle stars and planets. The University is supplied with a good telescope and all the apparatus necessary to efficient work in this study.

## NORMAL ART DEPARTMENT

MISS BRISON, *Head of Department*

MISS BARKLEY, *Instructor*

MISS ROBENS, *Assistant*

Drawing and Handwork have obtained their present place in public school courses because our most noted educators believe in their educational value. This work is taught primarily not to make artists and artisans but as a means of improving the public taste and the general culture. Training along these lines helps the individual to choose and create for himself, and thus greatly helps to bring about individuality of thought and expression. The manual arts should be taught for the sake of the individual student; and his needs should form the basis of the course of study.

In the following courses the work and exercises will be given with this in view, that the student may not only learn

how to do the work himself, but how it should be taught to children.

In the art courses, pencil, charcoal, colored crayons, water colors, oil colors, India ink, etc. are included in the materials used. It is thought best to have the student familiarize himself with all of these mediums, as their use varies in the different public schools.

**621. School Drawing.** Freshman required. Object drawing, elementary applied design, and some mechanical drawing.  
1 hour

**622. Advanced School Drawing.** Freshman required. Theory of color, perspective and methods of teaching drawing. Type problems for public schools will be worked out and provision made for observation in the Training-School. 1 hour

**623. Bookbinding.** 2 hours

**624. Applied Design.** Required in the course in home economics. This course presupposes the student to have had Course I. 1 hour

**625. Handwork—Required.** A course in cardboard construction, knife work, clay modeling, weaving, raffia and reed work planned for primary and intermediate grades, but suggestive for a course for higher grades is given in each semester.  
2 hours

**626. Handwork—Required.** Same as in first semester.  
2 hours

**627. Costume Design.** 3 hours

**628. Art Appreciation.** This course takes up art principles and applies them to pictures, interior decorations, architecture, etc. 1 hour

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## COURSE FOR DRAWING TEACHERS AND SUPERVISORS

Courses leading to a certificate in School Drawing are offered for those who wish to teach that subject. These students will be expected to take work in free-hand and mechanical drawing in the departments of art and civil engineering respectively,



besides the courses in Drawing and Elementary Manual Training in Normal College. In most cases the drawing teacher arranges his courses in correlation with the work of the different schools in which he is teaching, therefore he has to be an originator of courses as well as teacher. Hence, it has been found necessary to require the student to take certain educational subjects or have a somewhat liberal education in addition to his work in drawing. Unusual advantages are offered to students in that they are enabled to study with the different University instructors, giving a standing to their work not possible in a Normal School not connected with a university.

**629. Design.** Required throughout a year. This course deals with pure and applied design, and presupposes the student to have had Courses 1 and 2. 3 hours

**630. Design.** See Course 629. 3 hours

**631. Composition and Methods.** Four hours. Required throughout a year. High school, elementary, and grammar grade problems will be discussed. Stories and poems will be illustrated. Landscape, figure and flower composition will be attempted. There will also be sketching from the model and blackboard work.

**632. Composition and Methods.** Continuation of Course 631.

**Free-Hand Drawing.** See courses in Drawing and Painting in the College of Liberal Arts.

**Mechanical Drawing.** See courses in Civil Engineering in the College of Liberal Arts.

Students taking the Normal College courses leading to a degree may take the drawing course as elective, obtaining a diploma in school drawing as well as a degree at the end of the four-year course.

**Diploma Courses.** Courses for supervisors and teachers in public school drawing are outlined in detail in the statements of the various courses in the Normal College, on another page.



**PUBLIC SCHOOL MUSIC**MISS LISTON, *Instructor*MISS GARBER, *Assistant*

The aim of this department is two-fold. First—a general study of the rudiments of music, for grade teachers. This work is required of all students taking the regular Elementary Course in the Normal College. The purpose of this is to acquaint the teacher with a sufficient knowledge of music that he may be able to carry on the work intelligently under the direction of a supervisor, or if necessary, to give such instruction himself.

One year and one semester's work is required. The first half of each semester is given to a study of the underlying principles of all the technical difficulties of music as found in the public school course of eight years. In the second half of each semester, the professional side of the subject is considered as thoroughly as possible with attention to practical methods as needed in school-room teaching. For work of third semester, see "Methods" on following page.

The second aim—a comprehensive study of music for those who wish to become supervisors. All students completing this special course will receive a diploma. Sufficient time to earn this diploma is given. Admission is based upon graduation from a high school of the first grade. Students who have not had sufficient scholastic preparation may take work in the State Preparatory School.

For those without much previous knowledge of music two years will be required to complete the course, but those who have some knowledge of piano and voice may be able to complete the course in less time.

The following is a brief description of the work offered in this Department toward the completion of this course for supervisors. These courses, as a rule, are given throughout the year.

**641. Sight Singing.** Individual and class drill in singing at sight, without accompaniment, melodies in all major and minor keys. An intelligent study of rhythm, phrasing and expression. 2 hours

**643. Ear Training.** Systematically graded exercises to quicken the musical hearing. Oral and written reproduction of melodies in all keys. Given for  $\frac{1}{2}$  semester. 1 hour

**645. Chorus.** A series of practical lessons in the study of material suitable for use in High School and Upper Grammar Grades. Given for  $\frac{1}{2}$  semester. 1 hour

The possibilities of the school chorus investigated. Use of the baton as a dignified means of keeping chorus together. Each member of class taught to direct.

**647. Advanced Sight Singing.** A class for those who are to become Supervisors of Music. A study of the different music systems in common use is taken up in this class. 2 hours

**649. Methods.** Principles of education as applied to the teaching of music. Course of study planned for all grades from First Year through the High School. Special study of children's voices. Study of song material suited to the various years of school life. Rote Songs, how to select, to teach, and use them. Special attention paid to Folk Songs and Singing Games. 2 hours

**650. Observation and Teaching.** Nine semester hours of teaching and observation are required in this course. During the first year the pupil-teacher observes music teaching in different grades, and reports on same to Music Supervisors. As soon as students are prepared they begin teaching in the Training-Schools, and as they acquire skill in teaching music in all grades under supervision, they become experienced teachers of Public School Music upon finishing the Course.

For a detailed statement of this two-year course for Supervisors of Public School Music, see the Course of Study on the following pages.

## ENGLISH LANGUAGE AND LITERATURE

PROFESSOR WILSON  
MISS KAHLER

**651. Freshman Composition, Teachers' Course.** Required of all students in the four-year course. Extensive practice in oral and written composition. Methods of teaching composition are discussed. Six sections. 3 hours

- 652. Freshman Composition.** Continuation of Course 651.
- 653. American Poetry.** This course is based upon Page's, *The Chief American Poets*. Prerequisite, Course 651. 3 hours
- 654. Literature for the Primary Grades.** A study of the representative myths, fables, folk-lore, fairy tales, and of one great epic. Prerequisite, Course 651. 2 hours
- 655. American Prose Writers.** Prerequisite, Courses 651 and 652. 2 hours
- 656. Literature for the Grammar Grades.** A study of the folk-lore suitable for these grades. Much material is selected from the Arthurian cycle. Selections in prose and poetry from English and American writers. Prerequisite, Course 651. 2 hours
- 657. High School Methods in English Classics and Composition.** Method work and practice teaching. Prerequisite, Courses 651, 652, 653, 658. Required of those students making English their major; elective to others. 2 hours
- 658. English Poetry from 1798 to 1896.** This course largely follows the material in Page's, *The British Poets of the Nineteenth Century*. Prerequisite, Course 651. 3 hours
- 660. The English Essay.** Its origin and development. A study of representative essayists. Prerequisite, Courses 651 and 652. 2 hours
- 662. The English Drama from 1508 to 1642.** A brief review of the development of the drama prior to 1508. A study of many of the minor Elizabethan dramatists and some of the contemporaries of Shakespeare. Required of those students making English their major; elective to others. Prerequisite, Courses 651, 652, 653, 658. 3 hours

## CIVIC BIOLOGY AND BOTANY

PROFESSOR MATHENY

The work in this department is as follows:

FIRST SEMESTER		SECOND SEMESTER	
681	First Year Botany... .. 3	682	First Year Botany... .. 3
683	Civic Biology... .. 3	684	Civic Biology..... 3
685	Household Biology..... 2	686	Apiculture..... 2
687	Ecology..... 2	688	Plant Histology..... 2
689	General Botany..... 3	690	General Botany..... 3
691	Plant Pathology..... 2	692	Plant Pathology. .... 2

In all these studies the idea of civic and community welfare is placed foremost. The practical and human interest side of these sciences is strongly emphasized with the aim of best serving the needs of the teacher and of citizenship in general.

**The Laboratory and Field Methods** of study will be followed almost entirely. For this purpose ample apparatus and a school garden have been provided.

**681 and 682. First Year Botany.** This course will run throughout the year and is required in all courses. It will be a consideration of plants in their practical relation to every-day life, and will be especially adapted to the needs of teachers. In the Fall and Spring, work in the School garden will be required. One recitation and two laboratory periods per week.  
3 hours

**683 and 684. Civic Biology.** This is a study devoted to the every-day problems presented to us by the living forces in nature. Modern Biology is rapidly extending its influence into all avenues of human activities and national life. This branch, Civic Biology, aims to reach the common schools and community life through the agency of the teacher. While evolution is not lost sight of in this work, it is by no means placed foremost, neither is it intended to train specialists. The course centers about the child, the home, and state in their most common relations to living nature. Required in Normal College courses.  
3 hours

**685. Household Biology.** Attention is given to the insects, yeasts, molds and bacteria of the home. One recitation

and three hours laboratory work per week. Required in the department of Home Economics. 2 hours

**687. Ecology.** A study of plants as they are related to their environment. *Ecology*, Coulter, Barnes and Cowles, will be the text. 2 hours

**689. General Botany.** Required of Freshman. A course designed as an introduction to the general structure and relationship of plants and their physiology. Representatives of the principal groups will be studied, and extensive attention given to the principles of plant life, relationship and evolution. There will be one recitation and two laboratory periods per week. The work is largely intended as a training course in general scientific methods in biology. 3 hours

**690. General Botany.** Continuation of Course 689.

**691. Plant Pathology.** Plant diseases as they affect farm crops, gardening, orchards, etc., will receive extended attention in this course. *Fungus Diseases of Plants* by Duggar will be the text used. 2 hours

**692. Plant Pathology.** Continuation of Course 691.

**686. Apiculture.** This work will be a study of the biology of the honey bee. 2 hours

**688. Plant Histology.** A laboratory course in the microscopic anatomy of plants. *Plant Histology* by Chamberlain will be used. 2 hours

## AGRICULTURE

PROFESSOR W. F. COPELAND

ASSISTANT PROFESSOR O. E. DUNLAP

This Department has extensive equipment and commodious quarters in the new "Agriculture and Household Arts" building completed in 1915. A departmental library and a new greenhouse for indoor experimentation afford excellent facilities for work. Upon the completion of a two-year course students are given a diploma in School Agriculture.

**701. Methods in General Agriculture.** Work is conducted on the laboratory and recitation plan. For demonstration use



is made of the common garden, field, and orchard crops. First semester. 3 hours

**702. Methods in General Agriculture.** Repetition of Course 701. Spring term. 2 hours

**703. Horticulture.** The lectures, recitations, and reports will aim to give a general view of the subject. During favorable weather the laboratory work will be done in the fields. 2 hours

**704. Horticulture.** Continuation of Course 703. 3 hours

**705. Soils.** Soils will be studied both in the field and in the laboratory. This is a laboratory course and will meet twice each week for two periods. 2 hours

**706. Soils.** Continuation of Course 705. 2 hours

**707. Forestry.** This course requires two field trips each week. 2 hours

**708. Forestry.** Continuation of Course 707. 2 hours

**709. Farm Animals.** This course is planned to give students a knowledge of the most important farm animals of the different types, and elementary lessons in feeding, balanced relations, and judging. One lecture and two field trips each week. 3 hours

**710. Farm Crops.** Studies are made of field selection, crop rotation, seed selection and artificial fertilizers. One lecture and two field trips each week. 3 hours

**711. Evolution and Heredity.** A consideration of the prominent theories of evolution and heredity. This course presupposes a knowledge of botany and zoology. 3 hours

**713. Rural Economics.** A study of the farm problems of wages, rent, labor, land values, marketing crops. 3 hours

**714. Methods in Home Gardening and Floriculture.** A modern greenhouse is used for the early propagation of plants. This course is recommended for students in Home Economics

and may be substituted for one semester of General Agriculture.  
One recitation and two laboratory periods each week. 3 hours

**715. Laboratory Methods in Agriculture.** This course aims to prepare teachers to make material for school exhibits, and apparatus for the demonstration of agricultural principles. Two laboratory periods a week. 2 hours

**716. Laboratory Methods in Agriculture.** Continuation of Course 715. 2 hours

**717. Greenhouse Management.** This is a practical course and is a study of the propagation of plants in the Greenhouse and Plant Laboratory. 2 hours

**718.** Continuation of Course 717. 2 hours

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*Odd numbers designate first semester courses.*

*Even numbers designate second semester courses.*

## SCHEDULE OF COURSES IN AGRICULTURE

## FIRST SEMESTER

	Monday	Tuesday	Wednesday	Thursday	Friday
Methods in Ag. ....	7:30	.....	7:30	.....	7:30
Section I. ....	8:30	.....	8:30	.....	8:30
Methods in Ag. ....	9:30	.....	9:30	.....	9:30
Section II. ....	10:30	.....	10:30	.....	10:30
Forestry. ....	.....	7:30 8:30	.....	7:30 8:30	.....
Horticulture. ....	.....	7:30 8:30	.....	7:30 8:30	.....
Evolution and Heredity. ....	2:00	.....	2:00	.....	2:00
Farm Animals. ....	3:00 4:00	.....	3:00 4:00	.....	3:00 4:00
Laboratory. ....	.....	1:00	.....	1:00	.....
Methods. ....	.....	2:00	.....	2:00	.....
Greenhouse. ....	.....	3:00	.....	3:00	.....
Management. ....	.....	4:00	.....	4:00	.....
Soils. ....	.....	9:30 10:30	.....	9:30 10:30	.....

## SECOND SEMESTER

	Monday	Tuesday	Wednesday	Thursday	Friday
Garden and Floriculture ...	7:30	.....	7:30	.....	7:30
Section I.....	.....	.....	8:30	.....	8:30
Section II.....	9:30	.....	9:30	.....	9:30
	.....	.....	10:30	.....	10:30
Home Economics Agri.....	.....	7:30	.....	7:30	.....
Section I .....	.....	8:30	.....	8:30	.....
Home Economics, Agri.....	.....	9:30	.....	9:30	.....
Section II .....	.....	10:30	.....	10:30	.....
Home Economics, Agri.....	.....	1:00	.....	1:00	.....
Section III .....	.....	2:00	.....	2:00	.....
Horticulture .....	9:30	.....	9:30	.....	9:30
	10:30	.....	.....	.....	10:30
Soils.....	.....	1:00	.....	1:00	.....
	.....	2:00	.....	2:00	.....
Rural Economics.....	10:30	.....	10:30	.....	10:30
Farm Crops.....	3:00	.....	3:00	.....	3:00
	.....	.....	4:00	.....	4:00
Forestry.....	.....	7:30	.....	7:30	.....
	.....	8:30	.....	8:30	.....
Greenhouse.....	.....	3:00	.....	3:00	.....
	.....	4:00	.....	4:00	.....

**RURAL TRAINING DEPARTMENT**

PROFESSOR MARDIS, *Supervisor*

The work in this department is designed to meet the needs of the rural teacher.

**731. Rural School Didactics.** A course in Rural School Didactics is given in which are discussed the proper attitude of the teacher towards the profession, the proper training for teachers, the relation that the school and the home bear to each other, the means of securing the best results in the school-room, the correlation of subjects, the proper combination of classes, the methods and need of supervision, the consolidation of weak schools, and the best methods of instruction to be employed in the rural schools. The school laws bearing on the duties of the rural teacher are included in this course.

**732. Rural School Course of Study.** Course of study in which a number of practical courses of study will be reviewed. It will be the aim of this class to develop for itself a practical course of study, designed especially for use in the rural school.

**733. Rural School Supervision.** Perhaps no other phase of school work is receiving more public attention at the present time than that of *Rural School Supervision*. The demand for superintendents, who are trained for the work, will no doubt be far in excess of the supply, and it will be of help to those interested in the rural schools to make preparation for this line of work. School laws relating the work of Rural School Administration will receive careful study. 2 hours

**734. Rural School Supervision.** A repetition of Courses 731 and 732.

Classes in Rural School Didactics and in the Rural School Course of study will be organized about the middle of the second semester to accommodate those coming in after the close of their schools.

The department has in operation a first-class model rural school in which the work as taught in the class-room is exemplified in actual work. This model school is so located that it can be reached in a very few minutes by those taking this course.



Almost one-half of the 29,000 teachers employed in the public schools of Ohio are engaged in teaching rural schools or in small village schools where a close system of classification into grades by years is impossible. The State Normal College has made ample provision for the training of teachers for these schools and has recognized the essential differentiation in the function and needs of such schools as compared with those of cities and the large towns. The course for rural teachers makes ample provisions for Observation and Practice in the Training-School established for the special purpose of training rural teachers. In this Training-School, divided into three rooms, are to be found the eight grades. Each room is presided over by a skilled teacher who is a graduate of the State Normal College and who has had several years of successful experience in teaching. Over these three critic teachers is an experienced supervisor.

The Two-Year Course provided for rural teachers does not require graduation from a first-grade high school as a prerequisite for admission. The preparatory department of the Ohio University offers excellent opportunity to take work equivalent to that of a first-grade high school.

## DEPARTMENT OF GEOGRAPHY

PROFESSOR THOMPSON

**The Course** in Physiography will be research work entirely. It will be the aim of this course to develop the subject in a logical manner, taking up such parts of Physical Geography as are essential to the study of Political and Commercial Geography, after which the topical method of developing these phases of the subject will be pursued. This work will also be devoted, in part, to the study of methods.

In Physical Geography, no efforts will be made to encourage the memorizing of the work, but no pains will be spared to develop the thought. In this course, besides the work of the regular text, there will be required research work, field trips, laboratory exercises, and drawings.

The Political Geography will be especially designed to meet the needs of those expecting to take the teachers' examin-

ations. This work will be comprehensive, thorough and of permanent value. More attention will be given to geographical and industrial development than to locate geography, although this phase of the subject will not be neglected.

A class in Political Geography will be organized about the middle of the second semester to accommodate teachers coming in after the close of their schools.

## DEPARTMENT OF HISTORY AND GOVERNMENT

PROFESSOR THOMAS N. HOOVER

ASST. PROFESSOR EVAN J. JONES

**751. American History.** A course conducted by lectures, reference work, papers, and a term thesis. The guides to the course are the *Manual* and the *Epoch* series. Open to all except preparatory students. 3 hours

**752. American History.** Continuation of Course 751.

**753. Advanced American Government.** A thorough study of the actual workings of our Government—National, State, and Local. The *Manual* and Hart's *Actual Government* are used as guides. 2 hours

**755. Constitutional History.** A study of the making and ratifying of the Federal Constitution. Sources are investigated and reported upon. 2 hours

**756. Constitutional Law.** The text and case method is used. All the leading cases bearing on the subject are abstracted. Willoughby's *Constitutional Law* is the guide. 2 hours

**757. Government of England.** A course dealing with the actual Government of England—National, Local, and the Empire. Lowell's *Government of England* is used as a guide. 2 hours

**758. Methods in History.** A course for prospective teachers of history. 2 hours

**759. American Statesmen.** A study of the lives of leading American statesmen. 2 hours

**761. History of Greece.** Lectures, outside readings, and recitations. This course deals principally with the growth of Athenian democratic institutions in relation to and in comparison with our own modern institutions. The text is Bury's *History of Greece*. The *Epoch* series and other standard works will be used. Professor Jones. 3 hours

**762. History of Rome.** A course dealing with the overthrow of monarchy, the struggle for political equality, the expansion of the republic, the rise and fall of the empire, and the introduction of Christianity. The arts, letters, and social condition will be studied in their respective periods. Seignobos's *History of the Roman People* is the text. Professor Jones. 3 hours

**United States History.** Review course for teachers. Intended to help those teaching or those preparing for a teachers' examination. Professor Jones.

## KINDERGARTEN SCHOOL

CONSTANCE T. McLEOD, *Principal*

MABEL KATURAH CUNNINGHAM, *Instructor*

This school offers training for professional work as kindergarteners or as an aid in other lines of work.

The course offered is two years in length and leads to the diploma in Kindergarten Education. This course is given in detail on another page. As a part of the regular work, a kindergarten is conducted where students may observe and obtain practical experience in all branches connected with such work. Second year students attend the monthly meetings of the Kindergarten Mothers' Association and so gain an insight into the organization and conducting of such meetings.

Requirements for Admission—graduation from a first-grade high school or equivalent scholarship and ability to play the piano.

The work in Kindergarten Education is as follows:

## FIRST YEAR

**1 and 2. Kindergarten Theory and Activities.** 4 hours.

1—Mother play, 1 hour; Gifts, 2 hours; Occupations, 1 hour.

2—Mother play, 2 hours; Gifts, 1 hour; Occupation, 1 hour.

**3 and 4. Kindergarten Observation and Practice Teaching.**

3 hours credit, 7 periods

This includes a class of one period each week for the discussion of the daily work in the kindergarten and an individual weekly conference with each student.

## SECOND YEAR

**5 and 6. Kindergarten Theory and Activities.**

5—5 hours. Mother play, 2; Gifts, 2; Occupations,  $\frac{1}{2}$ ; Program Construction,  $\frac{1}{2}$ .

6—4 hours. Mother play, 1; Stories, 1; Education of Man, 1; Program Construction, 1; Games, 1.

**7 and 8. Kindergarten Observation and Practice Teaching.**

7—3 hours credit, 7 periods

8—8 hours credit, 17 periods

See explanation under Courses 3 and 4

**Kindergarten Theory and Activities.** Under the head of Kindergarten Theory and Activities are included all those subjects which pertain especially to Kindergarten education.

**Froebel's Mother Play.** A study of this work with reference to other writings of Froebel. Education laws and life-truths are presented and insight gained into child life.

**Program Construction.** A study and discussion of the different divisions of Kindergarten work with the planning of programs for definite periods.

**Stories.** A study of typical stories and of the principles governing their selection, with practice in story telling.

**Gifts and Occupations.** Theory and Practice in use of the Kindergarten play material, known as the gifts, and the Kindergarten occupations, or hand work.

**Rhythm, Songs, and Games.** A study of these with the principles underlying them.

Observation in the Primary School and work in Primary Methods is limited to work done in the First and Second Grades.

In order to accommodate teachers who wish to gain an insight into Kindergarten theory and practice, a beginning class will be organized about the middle of the second semester if five or more students request it at that time.

## DEPARTMENT OF HOME ECONOMICS

ELIZABETH H. BOHN, *Director*

MARGARET FARNAM, *Domestic Art*

ALICE SMITH, *Domestic Science*

LUCILE NAYLOR, *Domestic Science*

MARY O'DELL, *Home Nursing*

**Domestic Science and Domestic Art** are the various terms that are applied to the lines of work here grouped under *Home Economics*. The term is not satisfactory, but is used because it is the one often used and more generally understood to include the full range of subjects than the others. The scope of the subject-matter here outlined covers the following points: Foods and their uses, cooking, general science, sewing, textiles drawing and house decoration, home nursing and emergencies, household management and professional subjects.

The course as outlined is designed to fit those pursuing it to teach this subject in the elementary and secondary schools. While it recognizes that a knowledge of the theory is essential to those who are preparing themselves for this work, it emphasizes also the practical side as very important. Practical work is given in cooking and sewing, sufficient to make the young woman skillful in her work and give her a good opportunity for instructing others.

This course is of a kind that it is practically necessary to begin at the opening of the first semester and continue it regularly throughout the two years. Certain subjects are elective but the entire course is compulsory for all who intend to specialize with a view to teaching the work.



**Requirement.** Graduation from high school or fifteen units of preparatory work.

In courses such as Sewing and Cookery two consecutive hours are required. Fees for the various courses will be found under the title of "Fees" in the list of various fees for laboratory material.

**801. Sewing.** It includes the various stitches on a sampler, hems and hemming, ruffles and bands, darning stockinet and cloth, patching, flannel seams, buttonholes, hooks and eyes plackets, and samplers illustrating use of embroideries and laces. As each sampler is completed, an application of the stitches or work will be made on an under garment. These under garments are made both by hand and by machine. The practical work includes designing and drafting of patterns, cutting and making of a four-piece set of under garments. Also the care and manipulation of machines, discussions of suitable materials and trimmings, amounts necessary and comparative cost of each garment are considered. 2 hours

**802. Sewing.** Continuation of Course 801. 2 hours

**803. Dressmaking.** Requirement—Sewing 801 and 802.

The purpose is to teach the principles of dressmaking. Taking accurate measurements, drafting own patterns either by Snow system or the Straight Line system, designing of ordinary garments, economical cutting and fitting. Also aims to develop originality, neatness, accuracy and good judgment of proper materials. The practical work consists of a tailored shirtwaist, tailored washable skirt, wool dress or a tailored wool skirt and a silk waist. A gingham dress and a thin fancy dress. Both drafted and commercial patterns are used. Demonstrations are given in the last semester. Work with machine attachments is also given. 2 hours

**804. Dressmaking.** Continuation of Course 803. 2 hours

**805. Trade Dressmaking.** Requirement—Sewing 801 and 802 and Dressmaking 803 and 804.

The purpose is to teach the cutting, fitting, and sewing for others. To know how to adjust patterns for various designs. Also aims to further develop originality and designing in the

making over of garments to bring them "up-to-date". This course is offered in the three-year Supervisors' course. 1 hour

**806. Textiles.** The purpose of this course is to give a practical understanding of the various textile fibers and processes of their manufacture that shall lead to judgment and taste in selections suited in wearing quality, adaptability, permanence of color, and harmony of design to the particular use for which they are intended. 1 hour

**807. Art Needlework.** Aims to give essentials of good design as applied to art needlework to apply this knowledge to articles of use, either clothing or house furnishing; to adapt this work to the needs of classes in public schools, to develop taste, skill, neatness, accuracy and good judgment in work. The work includes crocheting, knitting, tatting, cross stitch, ornamental darning. Swedish weaving, applique scallops, initials, eyelets. French embroidery and Bermuda fagoting. 2 hours

**808. Millinery.** Designing, making, trimming, and decorating of fall and spring hats with the view of developing originality, invention, and skill are the main purpose of this course. It is a practical course which may prepare one to teach or lead one to specialize in this field. The artistic side is developed by the study of the harmony of color and line, the practical is taught by emphasizing economy in the utilization of old material by renovating and tinting. The course covers the millinery stitches used in the making of bandeaux, bows, folds, and plaitings, buckram and wire frames. Fall and Spring hats are made, special attention being paid to designing and trimming. 2 hours

**809. Cookery (Beginning).** Two consecutive hours twice a week throughout the course. This course consists of practical work in the preparation, cooking, and serving of the following classes of foods: Vegetables, cereals, fruits, starches, batters and doughs, beverages, soups, candies and meats. Special attention is given to the proper methods of work in the kitchen, to cleanliness, neatness, and accuracy of work. 2 hours

**810. Cookery.** Continuation of Course 809. 2 hours

**811. Cookery Advanced.** Continuation of Cookery 809 and 810. Practical work in canning and preserving, in cakes, pasteries and preparation and serving of foods for the sick and convalescents. Special stress is laid on dainty and attractive service of foods prepared. 2 hours

**813. Cookery.** Continuation of Cookery 809, 810 and 811. Practical work in salads, sandwiches and chafing dish cookery, hot and cold desserts. Dishes of more complicated nature are taken up in this course. Special attention is given to planning menus and formal services. Practical work is given in serving of breakfasts, dinners or luncheons. 2 hours

**814. Demonstration Cookery.** This course aims to give practice to students in public lecture and demonstrations such as are useful for general teaching and also for instruction in farmers' institutes, women's clubs, and other fields. 2 hours

**815. Home Cookery.** The course gives an opportunity for practice in home cookery. It will include marketing, planning and cooking of breakfasts, luncheons, dinners and suppers, and various methods of preparation and garnishing. It deals also with table service. 2 hours

**816. Food Study.** This includes the study of food principles, their source, composition and food value, also a brief study of digestion, digestive juices, and their action. Each food principle is studied as to composition, physical properties, influence on digestion, digestion in the various digestive organs, absorption, circulation, excretion and storage. A complete and systematic study is made of various food stuffs as to source, composition, structure, digestibility, food value, manufacture, cost and preparation. The course consists of lecture and reference work. 3 hours

**817. Household Management.** In this course are considered the problem of house administration with reference to structure, sanitation, furnishing, methods of cleaning; business management of the household, namely: division of income, household accounts including daily and weekly schedule, division of labor, domestic service, social, industrial and ethical relations of the home. Practical work is given in marketing,

planning and serving of meals and general care of the house. Lectures on laundry work, cleansing of fabrics, removal of stains, etc., are given in this course. The laboratory work consists of practical laundry work according to methods presented in class. The equipping and care of the laundry are considered.

2 hours

**818. Home Nursing.** The aim of this course is to teach the care of the sick in the home, to enable one to assist intelligently in the sick-room, and to handle emergencies in the house and elsewhere. It includes the location, care, furnishing and ventilation of the sick-room; the care of the patient, as to feeding, bathing and dressing, application of poultices and bandaging. Text—*Practical Nursing*, by Maxwell and Pope.

2 hours

**820. Dietetics.** This course deals with the nutritive value, digestibility, and cost of various foods. Dietaries for persons of different ages, under different conditions, and engaged in various occupations are computed.

3 hours

**822. History and Organization of Domestic Science and Art.** The origin and growth of domestic science and art, their place in the school curriculum, the correlation of domestic science and art work with other subjects taught in the public school, the planning of a course of study and its adaptation to conditions existing, equipment and cost, the presentation of the work, and methods of teaching are considered.

2 hours

**Appeal to Teachers.** It is the aim of this department to be of immediate service to teachers actually engaged in teaching. The law in Ohio requires a minimum school term of eight months. This brings the most schools to a close the last of April. The courses in Domestic Science and Art are so arranged that most of the work is given in half semesters of nine or ten weeks each. Teachers may therefore enter at the close of their school and find classes just organizing for the last quarter of 8 to 10 weeks. These classes in most cases will recite twice as often as classes organized at the beginning of the semester and will therefore be able to do a whole semester's work. Many first semester studies are also repeated at this time to accommodate students who desire to enter for the last quarter.



### Needed Uniforms

The regulation dress is a plain, untrimmed, blue chambray, one-piece garment.

The skirts are plain gored; sleeves long or below the elbow, the elbows with adjustable turned-back white cuffs and white standing or low collar, which may be detachable.

Three or four uniforms will be needed. The goods should be shrunk before using.

If students are not able to secure material desired, it may be had by sending to the Department. The material costs 12½ cents per yard.

Aprons are of white material, preferably white percale—a good grade of muslin may be used—made sleeveless, princess style. See Butterick patterns No. 5162 or 4941.

### DEPARTMENT OF MANUAL TRAINING

G. E. McLAUGHLIN, *Instructor*

C. O. WILLIAMSON, *Instructor*

Mr. McLaughlin, Courses 831, 832, 835, 837, 843, 844, and 845.

Mr. Williamson, Courses 833, 836, 839, and 840, and 846 and 847.

**The Work in Manual Training** is of such a nature that not only those who expect to teach this subject but every teacher or student would find it not only profitable but a pleasure to do some work in this department.

**The Shops** of the Manual Training department occupy two large rooms on the lower floor of Ewing Hall. The wood-working room is 60 by 60 feet, well lighted and well suited for our needs. The equipment consists of 20 individual benches fitted with quick acting vises, and each with its necessary individual tools, so that it is rarely necessary for a pupil to leave his bench while class is in session. Also a large number of general tools in cases and wall racks; one 12-inch circular rip and cut-off saw, one 12-inch jointer with safety guard; one 30-inch grind stone, all driven from



common counter shaft, which in turn is driven by a five horse-power motor. Ten, eleven by twenty-six inch speed lathes for wood turning driven by a five horse-power motor, shafting underneath lathes, thus eliminating dangers of belting.

One universal wood trimmer, miter saws, and sufficient wood clamps for glue work. Benches for hammered metal work and equipment. Cases for displaying finished work, and sufficient lockers for each student.

The metal working shop is a room 20 by 50 feet well lighted and well suited for our needs. It contains the following machinery: five thirteen-inch engine lathes, one power hack saw, one 12-inch force drill, emery grinder, drilling lathe, benches fitted with vises for filing and chipping, dies for pipe cutting and fitting. All machines are driven from counter shaft on floor which in turn is driven by a seven horse-power motor.

**Description of Courses.** The following is a brief outline of the nature of the major portion of the courses taught in this department.

**831. Elementary Wood Work.** Laboratory (4 hours). This work consists of the more simple processes of tool work, use of knife, try-square plane, saw and hammer, the soft woods being used. The models followed will be those generally used in the 6th and 7th grades. 2 hours

**832. Bench Work.** Laboratory, four hours per week. This work includes the hard woods and the more difficult tool processes. All work will be from models, and will consist of small pieces, such as a clock case, filing box, double frame, book rack or candle stick holder. Special attention being given to gluing, fitting, sanding and rubbing. 2 hours

**833. Joinery.** Laboratory, four hours per week. *Elementary Wood Work*, by Selden, will be used as a laboratory guide. Work will consist in making the different joints both in soft and hard wood, special attention being given to neatness and accuracy. The latter part of term will be given to the application of these joints. 2 hours

**835. Wood Finishing.** Laboratory, three hours; class, one hour.

This course deals with the different processes of finishing woods, both the theory and the practice.

**836. Wood Turning.** Laboratory, four hours per week. Exercises in turning given to familiarize the student with wood turning tools and lathe operations. Each piece a new tool manipulation. These exercises are applied in the making of finished articles in hard wood. The course includes care of lathe and tools, turning between centers, straight taper, curves, beads, face plate and chuck turning, sand papering and polishing. 2 hours

**837. Pattern Making.** Laboratory, three hours; class, one hour. This course is designed to give a preliminary study of pattern making and foundry practice. A number of smaller patterns are made and finished ready for moulding. Special attention is given to shrinkage, finishing and core work. 2 hours

**839. Cabinet Making.** Laboratory, four hours. The work consists of designing, making drawings and blue prints, different pieces of furniture, one of which must be of difficult construction. The student is expected to get out all stock, using the shop equipment. *Elementary Cabinet Work* by Selden, will be used as a laboratory guide. 2 hours

**840. Cabinet Making.** Continuation of Course 839.

**842. Shop Equipment.** A study of the care, treatment, and selection of manual training equipment. 1 hour

**843. History and Organization of Manual Training.** A study of the educational conditions that led to the Manual Training movement and its development. Part of the work is outside reading with written reports and part is lectures and open discussion of problems that arise in the organizing of the work. 2 hours

**844. Machine Shop.** Laboratory, six hours per week. The work includes bench work, chipping and filing, lathe work, straight and taper turning, thread cutting, face plate work, chucking, inside turning, eccentric work, polishing, boring,

drilling, shaper work, grinding of tools, and drills, care of lathes, belts and shafting. 2 hours

**845. Constructive Design.** The work consists in designing models suitable for grade and high school work, special attention being given to proportion. Laying out tentative courses for school work and discussing problems that may arise in the carrying out of these courses. 2 hours

**846. Manual Training in the Training-School.** Wood work is required of the boys attending the seventh and eighth grades of the Normal College Training-School. There will be two lessons a week of one hour each. 2 hours

**847. Manual Training.** Continuation of Course 846.

Teachers taking the Manual Training course have the special advantage of observing the work under a special instructor. Also during their second year they will be required to do practice teaching in wood work.

**851. Carpentry.** Laboratory, two hours; class, one hour.

This course assumes previous training in the use of wood working tools. A study will be made of building plans and construction processes, and actual construction of various problems in carpentry. 2 hours

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION

### FRESHMAN YEAR

FIRST SEMESTER	SECOND SEMESTER
Select one: Latin, 4; Greek, 4; German, 3; French, 3..... 3 or 4	Continue one foreign language ..... 3 or 4
College Algebra, 3; or Physics, 3; or American History..... 3	Trigonometry, 3; or Physics, 3; or American History..... 3
Civic Biology..... 3	Civic Biology, 3; or Botany.... 3
Psychology..... 3	English Composition, Teachers' Course..... 3
English Composition, Teachers' Course..... 3	Electives..... 4

### SOPHOMORE YEAR

Agriculture, 4; or Biology, 3; or Chemistry..... 3	Agriculture, 4; or Chemistry, 3; or Botany..... 3
Ethics..... 3	Sociology..... 2
Hygiene and Sanitation..... 3	English Poetry..... 3
American Poetry..... 3	Paidology..... 3
Paidology..... 3	Electives..... 5
Electives..... 2	

### JUNIOR YEAR

Science of Education..... 3	Science of Education..... 3
Secondary Course of Study..... 2	High School Methods..... 2
Secondary Didactics..... 3	Psychology..... 3
Commercial Subjects, 4; or Man- ual Training, 4; or Domestic Science, 4; or Agriculture, 3 or 4	English Essay..... 2
American Prose Writers..... 2	Commercial Subjects, 4; or Do- mestic Science, 4; or Agricul- ture, 2; or Social Methods in Education.,..... 2 or 4
Electives..... 3	Electives..... 2

### SENIOR YEAR

School Administration or an as- signed elective*..... 3	Supervision and Criticism or an assigned elective*..... 2
History of Education..... 3	History of Education..... 3
Teaching..... 3	Teaching..... 3
American Prose Writers..... 2	Elizabethan Dramatists, 3; or Philosophy..... 2
Electives..... 4	The English Essay..... 2
	Electives..... 3

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\*This course in School Administration and Supervision and Criticism will not be required of those who are preparing definitely for teaching positions only, in which case the year must be given to the subject the student has chosen as a major.

**Explanation of Degree Course.** Each candidate for the degree from the State Normal College must have a credit of 120 semester hours. By taking 15 hours each semester a student can graduate in four years. Five summer sessions will enable a student to complete 30 semester hours.

Six years of foreign languages are required for graduation and if the student presents credits for but four years on entering, the two collegiate years in a foreign language will be required.

Apparently the course above outlined is nearly all required, yet there are many opportunities for options, resulting in a great many variations in the course. In the junior year students who expect to teach a special subject such as Agriculture, Domestic Science, Commercial Science, etc., will be required to take a year in the subject chosen, 6 to 8 semester hours. Students not choosing any of these will be assigned an option by the Dean of the College.

*In many cases students pursuing the course leading to the degree of Bachelor of Science in Education in the State Normal College wish to specialize more particularly in Science, History, Language, Home Economics, etc., than the requirements for the degree as above outlined would permit. In such cases, such substitutions may be made by consultation with the Dean. In no case, however, will any student be permitted to graduate with the Bachelor of Science in Education degree who has not successfully completed thirty semester hours of professional work.*

### **One Year Course for College Graduates**

**Graduates** of reputable colleges granting a bachelor's degree on four years' work may elect 15 hours of work each semester in education from the following subjects, with the consent of the Dean of the College. Completion of 30 semester hours in education will entitle the holder of a college degree to receive from the State Normal College of Ohio University the degree of Bachelor of Science in Education.

**First Semester.** Select 15 hours: Psychology, 3; Paidology, 3; School Administration, 3; Science of Education, 3; History



of Education, 3; School Law, 3; Secondary Course of Study, 2; Secondary Didactics, 3; Grammar Grade Methods, 3; Elementary Course of Study, 3; High School Methods, 2; Teaching, 3; Methods of Teaching Special Subjects, 2; Thesis, 3.

**Second Semester.** Select 15 hours: Science of Education, 3; History of Education, 3; High School Methods, 3; Secondary Didactics, 3; Supervision and Criticism, 2; Teaching, 3; Paidology, 3; History of Elementary Education, 3.

## TWO-YEAR COURSE FOR ELEMENTARY TEACHERS

## FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	3	*Principles of Teaching.....	3
English Composition, Teachers' Course.....	3	*Advanced Geography..	3
Agriculture with Methods.....	3	*Arithmetic and Methods .....	4
†History and Civics.....	3	Observation and Conference ...	2
*Grammar with Methods .....	2	Public School Music .....	1
†Observation and Conference ..	1	Public School Drawing	
†Public School Music .....	1	Advanced.....	1
†Public School Drawing.....	1	Literature in the Grades.....	2
Methods in History.....	1	Methods in Geography.....	1
Physical Education.....		Physical Education.....	½

## SOPHOMORE YEAR

## FOR TEACHERS OF FIRST SIX GRADES

Elementary Course of Study....	1	School Management and	
History of Education.....	3	School Law.....	2
†Teaching and Plan Writing....	3	Educational Sociology.....	2
Hand Work .....	2	Teaching and Plan Writing ....	3
Music.....	1	Sewing and Cooking.....	3
Paidology .....	3	English Poetry.....	3
Sanitation and Health.....	2	Civic Biology.....	3
Physical Education, Normal ...	1		

## SOPHOMORE YEAR

## FOR TEACHERS OF SEVENTH AND EIGHTH GRADES

Elementary Course of Study....	1	School Management and	
History of Education.....	3	School Law.....	2
Teaching and Plan Writing....	3	Educational Sociology.....	2
Paidology .....	3	Teaching and Plan Writing....	3
Elective.....	5	English Poetry .....	3
		Physical Education, Normal...	1
		Elective.....	2
		Civic Biology.....	3

\*Courses so marked are offered each semester.

†Courses so marked are continuous through the year.

NOTES—This course requires a total of 66 semester hours of which 10 shall be in Observation and Teaching. Students who have had a satisfactory course in Drawing in the public schools will be held to but two hours each week for one year, while those who have had little or no instruction in Drawing prior to matriculation will be required to give four hours a week to this subject. Each group will receive the same credit, two semester hours. For further explanations of this course see a succeeding page of this catalog.

**The Third or Spring Quarter.** The second semester in each of the courses in the State Normal College is divided into half semesters, or quarters, in order to accommodate teachers who desire to enter late in April or early in May, or as soon as their schools close. Almost every study scheduled to be given in the second semester will be offered in two classes, the second class beginning about eight or nine weeks before the close of the semester and reciting twice as many times per week as the regular class. Each spring several of the regular first semester studies will also be offered at the time of the organization of the new classes, so that teachers may enter at that time even more advantageously than at the beginning of the Summer Quarter.

It will be noticed that in the second semester of the second year options are offered in vocational subjects. These subjects are now required in many schools and every teacher should be fully equipped in at least one of these subjects, but if the student for any good reason does not care to take work of this character some other study will be assigned by the Dean of the College. Students who desire one year or more than one full year's work in a vocational subject will be given the opportunity.

The maximum number of hours allowed in one semester is eighteen, not counting Physical Culture, which must be taken two semesters in any diploma course.

The requirements for admission to this course are the same as for admission to all other diploma and degree courses in the University, with the exception that the fifteen units required for freshman rank may be made up of any recognized secondary subjects. In other words, no foreign language is required for admission to the Normal College diploma courses. This statement applies to all courses in the State Normal College except the two degree courses. Any graduate from a recognized first-grade high school will be admitted to the Freshman class of any of these courses without examination, but should such a student desire to pursue the course leading to the degree of Bachelor of Science in Education, all the requirements for that course must be met.

Attention is called to the requirements of the Ohio Laws of 1914, relative to professional training. Beginning January 1,

1915, professional training will be required as a prerequisite to admission to the county examinations.

### **SPECIAL**

Students, who have completed the course for Elementary Teachers, or who have completed any of the two-year courses, may do the work leading to the degree of Bachelor of Science in Education in two additional years. The subjects necessary to the completion of this course must be carefully selected. The Dean of the Normal College will be pleased to advise such students in selecting their work.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF EDUCATION IN MUSIC

### Prerequisite full College Entrance Requirements

#### FRESHMAN YEAR

##### FIRST SEMESTER

Voice.....	2
Piano or Violin.....	1
Notation and Sight Singing.....	2
Harmony.....	2
Methods.....	2
History of Music.....	2
Observation.....	2
Ear Training, $\frac{1}{2}$ Semester.....	1
Chorus and Conducting, $\frac{1}{2}$ Semester.....	1

##### SECOND SEMESTER

Voice.....	1
Piano or Violin.....	1
Notation and Sight Singing.....	2
Harmony.....	2
Observation.....	2
History of Music.....	2
School Management and School Law.....	2
Methods, $\frac{1}{2}$ Semester.....	1
Advanced Sight Singing, $\frac{1}{2}$ Semester.....	1

#### SOPHOMORE YEAR

Voice.....	2
Piano or Violin.....	1
Harmony.....	2
Chorus and Conducting $\frac{1}{2}$ Semester.....	1
Methods.....	2
Teaching.....	3
Elementary Course of Study.....	1
Paidology.....	3

Voice.....	2
Harmony.....	2
Methods, $\frac{1}{2}$ Semester.....	1
Teaching.....	3
Ear Training, $\frac{1}{2}$ Semester.....	1
Principles of Education.....	3
Paidology.....	3
Elective.....	2

#### JUNIOR YEAR

Voice.....	2
Interpretation and Form.....	3
Science of Education.....	3
German or French.....	5
Psychology.....	3

Voice.....	2
Interpretation and Form.....	3
Science of Education.....	3
German or French.....	5
Psychology.....	3

#### SENIOR YEAR

Voice.....	2
Instrumentation.....	3
History of Education.....	3
School Administration.....	3
Survey of English Literature.....	3
Sociology, Course 8.....	2

Voice.....	2
Instrumentation.....	3
History of Education.....	3
Supervision and Criticism.....	2
Shakspere.....	3
Modern Drama.....	2
Sociology, Course 12.....	2



## DIPLOMA COURSE IN PUBLIC SCHOOL MUSIC

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Voice .....	2	Voice .....	1
Piano .....	1	Piano .....	1
Notation and Sight Singing ....	2	Notation and Sight Singing ....	2
Harmony .....	2	Harmony .....	2
Methods .....	2	Observation .....	3
History of Music .....	2	History of Music .....	2
Observation .....	2	School Management and School	
Ear Training, $\frac{1}{2}$ Semester .....	1	Law .....	2
Chorus and Conducting, $\frac{1}{2}$		Methods, $\frac{1}{2}$ Semester .....	1
Semester .....	1	Advanced Sight Singing, $\frac{1}{2}$	
		Semester .....	1

### SOPHOMORE YEAR

Voice .....	2	Voice .....	2
Piano .....	1	Piano .....	2
Chorus and Conducting, $\frac{1}{2}$		Methods, $\frac{1}{2}$ Semester .....	1
Semester .....	1	Advanced Sight Singing $\frac{1}{2}$	
Ear Training, $\frac{1}{2}$ Semester .....	1	Semester .....	1
Methods .....	2	Teaching .....	2
Teaching .....	2	Principles of Education. ....	3
Elementary Course of Study ....	1	Paidology .....	3
Psychology .....	3	Elective .....	2
Elective .....	2		

Note—Two years following graduation from a four-year high school course will generally be required to complete this course, but those having some advanced knowledge of piano and voice may be able to complete it in less time.

## DEGREE COURSE FOR TEACHERS OF COMMERCIAL SCIENCE, B. S. IN EDUCATION

### FRESHMAN YEAR

#### FIRST SEMESTER

A Foreign Language.....	4
English Composition.....	2
Economics.....	3
American History.....	3
College Algebra, or Physics, or Civic Biology .....	3

#### SECOND SEMESTER

A Foreign Language.....	4
English Composition.....	2
Commercial Law .....	3
American History.....	3
Trigonometry, or Physics, or Civic Biology .....	3

### SOPHOMORE YEAR

American Poetry.....	3
Accounting I.....	4
Negotiable Contracts.....	2
Com'l Geography.....	2
Industrial History.....	2
Psychology.....	3

English Poetry.....	3
Accounting II.....	4
Money and Banking.....	2
Advanced Economics.....	2
Principles of Education.....	3
Elective.....	1

### JUNIOR YEAR

Accounting III.....	2
Public Speaking .....	2
Stenography I.....	4
Typewriting and Comp. I.....	2
Corporation Acctg.....	3
Secondary Course Study.....	2

Corporation Finance.....	2
Accounting Problems.....	2
Stenography II.....	4
Typewriting and Comp. II.....	2
Psychology .....	3
High School Methods.....	2

### SECOND YEAR

Teaching.....	3
Stenography III.....	3
History of Education.....	3
School Administration.....	3
Elective.....	3

Advanced Civics .....	2
Thesis on Com'l Subject .....	3
Teaching.....	3
History of Education.....	3
Supervision and Criticism.....	2
Elective.....	2

## DIPLOMA COURSE FOR SUPERVISOR OF PUBLIC SCHOOL DRAWING

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	2	School Management and	
School Drawing .....	2	School Law .....	2
Free-Hand Drawing .....	4	School Drawing, Advanced .....	1
Bookbinding or		Free-Hand Drawing .....	4
Manual Training ....	2	Hand Work .....	2
Electives .....	5	Electives .....	5

### SOPHOMORE YEAR

Designing .....	3	Designing .....	3
Mechanical Drawing .....	2	Mechanical Drawing .....	2
Paidology .....	3	Free-Hand Drawing .....	2
Elementary Course of Study .....	2	Art Appreciation .....	1
Observation and Methods .....	2	Teaching and Observation .....	2
Science of Education .....	3	Science of Education .....	3
Electives .....	2	Electives .....	3

### JUNIOR YEAR

Composition and Methods .....	4	Supervision and Criticism .....	2
School Administration .....	3	Composition and Methods .....	4
History of Education .....	3	History of Education .....	3
Teaching .....	2	Teaching .....	4
Electives .....	4	Electives .....	3

## DIPLOMA COURSE IN PUBLIC SCHOOL DRAWING

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	3	Principals of Education .....	3
School Drawing .....	2	School Drawing, Advanced .....	1
Mechanical Drawing .....	2	Mechanical Drawing .....	2
Bookbinding or Hand Work .....	2	School Management and School	
Free-Hand Drawing .....	4	Law .....	2
Electives .....	2	Free-Hand Drawing .....	4
		Observation in Teaching .....	3

### SOPHOMORE YEAR

Composition and Methods .....	4	Composition and Methods .....	4
Designing .....	3	Designing .....	3
Elementary Course of Study .....	2	Free-Hand Drawing .....	2
Paidology .....	3	History of Elementary	
Industrial Education .....	2	Education .....	2
Teaching .....	2	Teaching .....	4
		Art Appreciation .....	1

**DIPLOMA COURSE IN MANUAL TRAINING****FRESHMAN YEAR****FIRST SEMESTER**

Psychology .....	3
School Drawing.....	1
Mechanical Drawing .....	2
Elementary Wood Work .....	3
Wood Finishing .....	2
Joinery .....	2
English Composition	
Teachers' Course .....	3

**SECOND SEMESTER**

Principles of Education .....	3
Mechanical Drawing.....	2
Hand Work.....	2
Bench Work.....	2
Wood Turning .....	2
Observation and Method .....	2
Shop Equipment.....	1
School Management and	
School Law.....	2

**SOPHOMORE YEAR**

Cabinet Making.....	2
Pattern Making.....	2
Carpentry .....	2
Mechanical Drawing .....	2
Industrial Education .....	2
Teaching.....	2
History and Organization	
of Manual Training.....	2
Electives.....	3

Cabinet Making.....	2
Machine Shop.....	2
Hammered Metal Work.....	2
Mechanical Drawing .....	1
Constructive Design .....	2
Teaching.....	3
Electives.....	3

**DIPLOMA COURSE IN KINDERGARTEN  
EDUCATION****FRESHMAN YEAR****FIRST SEMESTER**

Psychology .....	3
Kindergarten Theory and Activ-	
ities .....	4
Civic Biology.....	3
English Composition, N. C.....	3
Observation and Methods.....	3
Sanitation and Hygiene.....	2

**SECOND SEMESTER**

Principles of Education .....	3
Civic Biology, 3; or Instrumen-	
tal Music .....	1
Kindergarten Theory and Activ-	
ities.....	4
School Management and School	
Law.....	2
Observation and Practice.....	3
Sociology .....	2

**SOPHOMORE YEAR**

Kindergarten Theory and Activ-	
ities .....	5
School Music .....	2
School Drawing.....	1
Paidology.....	3
Teaching in Kindergarten.....	3
Handwork.....	2
Primary Methods.....	2

Kindergarten Theory and Activ-	
ities.....	5
School Music.....	2
Teaching in the Kindergarten.	
History of Education.....	3
Elective.....	1

## DIPLOMA COURSE IN HOME ECONOMICS

### FRESHMAN YEAR

#### FIRST SEMESTER

Psychology .....	3
Chemistry .....	3
Sewing .....	2
Cookery .....	2
Drawing .....	1
English Composition.....	3
Gymnasium .....	$\frac{1}{2}$

#### SECOND SEMESTER

Principles of Education.....	3
Chemistry .....	3
Sewing II.....	2
Cookery II.....	2
Applied Design .....	1
Observation .....	2
Gymnasium .....	$\frac{1}{2}$
English Composition.....	3

### SOPHOMORE YEAR

History of Industrial Education	2	Elementary Agriculture, Home	
Cookery III.....	2	Gardening and Window Deco-	
Sewing III .....	2	rations.....	2
Teaching.....	2	School Management.....	2
Household Management.....	2	Teaching .....	3
History and Organization of Do-		Sewing IV .....	2
mestic Science and Art.....	2	Cookery IV.....	2
Sanitation.....	2	Primary Handwork.....	2
Food Study.....	3	Sociology.....	2
		Home Nursing .....	1



## DIPLOMA COURSE FOR SUPERVISOR OF HOME ECONOMICS

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	3	Principles of Education.....	
Chemistry .....	3	Chemistry .....	3
English Composition .....	3	English.....	3
Cookery I.....	2	Cookery II.....	2
Food Study .....	3	Primary Handwork.....	2
Drawing .....	1	Textiles .....	1
Gymnasium .....	$\frac{1}{2}$	Applied Design.....	1
		Gymnasium .....	$\frac{1}{2}$

### JUNIOR YEAR

Mechanical Drawing.....	1	Agriculture .....	2
Sewing I .....	2	Sewing II .....	2
Cookery III.....	2	Cookery IV .....	2
Observation .....	3	Teaching .....	3
Household Biology ..	2	School Management .....	2
History of Industrial Education	2	Paidology.....	3
Sanitation .....	2		

### SENIOR YEAR

School Administration .....	2	Supervision and Criticism .....	2
Millinery and Art Needlework..	2	Millinery and Art Needlework..	2
Sewing III.....	2	Sewing IV .....	2
Costume Design .....	3	Dietetics.....	3
Home Nursing.....	1	Cookery Home.....	2
Teaching.....	2	Teaching .....	2
History and Organization of Do- mestic Science and Domestic Art .....	2	Trade Dressmaking .....	2
Household Management... ..	2	Electives .....	3
Demonstration Cookery.....	2		

**DIPLOMA COURSE IN SCHOOL AGRICULTURE****FRESHMAN YEAR**

FIRST SEMESTER		SECOND SEMESTER	
Methods in General Agriculture	3	Methods in Gardening and Floriculture	3
Horticulture	3	Civic Biology	3
Civic Biology	2	Horticulture	3
Manual Training	4	Chemistry	4
Chemistry	3	Botany	3

**SOPHOMORE YEAR**

Soils	2	Soils	2
Forestry	2	Forestry	2
Evolution and Heredity	3	Rural Economics	3
Botany	2	Botany	2
Farm Animals	3	Farm Crops	3
Science of Education or Principles of Education	3	Science of Education or Principles of Education	3
Electives	3	Electives	3

**RURAL SCHOOL COURSE FOR TEACHERS****FIRST YEAR**

FIRST SEMESTER		SECOND SEMESTER	
United States History	3	United States History	3
Advanced Arithmetic and Methods	3	Grammar	3
Physical Geography	3	Political Geography	2
American Literature	3	American Literature	3
*Rural School Didactics	3	Civil Government	3
Electives	2	Rural School Course of Study	2

**SECOND YEAR**

Psychology	3	Theory and Practice	3
Civic Biology (Nature Study)	3	Elementary Agriculture	3
English Literature	3	English Literature	3
Composition and Rhetoric	3	School Management and School Law	3
Teaching	3	Teaching	3
+Electives	2		

\*Courses in Rural School Didactics, Rural School Course of Study, School Management and School Law will be organized at the middle of the second semester to accommodate teachers entering after the close of their schools.

†A great deal of latitude will be allowed students in electing branches to make up the required amount of work, and subjects can be selected from either the mathematics, science, history, or English departments. No student will be permitted to carry more than 17 semester hours. Each student taking this course should have at least one semester in Manual Training.

## **COURSE FOR RURAL SCHOOL SUPERINTENDENTS**

Ohio now requires both County Superintendents and District Superintendents, in addition to all other supervisory positions required in the past. Persons desiring to qualify for these positions, paying from \$1,000 a year to perhaps \$2,500 a year, should take the regular four-year course leading to the degree of B. S. in Education and specialize by taking all the courses offered in the Rural Training Department, courses in School Administration Supervisor. Courses of Study, Rural Economics, Agriculture, Manual Training, History of Education, and Science of Education.

# THE STATE PREPARATORY SCHOOL

## A PRACTICE SCHOOL FOR THE TRAINING OF HIGH SCHOOL TEACHERS

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### STATE NORMAL COLLEGE

FLETCHER S. COULTRAP, *Principal State Preparatory  
School and Professor of the Art of Teaching*

The aim of this school is primarily to prepare students to enter the Freshman class of the Ohio University, and of the State Normal College at Athens. This city is situated in a portion of Ohio having few cities and not a large number of first-grade high schools. It would evidently be unfair to the youth of Southeastern Ohio if they were denied the opportunity to prepare to enter college. Since many of the most promising young men and young women come from the rural communities where there is only a second-grade or a third-grade high school or perhaps no high school at all, they find it necessary to go away from home to secure high school education or to prepare for college.

Rather than go to a strange town to secure their high school training and then go to still another town or city and be obliged to form new acquaintances in securing a college education, many of these young men and young women prefer to come to Athens where they may secure their preparatory training and their college education in the same school home.

Here the facilities for instruction in the preparatory studies are better than many communities can afford. Again, many young men and young women do not receive the real awakening and the real desire for more education until they have passed beyond the usual high school or adolescent age. Perhaps they have taught school for several years before they have been aroused by a re-birth, or perhaps they were compelled to

teach a few years in order to make the money necessary to secure a college education. They soon find that they are really too old to attend the local high school and would not find a hearty welcome there owing to differences due to age and experience. They want to live and work with young men and young women of their own age and their own ideals. Hence, the necessity and the wisdom of maintaining a State Preparatory School in Southeastern Ohio.

It should be borne in mind, however, that the authorities of this University do not advise boys and girls who have high school opportunities at home to leave such opportunities for the State Preparatory School. Young people under eighteen years of age should remain at home and profit by such advantages as may be offered in their own localities, unless there is no good high school within reasonably convenient access. The State Preparatory School hopes to encourage young men and young women who feel too old to mingle with adolescents of the ordinary high school age; and also to encourage thousands of teachers who began teaching before having completed a high school course and now feel that they would be more or less humiliated to return to high school. Thousands of these young men and young women should be saved to the teaching profession, and they must realize that in order to be of the most service to the state as teachers they must secure a college education, at least a two-year college course to fit them for work in the elementary schools.

The Principal of the State Preparatory School will be pleased to advise, personally or by correspondence, any young man or young woman who feels his or her handicap.



# **PREPARATORY DEPARTMENT**

## **COURSES OF STUDY IN DETAIL**

### **LATIN**

#### **FIRST YEAR**

Collar and Daniell's First Year Latin completed. Easy Latin Prose Composition based on First Year Latin work. The aim of this year is a complete mastery of the First Year Latin.

NOTE—Classes in Beginning Latin are organized each semester.

#### **SECOND YEAR**

Caesar's Commentaries and Latin Prose Composition. Much emphasis is placed on the Latin Prose that the students may become familiar with the more simple Latin constructions.

#### **THIRD YEAR**

Cicero's Orations. At least six Orations are read, including the four Orations against Catline. Latin Prose Composition. A careful study of forms and syntax is an important part of this year's work.

#### **FOURTH YEAR**

Virgil's Aeneid, Books I-VI. Grammar reviews, scansion, and mythology. Latin Prose Composition.

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### **GREEK**

#### **FIRST SEMESTER**

White's First Greek Book with particular reference to inflections and sentence writing.

#### **SECOND SEMESTER**

White's First Greek Book and Xenophon's Anabasis. Grammatical reviews and translations into Greek of easy prose.

**ENGLISH****First Year****FIRST SEMESTER**

Composition and Rhetoric. Elementary work in the theme, the paragraph, and the sentence.

**SECOND SEMESTER**

Composition and Rhetoric. Work in narration, description exposition, argumentation.

**Second Year****FIRST SEMESTER**

Classics from American Literature: Poe, Bryant, Webster, Franklin, Irving, Cooper, Washington, Thoreau, Emerson, Holmes, Whittier, Longfellow, Lowell, Hawthorne, Burroughs, Aldrich. Short stories.

**SECOND SEMESTER**

History of American Literature, with collateral readings.

**Third Year****FIRST SEMESTER**

Classics from English Literature: Milton's Minor Poems, Pope's Rape of the Lock, Merchant of Venice, Julius Cæsar, Hamlet, Macbeth, The Tempest, Selections from Goldsmith, Rasselas, Sheridan, Coleridge, Wordsworth, Burns, Carlyle, Macaulay, George Elliot, and Tennyson.

**SECOND SEMESTER**

History of American Literature, with collateral readings.

**Fourth Year**

A thorough review of the principles of English Grammar with a view to a mastery of this subject. Advanced English Grammar.

**GERMAN****First Year****FIRST SEMESTER**

German Grammar complete. Study of forms and compositions. Conversation based on Newson's First German Book (the new edition of Alge's *Leistfaden*), in connection with Hoelzel's charts on the seasons. Reader begun.

**SECOND SEMESTER**

Some short modern stories, such as Storm's *Immensee* and composition based thereon. Conversation as in first semester. Eichendorff's *Aus dem Leben eines Taugenichts* or some other short story, Wesselhoff's *German Composition*.

This course is for students who offer no credit in German for entrance and begin the study of German. For students who had one year of high school work in German, the following work is offered preparatory to regular Freshman German: first and second semesters; Review of German, conversation based on Newson's *German Course* and those Hoelzel charts connected with it. Reading of several modern stories and composition based on the text. It is known as Conversational or Special Freshman German, as collegiate credit will be given if the student is entitled to it.

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**FRENCH**

Students may substitute French and German for all or a part of the Latin. As to the work in French and Spanish, consult the department of French and Spanish in another part of the catalog.

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**PHYSICS****FIRST AND SECOND SEMESTERS**

Recitations and laboratory work, four hours per week. Graduates of first-grade high schools who have studied such texts as Carhart and Chute, or Millikin and Gale, will receive full credit for their class work. If in addition they present note books

showing that at least forty experiments have been *performed* and carefully written up, they will receive full credit for the course without condition.

The first semester is devoted to Properties of Matter, Laws of Motion, Mechanics of Solids, Liquids, Gases, and Heat.

The second semester is devoted to Magnetism and Electricity, Sound and Light. One of the above texts will be used in the class; and the manual of Atkinson and Evans as a laboratory guide.

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## PHYSICAL GEOGRAPHY

A standard text-book is studied for one semester.

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## BOTANY

This course will be a study of plants in their practical relations to mankind. Much emphasis will be placed on field and garden work. Each student will prepare a herbarium, and will be required to attend to a small garden. *Practical Botany* by Bergen and Caldwell will be the text. Three hours per week throughout the year.

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## AMERICAN GOVERNMENT

A careful study of the actual workings of the government, national, state, and local. James and Sanford's *Government in State and Nation* is used as the text.

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## U. S. HISTORY

Reference work is required each week. Some training in the use of sources is given. Frequent reports and papers are required. Careful note books must be kept.

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## GENERAL HISTORY

The aim is to give the student a general acquaintance with the leading persons, and the institutions, political and religious, with the literary and artistic movement; in general, with the

progress of civilization in its broader aspects. The method employed will be the text-book, references to more comprehensive works, essay-writing, map-drawing, and lectures by the instructor.

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### ARITHMETIC

This course in arithmetic comprises two semesters. Accuracy and rapidity in performing the operations in the solutions of problems is the first aim in the study of this subject. Ray's *Higher Arithmetic* is the text-book for the second semester. The subjects especially emphasized in this term's work are the following applications of Percentage, Profit and Loss, Interest, True and Bank Discount, Stocks and Bonds, Commission, Exchange, and Equation of Payments. Other subjects which receive special attention are Arithmetical Analysis, Involution and Evolution, and the very important subjects of Mensuration. The one important result, a proper understanding of the reason for every step necessary to the solution of a problem, is kept constantly in mind throughout all the work in Arithmetic. This is the teacher's class and form of solution and methods of teaching receive special attention.

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### ALGEBRA

First semester Algebra will include all the fundamental operation of Algebra, factoring and its applications, and simple equations, to involution and evolution. Well's *Secondary Algebra* is the text-book used.

Second semester Algebra, will include a brief review of simple equations, indeterminate equations, inequalities, special method of elimination, symmetry, and quadratic equations to harmonical progressions, using Fisher and Schwatt's *Higher Algebra* as the text-book.

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### GEOMETRY—PLANE AND SOLID

The work in Plane Geometry will run through the first semester. In this work students are encouraged to form the habit of original investigation. Terseness and technical accu-



racy of statements are constant requirements, and much emphasis is given to the application of the principles of geometry to arithmetic.

Solid Geometry will be given the first half of the second semester. This work will include the fundamental propositions in plane and solid angles, polyhedrons, and the sphere, with a great variety of original exercises. Lyman's *Plane and Solid Geometry* is the text-book used.

As in arithmetic, so in algebra and geometry, special emphasis is placed upon forms of solution and methods of teaching for the benefit of Normal College students taking work in teaching and observation.

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### DESCRIPTIVE ASTRONOMY

A two-hour course through one semester is devoted to this subject. A text-book is used, but the topical method of recitation is followed, and students are encouraged to seek information from the standard works of Astronomy in the library. Students are made familiar with the Zodiacal and Circum-polar Constellations, the principal stars and planets. The University is supplied with a good telescope and all apparatus necessary to efficient work in this study.

Note—For the courses in Advanced Algebra, Trigonometry, and Surveying, and electives in Mathematics, see description of courses in the College of Liberal Arts. The courses in Arithmetic are offered each semester. Classes in Algebra and Geometry will be organized at the close of the ninth week of the second semester to accommodate teachers entering after the close of their schools.

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### PHYSIOLOGY

The text-book is Hough and Sedwick's *The Human Mechanism*. The aim is to give a good general knowledge of anatomy and hygiene and of the functions of the different organs of the body. A large amount of laboratory work is done.

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### DRAWING

Drawing is required on all courses. Three hours in the studio are considered equivalent to the recitation hour.

The work begins with Still-life in outline, then Still-life in light and shade, single objects and in groups. After this, perspective is taken up. The work is done in charcoal, but occasionally the pencil is used and also pen and ink by those who desire it.

Drills are given in time sketching and in memory sketching. When the student can do this work satisfactorily, he may work in color or he may study from the cast; first individual features, then heads, then the figure. This can not be done in two semesters however unless the student has unusual ability, or puts in more than one hour a day.

When the students are able to draw from the living models they are permitted to do so. A great variety of work can be done as the student advances, such as studies in composition, posters with the figure for the principal motive, etc.

Courses in Mechanical Drawing and in Public School Drawing are also offered for preparatory credit.

# OHIO UNIVERSITY

## Degrees and Diplomas Granted

June 17th, 1915

### A. B.

Irene Virginia Aber.....	Athens
Nina Conner Aber.....	Athens
William Reed Anderson.....	Mansfield
Constantine Pan Athas.....	Ligoudista, Greece
David Huntington Biddle.....	Athens
Victor Biddle.....	Steubenville
Martin Ellsworth Bierer.....	Adena
James Gladstone Brown..	Uhrichsville
William Sanford Bundy.....	Athens
Edith Mabel Cherrington.....	Marietta
Clarence Edison Cole.....	Hartville
Willard Green Conaway.....	Ridgway, Pa.
Gilbert Floyd Cooper.....	McConnelsville
Nelle Elizabeth Copeland.....	Athens
Henrietta Violet Cronacher...	Ironton
Charles Thornton Eakin....	Negley
Henry Henderson Eccles.....	Athens
Louis H. Foley.....	Zanesville
John Roy Gillen.....	Wellston
Fred Benoni Goddard.....	Cutler
Mary Patton Hackett.....	Jewett
William Loring Hall.....	Athens
Walter Jean Harper.....	Monday
Katherine Hauschildt.....	Piqua
Rose Ella Herrold.....	Nelsonville
Christine Elizabeth Law.....	Chauncey
Bernard Reamy LeRoy, Jr.....	Athens
Jesse Bruce Lineburg.....	Strasburg, Va.
Olin Silas Lutes.....	Coal Center, Pa.

Wilbur Reece McReynolds.....	Columbus
Charles Don McVay.....	Athens
Cora Elma Mast.....	Zanesville
Fletcher McCoy Miller.....	Athens
Harold Amos Moore.....	Danville, Ill.
James DeForest Murch.....	Athens
Charles Thomas Paugh.....	Athens
Mary Vance Pelley.....	Mingo Junction
Helen Marie Phillips.....	Hornell, N. Y.
Grace Gardner Pickering.....	Athens
James Theodore Pickering.....	Athens
Harriet Grace Post.....	Washington C. H.
Newman Minnich Powell.....	New Marshfield
Gladys Ruth Reichelderfer.....	Kingston
Emmett Ephraim Roberts.....	McConnelsville
Ethel Cora Rutledge.....	Athens
Belle Elizabeth Schloss.....	Athens
Mildred Thomas....	Portsmouth
Mary Emma Wagner.....	Denison
Alfred James Wilder.....	Athens
Harry Clifford Wilson.....	Athens
Austin Vorhes Wood.....	Athens

### B. S.

Frank Ray Blosser.....	Hicksville
Arthur Alanson Brainerd.....	Hartford, Conn.
Charles Henry Bunch.....	Ravenna
Winfred Paul Elson.....	Athens
Loah Lucile Frost.....	Marietta
Paul McVay Gillilan.....	Salt Lake City, Utah
Stanley Miller Hastings.....	Zanesville
Harrison Allison Heskett.....	Bethesda
Alexander Charles Max Hoffmeister.....	Athens
Homer Smith Hopkins.....	Marengo
Cyril Christopher Hussey.....	Sidney
Edward Riley King.....	Creola
Samuel David Mann.....	Athens
Hannah Mary Nesbitt.....	Bellaire
John Newton Nixon.....	Bremen

Leo Schaeffler.....	Athens
Wilbur Harry Whiston.....	Bremen

### B. S. in Education

Lyman Walter Armstrong.....	Bellville
Harley Eugene Baldwin.....	Athens
Grace Bateman.....	Fredericktown
Coral Bell.....	Bristol
Mac Slator Bethel.....	Athens
Cora May Clohs.....	Marietta
Homer Samuel Floyd.....	Athens
George Frederick Franz.....	Cincinnati
Clark Fullerton.....	Portsmouth
Pearley Gaskill.....	Athens
Effie Harper Hedges.....	Cadiz
Winona Hemphill.....	Barberton
Marjorie Frances Holden.....	Zanesville
Mary Blanche Howe.....	Athens
Helen Elizabeth Hunt.....	Warren
Reed Seth Johnston.....	Athens
Earl Leslie Jones.....	Nelsonville
John William Jones.....	Utica, N.Y.
Wanda Marguerite Kirkbride.....	New Matamoras
Zelma Katherine Krapps.....	Athens
Samuel George Lehman.....	Ney
Ethel Mae McCarley.....	Rio Grande
Henry Max McLaughlin.....	Wilkesville
John Gregory Moskoffian.....	Sibas, Armenia
Lois Teresa Pilcher.....	McArthur
Anna Laura Porter.....	Plattsburg
Carl Grady Potts.....	Athens
Estella Marion Reeb.....	Madison Hill
Clarence Ray Ridenour.....	New Lexington
John Edward Stage.....	Athens
Eunice Loa Taylor.....	McArthur
Nettie Thomas.....	Centerburg
Ruth Treudley.....	Athens
Branson Alva Walpole.....	Malla
Adriel Welker.....	Albany



**A. M. in Cursu**

John Harrie Beveridge .....	Council Bluffs, Iowa
Walter Howell Jones .....	Jackson
Bernard Reamy LeRoy, Sr. ....	Athens
Clarence Albert Matheny .....	West Alexandria
Jesse Alfred Place.....	Athens

**M. S. in Cursu**

Robert Grover Webber.....	Athens
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**M. S. in Education in Cursu**

Elza Goodspeed Gibson .....	Stewart
Ernest Leland Nixon.....	Athens
Alexander Root .....	Athens

**A. M. Pro. Honore**

Simeon Hutsinpillar Bing.....	Rio Grande
Edith Woodruff Sayre.....	Athens
John Rudolph Slattery.....	Vicksburg, Miss.

**LL. D. Pro Honore**

Ralph Dayton Cole .....	Findlay
Timothy Sylvester Hogan.....	Columbus
Evan J. Jones .....	Athens
Frank Bartlett Willis.....	Columbus

**Ped. D. Pro Honore**

Charles William Cookson.....	Troy
Charles Seymour Fay.....	Wyoming
Ripley Hoffman Kinnison.....	Wellington
Jesse Vincent McMillan.....	Marietta
Herbert Russell McVay.....	Sidney

**DIPLOMA COURSES WITHOUT DEGREES****Two-Year Course in Elementary Education**

Cora Elizabeth Addicott.....	Williamsfield
Eliza Maude Allison.....	Toronto
Violet Jeanette Armstrong.....	Laurelville
Gladys Baldwin.....	Swift
Veda Marie Barrett.....	Barnesville

Arl Mary Bell.....	Athens
Lena Marie Bishop.....	North Lewisburg
Edna Marie Bowers.....	Paulding
Edna Elizabeth Boyer.....	Pickerington
Marie Caldwell Burns.....	Athens
Isabel Clem.....	Newark
Mabel M. Coe.....	Albany
Mabel Bertine Coleman.....	Athens
Elma Rebecca Corwin.....	Lancaster
Anna Marie Coultrap.....	McArthur
Bess Arcada Davidson.....	Summerfield
Constance Faye Dinsmoor.....	Shade
Helen Evelyn Duncan.....	Chicago Junction
Goldie Mae Ellis.....	New Vienna
Stella Mae Everett.....	La Rue
Nelle Finsterwald.....	Athens
Marie Helen Fox.....	Smithfield
Edith Claire Geach.....	Granville
Hazel May Griffin.....	Alfred
Lucy K. Halbirt.....	Canaanville
Edith Lucretia Hardin.....	Gambier
Roberta May Hemphill.....	Barberton
Ivah Jane Henderson.....	Prairie Depot
Myrtle Lucile Hesse.....	Roseville
Ruth Florence Hoffert.....	Bradford
Bertha Opal Hurd.....	Laings
Helen Kelly.....	Lima
Edna Blanche Kimble.....	Steubenville
Barbara Kratt.....	Castalia
Anna Mabel Lawton.....	Barlow
Laura Ferne Liggett.....	Leesville
Sarah Elizabeth McAfee.....	Portsmouth
Christina Isabel McFarland.....	Warren
May Louise Maynard.....	Lima
Esther Gertrude Maze.....	Nelsonville
Lucia Ellen Merrell.....	Andover
Genevieve Virginia Middleton.....	Middleport
Dorothy Catharine Morris.....	Westville
Lucile Francina Neer.....	Forgy

Juanita Pace.....	Roseville
Carrie Vyde Patterson.....	Wellston
Lois Gail Pearce.....	McArthur
Pearl Lucile Potts.....	Athens
Bessie Pyers.....	Athens
Grace Pyers.....	East Liberty
Miriam Viola Rang.....	Chicago Junction
Helen Elizabeth Reifinger.....	Youngstown
Nellie Blanche Risdon....	Steubenville
Greta Mildred Russell.....	Pomeroy
Nelle Sause.....	Youngstown
Edna Emma Secrest.....	Sarahsville
Florence Winona Shane.....	Steubenville
Jennie Rebecca Sherburne.....	Wellington
Mary Hambleton Shields.....	Athens
Mary Ursel Shipley.....	Atlanta
Clara Bernice Swartz.....	McArthur
Ruth Christina Thomas.....	New Holland
Susan Adella Thourot.....	Stryker
Lottie Amelia Touchman.....	Piqua
Clada Ruth Waggoner.....	Jewett
Carrie Mae Watson.....	Trimble
Ruth Harriet Welch.....	Norwalk
Nettie Elizabeth Willerton.....	Bellaire
Eva Williams.....	Lebanon
Jennie Williams.....	Steubenville

### Kindergarten Course

Helen Swern Bay.....	Cumberland
Mary Evangeline Clarke.....	Cadiz
Mabel Katurah Cunningham.....	Steubenville
Mabelle Forest Pipes.....	Fulton
Ruth Elizabeth Sharp.....	Lancaster
Freda Yanit.....	Hannibal

### Public School Drawing

#### Supervisors' Course

Jessie Hope Bennett.....	Crooksville
Fannie Elizabeth Carnahan.....	Dayton

Nelle Marie Luntz.....	Steubenville
Mary Vance Pelley.....	Mingo Junction
Olive Alexander Robens.....	Chagrin Falls
Edna McGrath Sprague.....	Athens
Anna Marie Ware.....	Frankfort
Frances Alice Winters.....	Athens

### Public School Drawing

#### Teachers' Course

Jessie Marie Roberts.....	Sidney
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### Public School Music

Marjorie Frances Holden.....	Zanesville
Esther Ellen Little.....	Fazeysburg
Mary Carmichael Long.....	New Straitsville
Natalie Rebecca Rife.....	Stoutsville
Hannah Marie Swaim.....	Athens
Elizabeth Ann Tull.....	Chillicothe

### Manual Training

Burl Frampton.....	St. Marys
Reed Seth Johnston.....	Athens

### Domestic Science

Frances Barcroft.....	Newcomerstown
Carrie Ethel Beckley.....	Mc Arthur
Myrtle Belle Breyfogle.....	Athens
Mabel Lucile Brown.....	Agosta
Isabelle Ethel Clifford.....	Cadiz
Gladys Blanche Cole.....	Hartville
Helen Heotler Crile.....	Fresno
Bonnie Prudence Cross.....	North Baltimore
Charlotte Mercedes Eaton.....	Circleville
Annetta Fay Emery.....	Newark
Rhea Kirby Flynn.....	New Philadelphia
Cora Elizabeth French.....	Dorset
Loah Lucile Frost.....	Marietta
Sarah Edmeston Hamilton.....	Berlin Heights

Frances Sarah Hanna.....	Cadiz
Alice Glenna Harris .....	Grand Rapids, Mich.
Mildred Clair Heyner.....	Cleveland
Anna Maude Jones .....	Jackson
Wilma Lane.....	Cambridge
Harriet Clendenin McClure.....	Allensville
Jesta Nelle McCormick .....	Athens
Julia Merle McGugin.....	Mt. Vernon
Irene Mary Miller .....	Greenspring
Nellie Blanche Miller.....	Baltimore
Ethel Myers.....	Greenspring
Lucile Naylor .....	Malta
Esther Elizabeth Orr.....	Xenia
Gladys Genevieve Patterson.....	Wellston
Ethel Olive Seeman.....	Lake
Mary Leora Shilling.....	McConnelsville
Ethel Mae Snow.....	Mt. Vernon
Hazel Sophia Stimson....	Chardon
Jean Elizabeth Talbott.....	Chillicothe
Margaret Henrietta Werner.....	Milwaukee, Wis.
Mary Annis West... ..	Bainbridge
Marie Carsonia Wilkes.....	Athens
Olivia Adeline Wright.....	Logan

### Electrical Engineering

Benjamin Franklin Brady.....	Nelsonville
William Everett Clendenin ....	Athens
Willard Green Conaway.....	Ridgway, Pa.
Constantine J. Couyumdjopoulos.....	Beni Suef, Egypt
Frederick Glenn Hart.....	Prairie Depot
John McCoy Hover.....	New Wilmington, Pa.
Gilbert Franklin McConnell.....	Gnadenhutten
Frank Otto Morris .....	Albany
Cleanthos Constantine Penzickes.....	Nicosia, Cyprus
Charles Burr Richardson.....	Athens
Lynton Harold Rogers....	Lorain
William Jackson Secrest.....	Pleasant City
John Nelson Thomas.....	Thurman



Ezra Dowd Timms.....	Dundas
Robert Herman Walker.....	Athens

### Civil Engineering

John Carrington Christman.....	Waterville
Guy William DeLong.....	Barnesville
Ralph Hahn.....	Berlin Heights
Albert Henry Horn.....	Monroeville
Edward Wilson Logan.....	Athens
Ross Hamilton McKee.....	West Carlisle
Theodore Carl Peterson.....	Lorain
Earl Ralston Reinoehl.....	Massillon
Crescent William Tewksbury.....	Athens
Howard William Verwohlt.....	Tiltonville

### Oratory

Gladys Lucile Mercer .....	Gambier
Mary Hazel Post.....	Washington C. H.

### Graduates of the Two-Year Collegiate Commercial Course

Ida Grace Bauman.....	Allentown, Pa.
William Henry Fenzel.....	Athens
Jay Carl Flegal.....	Uhrichsville
Clyde Gillman Hill.....	Athens
John Newton Nixon.....	Bremen
Harold Burdick Tyree.....	Huntington, W. Va.
Wilbur Harry Whiston .....	Bremen

### Teacher of Stenography Course

Nina Conner Aber.....	Athens
Lucile Coombs.....	Troy
Henrietta Violet Cronacher .....	Ironton

### AGRICULTURE

Edward Riley King.....	Creola
Joseph Cooke White.....	New Concord

**PROGRAM**  
**OF**  
**ANNUAL COMMENCEMENT**

**June 17, 1915**

**The Orchestra**

Overture—"Alerta" ..... *A. S. Thompson*

Invocation..... Bishop D. H. Moore, D. D., '60

Oration..... "The Larger Mind"  
CHRISTINE E. LAW

Oration..... "The Supervision of Schools"  
JOHN E. STAGE

Oration ..... "The Patriotism of the Home"  
EMMET E. ROBERTS

Solo—"Sword of Ferara" ..... *Bullard*  
STANLEY M. HASTINGS

Oration ..... "The Problem of Individual Growth"  
HELEN E. HUNT

Oration ..... "Our National Extravagance"  
OLIN S. LUTES

Solo—"Chanson Provencale" ..... *Dell Acqua*  
LUCILE COOMBS

Address..... Governor Frank B. Willis  
Conferring of Degrees and  
Presentation of Diplomas  
Benediction

**ALUMNI DEPARTMENT**

CLEMENT L. MARTZOLFF, B. Ped., M. Ped., *Secretary*

At the annual meeting of the Board of Trustees of Ohio University, in June, 1906, the office of Alumni Secretary was

created. The object of this department is to assist in the work of the Alumni Association, to organize clubs of alumni and former students, to secure data concerning the history and the alumni of the University.

A monthly news bulletin is published, giving items of interest concerning the alumni.

## GENERAL ALUMNI ASSOCIATION

### Constitution

ARTICLE I. This Association shall be called the "Alumni Association of the Ohio University".

ARTICLE II. The officers of the Association shall be President, Vice-President, Secretary, Treasurer, and an Executive Committee, consisting of four members, to be chosen annually.

ARTICLE III. The annual meeting of this Association shall be held in connection with the Commencement exercises of the University.

ARTICLE IV. The object of this Association shall be to cultivate fraternal relations among the Alumni of the University and to promote the interests of our Alma Mater by the holding of social reunions, by literary exercises, or by such other means as the Association may, from time to time, deem best.

ARTICLE V. Any member of the Faculty, and graduate of the University, also any one who has spent three years in the college classes of the University, and has been honorably dismissed, may, by the payment of one dollar and the signing of the Constitution, become a member of this Association.

ARTICLE VI. This Constitution may be altered or amended at any annual meeting, by a vote of two-thirds of those present at such meeting.

ARTICLE VII. *Amendment.* The members of this Association shall each pay into its treasury an annual fee of one dollar, and the sum so paid shall be expended in defraying the expenses of the annual reunion.

## ALUMNI ASSOCIATIONS

---

- President*, SAMUEL L. MCCUNE, '96.....  
 .....Leader News Building, Cleveland, Ohio
- Vice-President*, FLOYD S. CROOKS, '06.....  
 .....1507 Long St., Columbus, Ohio
- Secretary*, C. L. MARTZOLFF, '07.....Athens, Ohio
- Treasurer*, B. L. HORN, '01.....Athens, Ohio

### Executive Committee

- AMY WEIHR, '95.....Athens, Ohio
- ESTELLA HOBSON LASH, '97.....Athens, Ohio
- THOMAS N. HOOVER, '05.....Athens, Ohio

### The Ohio University Alumni Association of Pittsburgh

(Organized in 1906)

- President*, CALVIN B. HUMPHREY, '88.....  
 .....131 Riverside Drive, New York City
- Secretary-Treasurer*, DR. NEWMAN H. BENNETT, '99.....  
 .....1908 Carson St., Pittsburg, Pa.

### The Ohio University Alumni Association of Southern Ohio

(Organized in 1910)

- President*, JOHN M. DAVIS, '73.....Rio Grande, Ohio
- Secretary*, FRED E. C. KIRKENDALL, '93.....Greenville, Ohio

### The Ohio University Alumni Association of Columbus

(Organized in 1909)

- President*, MRS. MARY E. LEE, '04.....Westerville, Ohio
- Secretary*, FLOYD S. CROOKS, '06.....  
 .....1507 E. Long St., Columbus, Ohio

**The Ohio University Alumni Association of New England**

(Organized in 1912)

**The Ohio University Alumni Association of the Western Reserve**

*President*, EMMA K. DANA, '78 .....  
 ..... 1964 E. 70th St., Cleveland, Ohio

**The Ohio University Club at Cornell**

(Organized in 1913)

*President*, H. A. PIDGEON, '11 .... 320 Aurora St., Ithaca, N. Y.  
*Secretary*, C. L. SHILLIDAY, '12 .....  
 ..... University of Buffalo, Buffalo, N. Y.

**The Ohio University Alumni Association of Southwestern Ohio**

(Organized in 1914)

*President*, L. D. MCGINLEY, '94 .....  
 ..... 350 S. D St., Hamilton, Ohio  
*Secretary*, Callie King Walls, '13 .....  
 ..... 3214 W. 8th St., Price Hill, Cincinnati, Ohio

**The Ohio University Alumni Association of Eastern Ohio**

(Organized in 1914)

*President*, SAMUEL BEGLAND ..... Gnaddenhutten, Ohio  
*Secretary*, HAZEL REED, '13 ..... Uhrichsville, Ohio

**Athens Local Association**

(Organized in 1914)

*President*, J. P. WOOD, JR., '03 ..... Athens, Ohio  
*Secretary*, F. D. FORSYTHE, '11 ..... Athens, Ohio



# LIST OF STUDENTS

## COLLEGE OF LIBERAL ARTS

### GRADUATE STUDENTS OF 1914-15

Beveridge, John Harrie .....	Council Bluffs, Iowa
Jones, Walter Howell .....	Jackson
LeRoy, Bernard Reamy, Sr.....	Athens
Matheny, Clarence Albert ....	West Alexandria
Place, Jesse Alfred.....	Athens
Webber, Robert Grover.....	Athens

—6

### CLASS OF 1915

Aber, Irene Virginia.....	Athens
Aber, Nina Conner.....	Athens
Anderson, William Reed .....	Mansfield
Athas, Contantine Pan.....	Ligoudista, Greece
Biddle, David Huntington.....	Athens
Biddle, Victor.....	Steubenville
Bierer, Martin Ellsworth.....	Adena
Blosser, Frank Ray .....	Hicksville
Brainerd, Arthur Alanson.....	Hartford, Conn.
Brown, James Gladstone.....	Uhrichsville
Bunch, Charles Henry.....	Ravenna
Bundy, William Sandford.....	Athens
Cherrington, Edith Mabel.....	Marietta
Cole, Clarence Edison.....	Hartville
Conaway, Willard Green.....	Ridgway, Pa.
Cooper, Gilbert Floyd.....	McConnelsville
Cooperrider, Charles Knesal.....	Brownsville
Copeland, Nelle Elizabeth .....	Athens
Cronacher, Henrietta Violet.....	Irononton
Eakin, Charles Thornton.....	Negley
Eccles, Henry Henderson.....	Athens
Elson, Winfred Paul.....	Athens
Foley, Louis H .....	Zanesville
Frost, Loah Lucile.....	Marietta
Gillen, John Roy.....	Wellston
Gillilan, Paul McVay.....	Salt Lake City, Utah
Goddard, Fred Benoni.....	Cutler
Hackett, Mary Patton .....	Jewett

Hall, William Loring .....	Athens
Harper, Walter Jean .....	Monday
Hastings, Stanley Miller .....	Zanesville
Hauschildt, Katherine .....	Piqua
Herrold, Rose Ella .....	Nelsonville
Heskett, Harrison Allison .....	Bethesda
Hoffmeister, Alexander Charles Max .....	Athens
Hopkins, Homer Smith .....	Marengo
Hussey, Cyril Christopher .....	Sidney
King, Edward Riley .....	Creola
Law, Christine Elizabeth .....	Chauncey
LeRoy, Bernard Reamy, Jr. ....	Athens
Lineburg, Jesse Bruce .....	Strasburg, Va.
Lutes, Olin Silas .....	Coal Center, Pa.
Mann, Samuel David .....	Athens
Mast, Cora Elma .....	Zanesville
McReynolds, Wilbur Reece .....	Columbus
McVay, Charles Don .....	Athens
Miller, Fletcher McCoy .....	Athens
Moore, Harold Amos .....	Danville, Ill.
Murch, James DeForest .....	Athens
Nesbitt, Hannah Mary .....	Bellaire
Nixon, John Newton .....	Bremen
Paugh, Charles Thomas .....	Athens
Pelley, Mary Vance .....	Mingo Junction
Phillips, Helen Marie .....	Hornell, N.Y.
Pickering, Grace Gardner .....	Athens
Pickering, James Theodore .....	Athens
Post, Harriet Grace .....	Washington C.H.
Powell, Newman Minnich .....	New Marshfield
Reichelderfer, Gladys Ruth .....	Kingston
Roberts, Emmett Ephraim .....	McConnelsville
Rutledge, Ethel Cora .....	Athens
Schaeffler, Leo .....	Athens
Schloss, Belle Elizabeth .....	Athens
Thomas, Mildred .....	Portsmouth
Wagner, Mary Emma .....	Dennison
Whiston, Wilbur Harry .....	Bremen
Wilder, Alfred James .....	Athens
Wilson, Harry Clifford .....	Athens
Wood, Austin Vorhes .....	Athens

## UNDERGRADUATES

Name	Course	Rank	Address
Albright, Grace Mabel	Special		Athens
Albright, John Grover	A. B.	Sen.	Athens
Allison, Howard Clayton	A. B.	Fresh	Cumberland
Amerine, Ivan Robert	A. B.	Soph.	Creola
Amerine, Minnie	A. B.	Sen.	Lancaster
Andrew, Elizabeth	A. B.	Fresh	Glouster
Andrews, Helen Elizabeth	Special		Monmouth, Me.
Andrews, Zoe Marie	A. B.	Soph.	Albany
Antle, Lloyd	Music		Glouster
Antorietto, Mary	A. B.	Fresh	Athens
Arkinson, Thomas Jefferson	Eng.	Soph.	Yonkers, N. Y.
Arnold, Dana Bosworth	Eng.	Soph.	Bedford
Arpee, Victoria	A. B.	Soph.	Athens
Ash, Dora Hamilton	Special		Athens
Atkinson, Gertrude Aldine	A. B.	Soph.	Athens
Ator, Bertha Mabel	Com'l.		Shade
Auer, Charles Franklin	Eng.	Soph.	Baltimore
Aumiller, Leighton Edington	Com'l.	Soph.	Nelsonville
Auten, Lloyd D.	Eng.	Fresh	Fredericktown
Bagley, Hazel Marie	Com'l.		Nelsonville
Bairamian, Barkev Douros	A. B.	Sen.	Paphos, Cyprus
Baird, Hazel Marian	Com'l.	Soph.	Athens
Baker, Ralph Reeze	Com'l.		Athens
Baldridge, John McCutcheon	A. B.	Fresh	Cherry Fork
Baldwin, Harold Hofferd	A. B.	Fresh	Bremen
Ball, Leonard Tarry	A. B.	Fresh	Stockport
Barmak, Sam	Special		New York City, N. Y.
Barrows, Dwight Paul	Eng.	Fresh	Stewart
Barrows, George William	A. B.	Fresh	Nelsonville
Barth, Karl Morrison	A. B.	Sen.	Athens
Battin, Janice Mildred	Music		Athens
Bauersachs, Walter Seal	A. B.	Soph.	Waverly
Bauman, Ida Grace	A. B.	Jun.	Allentown, Pa.
Beckley, Everett Asa	Com'l.		McArthur
Beem, Albert Owen	Eng.	Fresh	Richwood
Bell, Enid Rose	A. B.	Sen.	Jacksonville
Bender, Harry Albert	A. B.	Soph.	Uhrichsville
Bender, Jacob Roy	A. B.	Soph.	Uhrichsville
Bentley, Harold Jackson	A. B.	Fresh	Athens
Bentley, William Prescott	A. B.	Jun.	Athens
Benton, Fletcher Chapman	A. B.	Jun.	Jackson
Bethel, Nina Pauline	A. B.	Fresh	Athens
Bibbee, Elijah Clinton	A. B.	Soph.	Athens
Biddle, Clinton Poston	A. B.	Jun.	Athens
Bins, Norbert Matthew	Eng.	Fresh	Lorain

Name	Course	Rank	Address
Black, Edith Lucille.....	Music		McConnellsville
Blackstone, Harry Holmes.....	A. B.	Fresh	Cumberland
Blake, Carleton Frederick.....	A. B.	Fresh	Monmouth, Me.
Bobo, Howard Curtis.....	A. B.	Fresh	Athens
Bolinger, Huldah.....	Com'l		Trimble
Bolton, Francis Ernest.....	A. B.	Fresh	Athens
Borror, Harry Scott.....	Com'l		Grove City
Bowden, Robert Garfield.....	Special		Jacksonville
Bowers, Bernard Oscar.....	Com'l		Nelsonville
Bowman, Helen.....	Special		McKeesport, Pa.
Brady, Benjamin Franklin.....	Eng.	Soph.	Nelsonville
Branson, Clifford Watson.....	A. B.	Fresh	Hollansburg
Briley, Earl Newton.....	Eng.	Fresh	Athens
Brown, Frank Wilmers.....	A. B.	Fresh	Riverside, Cal.
Brown, Ray McClure.....	A. B.	Fresh	West Manchester
Brubaker, Elizabeth Marie.....	Com'l	Fresh	Urbana
Brubaker, Lucile.....	Com'l	Fresh	Urbana
Buchanan, Bertha Althea.....	A. B.	Soph.	Sherrodsville
Buell, Lewis Edward.....	A. B.	Soph.	South Bloomfield
Burdette, Ruth Elma.....	Com'l		Athens
Burgin, Albert Edward.....	A. B.	Fresh	Toledo
Burgin, Manley Samuel.....	Eng.		Medina
Burke, Lelah Estelle.....	Com'l		Athens
Burns, Bernard Bertram.....	Eng.	Fresh	Junction City
Burns, Dana Thurlow.....	A. B.	Fresh	Guysville
Bustetter, Charles Francis.....	Eng.	Fresh	Sidney
Cameron, Arthur Edward.....	Music		Athens
Carpenter, Alfred Hadley.....	A. B.	Jun.	Glouster
Carr, Frances Etherington.....	Music		Athens
Carr, George Eldon.....	A. B.	Fresh	Stockport
Carr, Marie.....	Com'l		Athens
Carroll, Anna Elnor.....	A. B.	Sen.	Bellaire
Carsey, Elsie Jean.....	Com'l		Athens
Carter, Ludlow Ray.....	A. B.	Fresh	Gallipolis
Caruthers, Teresa Lorraine.....	A. B.	Jun.	Middleport
Carvey, Ruth Kiouss.....	A. B.	Fresh	Athens
Carvey, Samuel Theodore.....	A. B.	Fresh	Athens
Cassady, Everett Sidney.....	A. B.	Soph.	Belpre
Causley, Mayola Herriff.....	Com'l		Cleveland
Chadwell, Hugh McKinley.....	Eng.	Fresh	Trimble
Chandler, Frances Adelaide.....	A. B.	Fresh	Athens
Chandler, Jane Hammond.....	Music		Athens
Chandler, Mary Hammond.....	A. B.	Soph.	Athens
Chang, Ju Shen.....	A. B.	Soph.	Chekian, China
Chapman, George Lawrence.....	A. B.	Jun.	Zanesville
Chapman, Lester Maxfield.....	A. B.	Jun.	Guysville
Chapman, Mayme Josephine.....	Com'l	Fresh	Rushsylvania

Name	Course	Rank	Address
Chase, Lowell Henry	Eng	Soph	Albany
Chen, Shon Jen	A. B.	Sen	Canton, China
Christman, John Carrington	Eng	Soph	Waterville
Chubb, Catharine Downer	A. B.	Soph	Athens
Clark, Carl	Music		Athens
Clendenin, William Everett	Eng	Fresh	Athens
Cline, Hazel Blanche	A. B.	Sen	Albany
Cochran, Edward Robert	A. B.	Fresh	Dresden
Coen, Mary Jennette	A. B.	Fresh	Bowling Green
Coil, Marion	A. B.	Fresh	Marietta
Cokonougher, Harry Francis	Com'l	Fresh	South Salem
Cole, Bessie Martha	A. B.	Sen	Jewett
Cole, Carl Cecil	Music		Trimble
Cole, Fern Lelah	A. B.	Sen	Hartville
Conaway, Otho Basil	A. B.	Fresh	Zanesville
Cone, Jeannette Alma	Com'l	Fresh	Urbana
Conkey, Victor Paul	Eng	Fresh	Mitchell, Ind.
Connelly, Margaret Wylie	A. B.	Soph	Steubenville
Cook, George Bernace	Com'l	Fresh	Middleport
Cookson, Thomas J.	A. B.	Jun	Athens
Cooley, Merrill Finley	A. B.	Sen	East Liverpool
Cooley, William Leonard	Com'l		Nelsonville
Coombs, Lucile	Music	Jun	Athens
Cooper, Russell Blaine	A. B.	Fresh	McConnellsville
Copeland, Merle B.	Com'l		Athens
Copeland, William Franklin, Jr.	Com'l	Soph	Athens
Cotner, Henry Warner	Special		Athens
Cotner, Robert Arthur	A. B.	Soph	Athens
Couch, Dean Arden	Eng	Fresh	Parkersburg, W. Va.
Couyumdjopoulos, Constantine J.	A. B.	Jun	Beni Suef, Egypt
Covert, Mary Goddard	Music		Athens
Cox, John Thomas	Eng	Fresh	Athens
Crawford, John Harry	Eng	Soph	Canaanville
Cromwell, William Foree	Com'l		Frankfort, Ky.
Crumley, Martha Mildred	A. B.	Fresh	Athens
Cuckler, Kathryn Eunice	Music		Athens
Curtis, Mary Lucile	A. B.	Soph	Amesville
Dailey, Lloyd Thomas	A. B.	Fresh	Athens
Dains, Evalina	Music		Athens
Danford, Merle Elizabeth	A. B.	Jun	Trimble
Daniels, Lizzie	Music		Athens
Davidson, Ralph Edwin	Music		Athens
Davis, Agnes	Music		The Plains
Davis, Clara	Com'l		Athens
Davis, Daniel	Eng	Soph	Athens
Davis, Margaret	A. B.	Jun	Athens
Davis, Ruth Myers	Music		Athens



Name	Course	Rank	Address
DeLong, Gregg A.	Eng	Fresh	Barnesville
DeLong, Guy William	Eng	Soph	Barnesville
Dean, Minnie Foster	A. B.	Jun.	Athens
Dearth, Ethel Marie	Music		Athens
Dillon, John William	A. B.	Fresh	South Point
Doernenburg, Elsie	Music		Athens
Dougan, Virgil Curtis	A. B.	Soph	Malta
Downs, Ralph Roebing	Eng	Fresh	Montour, Iowa
Dreyer, Margaret Ethel	Special		Chillicothe
Dunnigan, John	Eng	Soph	Holgate
Dupuy, Henrietta Deona	A. B.	Jun	Portsmouth
Eagleson, Hodge McIlvain	A. B.	Sen	Lore City
Ebersbach, Alice Louise	A. B.	Jun	Pomeroy
Ebert, Harold Gerhart	A. B.	Fresh	Ashville
Eisaman, Austin Marion	Com'l		Napoleon
Eli, Mun Look	Com'l	Fresh	Canton, China
Emde, John Martin	Eng	Soph	Sugar Grove
Engle, Arthur Denney	Eng	Fresh	New Vienna
Englehart, Walter Stuart	A. B.	Jun	Mt. Vernon
Enlow, Garrett C.	A. B.	Fresh	Athens
Esch, Eirene Eliza	A. B.	Jun	Daytona, Fla.
Espy, Raymond Henry	Com'l	Fresh	Rosewood
Evans, Carl Robinson	Com'l		Plainfield, N. J.
Evans, Edith Gwendolyn	A. B.	Soph	Athens
Featherston, Thomas Arlow	Eng	Jun	Stewart
Fenzel, Maud Lillian	Music		Athens
Fenzel, William Henry	Com'l	Soph	Athens
Finsterwald, Edwin Sayre	A. B.	Jun	Athens
Finsterwald, Russell Weihr	A. B.	Jun	Athens
Flegal, Jacob Carl	A. B.	Jun	Uhrichsville
Flesher, Vashti Pauline	A. B.	Sen	Middleport
Foltz, Laura Edith	A. B.	Soph	North Baltimore
Ford, Lydia Mae	Com'l		Athens
Fought, Julia Mae	Com'l		Athens
Foutch, Lena Elizabeth	Special		Athens
Fralick, Floyd	Music		Athens
Frame, Howard Morrill	A. B.	Soph	Coolville
Francis, Arthur James	A. B.	Soph	Norwalk
Frederick, Harold Edward	A. B.	Fresh	Circleville
French, Willis Lewis	A. B.	Jun	Washington C. H.
Fulton, Oscar	Com'l		Athens
Fulwider, Percy Renfrew	Com'l	Fresh	Athens
Gahm, Heber Paul	A. B.	Fresh	Jackson
Gahm, Jacob Harold	A. B.	Fresh	Jackson
Gard, Jessie Olive	A. B.	Fresh	Clay City, Ind.
Geib, Lorena	A. B.	Soph	Middlebranch
Genheimer, Harry Edward	Special		Pomeroy

Name	Course	Rank	Address
Gettles, Alice Hazel	A. B.	Jun.	Frankfort
Gibson, Eva Robbins	Music		Mineral
Gibson, Pearl Florence	Com'l		Athens
Gillen, Harold William	A. B.	Jun.	Wellston
Gillilan, Anna Pearl	A. B.	Jun.	Salt Lake City, Utah
Glatther, Ida	Special		Akron
Goddard, Augusta Maria	Music		Amesville
Goddard, Charles Curtis	A. B.	Soph	Cutler
Goddard, Dewey Merle	A. B.	Fresh	Amesville
Goddard, John Rodney	A. B.	Jun	Amesville
Goins, Leroy Harrison	A. B.	Fresh	Athens
Goldsberry, John Russell	Com'l	Fresh	Youngstown
Goodman, Joseph Edward, B.S.	A. B.	Sen	Canton
Gordon, Elizabeth M.	Music		Glouster
Gorsuch, Mary Ruth	A. B.	Soph	Pomeroy
Graf, Walter William	Eng	Soph	Lancaster
Graham, George Naylor	A. B.	Soph	West Union
Grate, Vera Esther	Com'l	Fresh	Wellston
Greenlee, Charles Theodore	Com'l	Soph	Uhrichsville
Grethen, John Peter	A. B.	Jun	Cohoes, N.Y.
Grether, Lewis Elroy	A. B.	Jun	Cleveland
Griffin, Homer Glenn	A. B.	Soph	Sherrodsville
Griffith, Inez Chauncey	Music		Athens
Gullette, Cameron Charles	Music	Soph	Athens
Hagely, Montroe Marion	Eng	Fresh	Ashville
Hahn, Ralph	Eng	Soph	Berlin Heights
Halsted, Donald Wilbur	Special		New Concord
Hammond, Clara Ruth	Music		Sayre
Hanna, Maybelle Lenore	Music		Chardon
Hansen, Frank Frederick	A. B.	Jun	Walbridge
Hartford, Edward Elmer	Eng	Soph	Toronto
Hastings, Stanley Miller	Music		Zanesville
Hawkins, Douglas McWilliam	Eng	Soph	Stockport
Helm, Frederick Power	A. B.	Soph	Gambier
Hendrickson, Mark Clayton	A. B.	Jun	Norwalk
Henry, Chloe Elizabeth	A. B.	Jun	Junction City
Henry, Dorothy Irene	Music		Athens
Henry, Lucile Rebecca	A. B.	Sen	Athens
Henry, Ralph McDougall	Com'l	Soph	Amesville
Herrold, Russell Phillips	A. B.	Sen	Athens
Hibbard, Donald William	Eng	Fresh	Athens
Higgins, Leight Monroe	A. B.	Jun	Athens
Higgins, Rachel Jennings	A. B.	Jun	Zanesville
Higley, Brewster Shott	Com'l		Athens
Hill, Clyde Gilman	Com'l	Soph	Athens
Hill, Eva Marie	Music		Athens
Hodan, Frank Joseph	A. B.	Fresh	McKee's Rocks, Pa.

Name	Course	Rank	Address
Hoisington, Harland William.....	A. B.	Jun.	Columbus
Holden, Harry Danford.....	A. B.	Soph.	Bethesda
Holley, Walter Scott.....	Special		Hamlin, W. Va.
Hoodlet, Charles Stuart.....	A. B.	Soph.	Nelsonville
Hoover, Ira Judson.....	Special		Middlebranch
Hopkins, Rachel Virginia.....	Music		Athens
Hopkins, Rufus Carpenter.....	Com'l		Athens
Horchow, Joseph.....	Special		Portsmouth
Horn, Albert Henry.....	Eng.	Soph.	Monroeville
Hover, Fred Rex.....	A. B.	Fresh.	Harrod
Hover, John McCoy.....	Eng.	Soph.	New Wilmington, Pa.
Howard, Clarence Edward.....	A. B.	Fresh.	Athens
Howard, Mildred Anna.....	Music		Trimble
Howard, Verdis Elizabeth.....	Com'l		Athens
Howe, Mary Ellen.....	A. B.	Sen.	Troy
Hudson, Chester Arthur.....	Com'l		Lima
Hunnicutt, William Clarence.....	A. B.	Jun.	Zanesville
Hunt, Johnston Hickson.....	A. B.	Soph.	Somerset
Jackson, Ole Cleveland.....	A. B.	Jun.	Woodsfield
Jacoby, Marvella Juanita.....	Music		Athens
Jennings, Glenn.....	A. B.	Soph.	Fitchville
Jewett, Joseph Everett.....	A. B.	Jun.	Malta
Johnson, Elsa.....	A. B.	Fresh.	Monteray
Johnson, Eva May.....	Music		Panther, W. Va.
Johnston, Mayme Virginia.....	Music		Waverly
Jones, Leslie O.....	Eng.	Fresh.	Mt. Sterling
Jones, Rupel J.....	A. B.	Soph.	Athens
Jones, William Dale.....	A. B.	Jun.	Athens
Justice, Glenn Leroy.....	Special		Ashville
Kasler, Frederica.....	A. B.	Soph.	Nelsonville
Kenaga, Grace.....	Com'l	Soph.	McComb
Kendall, Gilbert Lloyd.....	A. B.	Soph.	Portsmouth
Kendall, Richard Stockholm.....	A. B.	Fresh.	Portsmouth
Kennedy, Ada Elizabeth.....	Special		Athens
Kennedy, Blanche Ruth.....	Com'l	Fresh.	Hamden
Kent, James Bentley.....	A. B.	Soph.	Chagrin Falls
Kern, Atta Brooks.....	Special		Athens
Kerr, Alexander Charles.....	A. B.	Sen.	Beverly
Kerr, Mary Helen.....	A. B.	Jun.	Beverly
Khan, Mirza Nassrollah.....	Special		Teheran, Persia
Kimes, Blair Reed.....	A. B.	Soph.	Belpre
King, Alice Lorena.....	A. B.	Soph.	Warren
Kleinschmidt, Lawrence Rudolph.....	A. B.	Fresh.	Logan
Knapp, Anna Jennie.....	Music		Athens
Knechtly, Marion Bushnell.....	A. B.	Fresh.	Seaman
Knight, Oscar Allen.....	A. B.	Sen.	Athens
Koenig, Norma Anna.....	Music		Murray City

Name	Course	Rank	Address
Kurtz, Arthur Stanley	A. B.	Fresh	Lorain
Lane, Wilma	A. B.	Jun	Cambridge
Lash, Greta Alecia	A. B.	Jun	Athens
Latham, Harold Thornborough	Com'l		Bethesda
Laverty, James Adam	A. B.	Fresh	Wellston
Lawrence, Arthur Elbert	A. B.	Jun	Coolville
LeRoy, Frank Coats	A. B.	Soph	Athens
Leazer, Elizabeth	Music		Athens
Leech, Laura Helen	A. B.	Special	Athens
Leech, Mary Alice	A. B.	Sen	Los Angeles, Calif.
Leete, Constance	A. B.	Jun	Athens
Leffler, Ralph Emerson	Eng	Fresh	Coshocton
Lent, Ben F.	Eng	Fresh	Jacksonville
Liggett, Clarence Carr	A. B.	Sen	Athens
Liggett, Thomas Henry	A. B.	Fresh	Athens
Lim, Wee Kim	A. B.	Jun	Bencoolen, Sumatra
Liston, Eugenia May	Music		Portsmouth
Logan, John Arthur	Com'l	Fresh	Athens
Love, Sigrid Annetta	Com'l	Fresh	Nelsonville
Ludwick, Helen Corrinne	Music		Athens
Lummis, Jacob Chauncey	Eng	Soph	Hot Springs, S. Dak.
Lummis, Mary Elizabeth	Music		Hot Springs, S. Dak.
Lynn, Wallace LeRoy	A. B.	Fresh	Clintonville, Pa.
McCarty, Floyd	Music		Glouster
McConnell, Gilbert Franklin	Eng	Jun	Gnadenhutten
McCreary, Melvin Leslie	A. B.	Jun	Freeport
McCulloch, Mary	A. B.	Sen	Point Pleasant, W. Va.
McGinniss, Robert Daniel	A. B.	Sen	Zanesville
McGowan, Helen Catherine	Music		Athens
McKay, Fay Smith	Music		Athens
McKay, Helen	Music		Bowersville
McKee, Charles Lester	Eng	Fresh	Caldwell
McKee, Grosvenor Stewart	A. B.	Jun	Athens
McKee, Ross Hamilton	Eng	Soph	West Carlisle
McKibben, Clovis Litle	Eng	Fresh	Wilkesville
McMahon, Fred Carroll	Music		Athens
McMahon, Henrietta H.	Music		Athens
McNamara, Edward Thomas	Eng	Fresh	Portsmouth
Machado, Theo Matta	Eng	Fresh	{ Bello Horizonte; Minas, Brazil
Malone, James Ambrose	Special		Coolville
Malone, Raymond Maurice	Special		Coolville
Mann, Margaret Mercein	A. B.	Fresh	Athens
Mardis, Harold Carson	A. B.	Jun	Athens
Martin, Gertrude Mae	Com'l		Albany
Martyn, Mary Ruth	A. B.	Jun	Cleveland
Martzolff, Mrs. C. L.	Special		Athens

Name	Course	Rank	Address
Mauck, Helen Mullineux	A. B.	Fresh	Gallipolis
Maxwell, Harley Stanley	Com'l		Athens
Mayberry, Howard Roscoe	A. B.	Fresh	Atlas
Mee, Julian Edward	A. B.	Fresh	Chicago, Ill.
Mendelsohn, Hymen	Eng.		Key West, Fla.
Mercer, Gladys Lucile	A. B.	Soph.	Gambier
Merkle, Robert	A. B.	Jun	Bainbridge
Merwin, Addie Tullis	Music		Athens
Merwin, Margaret Blanche	Music		Athens
Miller, Albert Edward	A. B.	Soph.	East Liverpool
Millikan, Agnes Dyson	Music		Athens
Millikan, Donald Beck	Music		Athens
Mindigo, Rose Marie	A. B.	Jun	Corning
Moler, Beryl Rebecca	A. B.	Fresh	Athens
Moler, Harley Edwin	A. B.	Jun	Athens
Moore, Frederick Darrell	A. B.	Sen	Athens
Moore, Jo Alma	A. B.	Jun	Athens
Morgan, Thomas Everett	Eng.	Soph	Jackson
Morris, Dana Clare	Music		Athens
Morris, Frank Otto	Eng.	Soph	Albany
Morris, Rosella	Music		Glouster
Morrison, Robert Byron	Eng.	Soph	Zanesville
Morton, Hamilton Emanuel	Eng.	Jun	Newton Falls
Murphy, Merrill Townsend	A. B.	Fresh	Chesterhill
Musgrave, Walter Eldon	Special		Athens
Neff, Perry Andrew	A. B.	Sen	Dayton
Nelson, Marguerite Lucile	Music		Nelsonville
Nicol, Carlyle Forrest	Special		Summit, N. J.
Norris, Lenna Catherine	Music		Athens
Nye, Charles Edward	A. B.	Sen	Athens
O'Connor, Henry Leo	Com'l	Fresh	Ashville
O'Rourke, Marie Catherine	A. B.	Jun	Warren
Oldham, Fred Wilson	A. B.	Jun	Bedford
Orr, Walter Freeman	A. B.	Fresh	Jacksontown
Osborne, Maud Beatrice	Com'l	Fresh	Athens
Ott, Harry Wesley	A. B.	Soph	Frankfort
Pairan, Paul Edward	A. B.	Sen	Lancaster
Parfitt, Blanche Ruby	Music		Athens
Parker, May Margaret	Special		Athens
Parker, William Floyd	A. B.	Jun	Athens
Parks, Florence	A. B.	Fresh	Nelsonville
Parr, Charles Hamilton	Eng.	Soph	Great Bend
Patrick, Ralph Leroy	Eng.	Soph	Pickerington
Patterson, Violet Jane	A. B.	Soph	New Philadelphia
Patton, Oma Jean	A. B.	Jun	New Rumley
Penzickes, Constantine C.	Eng.	Sen	Nicosia, Cyprus
Peoples, Helen Foster	Music		Athens



Name	Course	Rank	Address
Peoples, Mary Foster	Music		Athens
Peterson, Carl Theodore	Eng	Soph	Lorain
Petras, Edward Joseph	Com'l	Soph	Cleveland
Pettit, Vergil Clement	A. B.	Fresh	Logan
Phillips, Adda Alderman	Music		Athens
Phillips, Eleanor Primrose	Music		Athens
Pickering, Fred Stewart	Com'l	Fresh	Athens
Pickett, Fred Lloyd	Special		Athens
Pierce, John Harley	A. B.	Fresh	Shade
Pilcher, LeRoy Washington	A. B.	Soph	McArthur
Pirrung, Matthew Clarence	A. B.	Fresh	Portsmouth
Plummer, Harry Custer	Eng	Soph	West Union
Poling, Robert B.	A. B.	Soph	Logan
Porter, Elver Wilson	Eng		Bedford
Porter, Julia Elizabeth	Music		Athens
Porter, Walter Parker	A. B.	Fresh	Athens
Post, Mary Hazel	A. B.	Jun	Washington C. H.
Poston, Mary	Music		Athens
Power, Everett	A. B.	Fresh	Nelsonville
Price, Lowell Mason	Eng	Fresh	Logan
Putnam, Israel	A. B.	Fresh	Athens
Rader, Georgia Hattie	Com'l	Fresh	Summit
Rambo, George Jefferson	Music		Jacksonville
Reeder, Clyde Lee	Eng		Coolville
Reeves, Wilbur David	A. B.	Jun	Athens
Reichelderfer, Roy	Eng	Fresh	Kingston
Reinoehl, Earl Ralston	Eng	Soph	Massillon
Reynolds, Helen	Com'l	Soph	Dayton
Rhodes, Clifford John	A. B.	Sen	Minersville
Richardson, Charley Burr	Eng	Soph	Athens
Richardson, Grace Vida	Music		Athens
Richeson, Mary Grindle	Com'l	Fresh	St. Paris
Rickey, Edna	A. B.	Soph	Athens
Riker, Olive Marie	A. B.	Jun	Parkersburg, W. Va.
Riley, Grace Lillian	Music		Athens
Riley, James Perry	A. B.	Sen	Guysville
Riley, Mildred Ann	Music		Athens
Riley, Oscar Winston, Jr.	Music		Athens
Roach, Bernice Maud	Music		Athens
Roach, Charles Stewart	Eng	Fresh	Athens
Roach, Edith Marie	A. B.	Fresh	Athens
Roberts, Mabel Ruth	A. B.	Soph	Pomeroy
Robinson, Leo Gaylord	A. B.	Fresh	Marietta
Robinson, Ort Kelso	Com'l	Soph	DeGraff
Rodock, Roy Edgar	A. B.	Soph	Athens
Roebuck, Brooks Waldo	A. B.	Fresh	Rockford
Rogers, Walter Charles	A. B.	Fresh	Wellston

Name	Course	Rank	Address
Romine, Glen Mutchler .....	Com'l	Soph	Athens
Rood, Orrell Louisa .....	A. B.	Jun	Chagrin Falls
Rossetter, Howard Monroe .....	A. B.	Sen	Athens
Roush, John Edwin .....	A. B.	Fresh	Justice
Rust, Charles Eugene .....	A. B.	Fresh	Gallipolis
Sager, Edward Lee .....	A. B.	Fresh	Grove City
Sakurai, Rinzo Matsu .....	A. B.	Jun	Tokio, Japan
Sanford, Robert Mason .....	A. B.	Sen	Defiance
Sayre, Arthur Alan .....	A. B.	Soph	Athens
Schaeffler, Gretchen Amelia .....	A. B.	Soph	Athens
Schwab, Dollena .....	Special		Wellston
Scott, Cash Leon ..	A. B.	Fresh	Corning, Ark.
Scott, Lindsay .....	A. B.	Jun	Corning, Ark.
Secoy, Walter .....	Music		Athens
Secrest, William Jackson .....	A. B.	Jun	Pleasant City
Seelig, Frederick Charles .....	A. B.	Sen	Cleveland
Seidenfeldt, Henry Kaiser .....	A. B.	Soph	Murray City
Seidenfeldt, Sadie R. ....	Music		Murray City
Sexton, Charles .....	Com'l	Fresh	Sedalia
Shafer, Carolyn Barbara .....	A. B.	Fresh	Bellville
Shafer, Evelyn Lucretia .....	A. B.	Fresh	Bellville
Shafer, Lawrence Augustus .....	A. B.	Sen	Athens
Sharp, William Thompson .....	A. B.	Fresh	Cadiz
Shaw, Lina Mabel .....	A. B.	Jun	Warsaw
Shaw, Wayne .....	A. B.	Soph	Risingsun
Sherman, Ray .....	Com'l	Soph	Athens
Shilling, Stewart Earl .....	A. B.	Fresh	McConnellsville
Silcott, Gordon Raymond .....	A. B.	Sen	Nelsonville
Simkins, Richard .....	A. B.	Fresh	Laurelville
Sinkey, John T. ....	A. B.	Soph	Croton
Sisson, Grace .....	Special		Pine Grove
Skinner, Anna Mae .....	Music		Glouster
Smith, Dadah Forest .....	Com'l		Cheshire
Smith, Lena Violet .....	Music	Soph	Moundsville, W. Va.
Smith, Nova Alvenzy .....	A. B.	Soph	Woodsfield
Smith, Sherwood Finley .....	Music		Pomeroy
Snyder, Atheal Clio .....	Com'l		Athens
Snyder, Earl Sidney .....	A. B.	Sen	Ney
Snyder, Fauna Barbbra Loree .....	Com'l	Fresh	Athens
Sommer, Franklin Earl .....	A. B.	Fresh	Dundee
Souder, Ruth Serena .....	A. B.	Soph	Athens
Soutar, Anna Mac Kensie .....	Com'l		Sandusky
Speck, Margaret Jane .....	A. B.	Soph	Dennison
Speyer, Anna Belle .....	A. B.	Fresh	Athens
Spague, Allen Dent .....	A. B.	Soph	Chauncey
Sprague, Lenore Adalene .....	A. B.	Soph	Chauncey
Stalder, Charles Thurman .....	Music		Byesville

Name	Course	Rank	Address
Stalder, Margaret Ullom.....	Music.....		Athens
Staneart, Charles Ernest.....	A. B.....	Fresh.....	Athens
Starr, Everett Murch.....	A. B.....	Fresh.....	Athens
Staudt, Ralph Augustine.....	A. B.....	Jun.....	Woodsfield
Stewart, John Wendall.....	A. B.....	Sen.....	Athens
Stewart, Joseph Clarence.....	Com'l.....	Fresh.....	Guysville
Stewart, Walter Hillbold.....	A. B.....	Fresh.....	Guysville
Stissel, Lena May.....	Com'l.....	Fresh.....	Athens
Stitt, Lydia Isabel.....	A. B.....	Soph.....	Rudolph
Stocklein, Helen Edith.....	A. B.....	Fresh.....	Athens
Stratton, Mae Louise.....	Music.....	Soph.....	Nelsonville
Strawn, Don Carlos.....	Eng.....	Soph.....	Athens
Strode, Rachel Ann.....	Music.....		Chesterhill
Stuart, George Wilbur.....	A. B.....	Soph.....	Nelsonville
Stump, Martin Van Buren.....	Special.....		Guysville
Sweeney, Eunice.....	Com'l.....	Fresh.....	Athens
Swetland, Glenn L.....	Eng.....	Fresh.....	Belle Center
Sykes, Doris Mary.....	Music.....		Athens
Tannabill, Bertha Ann.....	A. B.....	Fresh.....	Logan
Taylor, Edgar Simeon.....	Com'l.....	Fresh.....	Westville
Taylor, Marguerite Grove.....	A. B.....	Jun.....	Athens
Tewksbury, Crescent William.....	Eng.....	Soph.....	Athens
Thomas, Bertha Grace.....	Special.....		Centerburg
Thomas, Hazel Leola.....	A. B.....	Soph.....	New Holland
Thomas, John Nelson.....	Eng.....	Soph.....	Thurman
Thompson, Carl Vernetete.....	A. B.....	Fresh.....	Malta
Thompson, Eva May.....	Music.....		Athens
Thornhill, Gertrude Permelia.....	A. B.....	Soph.....	Wellston
Thurlow, Genevieve Baker.....	A. B.....	Soph.....	Athens
Thurlow, Gordon Greely.....	Eng.....	Fresh.....	Athens
Tilley, Virginia Elizabeth.....	A. B.....	Soph.....	Athens
Timms, Ezra Dowd.....	Eng.....	Soph.....	Dundas
Tocus, Clarence Spencer.....	A. B.....	Fresh.....	Youngstown
Trickett, Edytha Lucile.....	A. B.....	Soph.....	Chauncey
Tyree, Harold Burdick.....	A. B.....	Sen.....	Huntington, W. Va.
Van Dyke, Gladys Marie.....	Com'l.....		Athens
Van Scoyoc, Gladys Isanole.....	Music.....		Williamsfield
Van Valey, Edwin Glazier.....	A. B.....	Soph.....	Walton, W. Va.
Verwohlt, Howard William.....	Eng.....	Soph.....	Tiltonville
Vester, Clara Elizabeth.....	A. B.....	Jun.....	Chillicothe
Vianna, Luiz de Lima.....	Eng.....	Jun.....	Minas Geraes, Brazil
Voorhees, Edward Leroy.....	A. B.....	Fresh.....	Plainfield, N. J.
Vorhes, Albert Donald.....	Eng.....		Findlay
Wagner, Ada Merle.....	A. B.....	Soph.....	Athens
Wallace, Walter.....	Eng.....	Fresh.....	Vinton
Walpole, Milton Eber.....	Eng.....		Malta
Warner, Florence Isadore.....	Com'l.....	Fresh.....	Sugar Creek

Name	Course	Rank	Address
Watkins, Wendell Sprague.....	A. B.	Soph.	Chauncey
Weber, Anna Rosenna.....	A. B.	Fresh.	Strasburg
Webster, Frances Elizabeth .....	Music		Athens
Wee, Choon Sean .....	Com'l.		Padang, Sumatra
Weed, Fred Ozias.....	A. B.	Fresh.	Albany
Weik, Waldo Harrison. ....	A. B.	Jun.	Mt. Healthy
Welday, Margaret Sadelle.....	Com'l.		Creswell
Wells, Alma Lucile.....	A. B.	Jun.	Sharpsburg
Wendt, Willard Harry.....	Com'l.		Columbus
Whipple, Byron Elmer. ....	A. B.	Fresh.	McConnelsville
White, Stanley William.....	A. B.	Soph.	Bidwell
White, William C. Orr .....	A. B.	Soph.	Stockport
Williams, Ann.....	Music		Glouster
Williams, Clarence Okey.....	A. B.	Fresh.	Buffalo
Williams, Sarah.....	Music		Glouster
Wilson, Floyd Benjamin.....	A. B.	Fresh.	Dayton
Wilson, Harry Reynolds.....	A. B.	Jun.	Dunbar, Pa.
Wilson, Ruth Lola.....	A. B.	Soph.	South Charleston
Wilson, Thelma Fae.....	A. B.	Fresh.	Athens
Winings, W. Kail .....	A. B.	Fresh.	Germano
Witt, Charles Edward.....	Special		Athens
Wolfe, Byron A.....	Com'l.	Fresh.	Athens
Wolfe, Scott Reefer .....	Eng.	Fresh.	Athens
Wolfe, Thomas McKinley.....	A. B.	Fresh.	Smithfield
Wood, Ernest Richard.....	A. B.	Sen.	Albany
Wood, Homer Balden.....	A. B.	Soph.	Albany
Woodruff, Edith Roach.....	Com'l.		Athens
Wyatt, Bessie Madge.....	Music		Athens
Yanit, Margaret.....	Com'l.	Soph.	Hannibal
Yaw, William Rumer.....	A. B.	Fresh.	Glouster
Young, Lola Lee.....	Com'l.		Athens

# STATE NORMAL COLLEGE

## GRADUATE STUDENTS OF 1914-1915

Gibson, Elza Goodspeed.....	Stewart
Nixon, Ernest Leland.....	Athens
Root, Alexander.....	Athens

—3

## CLASS OF 1915

Armstrong, Lyman Walter.....	Bellville
Baldwin, Harley Eugene.....	Athens
Bateman, Grace.....	Fredericktown
Bell, Coral.....	Bristol
Bethel, Mac Slator.....	Athens
Clohs, Cora May.....	Marietta
Floyd, Homer Samuel.....	Athens
Franz, George Frederick.....	Cincinnati
Fullerton, Clark.....	Portsmouth
Gaskill, Pearley.....	Athens
Hedges, Effie Harper.....	Cadiz
Hemphill, Winona.....	Barberton
Holden, Marjorie Frances.....	Zanesville
Howe, Mary Blanche.....	Athens
Hunt, Helen Elizabeth.....	Warren
Johnston, Reed Seth.....	Athens
Jones, Earl Leslie.....	Nelsonville
Jones, John William.....	Utica, N. Y.
Kirkbride, Wanda Marguerite.....	New Matamoras
Krapps, Zelma Katherine.....	Athens
Lehman, Samuel George.....	Ney
McCarley, Ethel Mae.....	Rio Grande
McLaughlin, Henry Max.....	Wilkesville
Moskoffian, John Gregory.....	Sibas, Armenia
Pilcher, Lois Teresa.....	McArthur
Porter, Anna Laura.....	Plattsburg
Potts, Carl Grady.....	Athens
Reeb, Estella Marion.....	Madison Hill
Ridenour, Clarence Ray.....	New Lexington
Stage, John Edward.....	Athens
Taylor, Eunice Loa.....	McArthur
Thomas, Nettie.....	Centerburg
Treudley, Ruth.....	Athens
Walpole, Branson Alva.....	Malta
Welker, Adriel.....	Albany

—35



## UNDERGRADUATES

Name	Rank	Address
Abel, George V.	Special	Pennsville
Abel, Gus William	Special	Pennsville
Abicht, Earl Thomas	Special	Newport
Acker, Marie Leone	Soph	Fayette
Adam, Cecelia Elizabeth	Fresh	Newark
Adams, Dale	Special	Long Bottom
Adams, Frances Grace	Special	Prairie Depot
Addicott, Cora Elizabeth	Fresh	Williamsfield
Addis, Charles Bernard	Special	Qualey
Adrian, Emma Ruth	Special	Bloomington
Albert, Louise M.	Soph	Youngstown
Alexander, Hilda Mary	Fresh	Bellville
Alexander, Lena Gertrude	Special	New Straitsville
Alexander, Lora Hope	Special	Sitka
Alexander, Margaret Jane	Special	New Straitsville
Alexander, Mary Beatrice	Fresh	New Straitsville
Allen, Carrie Ocella	Special	Sayre
Allen, Edwin Clarence	Special	Arbough
Allen, Goldie Elizabeth	Special	Richmond Dale
Allen, Homer Ellsworth	Special	Logan
Allen, Marian Mae	Special	Corning
Allen, Ruby Vivian	Fresh	Ravenswood, W. Va.
Allison, Eliza Maude	Sen	Toronto
Amann, Elsie Hurst	Special	Marietta
Amerine, Arthur Truman	Jun	Creola
Anderson, Lillian	Fresh	Fort Recovery
Anderson, William Washington	Special	Cheshire
Andrew, Elizabeth	Fresh	Clarksville
Andrew, Lou Edna, A. B.	Special	Glouster
Andrews, Chloe	Special	New Straitsville
Andrews, Nellie Belle	Soph	Glouster
Ankrim, Dorothy	Special	South Point
Arbaugh, Helen Scott	Fresh	Newark
Archer, Edward Forest	Special	Fifteen
Arick, Bessie	Fresh	Quaker City
Armstrong, Alice Dillon	Special	Laurelville
Armstrong, Henry Philip	Special	Seaman
Armstrong, Lora Mae	Special	Chicago Junction
Armstrong, Sabra Ellen	Fresh	Glouster
Armstrong, Violet Jeannette	Soph	Laurelville
Arnold, Beulah Ellen	Fresh	Larue
Arnold, Frank L	Special	Canal Winchester
Arnold, Leo Francis	Special	Waterford
Arnold, Mildred May	Fresh	Youngstown
Ashley, Flossie	Fresh	Letart Falls

Name	Rank	Address
Ashley, Nina Belle .....	Soph .....	Letart Falls
Aten, Lucile .....	Fresh .....	Jackson
Atkins, Gertrude Alice .....	Special .....	Athens
Atkisson, Mattie M. ....	Special .....	Salina, Kan.
Atwood, Effie .....	Special .....	Byer
Atwood, Helen Marble .....	Fresh .....	Mt. Vernon
Ault, Mary Margaret .....	Fresh .....	Barnesville
Ault, Mary Ruth .....	Jun .....	Franklin Furnace
Axline, Mary Barbara .....	Soph .....	Trinway
Bacher, Lena Marguerite .....	Special .....	Eatons, W. Va.
Bagley, Ethel Mae .....	Fresh .....	Nelsonville
Bahnsen, Chistopher Julius .....	Jun .....	Latcha
Bailey, Cora Belle .....	Special .....	Nelsonville
Bailey, Joseph Henry .....	Special .....	Sharpsburg
Bair, Mary Effie .....	Special .....	Mt. Vernon
Baird, Charles Eston .....	Special .....	Climax
Baird, Don Otto .....	Sen .....	Wilmington
Baker, Anna Mae .....	Jun .....	Zanesville
Baker, Elizabeth Ruth .....	Fresh .....	Zanesville
Baker, Lilly Gay .....	Special .....	Coolville
Baker, Nina .....	Special .....	Bellville
Balderson, Mary Emily .....	Fresh .....	Amesville
Baldwin, Gladys .....	Soph .....	Swift
Ball, Frances Winifred .....	Soph .....	Wellston
Ballentine, Carl Dye .....	Special .....	Marietta
Ballentine, Ruby .....	Special .....	Marietta
Ballmer, Ula May .....	Jun .....	Lancaster
Balthaser, Lillian Marie .....	Soph .....	Amanda
Banker, Ray Orella .....	Special .....	Jackson
Barcroft, Frances .....	Soph .....	Newcomerstown
Barlow, May Ethel .....	Special .....	Macksburg
Barnes, Ella Priscilla .....	Special .....	Westerville
Barnett, Arthur .....	Soph .....	Fleming
Barnett, Frances Ella .....	Soph .....	Cortland
Barnett, Leonard .....	Sen .....	Fleming
Barnett, Lois Evangeline .....	Soph .....	Lexington
Barnett, William Harold .....	Fresh .....	Stafford
Barnhill, Clarence Dana .....	Fresh .....	Guysville
Barnhill, Lelia Cecilia .....	Special .....	Guysville
Barr, Frank Leslie .....	Special .....	Buffalo
Barrett, Veda Marie .....	Soph .....	Barnesville
Barron, Gladys Helen .....	Fresh .....	New Marshfield
Bartholomew, Marion Lavenia .....	Special .....	Union City, Ind.
Bartholomew, Othniel Ade .....	Special .....	Union City, Ind.
Bartlett, Alison Redmiles .....	Fresh .....	Mt. Vernon
Bartlett, Frances May .....	Special .....	Jackson
Bartlett, Helen Marie .....	Special .....	Marietta
Bartlow, Elton Oscar .....	Fresh .....	Cardington

Name	Rank	Address
Barton, Carrie	Special	Reedsville
Barton, Fern	Fresh	Jamestown
Barton, Margaret Anna	Fresh	Adelphi
Bash, Herbert Wigton	Jun.	White Cottage
Bashore, Walter E.	Fresh	Bradford
Basom, Florence Allard	Jun.	Athens
Battrick, Helen Claire	Soph.	Williamsfield
Battrick, Mabel Celestia	Soph.	Williamsfield
Baughman, Earl McKinley	Special	Albany
Bauman, Ada	Fresh	Rittman
Bay, Helen Swern	Jun.	Cumberland
Beabout, Vera Marcella	Fresh	Wellston
Beal, Helen	Special	Peoli
Beal, Ruby	Fresh	Warsaw
Beam, Floyd Guyton, A. B.	Sen.	Athens
Beatty, Elizabeth Grover	Jun.	Luhrig
Beavers, Ethel Brunell	Special	Orient
Beavers, Myrtle Louise	Special	Orient
Beck, Ernest Ray	Soph.	Junction City
Beck, Grace Marie	Soph.	Lancaster
Beck, Josephine Leona	Soph.	Napoleon
Beck, Marie Elizabeth	Fresh	Napoleon
Beekman, Grace Estella	Fresh	Elm Grove
Beem, Nelson Clifford	Fresh	Pataskala
Beeman, Bertha May	Special	Idaho
Beery, Lester Ray	Special	South Bloomingville
Belcher, Anna Laurie	Special	Stout
Bell, Arl Mary	Soph.	Athens
Bell, Bruzella Catharine	Fresh	Crooksville
Bendure, Delbert Ray	Special	Freeport
Benecke, Lydia Lillian	Soph.	Ridgeville Corners
Bennett, Jessie Hope	Jun.	Crooksville
Bennett, Nona Izetta	Special	Lucasville
Benson, Edgar D.	Special	Cardington
Berkshire, Esther Mabel	Soph.	Nashport
Bernier, Mildred Alice	Fresh	Steubenville
Berry, Ethel Alice	Soph.	Barnesville
Bethel, Mary Ethel	Special	Bethesda
Bethel, Nora Irene	Special	Bethesda
Bethune, Susan Margaret	Fresh	Chardon
Beverage, Ina Lucile	Fresh	Athens
Bibler, Blanche Esta	Fresh	Baltimore
Bickel, Iva Mabel	Fresh	Union City, Ind
Biehl, Raymond Edward	Special	Stanleyville
Bienz, Neva Blanche	Soph.	Willshire
Bierer, Edith Lois	Special	McComb
Biery, Marguerite	Special	Wauseon

Name	Rank	Address
Biggins, Lenna Glendora.....	Special.....	Chauncey
Bilsing, Fern Celeste.....	Fresh.....	Bucyrus
Bingham, Effie Lucy.....	Fresh.....	Waterford
Bingham, Lenna.....	Fresh.....	Wellston
Birrell, George Henry.....	Special.....	Kinsman
Bischoff, Florence Lucile.....	Soph.....	New Carlisle
Bishop, Herman Davis, B. S.....	Sen.....	Derby
Bishop, Lena Marie.....	Soph.....	North Lewisburg
Bitzer, Harry Leslie.....	Fresh.....	Bloomingsburg
Bixler, Etta.....	Special.....	Thornville
Black, Charles Elbert.....	Special.....	Winchester
Black, Josephine Abigail.....	Special.....	Malta
Black, Treva.....	Soph.....	Athens
Blackwood, Faye Fern.....	Fresh.....	Coolville
Blake, Ida V.....	Fresh.....	East Liverpool
Blind, Ina Elda.....	Fresh.....	Gnadenhutzen
Blum, Bessie Winifred.....	Special.....	Logan
Boarden, Frank Elden.....	Special.....	Malta
Boetticher, Albert Wesley.....	Jun.....	Athens
Boger, Elsie Beatrice.....	Soph.....	Parkersburg, W. Va.
Bohl, Bessie Lucile.....	Fresh.....	Hamersville
Bohl, Emma Jane.....	Fresh.....	Chesterhill
Bolon, Dallas Sinclaire.....	Special.....	Bethesda
Bone, Robert Stanley.....	Fresh.....	Xenia
Boner, Esther Ida.....	Fresh.....	Fredericktown
Bonzo, Jesse Allen.....	Special.....	Scioto
Boone, Mabel Ella.....	Special.....	Lowell
Booth, Orville A.....	Special.....	Black Run
Border, Mabel Iva.....	Soph.....	Sidney
Borham, Elva May.....	Special.....	Long Bottom
Bork, Bertha A.....	Fresh.....	Gibsonburg
Borror, George William.....	Soph.....	Grove City
Borror, Nellie Maye.....	Fresh.....	Orient
Boswell, Margaret Jane.....	Fresh.....	Kinsman
Botleman, Bertha.....	Special.....	Winchester
Bouts, John Harry.....	Sen.....	South Webster
Bowers, Clyde Emerson.....	Fresh.....	Albany
Bowers, Edna Marie.....	Jun.....	Paulding
Bowers, Eleanor.....	Fresh.....	Albany
Bowers, Florence Mae.....	Fresh.....	Lancaster
Bowers, Ramona Mae.....	Fresh.....	Athens
Boyd, Helen Dorothy.....	Fresh.....	Cambridge
Boyd, James Leland.....	Special.....	Pennsville
Boyer, Edna Elizabeth.....	Soph.....	Pickerington
Boyer, Faye.....	Soph.....	Sidney
Boyles, Anna Mary.....	Special.....	North Lewisburg
Boyles, Helen Edith.....	Fresh.....	North Lewisburg

Name	Rank	Address
Bracken, Margaret Frances.....	Soph.....	Kinsman
Bradbury, Victor Wymond.....	Special.....	Kyger
Bradfield, Eunice.....	Special.....	Rutland
Brafford, Pearl Cornelia.....	Special.....	Vincent
Brandenburg, Murray Sylvester.....	Special.....	Luhrig
Brandle, Helen Minnette .....	Fresh.....	Chillicothe
Bratton, Herman Frank.....	Special.....	Logan
Brenizer, Bertha May.....	Special.....	Cardington
Brettell, Mamie Elizabeth. ....	Fresh.....	Mingo Junction
Brewer, Gertrude Jeannette.....	Special.....	New Marshfield
Breyfogle, Myrtle Belle.....	Soph.. ..	Athens
Brill, Ravenna Mae.....	Special.....	London
Briner, Anna Elizabeth.....	Special.....	Attica
Brod, Helen Louise.....	Fresh.....	West Union
Brohard, Edith Bronson.....	Soph.....	Coalton
Brohard, Mabel Pearl .....	Special.....	Ray
Broomhall, Frankie Lucile.....	Fresh.....	Stockport
Broomhall, Lula Blanche .....	Fresh .. ..	Somerton
Brown, Charles Wesley .....	Special .....	Williamsburg
Brown, Grace Arline.....	Fresh.....	Trimble
Brown, Helen Duvall .....	Jun.....	New Vienna
Brown, Louanna.....	Special .....	Williamsburg
Brown, Mabel Lucile .....	Soph .....	Agosta
Brown, Theodora Garnett.....	Fresh.....	Roseville
Brown, Vivian Jeannette.....	Fresh.....	Fletcher
Bruning, Irene Ruth.....	Soph.....	Pemberville
Bryson, Lucile Mary... ..	Soph.....	Glouster
Buchanan, Arthur Ellsworth.....	Soph.....	Waterford
Buchanan, Phoebe Elizabeth.....	Fresh .....	Woodsfield
Buel, Esther Lavinia.....	Soph .. ..	Croton
Bullard, Paul H.....	Special .....	Andover
Bullock, Helen Mary.....	Soph .....	Cadiz
Bumgarner, Bessie Ruth.....	Special .....	Given
Bumgarner, Guy .....	Special.....	Hanging Rock
Bumgarner, Ora M .....	Special .....	Given
Bunger, Anna Mae .....	Fresh .....	Union City, Ind.
Burdette, Edith Colric .....	Special.....	Jacksonville
Burdette, Lola Maude.....	Special.....	Athens
Burnell, Gladys Mae .....	Special .....	Nelsonville
Burnfield, Gertrude .....	Special.....	Vincent
Burns, Elijah Thomas .....	Special.....	Radcliff
Burns, Marie Caldwell.....	Soph .....	Guysville
Burson, Ethel Frances .....	Fresh .....	Athens
Burson, Geraldine Rebecca .....	Fresh.....	Athens
Burson, Gladys Coe .....	Fresh .. ..	Athens
Burson, Walter Coe.....	Fresh .....	Athens
Burt, Adda .....	Special.....	Athens



Name	Rank	Address
Burton, Otis Austin	Fresh	Leesburg
Bussey, Pansy	Special	Aid
Butcher, Effa Annis	Special	Alice
Butcher, Margaret	Special	Beaver
Butler, Hugu LeRoy	Fresh	Kenton
Butterfield, Mary Elizabeth	Fresh	New London
Cadot, Darlene Pearl	Special	South Webster
Caldwell, Carl Eldredge	Special	Bradford
Caldwell, Naomi	Special	Urbana
Calhoun, Mina	Special	Athens
Call, Goldie	Fresh	New Straitsville
Calvert, Freda Fern	Soph	Athens
Calvin, Margaret Belle	Fresh	Hamden
Camink, Lois Beatrice	Special	Wellston
Camp, James Graham	Fresh	Williamsfield
Campbell, Charles Harold	Fresh	Gallipolis
Campbell, Edith	Soph	North Baltimore
Campbell, Ethel Fern	Special	Newark
Canfield Freda Marie	Special	Fleming
Cantner, Maye Emma	Special	New Matamoras
Cantwell, Mabel Margaret	Special	London
Carnahan, Fannie Elizabeth	Jun	Dayton
Carpenter, Marguerite Estella	Fresh	Albany
Carr, Edith Irene	Fresh	Wellston
Carr, Mildred Frances	Special	Larue
Carter, Mary Elizabeth	Special	Wheeling, W. Va.
Carty, Bernice Lucile	Fresh	Athens
Cary, Helen Grace	Fresh	Zanesville
Case, Flora Serepta	Fresh	Burghill
Case, Mary Helen	Fresh	Lockwood
Cassady, Mattie Agnes	Special	Belpre
Cassell, Vicie Marge	Fresh	Bradford
Caulfield, Mary Irene	Special	Westville
Cavanaugh, Catherine	Soph	Canton
Chambers, Edith Mae	Fresh	Wellston
Chandler, James Earl	Special	Otway
Chaney, Cora Mabel	Soph	Williamsburg
Chaney, Flora	Fresh	Williamsburg
Chapman, Clarence Orton	Fresh	Athens
Chappel, Dalton Orrin	Fresh	Athens
Cherrington, Alta Blanche	Soph	New Straitsville
Cherrington, Hattie Elizabeth	Special	Thurman
Cherrington, Homer, A. B.	Sen	Marietta
Christman, Jacob Branch	Fresh	Athens
Christman, Mary Edith	Soph	Coalton
Christman, May Margaret	Fresh	Zanesville
Chrysler, Ruth Evangeline	Fresh	Shepard

Name	Rank	Address
Clark, Bessie L.	Fresh	St. Clairsville
Clark, Helen L.	Special	Marietta
Clark, Lena Maye	Fresh	Creola
Clark, Margaret Agnes	Special	Athens
Clark, Raymond Mathiott	Soph	Edinburg, Pa.
Clarke, Mary Evangeline	Soph	Cadiz
Clem, Helen Mary	Fresh	Newark
Clem, Isabel	Soph	Newark
Clemans, Esther	Soph	South Charleston
Clemans, Florence	Fresh	South Charleston
Clements, Rudy Allen	Fresh	Findlay
Cleveland, Howard Edgar	Fresh	Larue
Clifford, Isabelle E.	Soph	Cadiz
Clifton, Oliver B.	Special	Gallipolis
Cline, Loma Fisher	Special	Owens
Cline, Mamie Eula	Fresh	Quaker City
Close, Ethel	Special	Marietta
Cloud, Florence Alverdia	Fresh	Vinton
Clum, Samuel James	Fresh	Tuscarawas
Coe, Alta Mildred	Soph	Albany
Coe, Mabel Mae	Soph	Albany
Cole, Gladys Blanche	Soph	Hartville
Cole, Ivah Marie	Special	Fitchville
Cole, Ora Blanche	Fresh	Kinsman
Colegrove, Henry Calvin	Special	Scioto
Coleman, Ina Antoinette	Soph	Athens
Coleman, Mabel Bertine	Soph	Athens
Coles, Helen Alice	Fresh	Jackson
Collard, Bernice	Soph	Coalton
Collins, Edward	Special	New Matamoras
Collins, Mary Jane	Sen	Washington C. H.
Colvin, Otto Evan	Special	Omega
Connell, Henry Brice	Soph	Mt. Sterling
Conner, Beulah Gay	Fresh	Byesville
Conner, Ruth	Special	Williamsburg
Cook, Beatrice Ethel	Special	Nelsonville
Cook, Hazel Marie	Special	Peebles
Cooper, Marguerite	Special	Thornville
Cooper, Orlan Clifford	Special	Ray
Cooperrider, Margaret	Fresh	Brownsville
Coots, Allie Anne	Special	Luhrig
Copeland, Edna Florence, A. B.	Sen	Athens
Copeland, Lester William	Special	Columbus
Cornelius, Stanley	Fresh	Seaman
Corner, Dayton Orrin	Sen	Waterford
Correll, Helen Emmeline	Fresh	Chillicothe
Corum, John Ernest	Fresh	Rinards Mill

Name	Rank	Address
Corwin, Elma Rebecca	Soph	Lancaster
Corwin, Marie	Special	Arcanum
Cotter, Mary	Fresh	Hollister
Cottrell, Maude Elizabeth	Fresh	Radcliff
Coultas, Thora Lucile	Fresh	Quaker City
Coultrap, Anna Marie	Soph	McArthur
Coursen, William M.	Special	Youngstown
Covey, Emmett William	Special	Belpre
Cowan, Bertha	Special	Bridgeport
Cowdery, Mabel Fern	Fresh	Hockingport
Cox, Gail Washington	Special	Richwood
Cox, Mary Elizabeth	Soph	Toronto
Cox, Stanley Donald	Fresh	New Concord
Cox, Ula Rosalie	Special	Cambridge
Craggs Glen Arthur	Fresh	Wellston
Craig, Cora Susan	Special	Dundas
Craig, Lottie	Special	Marietta
Crawford, Flo	Fresh	Fredericktown
Crile, Helen Hoetler	Jun	Fresno
Crim, Nellie May	Sen	Uhrichsville
Crites, Merle Justus	Fresh	Tuscarawas
Cromley, Edythe Baker	Soph	Athens
Cronin, Hazel E.	Special	Graysville
Cronin, Helena Mabel	Special	Graysville
Cross, Bonnie Prudence	Jun	North Baltimore
Cross, Florence F.	Fresh	North Baltimore
Croston, Edith Mae	Special	Broadwell
Cryder, Maude Ethel	Soph	Athens
Cuckler, Dicie Enita	Soph	Athens
Cuckler, Earl Vancil	Special	Radcliff
Cullen, Esther Mary	Special	Sandusky
Cummings, Amy T.	Special	Jamestown
Cunningham, Dae	Soph	Mt. Blanchard
Cunningham, Esta Leona	Fresh	Glouster
Cunningham, Mabel	Fresh	Marion
Cunningham, Mabel Katurah	Soph	Steubenville
Cutler, Kittie Eureka	Special	Jasper
Cutler, Nora Pearl	Special	Jasper
Czatt, Vesta Dale	Special	Tappan
Dais, Katharine	Soph	Athens
Daley, Edwin Leonidas	Special	Circleville
Dalton, Guy Walter	Special	Bartlett
Damron, Nancy	Special	South Point
Danford, Dorothy Adene	Fresh	Glouster
Danforth, Florence Marguerite	Fresh	Marysville
Danner, Dorothy Townsend	Fresh	Minerva
Darby, Anna Eileen, A. B.	Sen	McArthur

Name	Rank	Address
Darling, Bessie Arzula .....	Fresh .....	Warsaw
Darst, Genevieve K .....	Fresh .....	Port Clinton
Davidson, Bess Arcada .....	Soph .....	Summerfield
Davis, Ada .....	Special .....	Coalton
Davis, Bonnie Kittie .....	Fresh .....	Reynoldsburg
Davis, Eleanor Audine .....	Fresh .....	Glouster
Davis, Florence .....	Fresh .....	Frost
Davis, Helen Corinth .....	Special .....	Langsville
Davis, Jennie Leona .....	Special .....	Glouster
Davis, Lena Elizabeth .....	Fresh .....	Glouster
Davis, Lucile .....	Fresh .....	Reynoldsburg
Davis, Mabel Irene .....	Fresh .....	Glouster
Davis, Mahlon Oscar .....	Fresh .....	Trimble
Davis, Ruth Elma .....	Fresh .....	Glouster
Davis, Virgil .....	Special .....	Hollister
Day, Gertrude Ethel .....	Special .....	Roseville
DeCessna, Estella .....	Special .....	Black Run
DeGroft, Glenn Morgan .....	Jun .....	Bradner
DeLong, Grace .....	Special .....	Kingston
DeMint, Clyde Sherman .....	Special .....	West Union
DeVore, Edith Leota .....	Special .....	Coolville
Dean, Mary Belle .....	Special .....	South Zanesville
Dearford, Genevieve .....	Special .....	Hanging Rock
Dearth, Miles .....	Soph .....	Athens
Dearth, Otto Art .....	Fresh .....	Summerfield
Deaver, Mary Lenore .....	Fresh .....	Rose Farm
Deck, Joseph Verne .....	Fresh .....	Blanchester
Deer, Evelyn Veronica .....	Special .....	Nelsonville
Delano, Mary Lavina .....	Special .....	Belpre
Dement, Sarah Ernestine .....	Special .....	Willow Wood
Dempsey, Luella Ruth .....	Soph .....	Wellston
Dennis, Harry Glenn .....	Special .....	Quaker City
Dennis, Mollie .....	Soph .....	Clarksburg
Dennison, Helen .....	Fresh .....	Glouster
Denzer, Lola Ora .....	Fresh .....	Beach City
Derivan, Mary Lucile .....	Fresh .....	New Vienna
Devlin, Margaret Mary .....	Fresh .....	Athens
Devol, Mary Dana .....	Fresh .....	Beverly
Dickason, Daisy Marguerite .....	Fresh .....	Larue
Dickason, Lloyd Leonard .....	Fresh .....	Larue
Dickerson, Joseph Simeon .....	Special .....	Waldo
Dickson, Bessie Belle .....	Soph .....	Athens
Diehl, Bessie May .....	Special .....	Pataskala
Dillon, Clarence Bertram .....	Special .....	Ironton
Dillon, Elizabeth Ferguson .....	Special .....	Ironton
Dillon, Oliver .....	Special .....	Willow Wood
Dinsmoor, Constance Faye .....	Soph .....	Shade

Name	Rank	Address
Dinsmoor, Frieda.....	Soph.....	Shade
Dinsmoor, Gwendolyn Lelia.....	Fresh.....	New Marshfield
Dixon, John Herbert.....	Fresh.....	Murray City
Dixon, Mildred.....	Soph.....	Vigo
Dixon, Verna Elizabeth.....	Fresh.....	Coalton
Dodds, Sylvia Pearl.....	Special.....	Longstreth
Dodge, Ethel.....	Fresh.....	Ostrander
Dole, Grace Rebecca.....	Soph.....	Uhrichsville
Dole, Una Mae.....	Fresh.....	Orwell
Dornan, Edith.....	Soph.....	Marietta
Dowe, Fern.....	Fresh.....	Defiance
Downing, Walter Andrew.....	Soph.....	New Madison
Dozer, Mary Jane.....	Fresh.....	Philo
Drummond, Anna Jannette.....	Special.....	Hanging Rock
Drummond, Earl Jay.....	Special.....	Hanging Rock
DuHadway, Eva Elizabeth.....	Jun.....	Utica
Duckwall, Grace.....	Soph.....	Hillsboro
Dudley, Lura LeDore.....	Special.....	Pleasant City
Duff, Helen Gail.....	Special.....	Byesville
Duffy, Fred Henry.....	Special.....	Logan
Dufur, Clara.....	Special.....	Little Hocking
Dumaree, Arthur Hodges.....	Fresh.....	Athens
Duncan, Helen Evelyn.....	Soph.....	Chicago Junction
Duncan, Helen McCreary.....	Fresh.....	Canfield
Dunfee, Edna.....	Special.....	Cutler
Dunham, Gladys Sarah.....	Fresh.....	Greenville
Dunkle, Otis Albin.....	Special.....	McArthur
Dunlavey, Lena Juanita.....	Fresh.....	Newcastle
Dunn, Jessie Bernice.....	Fresh.....	Parkersburg, W. Va.
Dunn, William Ross.....	Sen.....	Ripley
Dunnigan, Jennie Bernadine.....	Fresh.....	Holgate
Durkee, Alice Lisbeth.....	Soph.....	Conneaut
Durkee, William Henry.....	Special.....	Wilkesville
Durrett, Margaret M.....	Fresh.....	Lockbourne
Duvall, Leva E.....	Fresh.....	Somerton
Dye, Chester Jacob.....	Special.....	Moss Run
Dye, Joanna Jeannette.....	Special.....	Coolville
Dye, Martha.....	Special.....	Coolville
Dyer, Loretta Elizabeth.....	Special.....	Lowell
Dyer, Nelle Augusta.....	Fresh.....	Bidwell
Eagles, Jean Ethel.....	Soph.....	Conneaut
Eakins, Ethel Alta.....	Special.....	Washington C. H.
Earles, Enola Fern.....	Special.....	Chesapeake
Eaton, Charlotte Mercedes.....	Jun.....	Circleville
Ebrite, Ella Mae.....	Special.....	West Union
Ebrite, Ethel.....	Special.....	West Union
Eckert, Ethel Gladys.....	Fresh.....	Lexington



Name	Rank	Address
Middleblute, Carl Eric	Special	Lowell
Midentfield, Alfred Cornelius	Special	Winchester
Edgerton, Mabel Atta	Fresh	Chesterhill
Edmiston, Anna	Fresh	Toronto
Edmiston, Emily Blanche	Fresh	Toronto
Edwards, Effie Caroline	Special	Proctorville
Edwards, Florence	Fresh	Jackson
Ekey, Mary Florence	Fresh	Island Creek
Elder, Florence May	Special	Athens
Elias, Ajesta May	Fresh	Wellston
Ellis, Goldie Mae	Soph	New Vienna
Ellis, Hollie Clifford	Soph	New Vienna
Ellis, Jennie E	Special	Glouster
Elsey, Edna Phoebe	Fresh	Hetherton, Mich.
Elvin, Mary Lucinda	Fresh	Conneaut
Embree, Charles Murray	Special	Pennsville
Embree, Harold Wilson	Special	Pennsville
Emery, Annetta Fay	Soph	Newark
Emmons, James Chesney	Fresh	Agosta
England, Naomi Lucile	Fresh	Chauncey
Enochs, Edgar Ernest	Special	London
Ervin, Lucile Marie	Fresh	Wellston
Ervin, Ozella	Special	Wellston
Essex, Ruth	Fresh	Pataskala
Etter, Grace Mohler	Special	Covington
Etter, Irene Mohler	Fresh	Covington
Evans, Anna Louise	Fresh	Friendship
Evans, Blodwen	Fresh	Oak Hill
Evans, Frances Della	Fresh	Shade
Evans, Granville Hywell	Fresh	Athens
Evans, Mary, A. B.	Sen.	Athens
Evans, Myrle	Soph	New Straitsville
Evans, Nelle Blanche	Special	Shade
Everett, Bertine	Special	Athens
Everett, Stella Mae	Jun	Larue
Evers, Mary Virginia	Fresh	Xenia
Ewers, Lela Arminda	Sen	Fredericktown
Ewing, Clara Pauline	Jun	Bellaire
Ewing, Frances Rachel	Special	Ewington
Ewing, Rachel Frances	Special	Ewington
Eyman, Florence Long	Fresh	Lancaster
Eyre, William Estel	Special	Seaman
Fackler, Lottie Caroline	Special	Chicago Junction
Faine, Cecil	Special	New Straitsville
Faires, Verne Louis	Special	Joy
Farmer, Eva Dail	Special	Arlington
Farnell, Margaret Jones	Fresh	Martins Ferry

Name	Rank	Address
Farnsworth, Myrtle.....	Special.....	Coal Run
Fay, Edith Cuthbert.....	Fresh.....	Marietta
Feiock, Erma Rea.....	Special.....	Warner
Fell, Evan E.....	Fresh.....	Nutwood
Fell, Lenore Virginia.....	Special.....	Fowler
Ferrell, Irma Olive.....	Fresh.....	Bellaire
Feth, Frieda Henrietta.....	Soph.....	Athens
Fidler, Lavidia.....	Soph.....	Shiloh
Finch, Robert Burns.....	Special.....	Sunbury
Fink, Mamie Zoe.....	Special.....	Arlington
Fink, Minta Rose.....	Special.....	Arlington
Finley, Edna.....	Soph.....	Marion
Finley, Mattie Marie.....	Special.....	Mt. Gilead
Finnell, Sophia.....	Fresh.....	Richmond, Ky.
Finsterwald, Elmer W.....	Fresh.....	Athens
Finsterwald, Herbert Jesse.....	Soph.....	Athens
Finsterwald, Nelle.....	Soph.....	Athens
Firestone, Maxine Margaret.....	Fresh.....	Middlebranch
Fish, Bernice Firth.....	Soph.....	Troy
Fish, Gladys Blanche.....	Soph.....	Fayette
Fishel, Waite Philip.....	Soph.....	Pleasant City
Fisher, Belva Tweeddale.....	Fresh.....	Athens
Fisher, Charles Richard.....	Sen.....	Athens
Fisher, Edna Lee.....	Fresh.....	Port Clinton
Fisher, Mary Etta.....	Jun.....	Payne
Fisher, Phipps.....	Special.....	Warren
Fitzgerald, Agnes.....	Sen.....	Anna
Flatter, Earl DeWitt.....	Special.....	Yellow Springs
Fleming, Margaret.....	Fresh.....	Newark
Fleming, Marjorie Lela.....	Fresh.....	Fleming
Fletcher, Marie.....	Fresh.....	Pine Grove
Flowers, Edna Lenore.....	Fresh.....	Waterford
Floyd, Kathleen Elizabeth.....	Soph.....	Lancaster
Floyd, Leafy Gretelle.....	Fresh.....	South Perry
Flynn, Rhea Kirby.....	Soph.....	New Philadelphia
Fogle, Marie Melissa.....	Fresh.....	Atlas
Foley, Mae.....	Fresh.....	Wilkesville
Forbes, Edythe Isabel.....	Fresh.....	Put-in-Bay
Foster, Bertha Gladine.....	Special.....	Thornville
Foster, Klines Lester.....	Special.....	Coshocton
Foster, Thomas Earl.....	Special.....	Piketon
Foughty, Clara.....	Fresh.....	Nelsonville
Foureman, Roy Bireley.....	Fresh.....	Greenville
Foutch, Viola Frances.....	Jun.....	Athens
Fouts, Ida Irene.....	Fresh.....	Stockport
Fox, Edna.....	Special.....	New Matamoras
Fox, Marie Helen.....	Soph.....	Smithfield

Name	Rank	Address
Fox, Willetta May	Special	Chillicothe
Frampton, Jay T.	Special	Black Run
Francis, Ethel	Soph.	Shandon
Frazier, Mary Elizabeth	Fresh	Fazeysburg
Freese, Vera	Special	Black Run
French, Cora Elizabeth	Soph.	Dorset
French, Fern Felicitas	Special	Mineral
Fri, Ethel Celia	Soph.	Creola
Fri, Ida Naomi	Fresh	Creola
Fri, Ilber Edwin	Special	Creola
Fri, James Lloyd	Special	Creola
Friedland, Gertrude Marie	Soph.	Coaltton
Fritter, Bertha Mabel	Fresh	Flushing
Frolkey, Guy Leslie	Fresh	Bradford
Frumbo, Ethel Mae	Fresh	Larue
Fry, Mary Mabel	Soph.	Fremont
Frye, Lola Belle Chester	Jun.	Athens
Fryer, Margaret Victoria	Special	Byesville
Fulks, Ben Floyd	Fresh	Dresden
Fuller, Roland Andrew	Jun.	Columbus
Fulton, Mary Lawrence	Fresh	Athens
Fultz, Grace Gormley	Fresh	Cincinnati
Gabriel, Pansy May	Fresh	Ostrander
Gahm, Delmar Floyd	Special	Jackson
Gandee, Raymond Ernest	Fresh	Athens
Garber, Elizabeth Gertrude	Sen.	Bellville
Gardner, Mary Emolyn	Fresh	Glouster
Gardner, Pearl	Fresh	Cardington
Garner, Ruth Evelyn	Fresh	Canton
Garwood Ruth Wanda	Special	Newcomerstown
Gatchel, Clyde Lee	Fresh	Glouster
Gatton, Bessie Maudeline	Soph.	Bellville
Geach, Edith Claire	Sen.	Granville
Geib, Rilma	Fresh	Middlebranch
Gelsanliter, Olive	Fresh	Galion
George, Alice Elizabeth	Special	Canaanville
George, Harry Robison	Fresh	Cardington
Gessel, Hazel	Fresh	Lowell
Geyer, Mary Louise	Soph.	Pomeroy
Gibeaut, Grace	Special	Spratt
Gibson, Audrey Mabel	Fresh	Dayton
Gibson, Irene	Fresh	Waverly
Gilchrist, Ollie Anna	Fresh	Brilliant
Gill, Mary Ellen	Special	Mt. Sterling
Gillette, Edna Elizabeth	Soph.	Fremont
Ginther, Rickie Louise	Special	Chillicothe
Glancy, Bertha May	Special	Athens

Name	Rank	Address
Glass, James Russell.....	Fresh .....	Joy
Glass, Joy D.....	Fresh .....	Joy
Gleason, Jennie Marie.....	Fresh.....	Linesville, Pa.
Glover, Vada Elizabeth.....	Special.....	St. Louisville
Goddard, Dayton Chamberlain.....	Special.....	Cutler
Goddard, Gertrude Anna.....	Special.....	Cutler
Goddard, Harry Hull.....	Soph.....	Cutler
Golden, Gladys Mae.....	Fresh.....	Chesterhill
Goodno, Marguerite.....	Fresh.....	Belpre
Goodrich, John Atherton.....	Fresh.....	Sabina
Goodspeed, Dee.....	Special.....	Nelsonville
Gooley, Helen Mindonna.....	Fresh.....	New Holland
Gore, Susie.....	Special.....	Elm Grove
Gormley, Bryan Jennings.....	Fresh.....	Glouster
Graf, Mary Alice.....	Soph.....	Portsmouth
Graham, Ila Marie.....	Fresh.....	London
Graves, Bertha Izetta.....	Special.....	Hamden
Graves, Wilda Lillian.....	Special.....	Hamden
Gravius, Ida Elizabeth.....	Fresh.....	Newport
Gray, Anna Kezia.....	Fresh.....	Buchtel
Gray, Florence Mae.....	Fresh.....	Jackson
Grear, Florence Odessa.....	Fresh.....	Jeffersonville
Griffin, Hazel.....	Soph.....	Alfred
Griffith, Mildred Louise.....	Soph.....	Mt. Gilead
Groh, Mary Elizabeth.....	Special.....	Fredericktown
Grones, Dow Siegel.....	Jun.....	Athens
Grover, Ada R.....	Special.....	Cheshire
Grover, Ethel.....	Special.....	Cheshire
Grover, John Watt.....	Special.....	Luhrig
Grover, Maria Rome.....	Soph.....	Athens
Growdon, Clarence Holmes.....	Soph.....	Athens
Grubb, Fred Alva.....	Fresh.....	Little Hocking
Grunder, Merle Leota.....	Fresh.....	Minerva
Guiher, Glenn.....	Fresh.....	Mt. Gilead
Haight, Mabel.....	Soph.....	Goshen
Haines, Frances Henrietta.....	Fresh.....	Zanesville
Halbirt, Lucy K.....	Soph.....	Canaanville
Hall, Ada Bearl.....	Soph.....	Nova
Hall, Grace.....	Fresh.....	Byesville
Hall, Hazel Mary.....	Special.....	Newark
Hall, Helen Mary.....	Special.....	Newark
Hall, Helen Mildred.....	Fresh.....	Nelsonville
Hall, Lua.....	Jun.....	Andover
Hamilton, Cleo Katherine.....	Soph.....	Marysville
Hamilton, Mary Elizabeth.....	Jun.....	Marysville
Hamilton, Sarah Edmeston.....	Soph.....	Berlin Heights
Hammond, Enid Adelaide.....	Fresh.....	Bucyrus

Name	Rank	Address
Mammond, Julia Merle .....	Special .....	Sayre
Hanawalt, Bertha Burette .....	Special .....	Ostrander
Handley, Cecil Worth .....	Fresh .....	Pedro
Hanely, Chester Franklin .....	Sen .....	Stony Ridge
Hanna, Frances Sarah .....	Soph .....	Cadiz
Hanna, Ruth Marie .....	Fresh .....	Madison Mills
Hansford, Maude, A. B. ....	Special .....	Waterford
Harden, Keith Cyril .....	Special .....	Radcliff
Hardin, Edith Lucretia .....	Soph .....	Gambier
Hare, Ada Marie .....	Soph .....	Fincastle
Harkins, May .....	Special .....	Hamden
Harlan, Lucille Laura .....	Fresh .....	West Middletown
Harman, Nettie Marian .....	Fresh .....	New Berlin
Harrington, Amanda Grace .....	Fresh .....	New Matamoras
Harris, Isabel Neil .....	Soph .....	Lancaster
Hart, Frederick Glenn ....	Sen .....	New London
Hart, Mary .....	Special .....	Sharpsburg
Hart, Virrel Miles .....	Soph .....	Cambridge
Hartzell, Leroy .....	Fresh .....	Union City, Ind.
Hatch, Alva Gilbert .....	Fresh .....	Croton
Hatton, Mae .....	Fresh .....	Milford Center
Hauman, Bernice Margaret .....	Fresh .....	Arlington
Hawthorne, Grace .....	Fresh .....	Bellefontaine
Hayes, Everett Raymond .....	Sen .....	Guysville
Hayes, Winifred Alice ....	Soph .....	Guysville
Heacock, Ralph Preston .....	Fresh .....	Cardington
Heath, Beryl Marie .....	Fresh .....	Gillespieville
Hechler, Anna Clara .....	Soph .....	Barnesville
Heifner, Mildred .....	Fresh .....	Wakeman
Heinlein, Anna Mae .....	Fresh .....	Orland
Heller, Walter Henry .....	Fresh .....	South Webster
Hemphill, Roberta Mae .....	Soph .....	Barberton
Hemsley, Nelle .....	Special .....	Glouster
Hendershot, Freda E. ....	Special .....	Marietta
Hendershot, Howard Ernest .....	Soph .....	Canton
Henderson, Florence Lucille .....	Fresh .....	Scio
Henderson, Hazel .....	Special .....	Jackson
Henderson, Ivah Jane .....	Soph .....	Prairie Depot
Henderson, May Fern .....	Fresh .....	Cleveland
Henry, Alice Minerva .....	Soph .....	Athens
Henry, Jefferson Benson .....	Fresh .....	Marengo
Herbert, Nelle .....	Soph .....	McComb
Herold, Helen Josephine .....	Fresh .....	Jefferson
Hershner, Myrl Lorena .....	Fresh .....	Bellville
Hesse, Myrtle Lucile .....	Soph .....	Roseville
Hesser, Helen Jane .....	Soph .....	Larue
Heyner, Mildred Clair, .....	Soph .....	Cleveland



Name	Rank	Address
Hibbs, Mabel Florence.....	Soph.....	Scio
Hickman, Elsie Vesper.....	Soph.....	Nelsonville
Higgins, Gail Forest.....	Special.....	Coalton
Hileman, Myrtle.....	Special.....	Tunnelton, W. Va.
Hill, Fern Virginia.....	Special.....	Guysville
Hill, Gail H.....	Soph.....	Findlay
Hill, James Walter.....	Special.....	Covington
Hill, Stella May.....	Soph.....	Dennison
Hillbrant, Velmah Pugh.....	Fresh.....	Oberlin
Hillier, Helen Louise.....	Special.....	Newark
Hills, Lillie Belle.....	Soph.....	Sandusky
Hindall, Ivan B.....	Fresh.....	Arlington
Hinger, Frances Elizabeth.....	Fresh.....	Mt. Vernon
Hixson, Elizabeth Jeanette.....	Fresh.....	Chauncey
Hixson, J. H.....	Special.....	Cambridge
Hodge, Virginia Lowry.....	Fresh.....	Natchez, Miss.
Hodson, Harry Wilbur.....	Sen.....	Port William
Hoff, Garnet E.....	Fresh.....	New Madison
Hoff, Harry.....	Fresh.....	New Madison
Hoffert, Ruth Florence.....	Soph.....	Bradford
Hoffman, William Andress.....	Special.....	Celina
Holcomb, Lola Bernice.....	Fresh.....	Summit Station
Holcomb, Lottie Louisa.....	Special.....	New Straitsville
Holcomb, William Raymond.....	Fresh.....	Carpenter
Holland, Esther Marie.....	Soph.....	Cadiz
Hollett, Marie Hartzell.....	Soph.....	Athens
Hollis, Irene Courtney.....	Special.....	Marietta
Holman, Russell Lowell.....	Fresh.....	Black Run
Holmes, Juanita Rachel.....	Soph.....	Carroll
Holmes, Leanna Maude.....	Fresh.....	Bidwell
Holmes, Ruth Erla.....	Soph.....	East Liverpool
Holstein, Mildred Genevieve.....	Fresh.....	Middletown
Holt, John Wilson.....	Fresh.....	West Union
Hoodlet, Dorothy Helen.....	Fresh.....	Nelsonville
Hooper, Mary Katherine.....	Fresh.....	Athens
Hoopman, Hallie Belle.....	Fresh.....	Black Lick
Hoover, Eunice Nelle.....	Special.....	Black Run
Hoover, Mary.....	Jun.....	Middlebranch
Hoover, Sylvia.....	Jun.....	Middlebranch
Hopping, Rebecca I.....	Fresh.....	Harrison
Horn, Guy Coleman.....	Special.....	Howard
Horton, Merrill Aima.....	Fresh.....	Lockwood
Houser, Anna Grace.....	Special.....	Coalton
Howard, Hubert L.....	Fresh.....	Pataskala
Howell, Gladys Marie.....	Soph.....	McArthur
Howells, Emma Catherine.....	Fresh.....	Canton
Howland, David.....	Special.....	West Union

Name	Rank	Address
Huck, George.....	Special.....	Lowell
Huffman, Bruce.....	Special.....	Chesterhill
Huffman, Effie.....	Special.....	Chesterhill
Hughes, Florence Effie.....	Fresh.....	Lancaster
Hughes, Mary.....	Special.....	Oak Hill
Hughes, Mary A.....	Fresh.....	Williamsburg
Hull, Roberta Adaline.....	Special.....	Guysville
Huls, Ora Mildred.....	Soph.....	Athens
Humphrey, Christine.....	Soph.....	Geneva
Humphreys, Agnes Rachel.....	Soph.....	East Liberty
Hunley, Martha Jane.....	Sen.....	Athens
Hunter, Lela Florence.....	Special.....	Barnesville
Hupp, Florence Mae.....	Fresh.....	Hemlock
Hupp, James Lloyd.....	Sen.....	Athens
Hurd, Bertha Opal.....	Jun.....	Laings
Huston, Mildred Elizabeth.....	Soph.....	Cambridge
Hutchinson, Goldie Gertrude.....	Fresh.....	Marathon
Hutchinson, Mary Josephine.....	Special.....	Buchtel
Hutchinson, Mary Rebecca.....	Special.....	Camp Dennison
Hyatt, Mary Wood.....	Special.....	New Paris
Hysell, Althea Faye.....	Fresh.....	Pomeroy
Iekis, Marguerite Gourley.....	Soph.....	Adena
Imler, Elsie Ellen.....	Fresh.....	Lancaster
Immel, Myrtie Regina.....	Special.....	Marietta
Ingalls, Glenna.....	Special.....	Hatch
Inmann, Elizabeth E.....	Special.....	Nelsonville
Inskeep, Mary Ellen.....	Fresh.....	Sidney
Irons, Harold Samuel.....	Fresh.....	Lebanon
Jago, Esther Ellen.....	Special.....	Vincent
James, Gaynell Eleanor.....	Special.....	Nelsonville
James, Margarette Elizabeth.....	Sen.....	Steubenville
Jennings, George.....	Special.....	Athens
Johns, Edna May.....	Fresh.....	Mt. Gilead
Johnson, Alberta Adel.....	Fresh.....	Vermilion
Johnson, Angie Gertrude.....	Fresh.....	Richwood
Johnson, Charley McKinley.....	Special.....	Marietta
Johnson, Elizabeth A.....	Fresh.....	Glouster
Johnson, Goldie Mae.....	Jun.....	Basil
Johnson, Katie.....	Special.....	Nelsonville
Johnson, Otis Crawford.....	Soph.....	Trimble
Johnston, Alice Adelaide.....	Fresh.....	Portsmouth
Johnston, Esther Augusta.....	Fresh.....	Gallipolis
Johnston, Florence Belle.....	Fresh.....	Antrim
Johnston, Georgya Elizabeth.....	Special.....	Elba
Johnston, Lucy Mae.....	Special.....	Gillespieville
Jones, Alberta.....	Soph.....	Youngstown
Jones, Alice Edna.....	Fresh.....	Wellston

Name	Rank	Address
Jones, Bessie Mae.....	Fresh.....	Nelsonville
Jones, Darrell Shaw.....	Fresh.....	Vincent
Jones, Edna Faye.....	Fresh.....	Granville
Jones, Eunice Ann.....	Soph.....	Martins Ferry
Jones, Freda Helena.....	Special.....	Burghill
Jones, Mary Helen.....	Soph.....	Newark
Jones, Ruth Klein.....	Soph.....	Youngstown
Jordan, Fred Wayne.....	Special.....	Athens
Judd, Stella Ceola.....	Special.....	Lowell
Judy, Marinda Violet.....	Special.....	New Marshfield
Jump, Bernice Ora.....	Soph.....	Huron
Kagay, Mabel Anna.....	Special.....	Baltimore
Kampf, Grace.....	Fresh.....	Rockford
Karr, Audrey Elda.....	Fresh.....	Defiance
Keck, Weltha Irene.....	Fresh.....	Fredericktown
Keller, Lovina Pearl.....	Fresh.....	Hartsville
Kelly, Etta.....	Jun.....	Lima
Kelly, Helen.....	Jun.....	Lima
Kelly, LuVerne.....	Sen.....	Lima
Kennedy, Anna Doris.....	Special.....	Hamden
Kenney, Jessie.....	Special.....	Cutler
Kent, Mary Florence.....	Special.....	Athens
Keplinger, Mary Katherine.....	Fresh.....	New Philadelphia
Kerr, Margaret Miller.....	Fresh.....	Youngstown
Kesling, Florence Adair.....	Fresh.....	Dresden
Kester, Howard.....	Special.....	Union City, Ind.
Kientz, Eva Doloris.....	Fresh.....	Glouster
Kile, Frances Lillian.....	Special.....	Cook
Kilpatrick, Alta Sue.....	Soph.....	Valencia, Pa.
Kimball, Marjorie.....	Soph.....	Woodstock
Kimble, Edna Blanche.....	Soph.....	Steubenville
Kincaid, Earl E.....	Special.....	Malta
King, Dana M.....	Soph.....	Glenford
King, Flossie Darling.....	Special.....	Black Lick
Kinney, Alice.....	Special.....	Gillespieville
Kinsey, Bertha Lee.....	Sen.....	New Philadelphia
Klieves, Margaret Isabel.....	Fresh.....	Wheeling, W. Va.
Klinger, Katherine.....	Fresh.....	Greenville
Knapp, Alma Katharine.....	Special.....	Pedro
Knowlton, Arch.....	Special.....	Albany
Koehler, Clara.....	Special.....	Roseville
Koehler, Frank George.....	Special.....	Sumner
Kohler, Irvin John.....	Special.....	Amada
Koonce, Bertram Ezra, A. B.....	Sen.....	Put-in-Bay
Kraft, Lucy Cramer.....	Fresh.....	Belpre
Kramer, Mary Dorothy.....	Fresh.....	Columbus
Kratt, Barbara Ethel.....	Soph.....	Castalia

Name	Rank	Address
Krill, Alma Zenith Leah	Soph.	Edgerton
Kuhner, Clarence Albert	Special	South Webster
Kumler, Florence Pauline	Special	Baltimore
Kutz, Florence Gertrude	Fresh	Bloomville
Laberman, Vera Mae	Special	Rosburg
Lane, Laverna	Fresh	Senecaville
Lang, Fern Leona	Fresh	Gallipolis
Lanning, Lula Maude	Fresh	Coshocton
Lantz, Goldie Winona	Special	Portsmouth
Lash, Faye Ardelle	Jun.	Athens
Lattimer, Fauntobelle	Fresh	Marysville
Lauth, Ora Benjamin	Special	Russellville
Lawrence, Ada Belle	Special	Monroeville
Lawton, Anna Mabel	Soph.	Barlow
Laycock, Grace Doris	Fresh	Alexandria
Layman, Cloyd Wilford	Special	Quaker City
LeBerth, Roy Raymond	Fresh	Lake
LeFavor, Ella	Fresh	Alfred
LePage, Frank Arthur	Fresh	Cumberland
Leas, William Hayden	Fresh	Tunnel Hill
Lee, Estella Clarissa	Jun	Athens
Lee, Gladys Myrtle	Fresh	Cutler
Lee, Olive Pearl	Fresh	Fredericktown
Lee, William V.	Fresh	Nelsonville
Lehning, Henry William	Special	Columbia Station
Leifheit, Rose Marie	Soph.	Pomeroy
Leonard, Lea Donna	Special	Andover
Leonard, Patience	Fresh	Bremen
Leslie, Ethel Bernice	Special	Upper Sandusky
Lewis, Beatrice Marie	Special	Quaker City
Lewis, Estella Gertrude	Fresh	Wellston
Lewis, Mildred Wells	Special	Middleport
Liggett, Beatrice Nellie	Soph	Leesville
Liggett, Laura Fern	Soph	Leesville
Limbert, Onda Ellen	Special	Pittsburg
Linn, Alton	Special	Pleasant Valley
Linseott, Fred Otto	Special	Millfield
Linton, Blanche	Soph	Nelsonville
Linton, Elizabeth	Special	Nelsonville
Linton, Grace	Fresh	Frost
Linville, Joshua Carl	Sen.	Junction City
Little, Esther Ellen	Soph	Frazeyburg
Littlejohn, Leota Esta	Special	Baltimore
Lively, Bertha Alwilda	Soph	Albany
Livingston, Elmer	Special	West Lafayette
Llewellyn, Daisy Gertrude	Special	New Marshfield
Logan, Edward Wilson	Jun	Athens

Name	Rank	Address
Logan, William Henry.....	Jun.....	Athens
Loney, Leota Salena.....	Fresh.....	Mt. Vernon
Long, Bertha Martha.....	Fresh.....	Shreve
Long, Edyth Lucile.....	Special.....	Byesville
Long, John Jacob.....	Special.....	Cooperville
Long, Mary Carmichael.....	Jun.....	New Straitsville
Long, Ruth.....	Special.....	Bloomingsburg
Lonsbury, Ruth Rachel.....	Soph.....	Sidney
Lonsinger, Celia.....	Jun.....	Walhonding
Loomis, Ramona Belle.....	Soph.....	Saginaw, Mich.
Lorey, Gertrude Florence.....	Soph.....	Mt. Vernon
Lucas, Homer Cecil.....	Fresh.....	Hillsboro
Luntz, Nelle Marie.....	Jun.....	Steubenville
Lutes, Garnet Elizabeth.....	Fresh.....	Parkersburg, W. Va.
Lutz, Estella Hester.....	Soph.....	Amanda
Lyle, Georgia Mabel.....	Special.....	Langsville
Lyle, Rebecca Mellon.....	Fresh.....	Wilkinsburg, Pa.
Lynn, Clyde W.....	Fresh.....	Bethesda
Lyons, Alena Erdman.....	Fresh.....	McArthur
McAuslan, Frances May.....	Sen.....	East Hampton, Mass.
McBride, Leota.....	Special.....	Marietta
McCann, Mary Veronica.....	Special.....	Jacksonville
McCleery, Florence May.....	Soph.....	Basil
McClelland, Mary Belle.....	Fresh.....	Cumberland
McClure, Harriet Clendenin.....	Jun.....	Allensville
McClure, Oscar Earl.....	Sen.....	Cherry Fork
McConnell, Garnet Mildred.....	Special.....	Willow Wood
McCormick, Mary Loretta.....	Special.....	Alice
McCormick, Nelle.....	Soph.....	Athens
McCormick, Rosemary.....	Soph.....	Mt. Gilead
McCracken, Pearl Marshall.....	Special.....	Cambridge
McCumber, Esta Mae.....	Fresh.....	Pomeroy
McCurdy, Ethel Marie.....	Special.....	Coschocton
McEowen, Virgil T.....	Fresh.....	Rossburg
McFadden, Carrie.....	Fresh.....	Agosta
McFarland, Christena Isabel.....	Soph.....	Warren
McGrath, Margaret.....	Soph.....	Nelsonville
McGregor, Jessie.....	Special.....	Moss Run
McGugin, Julia Merle.....	Jun.....	Mt. Vernon
McHugh, Cora Ethel.....	Fresh.....	New Matamoras
McIlroy, Lura Vale.....	Special.....	Raymond
McKay, Della.....	Special.....	Fleming
McKee, Grace Grosvenor.....	Fresh.....	Athens
McKelvey, Octa Zitella.....	Fresh.....	Belmont
McKelvey, Verna Margaretta.....	Soph.....	Warnock
McKenzie, Mabel.....	Fresh.....	Hammondsville
McKinstry, Hazel Brown.....	Fresh.....	Athens



Name	Rank	Address
McLain, Elsie Ruth.....	Special.....	Athens
McLaughlin, George Ephraim.....	Jun.....	Wilkesville
McLeod, Constance Trueman.....	Special.....	Wyoming
McMains, Allie Worthen.....	Fresh.....	Vincent
McMillen, Chester Ephraim.....	Special.....	Danville
McMullen, Edith M.....	Jun.....	Barnesville
McNeal, Mary Olive.....	Soph.....	Waterford
McPhail, Margaret Elizabeth.....	Soph.....	East Liverpool
McVey, William Estus.....	Sen.....	Athens
McWilliams, Dorothy Elizabeth.....	Jun.....	Cleveland
McWhorter, Carrie Druezilla.....	Special.....	Mineral
Mack, Mary Grace.....	Fresh.....	Kyger
Mackoy, Bess Louise.....	Soph.....	Wheelersburg
Magrew, Pearl Burnham.....	Jun.....	Westville
Mahan, Eula Blanche.....	Fresh.....	Bristolville
Mahoney, Ora Ethel.....	Special.....	Laurelville
Maier, Gertrude.....	Fresh.....	Zanesville
Malster, Lucy Elizabeth.....	Fresh.....	Waterford
Manning, Ethel.....	Soph.....	Covington
Manville, Ann Lavonne.....	Special.....	Ostrander
Mariner, Virginia Martha.....	Fresh.....	Youngstown
Marquis, Carroll Basil.....	Soph.....	Amesville
Marshall, Jean Elizabeth.....	Special.....	Cynthiana
Marshall, William Brandt.....	Fresh.....	Lancaster
Martin, Earl Fletcher.....	Fresh.....	Seaman
Martin, Harry Earl.....	Fresh.....	Sabina
Martin, Louesa.....	Fresh.....	Woodsfield
Martin, Mabel Mae.....	Soph.....	Gallipolis
Martin, Miles Jay.....	Fresh.....	Somerton
Martin, Palmer Scott.....	Fresh.....	Roscoe
Martin, Peter Elywn.....	Soph.....	Athens
Martin, Roscoe Everett.....	Jun.....	Sardinia
Martin, Russell Warren.....	Fresh.....	Malta
Marvin, Genevieve.....	Special.....	Findlay
Mason, Bertha Laree.....	Soph.....	Hicksville
Mason, Hazel.....	Fresh.....	Corning
Mason, Sylvia Ann.....	Fresh.....	Hollister
Mason, Zon Nelson.....	Fresh.....	Crooksville
Massar, Ivan Ernest.....	Fresh.....	Long Bottom
Masters, David Forrest.....	Special.....	Reno
Mathew, Evelyn Marcelite.....	Fresh.....	Marysville
Mathias, Anthony Ottis.....	Sen.....	Athens
Mathias, Maud.....	Special.....	Athens
Matthews, Blanche Violet.....	Fresh.....	Cheshire
May, Alice Ramsay.....	Soph.....	Athens
May, Ida.....	Fresh.....	Athens
Mayenschein, Martha.....	Special.....	Willow Wood

Name	Rank	Address
Maynard, May Louise	Soph	Lima
Mayne, Ella B	Special	Miamisburg
Maze, Esther Gertrude	Soph	Nelsonville
Mechling, George Vernon	Fresh	Somerset
Meckley, Grace Annetta	Fresh	Mt. Gilead
Meighen, Audrey Ruth	Fresh	Athens
Meikle, Mazie Maude	Special	Nutwood
Meinke, William Gottlieb	Jnn.	Oak Harbor
Mendenhall, Guy Marshall	Special	Dell
Meranda, Paul George	Fresh	Hamersville
Mercer, George S	Special	Stockport
Meredith, Jennie B	Fresh	Freeport
Merrill, Lucia Ellen	Soph	Andover
Merrin, Mary Struble	Soph	Mt. Vernon
Merryman, Helen Eliza	Fresh	Quaker City
Metcalf, Edith	Fresh	Columbus
Metcalf, James Henry	Jun	Millersburg
Metz, Jessie Alice	Special	Agosta
Middleton, Genevieve Virginia	Soph	Middleport
Miles, Mary Katherine	Special	Belmont
Miller, Arthur	Fresh	Richwood
Miller, Belle	Fresh	Union City, Ind.
Miller, Estella Mary	Fresh	Danville
Miller, Henry Carl	Fresh	Fredericksburg
Miller, Irene Mary	Sen.	Greenspring
Miller, Julia Anna	Fresh	Reno
Miller, Lavina	Special	New Matamoras
Miller, Nellie Blanche	Soph	Baltimore
Miller, Ray	Special	Frost
Miller, Stella	Soph	Hamden
Millhuff, Edna Grace	Special	Carbon Hill
Milligan, Ruth Olive	Fresh	Lowellville
Mills, Helen Mildred Josephine	Special	Athens
Mills, Lewis Herald	Sen.	Athens
Mills, Maud Lorena	Fresh	Delaware
Milner, Marie Lucile	Special	Swift
Milnor, Anna Belle	Sen.	Pickerington
Mink, John Gola	Special	Gallipolis
Minor, John O	Fresh	Pataskala
Mitchell, Ezra Dewey	Special	Manchester
Moffitt, Lulu Fay	Soph	Mt. Vernon
Moody, Vittoria, A. B.	Special	Bartlett
Mooney, Alice Marie	Special	Nelsonville
Moore, Edna Wahneta	Special	Roseville
Moore, Ethel Lydia	Soph	Findlay
Moore, Grace Cleo	Soph	Crooksville
Moore, Grace Estella	Fresh	Middlefield

Name	Rank	Address
Moore, Helen E.....	Special.....	Demos
Moore, Helen Gertrude.....	Soph.....	Findlay
Moore, Irvie Meachem.....	Soph.....	Albany
Morgan, Elizabeth.....	Fresh.....	Athens
Morgan, Thomas Wendell.....	Soph.....	Athens
Morris, Dorothy Catherine.....	Soph.....	Westville
Morris, Helen Marie.....	Special.....	Nelsonville
Morris, Laura Alma.....	Special.....	Cutler
Morris, Nelle Abigail.....	Soph.....	Magrew
Morris, Stella Tamar.....	Special.....	Black Run
Morrison, Garnette May.....	Soph.....	Thornville
Morrison, Nettie Jane.....	Special.....	South Zanesville
Morrison, Ora Irene.....	Soph.....	Athens
Morton, Ethel Alice.....	Fresh.....	Dresden
Mowrey, Ada Estella.....	Special.....	West Bedford
Mowery, Fern Hazel.....	Special.....	Logan
Mowery, Grace Vyola.....	Special.....	Logan
Munn, Florence Doris.....	Fresh.....	Stewart
Murphy, Ella Cecelia.....	Special.....	Nelsonville
Murphy, Margaret Elizabeth.....	Fresh.....	Nelsonville
Murray, Elizabeth.....	Special.....	Congo
Murray, Elizabeth Jane.....	Fresh.....	Glouster
Musgrave, Elizabeth.....	Special.....	Clarksburg, W. Va.
Musser, Mabel Grace.....	Soph.....	Athens
Myers, Dana Van Eman.....	Fresh.....	Ostrander
Myers, Ethel.....	Jun.....	Greenspring
Myers, Mary Gladys.....	Soph.....	Baltimore
Naylor, Lucile.....	Soph.....	Malta
Naylor, Zella Lucile.....	Special.....	Pennsville
Neel, Lottie Belle.....	Soph.....	Manchester
Neer, Lucile Francina.....	Soph.....	Forgy
Neill, Mildred.....	Fresh.....	Venice
Neiswander, Claud Revere.....	Fresh.....	Rawson
Nelson, Edith Leontine.....	Special.....	Phalanx Station
Nelson, Jennie Pauline.....	Special.....	Phalanx Station
Nelson, Mary Emeline.....	Soph.....	Bellaire
Nevison, Mabel Frances.....	Fresh.....	Rock Creek
Newell, Loma Morene.....	Special.....	Upper Sandusky
Newman, Autye Mae.....	Special.....	Hamden
Newman, Leo Herman.....	Special.....	Pedro
Newson, Edward Lyle.....	Special.....	Wilkesville
Nichols, Mary Amelia.....	Fresh.....	Galion
Nicholson, Ruth Sercrest.....	Special.....	Buffalo
Nisely, Ellen Marie.....	Soph.....	Selden
Nixon, Hugh Henry.....	Fresh.....	Wilkesville
Nixon, Pearl.....	Special.....	New Straitsville
Noel, Garnet Susie.....	Soph.....	Portsmouth

Name	Rank	Address
Noel, Helen Marie.....	Fresh.....	Portsmouth
Norpell, Nora Alice.....	Special.....	Newark
Nutt, Helen Alma.....	Soph.....	Chardon
O'Connor, Anna.....	Special.....	Clarksburg, W. Va.
O'Linn, Ella Cecilia.....	Special.....	Marietta
Ochs, Helen Marguerite.....	Special.....	Lancaster
Ogan, John Miles.....	Sen.....	McArthur
Ogdin, William Roy.....	Special.....	Carpenter
Ohl, Marae Elizabeth.....	Fresh.....	Hartford
Olds, Iras Irwin.....	Fresh.....	Mt. Gilead
Onkst, Hugh.....	Fresh.....	Union City Ind.
Orebaugh, Nellie Rosetta.....	Fresh.....	Winchester
Orr, Daisy Lucile.....	Special.....	Pratts Fork
Orr, Esther Elizabeth.....	Soph.....	Xenia
Owen, Russell Dana.....	Fresh.....	Parkersburg, W. Va.
Pace, Juanita M.....	Soph.....	Roseville
Pack, Elbert Raymond.....	Special.....	Chesapeake
Palmer, Horace Dutton.....	Soph.....	Athens
Parker, Adeline Davis.....	Soph.....	Rutland
Parker, Carroll Jane.....	Special.....	Coolville
Parker, Edna Lucile.....	Soph.....	Athens
Parlett, Ruth W.....	Sen.....	Chicago, Ill.
Parminter, Eva.....	Special.....	Amesville
Parrish, Nada Eleanor.....	Soph.....	Thurston
Parry, Lulu Marie.....	Fresh.....	Nelsonville
Patterson, Ceola.....	Special.....	Heslop
Patterson, Emily Julia.....	Fresh.....	Amesville
Patterson, Gladys Genevieve.....	Jun.....	Wellston
Patterson, Lucile Margaret.....	Fresh.....	Geneva
Patton, Alice.....	Soph.....	Utica
Patton, Anna Mae.....	Fresh.....	New Straitsville
Patton, Ruth Anna.....	Fresh.....	Peebles
Paul, Hazel Pauline.....	Special.....	Westminster
Payne, Bessie Margaret.....	Special.....	Reno
Payne, Edward Dickson.....	Fresh.....	Rinards Mill
Paynter, Mary Elizabeth.....	Special.....	Zanesville
Pearce, Clarence Spence.....	Sen.....	Hillsboro
Pearce, Lois Gail.....	Jun.....	McArthur
Pearce, Mayme.....	Fresh.....	Beverly
Peden, Bert.....	Special.....	Jackson
Peet, Mary Emily.....	Soph.....	Lancaster
Penrod, Henry Wright.....	Special.....	Trimble
Pepple, Dot Evelyn.....	Fresh.....	Bainbridge
Peregoy, Genevieve.....	Soph.....	Zanesville
Perfect, Florence Ella.....	Soph.....	Marysville
Perkins, Alice Lucile.....	Special.....	Marietta
Perry, Ethel May.....	Special.....	Salesville

Name	Rank	Address
Person, Everett J.	Special	Long Bottom
Peterson, Joe Huls	Special	Rockbridge
Petty, Gladys	Jun	Rockland
Perry, Lora Ethel	Special	McArthur
Phillips, Elsie	Special	Athens
Phillips, Ralph McKinley	Special	McArthur
Phoenix, Bessie Violet	Fresh	Oberlin
Pickens, Ruth Marie	Special	Crooksville
Pickering, Grace Gardner, A. B.	Sen	Athens
Pickering, Kenneth Harvey	Jun	Athens
Pidcock, Angie Etta	Special	New Marshfield
Pierce, Florence	Special	Quaker City
Pierce, LeRoy	Fresh	Athens
Pinkerton, Mabel Elizabeth	Soph	Bloomingsburg
Pinyerd, Helen L.	Special	Mt. Gilead
Pipes, Mabelle Forest	Soph	Fulton
Pittinger, Lucy	Fresh	Steubenville
Pitzer, Bryan	Special	Hamersville
Place, Laura Ethel	Fresh	Little Hocking
Polick, Susan Alice	Special	Ray
Poling, Alpha Ellen	Special	Laurelville
Poling, Robert David	Fresh	Bremen
Pollock, Maud	Special	Miamisburg
Porter, Edith Leora	Soph	Vincent
Porter, Ray Alexander	Special	Bradford
Potts, Clarence McNatt	Jun	Athens
Potts, Hattie Mary	Special	Sharpsburg
Potts, Pearl Lucile	Soph	Athens
Powell, Mary Josephine	Soph	Nelsonville
Powell, Sallie	Fresh	Russell, Ky.
Powers, Gladys	Special	Nutwood
Powers, Harvey	Fresh	Jamestown
Price, Edith Estella	Special	Nelsonville
Price, Ernest	Special	Chesterhill
Price, Jennie L	Special	Athens
Price, Nellie Josephine	Soph	Franklin
Prouty, Floyd Emerson	Special	Ostrander
Pugh, Ethel Leota	Fresh	Fostoria
Pyers, Bessie	Jun	Athens
Queenan, Clara Margaret	Fresh	Sylvania
Quimby, Helen Mae	Special	Peoria
Rachford, Tessie Marion	Special	Portsmouth
Rader, John Frederick	Fresh	Waverly
Ralston, Bernice Catherine	Special	Peoria
Ramage, Georgia Estella	Fresh	Warnock
Ramey, Anna Margaret	Fresh	Newark
Raney, Janie	Special	Crooksville



Name	Rank	Address
Rang, Miriam Viola	Soph.	Chicago Junction
Rank, Edward	Special	Gnadenhutten
Rawles, Rose Elizabeth	Sen.	Kingsville
Rawlings, John Lewis	Special	Carpenter
Ray, Helen	Fresh.	Chesterhill
Reamy, Florence	Soph.	Zanesville
Rechsteiner, Louise Matilda	Fresh.	Lowell
Redeker, Madge	Special	Pedro
Redmon, Frank Austin	Special	Derby
Redmon, Helen Marcella	Fresh.	Lancaster
Reed, George Edward	Fresh.	Uhrichsville
Reed, Lucile Virginia	Soph.	Terra Alta, W. Va.
Reed, Mary Frances	Special	Hamden
Reed, Maryetta	Fresh.	Westerville
Rees, Harry S.	Sen.	Delphos
Rees, Magdalene	Fresh.	Delphos
Reese, Ethel Margaret	Special	Glouster
Reeves, Lulu Beatrice	Soph.	Albany
Reeves, Olive Marie	Soph.	Shade
Regan, Katherine Leona	Soph.	Wilmington
Reichley, Owen Ray	Fresh.	Thornville
Reifinger, Helen E.	Soph.	Youngstown
Remer, Lelia Hermina	Soph.	Saginaw, Mich.
Reynolds, Helen Marie	Fresh.	Racine
Rhoades, Mabel Watson	Fresh.	Circleville
Rice, Mary Mildred	Fresh.	Stewart
Rice, Paul Andrew	Special	Coschocton
Rice, Rexa Villa	Fresh.	Stewart
Richards, Marzuela	Fresh.	Athens
Richards, Nelle	Soph.	Glouster
Richardson, Marion W.	Fresh.	New Weston
Richeson, Marion Cromwell	Sen.	Athens
Ricketts, Helen Marie	Fresh.	Sugar Grove
Ricketts, Ray Bashford	Special	Sugar Grove
Ridenour, Margaret May	Jun.	New Lexington
Rider, John Franklin	Special	Rockbridge
Rife, Ina Gertrude	Special	Cheshire
Rife, Natalie Rebecca	Soph.	Stoutsville
Rigdon, Brucie Roberta	Fresh.	Portsmouth
Rigg, Bessie Vivian	Special	Ray
Rigg, Vera Lucile	Special	Ray
Riggs, Ada Graham	Fresh.	Senecaville
Riley, Harry Weidman	Special	Athens
Riley, Theresa Genevieve	Special	Jacksonville
Ring, Florence Aletha	Special	Valley City
Risch, Irvin Virgil	Special	Rockbridge
Risdon, Nellie Blanche	Soph.	Steubenville

Name	Rank	Address
Ritter, Elsie Elise .....	Fresh.....	Put-in-Bay
Ritter, Esther Helen .....	Fresh .....	Lancaster
Roach, Hazel Putnam .....	Jun.....	Athens
Robe, Thurlow Scott.....	Special.....	Quaker City
Robens, Olive Alexander.....	Sen.....	Chagrin Falls
Roberts, Bertha Mabel.....	Fresh.....	Germano
Roberts, Clara Josephine.....	Special.....	Vincent
Roberts, Dorothy Lulu.....	Soph.....	McConnelsville
Roberts, Elizabeth Margaret.....	Fresh.....	Cambridge
Roberts, Grace Greenwood.....	Special.....	Nelsonville
Roberts, Jessie Marie.....	Soph.....	Sidney
Roberts, Mabel.....	Fresh.....	Springfield
Robinette, Maude.....	Special.....	Albany
Robinson, Blanche.....	Sen.....	Bidwell
Robinson, Harold.....	Fresh.....	McComb
Robinson, Ralph Roland.....	Special.....	Coshocton
Rockey, Heber Hurst, A. B.....	Sen.....	Gonda, India
Rodgers, Mary Ellen.....	Fresh.....	Steubenville
Roe, Virginia Matilda.....	Special.....	Quaker City
Roebuck, Anna Jean.....	Fresh.....	Rockford
Rogers, Lynton Harold.....	Jun.....	Lorain
Rogers, Monna Marie.....	Sen.....	Westerville
Rose, Louise.....	Special.....	Coal Run
Rose, Trilba DeLong.....	Special.....	Adelphi
Ross, Carrie Brewster.....	Special.....	Duncan Falls
Rosser, Hazel Mae.....	Fresh.....	Nelsonville
Rowan, Anna.....	Fresh.....	Napoleon
Rowe, Chester Allen.....	Special.....	Cook
Rowland, Edith Mary.....	Special.....	Cutler
Rowland, Florence Ruth.....	Special.....	Cutler
Rowland, Nina Elizabeth.....	Fresh.....	Athens
Royer, Jonas.....	Special.....	New Madison
Royer, Ruth.....	Special.....	New Madison
Rucker, Robert Elliott, A. B.....	Sen.....	Rapsburg
Ruff, Nelle May.....	Special.....	Thurman
Runyan, Lawrence Vernon.....	Special.....	Mt. Orab
Rupert, Carl Schurz.....	Special.....	Jackson
Russell, Greta Mildred.....	Soph.....	Pomeroy
Russell, Mary Louella.....	Sen.....	Sarahsville
Russell, Nelle LeVaughn.....	Fresh.....	Newark
Ruth, Clifford Everett.....	Soph.....	Shade
Ruth, Robert Lloyd.....	Special.....	Shade
Rutledge, Mamie Lizbeth.....	Sen.....	Athens
Rutter, Glenna Maude.....	Fresh.....	Waterford
Sachs, Catherine Elizabeth.....	Soph.....	Newark
Salisbury, Robert Kenneth.....	Fresh.....	Russellville
Sams, Darrell Hudson.....	Soph.....	Athens

Name	Rank	Address
Sands, Howard Hastings.....	Special .....	Stewart
Sarchet, Bessie May.....	Special .....	Byesville
Sauber, Elsie Isabel.....	Special .....	Defiance
Saunders, Arthur Clair.....	Fresh .....	Findlay
Sause, Nellie .....	Soph .....	Youngstown
Sawyer, Neil Olney.....	Special.....	New Concord
Saylor, Esther Garnet.....	Special.....	Athens
Schaad, Ruby Almeda .....	Soph .....	Regersville
Schafer, Pauline Neal.....	Special.....	Aid
Schenck, Grace.....	Soph .....	Mt. Gilead
Schieber, Clara Eve.....	Sen .....	Bucyrus
Schilling, Clara Edna.....	Special.....	Hanging Rock
Schilling, Elizabeth Marguerite.....	Special.....	Lowell
Schilling, Norma.....	Special.....	Hanging Rock
Schleicher, Mary Magdalene.....	Jun .....	Lancaster
Schmeltz, Esther Annie.....	Fresh .....	Rockyridge
Schneck, John Wesley.....	Special .....	Dalton
Schooley, Ethel Mae.....	Special.....	Creola
Schrivner, Bernice Agnes.....	Special.....	Bloomingsburg
Schroeder, Wallace.....	Special.....	Jacobsburg
Schwall, Helena.....	Special.....	Woodsfield
Schwalbach, Clara Ellen.....	Special .....	Laurelville
Schwendeman, Joseph Raymond.....	Special .....	Waterford
Scott, Anna Quinn .....	Fresh .....	Mingo Junction
Scott, Blanche.....	Special .....	Athens
Scott, Grace.....	Special.....	Wellston
Scott, Jennie Edna.....	Special .....	Jasper
Sears, Anna Marie.....	Fresh.....	Centerburg
Secrest, Edna Emma.....	Soph.....	Sarahsville
Secrest, Harry Edwin.....	Jun.....	Pleasant City
Secrest, Marlie.....	Special.....	Senecaville
Seeman, Ethel O.....	Jun.....	Lake
Sees, Clarence Benjamin.....	Special.....	South Bloomfield
Seibel, Elmer Herman .....	Sen.....	Monroeville
Sergeant, Delton Baird.....	Fresh .....	Mt. Gilead
Severns, Edna Mildred.....	Soph.....	Mt. Vernon
Sexton, James Cornelius.....	Soph.....	London
Shafer, Anna Merle.....	Fresh.....	Athens
Shafer, Helen Claire.....	Fresh.....	Croton
Shaffer, Bessie Maude.....	Special.....	Rockbridge
Shamp, Lova Marie.....	Special.....	Toronto
Shannon, Alice Magdalene.....	Fresh.....	Athens
Shannon, Ella Veronica.....	Soph.....	Athens
Sharp, David Benjamin .....	Soph.....	Athens
Sharp, Helen Julia.....	Soph.....	Lancaster
Sharp, Ruth Elizabeth .....	Soph.....	Lancaster
Shaw, Hazel.....	Special.....	Stout

Name	Rank	Address
Shaw, Mabel	Special	Stout
Shea, Mamie	Special	Zaleski
Sheafer, Grace Luella	Soph	Doylestown
Shegog, William George	Special	Lore City
Sheley, Doris Gladine	Special	Bloomingsburg
Shelton, Kate	Special	Springfield
Shenker, Amelia	Fresh	Woodsfield
Shepard, Grace	Special	Arcanum
Shepherd, Edward Thomas	Jun	London
Sherburn, Bertha Edna	Fresh	Lancaster
Sherburne, Jennie Rebecca	Soph	Wellington
Sherrick, Florence Irene	Soph	Carroll
Sherrick, Florence Marie	Fresh	Wooster
Sheward, Carmel Clifford	Special	McArthur
Shields, Lydia Brooks	Soph	Athens
Shields, Mary Hambleton	Soph	Athens
Shilling, Mary Leora	Sen	McConnelsville
Shilt, Noble Crawford	Special	Verona
Shingler, Carrie	Special	Buchtel
Shipley, Mary Ursel	Soph	Atlanta
Shipps, Belle	Soph	Zanesville
Shirk, Nancy Jane	Fresh	Marysville
Shirkey, Della Miriam	Special	Jacksonville
Shirley, Lewis	Special	Athens
Shoof, Bernice Katherine	Soph	Canton
Shopshire, Ralph Walton	Special	Jasper
Shufflin, John Henry	Fresh	Marietta
Shuman, Grace Charlene	Soph	Cambridge
Shuman, Lulu Elizabeth	Soph	Sherrodsville
Shuster, Ardilla Mae	Soph	Zaleski
Silvus, Effie	Fresh	Athens
Simmerman, Anna Edna	Jun	Gallipolis
Simmons, Everett McCollon	Soph	Leesburg
Skaggs, Anna Lutillia	Fresh	Mingo Junction
Skinner, Harley Clay	Soph	Newark
Skinner, Lulu Faye	Soph	Newark
Skinner, Mary	Soph	Barnesville
Skinner, Susan Elizabeth	Special	Newark
Slane, Charles Vincent	Fresh	Granville
Smiley, Pearl	Fresh	Gallipolis
Smith, Anna Izora	Soph	Marengo
Smith, Augusta Olive	Special	Willow Wood
Smith, Earl E.	Special	Sharpsburg
Smith, Ethel Libby	Special	Amesville
Smith, Gladys C.	Special	Pleasantville
Smith, Gladys Olive	Special	Zanesville
Smith, Helen Marie	Fresh	Marysville

Name	Rank	Address
Smith, Jesse Edward.....	Special.....	Beaver
Smith, Lenna Mae.....	Fresh.....	Martinsville
Smith, Margaret Cecelia.....	Soph.....	Circleville
Smith, Nettie Lee.....	Fresh.....	Marietta
Smith, Orlo Homer.....	Soph.....	Logan
Smith, Ruth Isabelle.....	Fresh.....	Cleveland
Smith, Viola M.....	Fresh.....	Congo
Smith, Zella Ethel.....	Special.....	Willow Wood
Snedaker, Jessie Lee.....	Fresh.....	Seaman
Snell, Myrvil Ruth.....	Fresh ..	Crooksville
Snook, Gladys Mary.....	Special.....	Hamden
Snook, Mabel Martha.....	Fresh.....	McArthur
Snow, Ethel M.....	Soph.....	Mt. Vernon
Speer, May.....	Fresh.....	Wilmington
Spellacy, Catherine Elizabeth.....	Soph.....	Wellston
Spence, Anna Dunn.....	Special.....	Old Washington
Spencer, Catherine Dean.....	Fresh.....	Nelsonville
Spies, Erma Marie.....	Special.....	Canal Dover
Spies, Hilda Florence.....	Fresh.....	Lowell
Spies, Lola Katherine.....	Special.....	Lowell
Sprague, Edna McGrath.....	Jun.....	Athens
Sproat, Ralph.....	Special.....	Bradford
Stage, Hazelle Emma.....	Special.....	Byesville
Staker, Anna Marie.....	Special.....	Franklin Furnace
Stalnaker, Eula Dale.....	Fresh.....	Andover
Starr, Chastina.....	Soph.....	Frankfort
Stauch, Minnie.....	Soph.....	Newark
Steadman, Inez E.....	Fresh.....	Glouster
Stedwill, Dorothy.....	Special.....	Carbon Hill
Steed, Lulu.....	Special.....	Athens
Steinmetz, Jennie Ethel.....	Special.....	Athens
Stevens, Blanche Mildred.....	Sen.....	Oberlin
Stevens, Jennie May.....	Fresh.....	Fitchville
Stewart, Mary Leola.....	Fresh.....	Xenia
Stewart, Mary Agnes.....	Soph.....	Ironton
Stewart, Mattie Marie.....	Soph.....	McArthur
Stillman, Brenda Frederica.....	Soph.....	Andover
Stimson, Hazel Sophia.....	Soph.....	Chardon
Stinchcomb, Judd Thomas.....	Soph.....	Sycamore
Stines, Grace Elizabeth.....	Fresh.....	Conneaut
Stobbs, Susie May.....	Soph.....	New Straitsville
Stockman, Emma Pearl.....	Soph.....	McLuney
Stone, Goldie Mae.....	Fresh.....	Orland
Stone, Rufus Emmett.....	Special.....	Waterford
Stonebraker, Everett Dawling.....	Fresh.....	Belmont
Stookey, Viva May.....	Soph.....	Frankfort
Storts, Grace Marie.....	Fresh.....	South Salem



Name	Rank	Address
Storts, Ray.....	Fresh.....	South Salem
Stowe, Everett McKinley.....	Fresh.....	Highland
Stowe, Fannie Jane.....	Fresh.....	Highland
Stratton, Darrell Raymond.....	Fresh.....	New Vienna
Strawn, Goldie May.....	Fresh.....	Athens
Striker, Charles Wilbert.....	Special.....	New Washington
Stringfellow, Myrtie.....	Special.....	Gallipolis
Strode, Jessie Augusta.....	Fresh.....	Chesterhill
Strong, Jessie Belle.....	Jun.....	Fredricktown
Stubbs, Treva Irene.....	Fresh.....	Greenville
Stuber, Wilda.....	Fresh.....	Sidney
Sturdevant, Lila.....	Fresh.....	New Matamoras
Sutphen, Helen Marie.....	Soph.....	Thurston
Swaim, Ethel Grace.....	Special.....	Tippecanoe
Swaim, Marie.....	Fresh.....	Athens
Swartwood, Daisy Melvina.....	Special.....	Centerburg
Swartz, Clara Bernice.....	Jun.....	McArthur
Swett, Gladys Mary.....	Fresh.....	Albany
Swett, William.....	Special.....	Carpenter
Swick, William Landon.....	Soph.....	Rushville
Swickard, Gladys Edna.....	Fresh.....	Toronto
Swickard, Laura Cook.....	Fresh.....	Toronto
Swiger, Lewis Floyd.....	Special.....	Piketon
Talbott, Jean Elizabeth.....	Soph.....	Chillicothe
Talmage, Jeannette.....	Soph.....	Mt. Gilead
Tate, Harry.....	Special.....	Kyger
Taylor, Earl McGee.....	Soph.....	Dresden
Taylor, Fern Alfreda.....	Soph.....	Alexandria
Taylor, Loren Leo.....	Jun.....	West Lafayette
Taylor, Verna Mattie.....	Soph.....	New Waterford
Teeter, Martha Elizabeth.....	Special.....	Bellville
Teeters, Ruth Charlene.....	Jun.....	Washington C. H.
Teichert, Isabell.....	Fresh.....	Waverly
Terwilliger, Leda Margherita.....	Jun.....	Spirit Lake, Iowa
Thomas, Alvada Jane.....	Fresh.....	Rogers
Thomas, Annetta.....	Fresh.....	Jackson
Thomas, Clara.....	Special.....	Murphy
Thomas, Edna Addeline.....	Fresh.....	Barnesville
Thomas, Harvey Dale.....	Soph.....	Chesterhill
Thomas, Helen Alice.....	Soph.....	Baltimore
Thomas, Helen Ford.....	Special.....	Malaga
Thomas, Margaret Anna.....	Special.....	Bloomingsburg
Thomas, Ruth Christina.....	Soph.....	New Holland
Thomas, Thirza Eliza.....	Soph.....	Baltimore
Thompson, Ethel.....	Sen.....	Sabina
Thompson, Goldie May.....	Special.....	Dundas
Thompson, Jean Louise.....	Jun.....	Athens

Name	Rank	Address
Thompson, Lucy Irene .....	Fresh .....	Vincent
Thompson, Mabel Elizabeth .....	Special .....	Lockbourne
Thompson, Mary Julia .....	Fresh .....	Dennison
Thourot, Susan Adella .....	Jun .....	Stryker
Thuma, Ruth .....	Special .....	Bellville
Tilley, Margaret L. ....	Special .....	Athens
Tippie, Edith .....	Special .....	Athens
Tippie, Villa Florence .....	Special .....	Athens
Tompkins, Meade Emmett .....	Special .....	Vincent
Torrey, Lula Marie .....	Special .....	Ashley
Touchman, Lottie Amelia .....	Soph .....	Piqua
Townsend, Alice Effie .....	Fresh .....	Bay City, Mich.
Trautman, Faye .....	Special .....	Belpre
Traverso, Josephine Candida .....	Soph .....	Put-in-Bay
Treece, Ina Grace .....	Soph .....	Vanlue
Treon, Joseph Leroy, Jr. ....	Fresh .....	Versailles
Trout, Elwilda .....	Special .....	Duncan Falls
Tucker, David Wesley .....	Special .....	Rockbridge
Tull, Elizabeth .....	Soph .....	Chillicothe
Turner, Edythe Naomi .....	Soph .....	Bellville
Turner, Ferry Dale .....	Fresh .....	Dexter
Turner, Frieda Duncan .....	Fresh .....	Athens
Turner, Ralph Edmund .....	Fresh .....	West Bedford
Ulrich, Victoria Helena .....	Fresh .....	Lewisville
Unkefer, Rosalind Florence .....	Soph .....	Minerva
Upp, Inez Mae .....	Fresh .....	Rainsboro
Usher, Edna Louise .....	Fresh .....	Parkersburg, W.Va.
Van Fossen, Myrle Mays .....	Special .....	Shawnee
Van Ostran, Mary .....	Fresh .....	Unrichsville
Van Pelt, Bethel .....	Soph .....	Highland
Van Pelt, Wayne .....	Sen .....	Highland
Van Scoyoc, LeVaughn Grace .....	Soph .....	Williamsfield
Van Voorhis, Almeda Mae .....	Fresh .....	Mt. Vernon
Van Voorhis, Bessie Lee .....	Soph .....	Mt. Vernon
Valentine, David Franciscus .....	Special .....	Newport
Varner, May .....	Soph .....	Black Run
Vaughan, Ruth Marion .....	Fresh .....	Cardington
Vaughn, Gladys .....	Fresh .....	Columbus
Vickers, Bessie Jermima .....	Special .....	Fleming
Vickers, Harry .....	Special .....	Fleming
Vickers, Malin .....	Special .....	Fleming
Voelker, Nilzah Edna .....	Special .....	Waverly
Voigt, Dorothy Minnie .....	Fresh .....	Holgate
Voorhees, Edna .....	Fresh .....	Pataskala
Waderker, George Owen .....	Special .....	Belpre
Waffle, Laura Helen .....	Soph .....	Sylvania
Waggoner, Clada Ruth .....	Sen .....	Jewett

Name	Rank	Address
Wagner, Ellen Pauline.....	Special .....	Beverly
Wagner, Frederick Ward.....	Soph .....	Warsaw
Wagoner, Elsie.....	Special.....	Keyser, W. Va.
Walburn, Wesley.....	Soph .....	Athens
Walde, Irene Bernice.....	Fresh .....	Fremont
Walker, Edith Juanita.....	Special.....	New Marshfield
Walker, Greta Edith.....	Soph .....	Athens
Walker, Isabel Gates.....	Fresh.....	Zanesville
Walker, Thelma Thornton.....	Fresh .....	Jackson
Wallace, Helen Elizabeth.....	Fresh .....	Chardon
Wallace, Ida Mona.....	Special .....	Waterford
Walsh, Josephine.....	Fresh.....	Vincent
Walfers, Nellie Elizabeth.....	Soph .....	Napoleon
Wamsley, Peryle Steen.....	Fresh.....	Stout
Ward, Eleanor.....	Fresh.....	Sandusky
Ward, Grace Elizabeth.....	Fresh.....	Clarington
Ward, Juanita Alice.....	Fresh.....	Clarington
Ward, Mary.....	Soph.....	Athens
Ward, Theron William.....	Sen.....	Athens
Warde, Elizabeth.....	Special.....	Portsmouth
Wardell, Alta Grace.....	Soph.....	Strasburg
Ware, Anna Marie.....	Jun.....	Frankfort
Warehime, Rose Lee.....	Fresh.....	Hollister
Warfield, Huldah Mae.....	Special .....	Belpre
Warner, Adelaide F.....	Special.....	Cortland
Warner, Edna May.....	Soph.....	Newark
Warnock, Grace Gladys.....	Fresh.....	Warnock
Warnock, Mary Kinney.....	Fresh.....	Warnock
Warren, Freda Floella.....	Soph.....	Pleasant City
Watkins, Eva.....	Fresh.....	Bellville
Watkins, Nettie Elizabeth.....	Soph.....	Athens
Watson, Carrie Mae.....	Soph.....	Trimble
Watt, Agnes Rose.....	Special.....	Creswell
Watts, Grace Elizabeth.....	Fresh .....	Rainsboro
Waxler, Ora Emma.....	Special.....	McArthur
Way, Albert Orion.....	Special.....	Coal Run
Weaver, Marie.....	Special.....	Cherryville
Webb, Goldie.....	Special.....	Zaleski
Webster, Metta Lee.....	Special.....	Coolville
Weed, Nellie Grace.....	Special.....	Jackson
Weinstock, Clarence.....	Special.....	Moss Run
Welch, Hannah Ellen.....	Fresh .....	Cutler
Welch, Ruth Harriet.....	Jun.....	Norwalk
Weldon, Stella Kathryn.....	Special.....	Jacksonville
Weldy, Ethie Marie.....	Fresh.....	Middle Point
Weldy, Ruth Louisa.....	Fresh.....	Middle Point
Wells, Carrie Edith.....	Fresh.....	Sharpsburg

Name	Rank	Address
Welsh, Ethel Mae .....	Special.....	Glen Roy
Welty, Grace Mary .....	Fresh .....	Bremen
Wenzell, Helen Jane .....	Soph .....	Lancaster
Werner, Margaret Henrietta.....	Soph.....	Milwaukee, Wis.
West, Fannie.....	Soph.....	Oberlin
West, Fern Lowe.....	Special .....	Marion
West, Mary Annis.....	Soph.....	Bainbridge
Westfall, Freda Blanche.....	Fresh .....	McArthur
Wharff, Edna May.....	Special .....	Stewart
Wharton, Lela Marjorie .....	Special .....	Somerton
White, Elma EsMinnie.....	Fresh .....	Athens
White, Esther Mae.....	Special... ..	Glouster
White, Joseph Cooke.....	Jun.....	New Concord
White, Melba Rowena.....	Soph .....	Athens
White, Rhoda Katherine .....	Special .....	Fernwood
Whiteman, Doris Blanche .....	Soph .....	Napoleon
Whiteside, Esta.....	Special .....	Long Bottom
Whitney, Fern.....	Special .....	Marietta
Wickerham, Goldie Lee.....	Special .....	Winchester
Wickerham, Myra .....	Special .....	McComb
Wiegel, Clara Mae.....	Fresh .....	Paulding
Wigton, Charles Eurotus.....	Fresh.....	Sunbury
Wilcox, Marian Lucy.....	Soph .....	Youngstown
Wilkes, Faith Virginia .....	Fresh .....	Athens
Wilkes, Marie.....	Soph .....	Athens
Wilking, Corinne Wilhelmine.....	Soph.....	Zanesville
Willerton, Nettie Elizabeth.....	Soph.....	Bellaire
Williams, Edith Chenoweth .....	Sen....	New Cumberland, W. Va.
Williams, Eva.....	Soph .....	Lebanon
Williams, Isaac.....	Special .....	Athens
Williams, Jessie McKnight.....	Soph .....	Pomeroy
Williams, John Michael.....	Fresh .....	Jacksonville
Williams, Mary Margaret.....	Special .....	Athens
Williams, Naomi.....	Soph .....	Glouster
Williams, Vinnie Dixon.....	Special .....	Felicity
Williamson, Charles Owen, M. S.....	Sen.....	Athens
Williamson, Jay Bryan.....	Special.....	Philo
Williamson, Merle.....	Fresh.....	Sunbury
Wilson, Anna Ethel .....	Fresh.....	Union City, Ind.
Wilson, Arthur Lowell.....	Fresh.....	Wheelersburg
Wilson, Everett .....	Special .....	Scioto
Wilson, Ruth Katherine.....	Fresh.....	New Matamoras
Wilson, Susie Beatrice.....	Fresh.....	Westville
Winkler, Ida Alice .....	Special.....	Canal Dover
Wintermute, Ernest Ramie.....	Special.....	St. Louisville
Winters, Frances A.....	Sen.....	Athens
Wolf, Ida Odessa .....	Special .....	South Solon

Name	Rank	Address
Wolfe, Raymond Sylvester .....	Fresh .....	Athens
Wood, Oma Lucile .....	Fresh .....	Jeffersonville
Wood, Ralph Cranston .....	Fresh .....	Albany
Wood, William Herbert .....	Special .....	South Point
Wooddell, Harriett Alice .....	Jun .....	Wakefield
Wooddell, Lawrence .....	Special .....	Piketon
Woode, Elma Amelia .....	Special .....	Alfred
Woodland, Ellen Elizabeth .....	Soph .....	Bloomingsburg
Woodruff, Chloe Lorilla .....	Special .....	Coalton
Woodworth, Gladwyn Anson .....	Special .....	Cortland
Woodyard, Mabel .....	Special .....	Long Bottom
Worden, Leona .....	Special .....	Sharpsburg
Workman, Benson Earl .....	Fresh .....	Lynchburg
Worrall, Edith .....	Special .....	Chesterhill
Worrall, Paul Clifton .....	Soph .....	Chesterhill
Wright, Florence Harriet .....	Fresh .....	Conneaut
Wright, Olivia Adeline .....	Soph .....	Logan
Wyatt, Hazel Corilla .....	Fresh .....	Trimble
Wyatt, Jennie .....	Special .....	Guysville
Wyckoff, Grace Emma .....	Fresh .....	Athens
Wycoff, James Lee .....	Special .....	Seaman
Yanit, Freda .....	Soph .....	Hannibal
Yealey, Nelle Floss .....	Fresh .....	Unionville Center
Yochum, Branson Ray .....	Fresh .....	Mowreystown
Young, Flossie Aletha .....	Soph .....	New Marshfield
Young, Hazel Marie .....	Special .....	Toronto
Young, Nelle Mae .....	Special .....	Richwood
Zeigler, J. Clyde .....	Sen .....	Carlisle, Pa.
Zimmerman, Elma Elizabeth .....	Soph .....	Gnadenhutten
Zulauf, Harry Leighton .....	Special .....	Mt. Gilead
Zwickel, Floyd Roscoe .....	Special .....	Logan



## STATE PREPARATORY SCHOOL

All students taking work leading to collegiate courses are enrolled here.

Name	Year	Address
Adamson, Jeffrey Dwight	Second	Nelsonville
Andrews, Harold Ray	Fourth	Buchtel
Archibald, Edward Mortimer	Second	Athens
Armstrong, Clarence Edward	Fourth	Bellville
Baldwin, Hial Franklin	Second	Shoreham, Vt.
Ball, Ford Sylvester	Second	Brokaw
Barnett, Herbert Newton	Third	Hartley, W. Va.
Barnhill, Amy Gertrude	Third	Guysville
Barnhill, Clara Daisy	Second	Guysville
Barnhill, Lulu Anna	Third	Guysville
Barnhill, Ralph Bernard	Second	Guysville
Barnhill, Walter Everett	Third	Guysville
Beekman, Ivalue	Fourth	Elm Grove
Beeman, Leslie Arthur	Second	Idaho
Bighouse, Lena Anastasia	Third	Zaleski
Black, Della Olive	Second	Athens
Blum, Clara Loretta	Fourth	Logan
Blum, Hazel Estella	Second	Logan
Blum, Oscar Merlan	Second	Logan
Bouts, John Edward	Fourth	South Webster
Brammer, Fred Emerson	Fourth	Chesapeake
Brown, Herbert Francis	Third	Beckett
Brown, Idabel Ruth	Fourth	Waverly
Brown, Iscah Mae	Third	Agosta
Burgess, Ethel Julia	Second	Cutler
Cable, Louise Marguerite	Third	Denver, Col.
Calhoon, William James	Fourth	Crooksville
Carpenter, Laney Regina	Second	Logan
Carroll, Frank R	Second	Scioto
Chappelear, William Kenneth	Second	Zanesville
Charles, John	Second	Webb Summitt
Charles, Sylvanus Evan	Second	Webb Summitt
Clark, Melvin Ray	Second	Carbondale
Clark, Opal Ellen	Second	Waverly
Clarke, Frances Etta	Fourth	Kimbolton
Coen, Seigle Roy	Second	Guysville
Cooper, Ethel Raymond	Second	Ray
Corum, James Alfred	Second	Rinards Mill
Cottrell, John William	Second	Carpenter
Courtney, Gilbert Birge	Second	Chauncey
Cramer, Fannie Isabel	Fourth	Versailles
Cranmer, Clarence Edward	Fourth	Athens

Name	Year	Address
Cross, Charles Hindman	First	Macon
Cross, Robert Lyons	Second	Birds Run
Crossen, Zura Constance	Fourth	Athens
Cullum, William Price	Second	Canaanville
Dabritz, Edward Norman	Second	Carbondale
Daugherty, Elmer	Second	Portland
Daugherty, Grace Marie	Second	Carbondale
Davis, Bruce Watts	Third	Somerset
Davis, Maye Amy	Fourth	Blazer
Davis, Virgile	Third	Nelsonsville
Dean, Floyd Edgar	Second	Hamersville
Dearford, Mabel Veronica	Fourth	Hanging Rock
Dodds, Oda	Second	Longstreth
Dole, Gladys C	Fourth	Boughtonville
Donaldson, Bessie Alvera	Second	Athens
Donley, Gerard Vernon	Fourth	Nelsonville
Dorsey, Olive Lillian	Second	Athens
Doyle, Zetta Verena	Second	Rockbridge
Dutton, William Stanley	Third	Bremen
England, Isaac Hugh	Second	Zanesville
Engle, Carl Arthur	Second	Logan
Erskine, Ralph Waldo	Fourth	Zanesville
Estep, Walter John	Second	Cambridge
Evans, Lucy Belle	Fourth	Shade
Faber, Corbett L	Second	Young, W. Va.
Falls, Sarah Helen	Second	Bishopville
Fearon, Elizabeth	Fourth	Wellston
Fidler, Lloyd Burson	Fourth	Athens
Fischer, Byron James	Fourth	Warsaw
Fischer, Jessie Oneta	Fourth	Warsaw
Floyd, Ada Leota	Fourth	South Perry
Francisco, Boyd Edward	Fourth	Rockbridge
Fri, Olan Euzeda	Third	Athens
Ganong, Nina Marie	Fourth	Plymouth
Garey, Audrey Beatrice	Second	Hamden
Garman, Winona Merian	Fourth	Defiance
Garner, George Washington	Fourth	Greenwich
Gibbs, Jeannette Leone	Fourth	Jacksonville
Gibson, Florence Emma	Third	Toledo
Gibson, Jerome E	Third	Quaker City
Giesey, Virgie	Fourth	Smithfield
Gosline, Gladys Love	Second	Felicity
Goss, Donnally Wells	Third	Lancaster
Grimes, Fred	Second	Campbell
Grover, Brandon Tad	Second	Luhrig
Grundish, Mary Edna	Second	Upper Sandusky
Guthrie, James Edward	Third	Phalanx Station

Name	Year	Address
Guthrie, Mary Hazel.....	Third.....	Phalanx Station
Hall, Bertha Sohpronja.....	Second.....	North Fairfield
Hall, John William.....	Second.....	Summerfield
Hall, Ormsby Snyder.....	Second.....	Proctorsville
Hall, Virgil Truman.....	Second.....	Proctorsville
Halterman, Edna Bernice.....	Second.....	Beaver
Halterman, Mabel Marie.....	Second.....	Beaver
Hamilton, Anna Estella.....	Third.....	New Marshfield
Hamilton, Howard Preston.....	Third.....	McConnellsville
Hamilton, Martha Thelma.....	Second.....	New Marshfield
Hampton, Roxy May.....	Fourth.....	Nelsonville
Hannum, Minnie Lee.....	Second.....	Long Bottom
Harper, Audrey Marie.....	First.....	Glouster
Harper, Fred Edward.....	First.....	Hamden
Harper, Wilson Brooks.....	Second.....	Guysville
Haugher, Inez.....	Second.....	East Monroe
Hawley, Raymond Darrel.....	Fourth.....	Athens
Hayden, Jesse Everett.....	Second.....	Glouster
Hayden, Lillian Manilla.....	Second.....	Sharpsburg
Hayes, Hazel.....	Second.....	Jackson
Hearing, Clarence Henry.....	Second.....	Portersville
Heaston, Lillian Margaret.....	Second.....	Conotton
Heckler, Christian Robert.....	Fourth.....	St. Marys
Heffner, Zennon Bemon.....	Fourth.....	Harrod
Heidorn, William Preston.....	Second.....	Campbell
Heinlein, Earl Wilbert.....	Third.....	Orland
Heinlein, Lemuel McKinley.....	Second.....	Orland
Heldmann, William Frederick.....	Second.....	Steele Run
Henderson, Verna Viola.....	Second.....	Cleveland
Hesson, William Francis.....	Second.....	Batesville
Hickman, Perla Grace.....	Second.....	Ellenboro, W. Va.
Higbie, Una Dale.....	Third.....	Jenera
Hill, Flossie May.....	Second.....	Ray
Hill, Nita Nelle.....	Third.....	Athens
Hixson, Sarah Ethel.....	Fourth.....	Millfield
Hoak, Hazel Claire.....	Third.....	Carbondale
Hogue, Frank Lorin.....	Fourth.....	Newcomerstown
Hoover, Hazel Marie.....	Fourth.....	West Carlisle
Hopke, Harriette Cornelius.....	Third.....	McKeesport, Pa.
Hopkins, Grace Amelia.....	Second.....	Belpre
Hopkins, Nettie McVicar.....	Second.....	Belpre
Hostottle, Wallace Pratt.....	Fourth.....	Athens
Howells, Grace.....	Second.....	Oak Hill
Hughes, Charles Clarence.....	Fourth.....	Vinton
Hunter, Blanche Layman.....	Second.....	Martinsville
Hunter, Ora Dell.....	Second.....	Mt. Sterling
Hutchins, Lew Chilcote.....	Second.....	Logan

Name	Year	Address
Hutchinson, Calvin Clyde.....	Third.....	Logan
Jackson, Blanche Mabel.....	Fourth.....	Hales Creek
Jackson, Carl Newton.....	Second.....	West Union
Jenkins, Robert Samuel.....	Second.....	South Point
Johnson, Oliver.....	Second.....	Athens
Johnston, Roxy J.....	Third.....	Antrim
Jones, Bessie Edith.....	Second.....	Otway
Jones, Irene Love.....	Second.....	Felicity
Jones, Lula Belle.....	Second.....	Seaman
Jurden, Hilda Katherine.....	Second.....	Marietta
Kelly, Margaret May.....	Third.....	Vinton
Kent, Letitia Jane.....	Second.....	Scioto
Keplar, Edith.....	Second.....	Nelsonville
Kern, Albert Fred.....	Second.....	Athens
Kern, John Wesley.....	Second.....	Jackson
Kilpatrick, Hazel Jane.....	Third.....	Valencia, Pa.
Kinsel, Fred Ernest.....	Second.....	Wellston
Knight, Charles William.....	Fourth.....	Lorain
Kopp, Mary Ruth.....	Second.....	Stout
Lanthorn, Orville Whittier.....	Second.....	Ironton
Larch, Lucy Lenora.....	Second.....	Athens
LeFever, Effa Ruth.....	Second.....	Glouster
LeFever, Jessie Mae.....	Second.....	Glouster
Leeper, Elsie Iota.....	Second.....	Senecaville
Liggett, Evangeline.....	Fourth.....	Leesville
Liggett, Mary Lavina.....	Second.....	Ripley
Love, Thomas.....	Third.....	Byesville
Lower, Mary.....	Second.....	Amanda
Lowther, Robert Paul.....	Fourth.....	Guysville
Ludington, Clyde.....	Second.....	Archers Fork
Lust, Jennie Mildred.....	Third.....	Marion
McDonough, Richard Joseph.....	Second.....	Cleveland
McGee, Flora Inex.....	Fourth.....	Caldwell
McLain, Everett Glenn.....	First.....	Athens
McMahan, Corwin Leroy.....	Third.....	New Matamoras
Mansfield, Ardie Lee.....	Third.....	Canaanville
Martin, Clio Florence.....	Second.....	Fleming
Matson, Mabel May.....	Third.....	Millfield
Matthews, Cline Moses.....	Third.....	Cheshire
Maxwell, Frank Ancile.....	Second.....	Glouster
May, Noel Byron.....	Second.....	Manchester
Meadows, Christine G.....	Third.....	Ray
Merry, Ruby Sua.....	Fourth.....	Millfield
Messer, Grace Eliza.....	Fourth.....	Walbridge
Michael, Ray C.....	Second.....	The Plains
Mickle, Herbert C.....	Fourth.....	Washington C. H.
Miller, Carl Rudolph.....	Second.....	Lorain

Name	Year	Address
Miller, Forest Lexie.....	Second.....	Ringgold
Miller, Guy B.....	Third.....	Ringgold
Miller, Laude Francis.....	Second.....	Cheshire
Miller, Laura Elizabeth.....	Second.....	Ringgold
Miller, Laura Katherine.....	Second.....	Moss Run
Miller, Mark Aurelius.....	Third.....	Ringgold
Mohler, Daniel Hufford.....	Second.....	Maxville
Mohler, Henry Raymond.....	Second.....	Maxville
Moody, Fannie.....	Fourth.....	Bartlett
Morris, Josephine Inez.....	Fourth.....	Barlow
Morrison, Raymond Lamont.....	Fourth.....	Oil City, Pa.
Morton, Bernard Carlton.....	Second.....	Mt. Sterling
Meyers, Frank Jay.....	Fourth.....	Croton
Nelson, Emmet Gerald.....	Third.....	Carpenter
O'Connell, Charles Wilmer.....	Second.....	East Springfield
Parker, Ida Mae.....	Second.....	Luhrig
Pence, Edith Florina.....	Second.....	Manchester
Phillips, Leslie Dennis.....	Second.....	Beckett
Pierpoint, Mary Alice.....	First.....	Pennsville
Plummer, Mildred Alice.....	Fourth.....	Cutler
Porter, Alva Emerson.....	First.....	Cadiz
Pugh, Dwight Malster.....	Second.....	Vincent
Pugh, Lotta.....	Second.....	Jacobsburg
Pugh, Vergie Agnes.....	Fourth.....	Roxbury
Quigley, Alma Leta.....	Third.....	Newcomerstown
Rader, Alfred Waldo.....	Fourth.....	Newport, Ky.
Ramsay, Martin Newell.....	Fourth.....	Wellston
Reiter, Victor William.....	Third.....	Athens
Rhollans, Mabel May.....	First.....	Athens
Ripley, Clarence Raymond.....	Second.....	Tippecanoe
Rittenhouse, Walter George.....	Fourth.....	Middletown
Rodock, Zelpha Endsley.....	Fourth.....	Athens
Rush, Eva Lena.....	Third.....	Hamden
Sailor, Hobart Andrew.....	Second.....	Corning
Schmeltz, William Herman.....	Second.....	Rockyridge
Scott, Edward Buell.....	Fourth.....	Portsmouth
Secoy, Guy William.....	Second.....	Athens
Secoy, Josephine Blanche.....	Second.....	Athens
Sharp, Flora Helen.....	Second.....	Wellston
Sharp, Ralph Erwin.....	First.....	Athens
Shields, Minnie Mabel.....	Fourth.....	Torch
Shirkey, Carl.....	Third.....	Chauncey
Shoemaker, Elmer E.....	Second.....	Scioto
Shoemaker, Jessie Agnes.....	Second.....	Waverly
Shook, Anna Elizabeth.....	First.....	Sharpsburgh
Siders, Cecil Franklin.....	Third.....	Seaman
Simms, Evelyn Bernice.....	Third.....	Athens



Name	Year	Address
Simons, Charles William	First	Lorain
Sleppy, Ira Foster	Fourth	Castine
Spencer, Alice E.	Third	Zanesville
Sproul, Hilda Edna	Second	Tippecanoe
Staats, Harold Ashton	Third	Ripley, W. Va.
Steele, Edgar Bracy	Second	Demos
Stephenson, Vera Elizabeth	Fourth	Athens
Stewart, Verna Chyla	Second	Long Bottom
Stoughton, Darlington Joseph	Third	Lancaster
Stoughton, Florence Marie	Second	Rockbridge
Suiters, Maggie	Second	Seaman
Sutton, Elsie	Second	Pedro
Swartz, Delbert Wilson	Third	McArthur
Thompson, Margaret Mae	Third	Dunbridge
Thompson, Maude Ethel	Second	White Cottage
Tom, Glenola May	Second	Hemlock
Trittip, Dwight Davies	Fourth	Adamsville
Turner, Annie	Second	Oak Hill
Turner, Sarah E.	Second	Circleville
Ulrich, Anna Marie	Third	Lewisville
Van Valey, Ethel	First	Vincent
Vanderford, Eliza Lidora	Third	Zaleski
Varner, Carroll S.	Second	Black Run
Varner, Kyle William	Third	Black Run
Wagner, Walter Joseph	Second	Lorain
Wamsley, Osa	Third	Otway
Warren, Josiah	Second	Scioto
Watkins, William Poston	Third	Athens
Webster, Howard H.	Second	Portland
Weekly, Bertha Leota	Second	Belmont
Weinrich, Eugene	Third	Beecher
Welsh, Martha Lovenia	Second	Carpenter
Wharton, Marjorie Edith	Fourth	New Marshfield
White, Arlie Ernest	Second	Rockbridge
Wible, Adrian Loraine	First	Watertown
Wiggins, Ina Hazel	Second	Moxahala
Wilson, Anna Belle	Fourth	Guysville
Wilson, Eva May	First	Athens
Wilson, Mary Leona	Second	Glouster
Winget, Wayne William	First	Pratts Fork
Woods, Sevah Adryenne	Second	Ironton
Wyckoff, Mabel Mary	Second	Elm Grove
Yockey, John Louis	Second	Manchester
Young, Earl Ellsworth	Fourth	Millersburg
Zimmerman, Carl Herman	Third	Toledo

## GENERAL SUMMARY

1915-16

## College of Liberal Arts

Graduate Students.....	6
Class of 1915.....	69
Seniors.....	39
Juniors.....	74
Sophomores.....	122
Freshmen.....	154
Irregular and Special.....	156

620

## State Normal College

Graduate Students.....	3
Class of 1915.....	35
Seniors.....	63
Juniors.....	77
Sophomores.....	336
Freshmen.....	555
Irregular and Special.....	597
State Preparatory School.....	275

1941

## Summer School (Total 2290) counting only those not enrolled elsewhere.....

1544

Total..... 4105

Names counted more than once..... 2

Net Total..... 4103

## University Extension Students (Total 1185) counting only those not enrolled elsewhere.....

859

Grand Total..... 4962

## ENROLLMENT OF STUDENTS FOR THE PAST FIVE YEARS

1911-12	1912-13	1913-14	1914-15	1915-16
1832	2037	2276	4317	4962

## GENERAL INDEX

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	Page
Admission to the Freshman Class .....	22
Alumni Department .....	198
Apparatus .....	27
Buildings .....	13-15
Calendar .....	3 of cover
Certificates, Entrance by .....	25
College of Liberal Arts—	
Courses of Study .....	40
Bachelor of Arts, and the Four Groups .....	40
A. B. in Household Arts .....	46
A. B. in Music .....	47
Scientific Course with Civil Engineering .....	54
Scientific Course with Elec. Engineering .....	61
A. B. with Commercial Studies .....	78
Graduation, Requirements for .....	43
Departments—	
Biology and Geology .....	63
Chemistry .....	69
English Language and Literature .....	48
German .....	73
Greek .....	50
History and Political Science .....	71
Latin .....	51
Mathematics and Civil Engineering .....	52
Medical Sciences .....	68
Philosophy, Ethics, and Sociology .....	72
Physics and Electrical Engineering .....	59
Public Speaking .....	97
Romance Languages .....	75
Commencement Program .....	198
Commerce, School of .....	77-86

	Page
Committees of Faculty.....	II
Dean of Women.....	30
Degrees.....	19-20
Degrees and Diplomas given in 1915.....	189-197
Deposits.....	31
Drawing and Painting.....	96
Expenses.....	32
Extension Department.....	18
Faculty.....	3-10
Fees.....	30
Grading.....	20-22
Library.....	27
Literary Societies.....	35
Loan Funds—	
Alumni Loan Fund.....	34
Woman's League Loan Fund.....	34
Location of the University.....	12
Museum.....	29
Music.....	86-95
Music, Public School.....	142
Normal College—	
Courses of Study	
For Teachers of Rural Schools.....	178
For Elementary Teachers.....	168
For Degree of B. S. in Education.....	165
For Degree of B. S. in Education in Music.....	171
For Degree of B. S. in Education in Commerce.....	173
Drawing Teachers' Course.....	174
Diploma Course in Agriculture.....	178
Diploma Course in Public School Music.....	172
Diploma Course in Home Economics.....	176
Diploma Course in Kindergarten.....	175
Diploma Course in Manual Training.....	175
Agriculture.....	146
Art Department.....	139
Art of Teaching.....	128
Civic Biology and Botany.....	145
Description of Courses of Study.....	112

	Page
English .....	143
Function of the Normal School .....	108
Geography .....	152
History of Education.....	126
History and Government.....	153
Home Economics .....	156
Kindergarten .....	154
Life Certificates.....	120
Manual Training.....	161
Mathematics.....	138
Paidology and Psychology.....	134
Principles of Education .....	124
Primary Methods .....	133
Rural Training.....	151
School Administration .....	122
Training for Teaching.....	107
Origin of Ohio University.....	12
Physical Education .....	38 and 105
Preparatory School, State .....	180
Courses in Detail .....	182-188
Prizes—	
Brown Prize in Oratory.....	36
Emerson Prize in Poetry.....	37
Registration—	
Days for.....	26
Helps to.....	26
Religious Influences .....	34
Self Help.....	33
Student Organizations.....	36
Students, List of .....	202-257
Summary of Attendance.....	258
Summer School.....	18
Trustees, Board of.....	2 of cover
Units, Table of Recognized.....	24
Young Peoples' Christian Association.....	35





# UNIVERSITY CALENDAR

1916

## Second Semester

Saturday, Feb. 5 ..... Registration of Students  
Monday, Feb. 7 ..... Recitations Begin  
Friday noon, April 21 ..... Easter Vacation Begins  
Monday noon, May 1 ..... Easter Vacation Ends  
Thursday noon, June 22 ..... Commencement Day and the  
Close of the Second Semester

## Summer School

Saturday, June 24 ..... Registration of Students  
Monday, June 26 ..... Registration of Students  
Tuesday, June 27 ..... Recitations Begin  
Friday, Aug. 4 ..... Close of Summer School

## Special Spring Term

Monday, May 1 ..... Registration of Students  
Thursday noon, June 22 ..... Close of Spring Term

## Continuation Summer School

Saturday, Aug. 5 ..... Registration of Students  
Friday, Sept. 8 ..... Close of Continuation School

# UNIVERSITY CALENDAR 1916-1917

## First Semester

Saturday, Sept. 9 ..... Registration of Students  
Monday, Sept. 11 ..... Registration of Students  
Tuesday, Sept. 12 ..... Recitations Begin  
Wednesday noon, Nov. 29 ..... Thanksgiving Recess Begins  
Monday noon, Dec. 4 ..... Thanksgiving Recess Ends  
Friday noon, Dec. 22 ..... Holiday Recess Begins  
Monday, Jan. 8 ..... Holiday Recess Ends  
Friday, Feb. 2 ..... First Semester Ends

## Second Semester

Saturday, Feb. 3 ..... Registration of Students  
Monday, Feb. 5 ..... Recitations Begin  
Friday noon, April 6 ..... Easter Vacation Begins  
Monday noon, April 16 ..... Easter Vacation Ends  
Thursday noon, June 21 ..... Commencement Day and the  
Close of the Second Semester

## Summer School

Saturday, June 23 ..... Registration of Students  
Monday, June 25 ..... Registration of Students  
Tuesday, June 26 ..... Recitations Begin  
Friday, Aug. 3 ..... Close of Summer School



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Vol. XIV, No. 3

# OHIO UNIVERSITY

## BULLETIN



CATALOG NUMBER

1917-1918

RL

ATHENS, OHIO, APRIL, 1917

Published by the University and Issued Quarterly

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**CATALOG**  
**OF**  
**OHIO UNIVERSITY**  
**ATHENS, OHIO**

**1916-1917**

**AND**

**CIRCULAR OF INFORMATION**

**FOR**

**1917-1918**

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**PUBLISHED BY THE UNIVERSITY**

**1917**  
521

# University Calendar, 1916-1917

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## Second Semester

Saturday, February 3.....Registration of Students  
Monday, February 5.....Recitations Begin  
Friday, April 6.....  
.....Mid-semester Reports on Delinquent Students  
Saturday, April 7.....Easter Vacation Begins  
Monday, April 16.....Easter Vacation Ends  
Thursday, June 21.....  
Commencement Day and the Close of the Second Semester

## Special Spring Term

Saturday, April 28.....Registration of Students  
Thursday, June 21.....Close of Special Spring Term

## Summer School

Saturday, June 23.....Registration of Students  
Monday, June 25.....Registration of Students  
Tuesday, June 26.....Recitations Begin  
Friday, August 3.....Close of Summer School

# University Calendar, 1917-1918

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## First Semester

Saturday, September 8.....Registration of Students  
Monday, September 10.....Registration of Students  
Tuesday, September 11.....Recitations Begin  
Friday, November 9.....  
.....Mid-semester Reports on Delinquent Students  
Thursday, November 29.....Thanksgiving Holiday (one day)  
Saturday, December 22.....Holiday Recess Begins  
Monday, January 7.....Holiday Recess Ends  
Friday, February 1.....First Semester Ends

## Second Semester

Saturday, February 2.....Registration of Students  
Monday noon, February 4.....Recitations Begin  
Friday, March 29.....  
.....Mid-semester Reports on Delinquent Students  
Saturday, March 30.....Spring Vacation Begins  
Monday, April 8.....Spring Vacation Ends  
Sunday, June 16.....Baccalaureate Exercises  
Thursday, June 20.....  
Commencement Day and the Close of the Second Semester

## Special Spring Term

Saturday, April 27.....Registration of Students  
Thursday, June 20.....Special Spring Term Ends

## Summer School

Saturday, June 22.....Registration of Students  
Monday, June 24.....Registration of Students  
Tuesday, June 25.....Recitations Begin  
Friday, August 2.....Close of Summer School

**OHIO UNIVERSITY**  
**AND**  
**THE STATE NORMAL COLLEGE**

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MARGARET L. TILLEY, B. S. in Ed.  
*Critic Teacher, Seventh-Year and Eighth-Year Grades*

CORA E. BAILEY, B. Ped.  
*Critic Teacher, Sixth-Year Grade*

FLORENCE BERYL FISHEL, B. S. in Ed.  
*Critic Teacher, Fifth-Year Grade*

EDNA EMMA SECREST  
*Critic Teacher, Fourth-Year Grade*

MARGARET M. MORRIS  
*Critic Teacher, Third-Year Grade*

AMY M. WEIHR, Ph. M., B. Ped.  
*Critic Teacher, Second-Year Grade*

ELIZABETH MUSGRAVE  
*Critic Teacher, First-Year Grade*

LULA WILHELMINA REITER  
*Teacher, Rural Training School*

RUTH ELEANOR HALL  
*Teacher, Rural Training School*

MARY HAMBLETON SHIELDS  
*Teacher, Rural Training School*

**FACULTY COMMITTEES 1917-1918\*****EXECUTIVE COMMITTEE***The Deans and the Registrar***REGISTRATION, CLASSIFICATION, AND DEGREES***Dunkle, Richeson, C. M. Copeland, Treudley and Atkinson***COURSES OF STUDY***Chubb, Richeson, Mercer, Gard, and C. M. Copeland***SUMMER SCHOOL***Richeson, W. F. Copeland, Martzloff, Coultrap, and Matheny,***LIBRARY***Chubb, Treudley, Chrisman, Bentley, and Hoover,***ATHLETICS-GYMNASIUM***Wilson, Douthitt, Hoover, Parks, and Richeson***RECOMMENDATIONS FOR EMPLOYMENT***Richeson, Chubb, Voigt, Waite, and Coultrap***ATHLETIC, LECTURE, AND ENTERTAINMENT FUND***C. M. Copeland, Thompson, Atkinson, Cooper, and Addicott*

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\*The president of the University has membership in each committee.

# GENERAL INFORMATION

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## OHIO UNIVERSITY

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### ORIGIN OF THE UNIVERSITY

The existence of the Ohio University was provided for as early as 1787, in the purchase of lands made from the Government of the United States by the Ohio Company of Associates. By the contract between these two parties, two townships of land were set apart for the purpose of a university, and placed under the care of the Legislature of the State. The University was organized under an act of the Legislature passed February 18, 1804. Its Trustees are appointed by the State authority, and the Governor of the State is, *ex-officio*, a member of the Board. Recent legislation confirms the position of the University as one of the educational wards of the State of Ohio. Annual appropriations are made by the Legislature for the support and maintenance of Ohio University. The appropriations for the year 1916-17, including that for building purposes, amounted to \$311,493. In addition there was a revenue of about \$25,000 from dormitories, rents, and fees.

### LOCATION

Athens, the seat of the University, is situated in the southeastern part of the State. It is easily accessible from the east and west by the Baltimore & Ohio Southwestern railroad and its branches; from the southern, central, and northern portions of the State by the Hocking Valley and the Toledo and Ohio Central railways. By these routes it is one hundred and sixty miles from Cincinnati and seventy-five miles southeast from

Columbus. The sanitary arrangements of the city are unsurpassed. Its principal streets are paved; it is provided with water-works and sewerage; its Board of Health is vigorous and efficient. There are few cities in the country that are more desirable as a place of temporary or permanent residence than Athens. There are no saloons.

The lover of natural scenery cannot fail to be charmed with its picturesque surroundings. The winding valley of the Hocking and the wooded hills beyond present a series of striking views from the University, while the wide prospects, as seen at certain seasons from some of the neighboring summits, afford a quiet and varied beauty.

### BUILDINGS

The University buildings, not including numerous small structures, are fifteen in number. Nine of them are grouped on the campus.

**Manasseh Cutler Hall**, formerly known as the Central Building, was erected in 1817, and is the oldest college edifice northwest of the Ohio River. This venerable structure is dear to many by strong and tender association. Recently the sum of \$3000 was spent on internal improvements.

**Ewing Hall**, named in honor of Hon. Thomas Ewing, of the Class of 1815, is a handsome building in which may be found the assembly room, art room, various class-rooms, and the administrative offices.

**Ellis Hall**, the building largely occupied by the State Normal College, is the first building in Ohio, erected at state expense for the training of teachers for service in public schools. It is one of the largest, best, and most costly buildings on the grounds.

**Carnegie Library** is situated in the southwest corner of the campus. It presents a fine appearance and suggests the highly practical service it is rendering to the educational work of the University.

The buildings known as **East Wing** and **West Wing** are nearly as old as **Manasseh Cutler Hall**. They afford class-room and laboratory facilities for certain departments of instruction.

The **Old Chapel**. Some of the work of the College of Music is carried on in this building. Here several of the literary societies meet. On the first floor is a small assembly room.

**Howard Hall** is located nearly opposite the north entrance to the campus. It is fine brick structure heated by steam, where convenient and pleasant rooms are occupied by a Matron, and seventy-four women students.

**Boyd Hall**, a dormitory for young women, has a frontage of 150 feet on Park Place and a depth of 100 feet. It is heated by steam and lighted by electricity. Each bedroom is well lighted and has ample closet space. Accommodations are provided for eighty-six students.

**Lindley Hall**. One hundred and twenty thousand dollars was appropriated by the legislature of 1915 for a new dormitory for women. It is located on a large lot facing the "College Green" to the west of Ewing Hall. It will be occupied about May 1, 1917.

**Cottage Dormitories**. Ten cottages, the property of the University, have recently been added to the dormitory system. They will accommodate about one hundred girls. In each cottage there resides a competent proctor who assists the dean of women in her supervisory work.

The **Gymnasium** is a handsome structure containing a swimming pool, lockers, offices, and all the appliances found in a complete gymnasium.

The **Central Heating Plant** has recently been doubled in size. The University Electric Light Plant has been installed here with new and fuller equipment. Every building on the University campus now receives its heat and electricity from this Central Plant.

**Science Hall**. This building was occupied for the first time in 1912. It is a commodious structure, consisting of a well-lighted basement and three carefully arranged stories above ground. With its equipment it has cost about \$120,000. In it are the departments Physics, Chemistry, and Biology.



The **Agriculture and Household Arts** building was completed in the spring of 1915. It is a handsome edifice costing \$90,000. It is located on a street facing the campus, within a minute's walk of the two dormitories for women. The basement contains a large cafeteria.

The **Training School** of the State Normal College, a model building of its kind, has been erected and equipped at a cost of \$70,000. It contains ten class-rooms, twelve recitation rooms, rest-rooms, offices, and an auditorium with seating capacity for 400 persons.

**Alumni Gateway.** A beautiful gateway was erected by the alumni in 1915 in honor of the 100th anniversary of the first graduating class of Ohio University.

# **COLLEGES AND DEPARTMENTS OF OHIO UNIVERSITY**

Educational effort at Ohio University is included in the work of the **College of Liberal Arts** and in that of the **State Normal College**.

Degrees are given only in those courses that require four years of study, or the completion of 120 semester hours.

In subsequent pages full particulars are given in regard to the various departments and schools included in the work of the University.

The Preparatory School, maintained in connection with the State Normal College, is felt to be a necessity under present educational conditions. Persons who can secure full high school training at home are urged to get it before attempting to gain admission to the Preparatory School, which is conducted to help those who cannot secure adequate preparation at home.

## **THE UNIVERSITY SUMMER SCHOOL**

The Summer School for 1917 will begin on Monday, June 25, and close on Friday, August 3. Last year there were 1994 in attendance at the six-weeks session of the Summer School. Sixteen different states and and three foreign countries were represented. Eighty-two of the eighty-eight Ohio counties were represented.

The work of the Summer School includes studies from the College of Liberal Arts and the State Normal College. A booklet giving details will be sent to any one desiring information about the Summer School. A handsome souvenir bulletin containing many illustrations and articles of interest will be sent to any one sending his address.

## EXTENSION DEPARTMENT

The work of the Extension Department of Ohio University has now passed the experimental stage. The possibility of bringing the advantages of a college education to the doors of all has been established. The social benefits of the college campus cannot be supplied through the Extension Department, but the opportunity to obtain a considerable portion of a college training is offered to those students who cannot spend long periods away from home.

The aim is to give, as nearly as possible, work equivalent to that done in the regular college classes. Credits, with limitations, counting on all courses in any department of the University, are given. Traveling libraries are furnished to the various centers, and the work is maintained at a high standard.

A special Extension Bulletin has been published which gives in detail the character of the work offered and the method of organizing centers. This will be sent on application to any one wishing to acquaint himself with this feature of the University's activities.

## SCHOLASTIC REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Ohio University recognizes and gives full credit to the classifications of high schools made by the State Superintendent of Public Instruction. Graduates from high schools of the first grade can enter the Freshman class of the College of Liberal Arts or the State Normal College, or enter upon the short courses in the School of Commerce, in Electrical Engineering, and in Civil Engineering *without examination*, provided they have completed at least fifteen units of secondary work as the terms are generally understood and applied in educational circles; also, graduates from high schools named in the accredited lists of colleges and universities of recognized high standing will be received by certificate, on equal terms.

When any part of the fifteen units of secondary credit is made up of what may be regarded as legitimate college work the same will be accepted without examination, but no hours of *college credit* will be given therefor.

When the fifteen units of secondary credit do not include all the studies required as preparatory work by Ohio University, such studies may be regarded as electives, and included in the 120 hours of college work required for graduates.

The foregoing statements are made to show students that, in order to complete any one of the four-year degree courses, they must have fifteen units of preparatory credit, and 120 hours of collegiate work.

**A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work.**

"This statement is designed to afford a standard of measurement for the work done in secondary schools. It takes the four-year high-school course as a basis, and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods a week but, under ordinary circumstances, a satisfactory year's work in any subject cannot be accomplished in less than one hundred and twenty-sixty-minute hours or their equivalent. Schools organized on any other than a four-year basis can, nevertheless, estimate their work in terms of the units."

To enter the Freshman class of Ohio University fifteen units are required.

Graduates from a "Commercial Course" of a first-grade high school will be given full credit for the special work there done, should they enter upon any course connected with the School of Commerce; but if such graduates seek admission to the Freshman class of the college of Liberal Arts, or the State Normal College, they will be given such credit as may be deemed just and proper by the Faculty Committee on Registration, after a careful examination of each separate case.

In all cases where students seek to enter any of the colleges or departments of the University without examination, they must present to the Registrar the legal certificate, or a certified copy thereof, which accompanies the diploma of each high school graduate; or a "Certificate of Application for Admission"

prepared by the University, will be sent to prospective students thus enabling them to comply with the conditions hereinbefore stated.

Holders of High School Certificates, issued by the Ohio State Board of School Examiners, will be admitted to the Freshman class of any college or department of the University *without condition*.

Candidates for advanced standing are, in all cases, examined to ascertain their thoroughness and proficiency; but certificates from other institutions will be accepted for the amount of work done in the different departments.

In exceptional cases students are admitted to classes for a week on trial, without examination, provided the professors in charge are reasonably certain that they can maintain their standing.

Women are admitted to all departments of the University on the same terms, and under the same conditions as those prescribed for men.

### TABLE OF UNITS

As has been said, any graduate of a first-grade Ohio high school, approved and certified to by the State Department of Public Instruction, can gain admission to the Freshman class of Ohio University. For the information of those who desire to enter by examination or by means other than graduation from an Ohio high school the following table of units is given:

English .....	I, 2, 3, or 4	units
American History or American History and Civil Government .....	I	unit
Ancient and Medieval History .....	I	unit
English History .....	I	unit
Algebra (through quadratics) .....	$\frac{1}{2}$	unit
Algebra (beyond quadratics) .....	$\frac{1}{2}$	unit
Geometry (plane) .....	I	unit
Geometry (solid) .....	$\frac{1}{2}$	unit
Trigonometry .....	$\frac{1}{2}$	unit
Latin .....	2, 3, or 4	units
Greek .....	I, 2, 3, or 4	units



German.....	2, 3, or 4	units
French.....	2, 3, or 4	units
Spanish.....	2, 3, or 4	units
(With the exception of Greek, not less than two units of any foreign language will be accepted.)		
Physics.....	I	unit
Chemistry.....	I	unit
Physical Geography.....	I	unit
Zoölogy.....	I	unit
Botany.....	I	unit
Physical Geography	}	For the present any two of these may be counted together as one unit.
Zoölogy		
Botany		
Physiology		
Agriculture	}	The Registration Committee may, after investigating each claim, grant a total credit of not to exceed 2 units.
Free-hand drawing		
Manual Training		
Domestic Science		
Commercial Geography		

### ENTRANCE BY CERTIFICATE

1. The certificate must be official. This means that it must be signed by some official of the school.

2. The certificate must be explicit. Detailed information as to course, text-book, number of recitations, length of recitation, and grade must be given. A diploma does not meet these requirements.

3. It should be sent to the Registrar's office before the opening of the semester, the earlier the better.

4. After the certificate has been sent in to the office, it becomes the property of the University.

5. Students coming from other colleges are required to present properly signed statements of work and certificates of honorable dismissal.

## HELPS TO REGISTRATION

In order to expedite registration, several members of the Faculty act as advisers for the various colleges and departments of the University. The following selection has been made for the year 1917:

College of Liberal Arts, Dean Chubb.  
Normal College, Dean Richeson.  
Electrical Engineering, Professor Atkinson.  
Civil Engineering, Professor Addicott.  
School of Commerce, Professor C. M. Copeland.  
School of Music, Professor A. S. Thompson.  
Public Speaking, Professor Cooper.  
Home Economics, Professor Tough.  
Preparatory School, Professor Coultrap.  
Agriculture, Professor W. F. Copeland.  
Training School, Principal Waite.  
Rural Training School, Professor Mardis.

Before reporting to the registrar, *all students* should consult their course advisers, who will assist in making out a schedule. They should next go to the treasurer's office and then to the registrar's office.

Preparatory students will not be allowed to enroll for collegiate subjects unless their required preparatory work is not sufficient to complete their registration. Collegiate credit in any subject will not be granted to a student who is under fifteen years of age.

When a student has registered no change may be made in his work, except in case of error without the consent of his adviser and the registrar. After three weeks, the consent of the Executive Committee is required.

## DAYS FOR REGISTRATION

At the opening of the First Semester—in September—the registration schedule is as follows:

Saturday from 8:00 A. M. to 4:00 P. M.  
Monday from 7:30 A. M. to 5:00 P. M.  
Tuesday from 7:30 A. M. to 11:30 A. M.

At the opening of the Second Semester the registration schedule is as follows:

Saturday from 8:00 A. M. to 4:00 P. M.

Monday from 7:30 A. M. to 5:00 P. M.

Students who fail to register within the times designated will pay a registration fee of twelve dollars.

A student who is unable to take the examinations at the end of a semester can take a special examination only upon special permission and the payment of a fee of one dollar. The fee is to be paid in advance to the registrar.

*All registration fees are due and payable in advance.*

*The fee of \$10.00 is not a tuition fee; no refund will be made after a student has registered.*

## DEGREES

The Bachelor's degree (A. B., Mus. B., or B. S. in Education) is conferred upon the students who have completed one of the four-year courses laid down in another part of this catalog.

An additional year's work, that is, thirty semester hours will be required for the securing of a second Bachelor's degree. To illustrate—if a student has earned the degree of A. B. by securing 120 semester hours, he must secure an additional thirty hours to receive the degree of B. S. in Education. The additional thirty hours shall be done in the line of his second degree upon the approval of a committee composed of the President, the Dean, and the professors under whom he is to do his work.

No undergraduate shall receive a degree unless he has spent two semesters or its equivalent in residence.

Ohio University does not confer the degree of Doctor of Philosophy (Ph. D.). Only graduates of the University are eligible to the honorary degree of Doctor of Divinity (D. D.).

The honorary degree of Doctor of Laws (LL. D.) is conferred upon those selected by joint action of the Faculty and the Board of Trustees. Other honorary degrees may be conferred when deemed proper by the authorities above named.

**What Constitutes Residence**—The following resolutions were passed by the faculty on April 10, 1916:

Resolved, That the work of the senior year in degree courses of each undergraduate student be done in residence at Ohio University in regular semester, only; or in lieu thereof a student of college rank must spend four regular semesters in residence at Ohio University;

That not more than a total of fifty per cent of work leading to bachelor's degree shall be done in courses given in short terms—such as are offered in the summer terms, the special spring term, and in extension work;

That any student taking a two-year course shall spend at least two long semesters in residence at Ohio University.

### **FILING APPLICATION FOR A DIPLOMA**

1. Resolved that hereafter all candidates for a degree or diploma must file their application in the registrar's office on or before May first of the year in which they expect to complete the work enabling them to receive a degree or diploma.

2. No student shall receive a degree or diploma or appear with the graduating class, before he has completed all the requirements of his course. If he finishes his work in the Summer term, he may be presented with a statement to that effect, but he will not graduate with the graduating class of the current year. This shall go into effect in June, 1918.

### **THE MASTER'S DEGREE**

By recent action of the faculty, taken in accordance with the desire of the Board of Trustees, Ohio University has decided to confine itself to undergraduate work. It was felt that the interests of higher education in the state would be best served by the state-supported universities combining their efforts for the developing of one effective graduate school and that this graduate school should be the one at Ohio State University; and that Ohio and Miami Universities should aim to strengthen and develop their undergraduate colleges. Both Ohio University and Miami University have representatives on the Graduate Council of the Ohio State University. The only exception to the

rule that no graduate work shall be done at either Ohio or Miami University is that embodied in the sixth resolution herein quoted.

"That the administrative duties of the Graduate Council shall require the assignment of work required for degrees; supervision of its progress, wherever given; conduct of the examinations and recommendations for degrees. All work for higher degrees will be given at the Ohio State University and subject to the coöperation and approval of the Boards of Trustees of Ohio University, and Miami University, no graduate work will be offered by those institutions, except that candidates who are members of the instructional force at those institutions, may pursue the graduate work for the Master's degree there, subject to the supervision and control of the Graduate Council, and upon successful completion of the same, will receive their degrees from the Ohio State University."

Discontinuing graduate work does not mean that Ohio University students are not urged to continue their studies after they have received the baccalaureate degree. In recent years many of our students have made highly creditable records in the Graduate Schools of Harvard, Yale, Columbia, Cornell, Chicago, Michigan, Pennsylvania, Clark, etc. At present graduates, of the College of Arts of Ohio University, who have also pursued graduate work elsewhere, are professors and instructors in the universities of Harvard, Cornell, Pennsylvania, Wisconsin, Indiana, Illinois, Iowa, West Virginia, Oklahoma, etc.

### DISCIPLINE—OPPORTUNITY

Entering the University will be considered a pledge to obey its rules and regulations. These are few and simple, appealing to student's self-respect and sense of personal responsibility. Persons of known bad character or of lazy habits are not wanted, and will not be retained unless they show a decided desire to reform. Students from other colleges must present certificates of honorable dismissal.

A record is made of the daily work of each student. When the standing of the student, as shown by his record and examination, falls below the passing grade he must review the study.



Whenever the conduct of a student is such as to indicate that he is unfit to be a member of the University, either because of immorality or because of habitual neglect of his college studies, he will be requested to withdraw. But in the latter case, his parents will first be notified, and if he is not withdrawn within a reasonable time he will be dismissed.

## RULES AND REGULATIONS

### GRADING

*Whereas*, It seems highly desirable that a grade given by the teacher should have as far as possible a standard meaning, and from your committee's investigation, and also from that made a year ago, it has been found that there is a great diversity in the practice of the teachers of Ohio University with reference to the giving of grades:

*Resolved*, That hereafter an effort shall be made to conform to the following distribution of grades:

Of all the grades given by a teacher no more than ten per cent shall be A's, twenty-five per cent B's, forty per cent C's, and twenty-five per cent D's. As there will likely be E's, as well as F's, the foregoing per cents are given as a guide rather than as a fixed proportion; but it is expected that each teacher shall aim to *approximate in the long run* the distribution here given. It is also to be understood that the distribution does not refer to any one class, but to the whole number of grades handed in by any one teacher or department.

It shall be the duty of the deans to publish each semester, for circulation among the faculty only, a circular showing the distribution of grades during the preceding semester, by each professor and instructor.

Meaning of the symbols used in grading:

- A—With highest honor.
- B—With honor.
- C—Medium.
- D—Sub-medium (passed).
- E—Conditioned.
- F—Failed.

The term C or *medium* indicates an average grade. It means that in a class of twenty-five about ten show average ability; above this line of mediocrity there are about nine who do their work with ability above the average; below this line of *medium* ability there are likely to be six who deserve but D, E, or F. While a teacher is expected to use this faculty regulation as a helpful guide in standardizing grading, he is not to be obliged to conform to it with mathematical precision. Attention is called to the phrase, "to approximate in the long run the distribution here given".

2. If a student shall at graduation in a four-year course, have had A's in four-fifths of his work, he shall have a seal on his diploma signifying "Highest Honor". If he shall have four-fifths in A's or B's he shall have a seal signifying "Honor". No student shall receive these honors who has not attended the University or the State Normal College at least four semesters.

3. In order to graduate, a student must have a grade above D in more than half his work.

4. Upon the removal of a condition, or upon passing special examination after a failure, the grade shall be recorded as a D.

5. When a student registers he shall declare the course he is taking; and then when he is enrolled in the catalog his name shall appear in but one place.

At the beginning of every month each professor and instructor shall send to the Deans and Principal of the Preparatory School the name of each student whose work is unsatisfactory. Uniform cards will be furnished for this purpose. The names of students belonging to the College of Liberal Arts shall go to the Dean of that College, etc.

6. A student shall be enrolled as a Freshman until he has removed all entrance requirements.

7. Any student who fails to pass in one-half of the number of hours for which he is registered in any one semester shall be dropped for a single semester.

## DEAN OF WOMEN

There is in almost every co-educational institution in the United States an official who stands as a focus for all matters pertaining the women of the institution. Her duties are of great variety, differing widely at different institutions. Her work is personal and even in her purely administrative duties the personal element weighs heavily.

The Dean of Woman at Ohio University strives to know every girl personally and to advise every girl in accord with her individual disposition and needs. Her aim is to seek the advice of parents frequently, both on the side of necessary discipline and on the side of scholarship. It is her aim to obtain as nearly as possible equal regulations for dormitory girls and those living in private families.

By regular weekly visits to each dormitory and cottage she keeps in touch with the constantly changing problems and situations. By means of regular bi-weekly meetings of matrons and proctors the girls' problems receive thoro and careful consideration. She strives in every way to be a "Big Sister" to the girls. Adjustment and harmony are the watchwords.

## FEES AND DEPOSITS

There shall be no charge for tuition in any of the regular classes, but all students shall pay a registration fee of \$10.00 each semester. For the Summer School of six weeks the registration fee shall be \$3.00. The registration fee for the Spring Term—half semester—shall be \$3.00. Members of Extension Classes shall pay a registration fee of \$5.00 for a course of 15 lessons covering two hours each. From each semester fee of \$10.00 the sum of \$2.50 shall be turned over to the control of a Faculty Committee on "Athletic, Lecture, and Entertainment Funds." One-sixth of the collections of Spring Term and Summer School fees shall be made a part of the same fund. From the "Athletic, Lecture, and Entertainment Fund," collected each year, the salary of the Athletic Coach shall be paid and \$1.00 for each registered student shall be paid to the management of the "Green and White." Each student thus becomes a paid-up subscriber. Sixty-five per cent of what remains of the

Fund shall be turned over to Treasurer of Athletics, who shall be a Faculty member, and the remaining thirty-five per cent shall be devoted to lectures and entertainments.

*It is to be noted that the fee of \$10.00 is not a tuition fee, and that no refund will be made after a student has registered.*

Students are required to pay for private work in Painting, Music, and Oratory.

### FEES

Registration fee.....	\$10 00
Registration fee for students taking work in Voice, Violin, or <i>advanced</i> Piano only:	
One lesson per week .....	7 00
Two lessons per week.....	10 00
Registration fee for students taking <i>elementary</i> work in Piano only:	
One lesson per week.....	4 00
Two lessons per week.....	6 00
Registration fee for students in extension classes, one course, fifteen lessons, each covering two hours.....	5 00
Music, private lessons—one per week.....	9 00
Music, private lessons—two per week.....	15 00
Harmony, class instruction.....	4 00
Harmony, private lessons.....	15 00
Counterpoint.....	4 00
Instrumentation.....	4 00
Stenography.....	2 00
Typewriting .....	2 00
Oratory, private lessons.....	15 00
Painting, full work.....	15 00
Diplomas.....	3 00
Certificate of Proficiency.....	1 00
Special Examination.....	1 00

## DEPOSITS

Agriculture .....	\$ 75
Biology .....	1 00
Chemistry .....	1 50
Civic Biology .....	1 00
Field Work in Surveying .....	1 00
Gymnasium .....	1 00
Hand Work and Bookbinding .....	1 50
Home Economics .....	1 00
Kindergarten .....	2 00
Manual Training and Work Shops .....	1 00
Music—Piano and Organ Practice .....	2 00
Physics and Electricity .....	1 50
Psychology and Paidology .....	75
Typewriting .....	50

These deposits are for each laboratory class in each department named.

All laboratory fees shall be payable at the beginning of each semester in which the laboratory work is required.

Regular and special fees and deposits shall be collected by the treasurer. Any balance of deposit fees, after they have met the purpose for which collected, shall be returned to students upon their completion of the course, or when they withdraw from class with honorable dismissal.

Deposits for the Spring Term and for the Summer School shall be one-half as much as those for a semester.

Students of the College of Music who have paid the regular registration fee of \$10.00 shall be entitled to pursue other regular college work without paying additional fees.

A deposit of \$1.00, collected by the Curator of the Gymnasium, shall be made by each student at the beginning of each college-year, or whenever he enters college. This deposit is returned when the key of the locker is returned.



## EXPENSES

As persons frequently wish to know, as nearly as may be, how much it will cost to spend a year at the Ohio University, the following estimates are presented:

LOWEST		MEDIUM	
Registration Fee ....	\$ 20 00	Registration Fee....	\$ 20 00
Laboratory Fees.....	3 00	Laboratory Fees.....	6 00
Board.....	114 00	Board.....	135 00
Room.....	38 00	Room.....	47 00
Books .....	15 00	Books .....	20 00
Laundry .....	20 00	Laundry.....	30 00
Incidentals ....	10 00	Incidentals.....	20 00
\$ 220 00		\$ 278 00	

An excellent cafeteria in the Agricultural and Household Arts Building offers good meals at low cost.

## DORMITORIES

The University dormitories are exclusively for girls. All young women who are not residents of Athens are required to reside in Boyd Hall, Howard Hall, Lindley Hall, or in one of the cottages owned by the University, unless the rooms are already occupied. Only in special cases will exceptions be made. The dormitories afford pleasant quarters at a low cost to the student, room and board costing from \$4.00 to \$4.25 a week. Everything except soap and towels is furnished. About three hundred and eighty girls can be received.

Girls residing at the College St. cottages are required to board at Howard Hall; those in the Court St. cottages at Lindley Hall; and those in the other cottages at Boyd Hall, or at the college cafeteria.

Rooms will be assigned for the first semester of the college year, in order of application, after the first day of March each year. However, no room will be assigned to any applicant unless a \$5.00 retaining fee accompanies the application. In case of inability to take the room the fee will be refunded, provided notice is given before September first. Otherwise the

fee goes to the University whether the applicant comes or not. All rooms must be claimed by five o'clock on the evening of the second day of registration.

The entire amount of rent for each room is required at the beginning of each semester. Board shall be paid one month in advance.

### SELF-HELP

The Secretary of the Y. M. C. A., the University organization, conducts an Employment Bureau to assist young men in securing work which shall help in paying for their expenses while in college. Many young men earn at least their boarding expenses by serving as waiters in restaurants and boarding houses; others manage boarding clubs, act as agents for various commercial enterprises, and do odd jobs outside of college hours. Young women who desire work of some kind to help pay their expenses should write to the Dean of Women. A general caution, however, needs to be given. While an energetic student can find some way of paying at least part of his college expenses by his outside activities, it is often done at the expense of his scholarship. Second, the prospective student must remember that the best positions are already in the possession of the older students. A student should not come to college without having enough ready money to carry him through the first semester.

### THE ALUMNI LOAN FUND

Since 1908 \$3,859.67 has been contributed by the alumni and friends of the University for the purpose of furnishing loans to the students pursuing a four-year course in the University. To receive a loan a student must have completed one-half of his course. Five per cent interest is charged. Since the first loan was made in 1908 up to the present time over \$10,000 has been advanced to needy students. The Fund is administered by a committee consisting of the Dean of the College of Liberal Arts, the Registrar, and President J. D. Brown, Bank of Athens.

Contributions have varied in amount from \$1 to \$1000, the latter sum coming through a legacy by Mrs. Alice D. Brown. Contributions to this fund will be gladly received and carefully administered.

### THE WOMAN'S LEAGUE LOAN FUND

In 1913 the Woman's League of Ohio University established a loan fund to be known as The Woman's League Loan Fund. The object at first was to assist girls by means of small loans payable within short periods, without interest. The fund has grown slowly but steadily until now it is possible to make loans of \$50 to \$100 for a period of six months or a year at 6% interest, as well as small loans without interest. The Dean of Women acts as treasurer of this fund.

The chief source of income is from the Annual Skit Show given by the girls during the spring. In addition to this two-fifths of the annual dues to the League go into the fund. Several personal donations have been received. These have been highly appreciated and it is largely thro these that we have been able to extend the field of loans.

### RELIGIOUS INFLUENCE

The University is not sectarian, and no effort is made to inculcate the doctrines of any particular creed or denomination; but the utmost care is taken to promote sound and healthy religious sentiments. Students are encouraged to attend with regularity the churches of their choice. The various churches of Athens, both Protestant and Catholic, are cordially thrown open to the students.

The founder of the Ohio University believed that "religion morality, and knowledge are necessary to good government and the happiness of mankind;" and it has been the steady purpose of those to whom has been entrusted the duty of carrying out his plans to insist on the intimate relation existing between the three.

### YOUNG PEOPLE'S CHRISTIAN ASSOCIATION

Both the Y. M. C. A. and the Y. W. C. A. have flourishing organizations connected with the Ohio University, and a large proportion of the students are members of one or the other. These hold meetings weekly or oftener, provide lectures on religious or Biblical topics, and take an active interest in promoting the spiritual, moral, and intellectual welfare of the entire student body. The management of the University is in hearty

sympathy with these organizations and does all that is possible to aid them in their work.

The Y. W. C. A. has a rest room on the first floor of the Central Building, and has an assembly room on the second floor of the West Wing.

The Y. M. C. A. has a basement room, with seating capacity for two hundred people, in the well-lighted Carnegie Library.

All these rooms are well furnished, presenting a home-like and inviting appearance.

### LITERARY SOCIETIES

There are four literary societies in the University, the Athenian, the Philomathean, the Adelphean, and the Chrestomathean. They occupy well-equipped halls in the former chapel building. The members have opportunity to exercise themselves in declamation, composition, and oratory, and to become familiar with the modes of conducting business in deliberative assemblies. Debating clubs are also formed from time to time by those students who desire to have more extended practice in the public discussion of important questions.

The first annual contest in oratory, between the Athenian and Philomathean literary societies, was held in the Spring Term of 1901. Each succeeding college year has bought a contest of similar nature. Up to 1907, when Mr. J. D. Brown donated \$100 for the prizes, the prizes were as follows: First prize, \$30; second prize, \$20.

THE "BROWN PRIZE IN ORATORY."—Mr. James D. Brown, a public-spirited citizen of Athens, who has always shown a deep interest in the welfare of the University, and a special interest in the oratorical contests, has made provision for prizes to be awarded to the three oratorical contestants winning highest grades, as follows: First prize, \$50.00; second prize, \$30.00; third prize, \$20.00. This generous action has stimulated increased interest among students, in the work of the literary societies.

In 1916 the first prize of \$50 was won by Hodge M. Eagleston, Athenian; the second of \$30 by W. E. McVey, Chrestomathean; the third of \$20 by Dana T. Burns, Chrestomathean.

## STUDENT ORGANIZATIONS

Some of the principal organizations and their presidents are here given as reported on Feb. 17, 1917:

Young Men's Christian Association.....	John R. Goddard
Young Women's Christian Association.....	Louise Ebersbach
Philomathean Literary Society.....	Carl Engle
Athenian Literary Society.....	Miles H. Cagg
Chrestomathean Literary Society.....	Howard Hendershott
Adelphian Literary Society.....	Lloyd Fidler
Senate.....	Waldo H. Weik
Woman's League.....	Mary Sleicher
Green and White.....	C. P. Biddle (Editor)
Athena.....	Harland Hoisington (Editor)
English Club.....	E. W. Chubb
Science Club.....	A. A. Atkinson
Chemical Society.....	W. O. White
Biology Club.....	Robert H. Poling
The Germanistic Society.....	Clara C. Vester
Booklovers' Club.....	Harry Plummer
Botany Club.....	Jesse Strong
Men's Glee Club.....	A. S. Thompson (Director)
Girl's Glee Club.....	Mrs. Clara D. Thompson (Director)
Choral Society.....	A. S. Thompson (Director)
The Revelers.....	W. H. Cooper
Tau Kappa Alpha.....	W. H. Cooper
Woman's Debate Council.....	Louise Ebersbach
Torch.....	Mark C. Hendrickson
Cresset.....	Maude Cryder
Oyo.....	Catherine Chubb
Pan Hellenic (Women).....	Louise Ebersbach
Pan Hellenic (Men).....	Harland Hoisington
Beta Theta Pi.....	Harland Hoisington
Phi Delta Theta.....	John Grethen
Delta Tau Delta.....	John R. Goddard
Sigma Pi.....	Harry Wilson
Phi Kappa Tau.....	William J. Secrest
Pi Beta Phi.....	Merle Danford
Alpha Gamma Delta.....	Alma Moore
Alpha Xi Delta.....	Mary Kerr



Chi Omega.....	Rachel Higgins
Aloquin.....	Brooks Shields
Football.....	Dale Jones (Captain)
Baseball... ..	R. A. Fuller (Captain)
Basketball.....	H. W. Bash (Captain)
Track.....	Howard Hendershott (Captain)
Manual Training.....	John F. Rader
Alpha Phi Chi.....	Judson Stinchcomb
Alpha Delta Pi.....	Gail Hill
Sigma Sigma Sigma .....	Louise Ebersbach

### THE EMERSON PRIZE POEM FUND

The late W. D. Emerson, of the class of 1833, bequeathed to the Trustees of Ohio University the sum of one thousand dollars, the interest on which is to be awarded every second year to the student or graduate of the institution who shall write the best original poem. In 1915 the prize was awarded to Charles G. Matthews.

Persons distinguished in the literary walks of the country have served as judges. Among these may be named: Miss Annie Fields, Mr. Maurice Thompson, Mr. E. C. Stedman, Mrs. Margaret E. Sangster, Mr. W. D. Howells, Mr. Clinton Scollard, Prof. George E. Woodberry, Prof. Henry Van Dyke, Mr. Hamilton W. Mabie, Prof. Richard Burton.

For the information of future contestants, and other interested, the conditions of the competition for the Emerson Prize are herewith given; *they must be observed in every particular*. Amount, about \$120. Date of award soon after the opening of the second semester, 1919.

The competitors must be either graduates or students in actual attendance at the University.

The poems must be in the hands of the President of Ohio University before the opening of the second semester, 1919.

The prize will be awarded upon the merits of the production, not its length.

Only one production is to be handed in by each contestant.

Anyone having, in any contest, been awarded first prize, shall not again be eligible to contest.

The judges shall be three disinterested persons appointed by the President of Ohio University and the Professor of Eng-

lish Literature *ibidem*, who shall independently of each other pass upon the production submitted to them.

In the preparation of the MSS. the following regulations are to be observed:

Use the typewriter.

Use paper eight and one-half by eleven inches.

Write only on one side.

Send in three typewritten copies.

Mark the MSS. with some pseudonym or character and send this in a sealed envelope, with your name and address, to the President of the University. This envelope will not be opened until the award of the judges has been made.

### LIBRARY AND READING ROOM

In the study of Literature and History the most important aid, in addition to a good teacher, is a large stock of well selected books. In this respect the Ohio University is liberally supplied. The pedagogical section of the library is extensive, including the most recent literature on this subject. The University libraries contain about 46,000 volumes, a large part of which are of recent purchase. A liberal allowance has secured an abundance of the best recent literature in the various fields of scholastic activity. The reading room furnishes access to the latest contribution on all topics under current discussion. Some of the largest works are useful not only for reference, but also for purposes of original investigation.

During the year 1914-15 an addition to the library was completed at a cost of \$25,000. This addition, in harmony with the original structure, is used as a stack room, especially for the departmental libraries.

### APPARATUS

The departments of Mathematics, Psychology, Physics, Chemistry, Biology, Elementary Science, Physiography, Manual Training, Domestic Science, Agriculture, Electrical Engineering, and Civil Engineering, are well equipped with valuable apparatus, which is put at the personal disposal of the student. These subjects are constantly illustrated by experiments, some of which are performed by the professor in charge, others by students under the direction of the professor.

The facilities for the work in science have been greatly increased by the removal of the Department of Physics, Electrical Engineering, Chemistry, and Biology into the new Science Hall, the commodious structure completed in 1912 at a total cost of about \$120,000.

The large Biological Laboratory has been filled with appliances suitable for pursuing extensive courses of study in the various departments of Biology, the selections being made with a view to furnish each student with such apparatus, reagents, etc., as are necessary for independent work. To this end more than seventy microscopes have been provided and many duplicates of other appliances are at hand. Excellent histological apparatus is in use for freezing and sectioning, and the laboratory is also well equipped for embryological and bacteriological work.

The Department of Physics and Electrical Engineering is well equipped for the work it undertakes to do. Additions are made each year both to the apparatus for class demonstration and to the equipment for individual laboratory work in the various courses. The laboratory for Elementary Physics is provided with apparatus for thorough work in mechanics, heat, light, sound, electricity and magnetism. The Laboratory for Advanced Physics is provided with all facilities for the more advanced phases of laboratory work.

The Electrical Laboratory contains much apparatus for absolute measurements in electricity and magnetism. The Dynamo Laboratory, in the basement of Science Hall, contains various types of dynamos, transformers, gas engines and steam engines; also the necessary form of voltmeters, ammeters, wattmeters, tachometers, rheostats, indicators, and other appliances for the various electrical and steam tests. The shops are well provided with machinery and tools for both wood and metal working.

The Chemical Laboratory occupies the entire second floor of the new Science Hall. Here are modern lecture rooms, offices, dark rooms, lockers, and special laboratories both for elementary and advanced work in chemistry.

In the Department of Paidology and Psychology, a laboratory has been established. Rooms set apart for this department

have been equipped with furniture and apparatus such as are needed for experimental work in these sciences.

The Department of Mathematics and Civil Engineering is well equipped with the best modern appliances for carrying on the wide range of work offered. Fine sets of surveying instruments of the most approved kind are used by the students in field work under the direction of the Professor of Civil Engineering.

The equipment of the Manual Training Department is to be found in two large rooms in Ewing Hall. One room contains the machinery used in instruction in iron work; the other contains the wood-working appliances.

In the new "Agriculture and Household Arts" building is located the work in elementary agriculture, botany, and household arts or domestic science. This large, handsome structure affords most excellent conditions for the work in these departments.

The Department of Physiography is equipped with reflectroscope, tellurin, globes, relief maps, wall maps, blackboard outline maps, individual globes and abundant library references.

The Art Departments—University and Normal—occupy a large, well-lighted suite of rooms with equipment of an up-to-date character. Facilities for carrying on the special work of these departments are unusually good.

### THE MUSEUM

The Museum is located in the basement of the Carnegie Library. It already has a well catalogued and labeled collection of mineralogical, archæological and historical specimens. Many of these are rare and valuable. Among the special features to be seen are the Case Collection of geological specimens, the Lowry Filipino Collection, the Wickham Civil War Collection and the Wilmont Elton Brown Filipino Collection. Accessions are being made all the time and new quarters are necessary to accommodate the growing Museum.

### FACILITIES FOR PHYSICAL EDUCATION

THE GYMNASIUM is well equipped, and affords excellent opportunities for development of the physical nature.



The use of the baths and the gymnasium is free to students. A deposit fee of *one dollar* is required of each student as a pledge for the proper care of his locker and key. This fee will be returned to the student, when leaving college, if the key is returned and the locker left in good condition. In the conduct of the gymnasium, the aim is not so much the development of a few gymnastic experts as the provision for wholesome exercise for the many. For this purpose regular instruction in light gymnastics is given to both ladies and gentlemen.

**ATHLETIC FIELD**—The athletic field is a level tract of ten acres, owned by the University, and situated a few minutes' walk southward from the campus. The field has been equipped especially for baseball, football, and track.

**ATHLETIC RULES**—I. Two semesters of gymnastic work are required in *all courses*.

2. This work covers two hours each week throughout the period required.

No credit will be given for work done in the gymnasium.

Work in the gymnasium is to begin as soon after matriculation as the above regulations will admit.

Where possible, the two semesters of gymnasium work should be done the first year, and must be completed before the student graduates from any course leading to a diploma or a degree.

**SUPERVISION OF ATHLETIC SPORT**—The general supervision of athletic sports is vested in a Faculty Committee.

The Advisory Board consists of the officers of the Athletic Association. These boards, under certain regulations, have charge of all financial affairs of the Athletic Association and the arrangement of all intercollegiate games. These are played under Ohio Conference rules.

The Faculty Committee, composed of five members, has charge of all matters involving the relation of athletic sports to the University; for example the eligibility of players proposed for any University team and the investigations of charges of misconduct on the part of players. The policy of the committee is to foster the spirit of honor and gentlemanliness in athletics, to suppress evil tendencies, and to see that play shall not encroach too much upon the claims of work.



# COLLEGE OF LIBERAL ARTS

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## COURSES OF STUDY

The degree of Bachelor of Arts (A. B.) is given by Ohio University to those students who complete a four-year course (120 semester hours) in the College of Liberal Arts. An hour is one class period a week for one semester, each class period presupposing two hours' preparation by the student, or the equivalent in laboratory work. (In lecture courses in which little or outside work is required, one hour of credit shall be given for two hours of class instruction.)

By arranging the studies in four groups and the requiring a minimum from each group, it is hoped that the danger of narrowness of culture has been avoided, while by requiring a maximum in one group it is expected that the student will have opportunity to develop power by intensive study of closely related subjects.

All the studies have been included in four groups. These groups are:

- (A) Language and Literature
- (B) Natural Sciences
- (C) Social Sciences
- (D) Philosophy and Mathematics

### **The various departments**

The College of Liberal Arts offers courses in the following general subjects:

The English Language	French
English Literature	Sociology
American Literature	Astronomy

Latin	Biology
Greek	Geology
Philosophy	Electrical Engineering
Physics	Mathematics
Chemistry	Anatomy
American History	Civil Engineering
European History	Public Speaking
Economics	Physical Culture
Commerce	Fine Arts
German	Music
Spanish	

It must also be remembered that often a student has the privilege of electing work from the State Normal College. Here he can find electives in Agriculture, Education, Psychology, Paidology, Botany, Home Economics, School Administration, etc.

## REQUIREMENTS FOR GRADUATION

### The Four Groups

The departments are arranged in four groups:

#### (A) LANGUAGE AND LITERATURE.

English, Latin, Greek, German, French, Spanish, Fine Arts, and Music.

#### (B) NATURAL SCIENCES.

Astronomy, Biology, Botany, Chemistry, Geology, Physiology, and Physics.

#### (C) SOCIAL SCIENCES.

History, Government, Economics, Commerce.

#### (D) PHILOSOPHY AND MATHEMATICS.

Philosophy, Psychology, Mathematics, Logic, Education, (with the exception of Mathematics no subject in this group is open to Freshmen).

## Regulations

- 1 In addition to the 120 hours, two semesters of gymnasium work are required of all students.

## 2 Group requirements:

### (A) Language and Literature Group.

- (1) Freshman English Courses 1 and 2, totaling 6 hours must be taken by all students. Three additional hours must be taken by those students who have not credit for three entrance units in English.
- (2) In high school and college together the student must secure credit in at least two languages other than English. For those who enter with six units in languages other than English, the college requirement is eight hours; for those with five units, twelve hours; four units, sixteen hours; three units, twenty hours; two units, twenty-four hours; one unit, twenty-eight hours; no units, thirty-two hours. The student may not offer less than a year's work in any foreign language.

### (B) Natural Sciences.

Every student is required to secure credit for at least six semester hours in one biological science, (Physiology, General Biology, Bacteriology); but students who enter with one unit in Botany or one unit in Zoology are excused from this requirement.

- (2) Every student is required to secure credit for at least twelve semester hours in non-biological sciences (Astronomy, Chemistry, Geology, or Physics), of which at least a one-year course shall be in Chemistry, or Physics; but with students who enter with a unit of either Chemistry or Physics, the requirement is six semester hours in one of the sciences of this group, and students who enter with one unit in Chemistry and one unit in Physics are excused from the non-biological science requirement.

- (C) Every student is required to secure credit for at least twelve semester hours in the Social Science Group, of which at least six semester hours shall be in European or American History; but for stu-

dents who offer one or more units in History for entrance, the requirement is six semester hours in one of the Social Sciences.

(D) Philosophy and Mathematics.

Every student must secure credit either in high school or in college for Algebra through Quadratics and for Plane Geometry. He must in addition secure credit in college for six semester hours in Mathematics or Philosophy or Psychology.

- 3 Maxima and Minima: At least 36 hours required for the degree must be in some one of the groups mentioned above, and at least 18 in some other one of the groups mentioned above. In no one of the groups may more than 60 hours be credited for the degree. The hours here mentioned do not include the hours in the first course.
- 4 Courses open to freshmen: At least 36 hours of the 120 required for the degree must be in courses not open to freshmen (courses open to freshmen, if elected by seniors, give credit diminished by one hour.
- 5 During the first semester no freshman may take more than 16 hours, nor more than 17 in the second. Under no circumstances may a student take more than 18 hours and then only after his preceding semester's work has been or a high grade.
- 6 In applied Music and Painting, but six hours of credit will be allowed to a candidate for a Bachelor's degree. In Manual Training and Domestic Science but six hours shall be allowed for such work as wood work, and sewing and cooking. Only the first year's work in Stenography shall count as college credit. In the College of Liberal Arts, six hours will be allowed for practice teaching done in high school subjects. For such work as Voice Culture, Pantomime and the mechanical side of Oratory no credit shall be given. A total of twelve hours will be allowed from all the subjects above named, and no more.

- 7 Any student of the College of Liberal Arts who shall have completed the requirements of the freshman, sophomore, and junior years, and who shall thereafter have completed his first-year course in law or medicine at Ohio State University or any other institution of learning approved by the president and faculty of Ohio University shall be entitled to receive his Bachelor's degree from Ohio University.

### **For Lawyers and Physicians**

A concession has been made to those who wish to study law and medicine. After a young man has completed the requirements of the A. B. course, with the exception of 30 semester hours of work, he may receive his degree by bringing a full year's work from an approved school of law or school of medicine. This is done to enable a young man to enter upon the practice of his profession a year earlier, and also with the hope of encouraging young men to take more than a year or two of college studies before entering a professional school. A similar concession will be made for the benefit of young men desiring to enter a school of engineering.

### **Training for Business**

The successful business man of to-morrow will be the man with a vision. A college education in the liberal arts—in history literature, foreign languages, and science, supplemented by studies in commercial law, accounting and economics, will produce not only a proficient man of business, but a man of great value to himself, his family, and the community. At Ohio University a student may prepare for a business career by taking an A. B. in commerce.

### **How to Graduate in Three Years**

To most of us college life is such a delightful part of life that it seems almost a crime to shorten it. But there are cases when it is necessary to finish the course in three years. If one enters college well prepared and in good health, the four-year course can be reduced to three by taking 18 hours each semester after the first year, and by attending three summer sessions. However, students are not urged to attempt this procedure.



## Electrical and Civil Engineering

Ohio University does not offer four-year courses in engineering, but has scheduled a number of elective subjects in electricity and civil engineering. The work in electricity is connected with the department of physics, and that of civil engineering with the department of mathematics. A student can meet the requirements of the A. B. course and at the same time during his four years elect enough electrical or civil engineering work to fit himself for practical activity in these departments. Or he may take a two-year course, devoting himself exclusively to either one of these subjects, and then finish his course in a purely technical school, or he can find employment in his specialty.

## For Those Who Wish to Teach

"Can a student graduate from the College of Liberal Arts and at the same time meet the new professional requirements for a four-year high school provisional certificate?" He can. While meeting the requirements of the A. B. course, he may elect the thirty hours of professional work. The law makes the following demand:

- (A) Practice teaching.....3 hours
- (B) Other professional subjects.

At least twelve semester hours distributed among the following subjects, with not less than two semester hours in each subject:

- (1) History of Education.
- (2) Science of Education, or Principles of Education.
- (3) Methods of Teaching, General and Special.
- (4) School Organization, including School Management, Class-Room Management, and School Laws.
- (5) Psychology, General Psychology, Educational Psychology, Paidology.

The number of semester hours in any of the above courses may be increased, and if the total does not reach thirty, the remaining semester hours may be chosen from the field of Experimental Psychology, Sociology, Ethics, and Philosophy.

**FOUR-YEAR COURSE IN COMMERCE****(A. B. in Commerce)****FIRST YEAR**

<b>FIRST SEMESTER</b>		<b>SECOND SEMESTER</b>	
English Composition.....	3	English Composition.....	3
Principles of Economics.....	3	Principles of Economics.....	3
Accounting I.....	4	Accounting II.....	4
Foreign Language.....	4	Foreign Language .....	4

**SECOND YEAR**

Accounting III .....	3	Accounting Problems and Systems .....	3
Commercial and Industrial Geography .....	3	Commercial Law.....	3
Foreign Language.....	3	Foreign Language .....	3
Business Correspondence .....	3	Business Correspondence.....	3
Elective in Economics .....	2	Elective in Economics.....	2
Industrial History .....	2	Sociology.....	2

**THIRD YEAR**

A Natural Science.....	3	A Natural Science (Continued). ..	3
Negotiable Contracts.....	2	Corporation Finance.....	2
Corporation Accounting and Law .....	3	Money and Banking.....	3
Advertising.....	3	Advertising .....	3
Elective.....	4	Elective.....	4

**FOURTH YEAR**

Labor Problems.....	3	Railway Transportation in the U. S.....	3
Industrial Management.....	2	Commercial Seminar.....	1
Auditing .....	3	Cost Accounting.....	2
Salesmanship.....	3	Salesmanship .....	3
Elective.....	3	Elective .....	6

Permission may be obtained to make substitutions in the above course, but those who receive the degree must have had 60 semester hours in Commercial and Economic studies.

The course leading to the degree of Bachelor in the Science of Education in Commerce is outlined along with the courses offered in the State Normal College.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Piano, or Voice, or Violin, or Organ.....	4	Piano, or Voice, or Violin, or Organ.....	4
Harmony.....	3	Harmony.....	3
Musical History.....	2	Musical History.....	2
German or French.....	4	German or French.....	4
English Composition.....	3	English Composition.....	3

### SOPHOMORE YEAR

Piano, or Voice, or Violin, or Organ.....	4	Piano, or Voice, or Violin, or Organ.....	4
Harmony.....	2	Harmony.....	2
German or French.....	4	German or French.....	4
English Literature.....	3	European History.....	3
European History.....	3	English Literature.....	2

### JUNIOR YEAR

Piano, or Voice, or Violin, or Organ.....	4	Piano, or Voice, or Violin, or Organ.....	4
Counterpoint.....	3	Counterpoint.....	3
German or French.....	2	German or French.....	2
Psychology.....	3	Psychology.....	3
English Literature.....	2	English Literature.....	2

### SENIOR YEAR

Piano, or Voice, or Violin, or Organ.....	4	Piano, or Voice, or Violin, or Organ.....	4
Interpretation and Form.....	3	Interpretation and Form.....	3
Instrumentation.....	3	Instrumentation.....	3
German or French.....	2	German or French.....	2
Science of Education or Philos- ophy of Logic.....	3	Science of Education or Philos- ophy of Logic.....	3

## COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS IN HOME ECONOMICS

There are students who wish to take a course in *Home Economics* but who do not wish to teach. For such the following course has been prepared. It is a four-year course and leads to the degree of A. B. in the College of Liberal Arts.

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
A Foreign Language.....	4	A Foreign Language.....	4
Chemistry .....	4	Chemistry.....	4
Sewing I.....	2	Sewing II .....	2
Cookery I.....	2	Cookery II.....	2
English Composition.....	3	Textiles.....	1
Food Study.....	3	Applied Design.....	2
	—	English Composition.....	3
	18		18

### SOPHOMORE YEAR

A Foreign Language.....	3	A Foreign Language.....	3
European History.....	2	European History.....	2
Primary Hand Work.....	2	Bacteriology.....	2
Sewing III.....	2	Sociology.....	2
Cookery III.....	2	Sewing IV.....	2
Sanitation.....	2	Cookery IV.....	2
Household Management.....	3	English.....	3
	16		16

After the student has completed these 68 hours, she shall for the degree of A. B. complete 62 additional semester hours. These hours shall include those subjects that are needed to meet the requirements for graduation in the regular A. B. course.

It will be noted that 130 hours are required for graduation in the course. This is owing to the 16 hours of sewing and cooking, 10 of which are not counted for the A. B. degree.

# DETAILED STATEMENT OF THE DEPARTMENTS OF INSTRUCTION

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## COLLEGE OF LIBERAL ARTS

*Odd numbers designate first semester courses.*

*Even numbers designate second semester courses.*

### ENGLISH LANGUAGE AND LITERATURE

PROFESSOR CHUBB

ASST. PROFESSOR MACKINNON

ASST. PROFESSOR JEFFERSON

The aim of the English Department is two-fold, to train the power of expressing thought, and to cultivate an appreciation of literature. In the classes in rhetoric, the main stress is placed upon the actual work in composition done by the student. In the study of literature the endeavor is to quicken the artistic and æsthetic sense.

*When studying literature, emphasis will also be placed upon the practice of composition, and in the classes in rhetoric much attention will be given to the study of literature.*

Professor Chubb, Courses 1, 2, 5, 6, 7, 8.

Asst. Professor Mackinnon, Courses 1, 2, 9, 10, 11, 12, 13, 14, 15

Asst. Professor Jefferson, Courses 1, 2, 3, 4, 17, 18.

*All elective courses require Freshman English as a pre-requisite.*

**1. Freshman English.** Required of all students. There are two definite purposes: (a) The endeavor to increase the student's power of self-expression through emphasis upon practice in oral and written composition; (b) A systematic preliminary survey of English literature. There will be five sections.

3 hours



2. **Freshman English.** Continuation of course 1.
3. **Survey of English Literature.** The emphasis of the course is on the historical developments and types of English literature. Prerequisite, courses 1 and 2. 3 hours
4. **Survey of English Literature.** Continuation of course 3. 3 hours
5. **Shakspeare.** A study of the comedies and English historical plays. Lectures, collateral readings, papers and class discussions. 3 hours
6. **Shakspeare.** Continuation of course 5 with emphasis on the great tragedies. 3 hours
7. **History of Modern American Literature.** A course dealing with American literature since 1870. 2 hours
8. **Tennyson and Browning.** Prerequisite, courses 1 and 2. 2 hours
9. **The Romantic Movement in English Literature; Eighteenth Century.** The course will trace the beginnings of the movement with the Spenserians, Miltonic School, Chatterton, Ossian, the Gothic Romance, etc. 3 hours
10. **The Romantic Movement in English Literature; Nineteenth, Century.** A continuation of course No. 9. Begins with the culmination of the movement with Scott, touches upon the movement in France and Germany, and ends with the Pre-Raphaelities and diffused romanticism of the latter part of the century. 3 hours
11. **European Drama.** A cursory view of the development of the drama in continental Europe from the time of Aeschylus to Henrik Ibsen. The field includes Greek tragedy, Latin comedy, the Spanish and French drama of the seventeenth century, French comedy of the eighteenth century, French, German, Italian, and Norwegian drama of the nineteenth century. 2 hours
12. **Modern Drama.** A continuation of course No. 11. Some of the most important plays will be read from such men as Ibsen, Strindberg, Sudermann, Hauptman, Maeterlinck, Rostand, Pinero, Shaw, Jones, Galsworthy, Barrie, Fitch, Moody, etc. 2 hours

**13. Advanced Composition.** The course will deal mainly with the Short Story, but may be varied to suit the needs of the class. Open only to those who have shown superior ability in courses 1 and 2. (Omitted in 1917-18.) 2 hours

**14. Contemporary Literature.** A fee of from one to two dollars from each student will provide a fund for buying some of the more important books appearing at the time of the course. These books, selected from different fields, will be read and reviewed by the class and then sold to them by auction, the money thus obtained being used to extend the purchasing fund. In addition the class will keep in close touch with the leading periodicals, and one New York paper. Open only to juniors and seniors. (Omitted 1917-18.) 2 hours

**15. English Prose Fiction.** A study of the development of the English novel. Instruction will be mainly by lectures. Each student will be expected to report upon a list of twelve novels, selected from different periods. (Omitted 1917-18) 3 hours

**16. Byron, Keats, and Shelley.** A study of the most important poems. (Omitted in 1917-18.) 2 hours

**17. Chaucer.** A study of the chief writings of Chaucer in relation to his times and his literary development. 2 hours

**18. Milton.** A study of the poems of Milton. 2 hours

## GREEK

PROFESSOR DUNKLE

It is the aim of this department to enable students to read the authors commonly read in colleges, and to make them acquainted as far as possible with the literature and life of the ancient Greeks. In teaching the language, especially that of Homer, attention is drawn to those words that are etymologically related to other languages, particularly Latin, German and English. Especial prominence is given, as the student progresses, to the following points: first, form; second, vocabulary; third, relation to cognate languages; fourth, literature and history. It is a well-established principle in teaching ancient

languages that the study should be made, as far as possible, the basis of a study of antique life. The Greek language embodies the experience of the most remarkable people of antiquity—a people whose achievements in literature, in the arts, and in government have been and doubtless will continue to be, inexhaustible sources of profitable instruction.

**31 and 32. Freshman Greek.** This is a course in elementary Greek. During the first semester White's First Greek Book will be used, in the second semester the class will complete this text and read the first book of Xenophon's *Anabasis*. 4 hours

**33. Xenophon's *Anabasis*, Books II, IV and Greek Prose** 4 hours

**34. Homer's *Iliad*, and Greek Prose** 4 hours

**35. Herodotus** 3 hours

**36. Plato's *Apology* and *Krito*** 3 hours

**37. Demosthenes *de Corona*** 3 hours

**38. The *Medea* of Euripides and Sophocles' *Antigone*** 3 hours

**39 and 40. New Testament Greek** 1 hour

**41. Greek Epic Poetry in English** 2 hours

**42. Greek Drama in English** 2 hours

**43 and 44. Advanced Greek History.** A course in the history, art and literature of the people of Ancient Greece.

2 hours

## DEPARTMENT OF LATIN

PROFESSOR EVANS

ASSISTANT PROFESSOR MOORE

W. LORING HALL, *Instructor*

Latin literature gives us, when we have mastered the language, a view of human life in a civilization as complex as our own, though different from it. Ancient Rome was the great turnstile of history. Toward it all preceding history converged, and from it all subsequent history has radiated, and the Latin was the language of a people who had gleaned the best

of all that had gone before. The genius and the energy of the people are reflected in their language. Its sentences are, as it were, bundles made up of directness, terseness, and force, and the endeavor in the Latin course is to study in this light the literature and history of this moral and mighty people, who were able to make the citizenship and language of Rome the coveted privilege of the world, and who furnished fundamental lessons for modern thought.

**51. Cicero and Livy.** Freshman year. First half, *De Amicitia*; second half, *Livy*; Prose Composition. 4 hours

**52. Horace.** Freshman year. Odes. Study of Prosody and Mythology; and Prose Composition. Continuation of course 51.

**53. Horace's Epistles and Tacitus.** Sophomore year. First semester, First half, *De Oratore*; second half, *Quintilian*; Roman life and Customs. 3 hours

**54. Juvenal.** Satires. Roman life and Customs. Continuation of course 53. 3 hours

**55. Seneca and Terence.** First semester. First half, Selections from *Seneca*; second half, *Phormio*. 2 hours

**56. Lucretius.** Selections. 2 hours

## MATHEMATICS AND CIVIL ENGINEERING

### Mathematics

PROFESSOR R. L. BORGER

The courses of the department of mathematics are arranged to meet the usual college standards. The work of the Freshman and Sophomore years is so planned that the subject-matter of these courses may be available in the later training of the regular college student. It is, moreover, of such scope and character as to qualify one completing it to continue his studies elsewhere without repeating any of his previous mathematical work.

The courses of the Junior and Senior years are all elective. To those desiring to specialize later in mathematics this offers

a valuable opportunity. It will be so maintained as to enable them to pursue their graduate studies without any break in the continuity of their training.

The following comprise the courses offered:

**71. College Algebra.** A short review of factoring, fractions, simple equations, theory of exponents followed by the theory of quadratic equations, the progressions, limits, infinite series, and theory of equations. Prerequisite, High School Algebra. Three hours, first semester.

Text: Hawkes Higher Algebra.

**72. Plane Trigonometry.** The definitions of the six ratios, and the relations among them; the addition theorems; functions of the double and half angles; the solutions of triangles. Two hours, first semester. Prerequisite same as for 71.

Text: Rothrock's *Plane and Spherical Trigonometry*.

**73. Analytic Geometry.** The study of the straight line, the circle, functions and their graphs, transformation of coördinates, polar coördinates, the conic sections, transcendental curves and equations, tangents to curves, parametric equations and loci, Cartesian coördinates in space, the plane, the straight line, and the quadric surface. Five hours, second semester. Prerequisite 71 and 72.

Text: Smith and Gale.

**74. Differential and Integral Calculus.** The scope of this course, which continues through both semesters of the sophomore year, five hours per week is indicated below:

The study of variables and functions, theory of limits, differentiation and applications, successive differentiation, maxima and minima, differentials, curvature and radius of curvature.

Theorem of the mean, indeterminate form, partial differentiation, expansion of functions in series, applications to higher plane curves; integration, the definite integral as an inverse process, the definite integral as the limit of a sum and a short study of the commoner types of ordinary differential equations. Prerequisite Courses 71, 72, 73.

Text: Granville's *Differential and Integral Calculus*.



**75. Theory of Equations and Determinants.** Systems of simultaneous linear equations, the necessary and sufficient conditions that a system of simultaneous linear equations be consistent. Theory of matrices and determinants, and the study of the solutions of algebraic equations of higher degrees. A course of lectures. Three hours, first semester, Junior year.

**76. Solid Analytic Geometry.** Three hours, second semester, Junior year.

Text: Snyder and Sisam.

**77. Analytic Mechanics.** Three hours, Junior year.

Text: Smith and Songly.

**78. Differential Equations.** Three hours one semester open to Juniors and Seniors. The solutions of the differential equations usually classified under a few standard forms, and such others as arise in Physics.

Text: Cohen's *Differential Equation*.

**79. Astronomy.** This course is intended to cover such a treatment of astronomy as may be acquired without any mathematical training beyond trigonometry. Moulton's *Introduction to Astronomy* will be used. Three hours throughout the year.

**80. Advanced Calculus.** This is a more precise presentation of the Calculus than can be offered in a first course. It is to be based on the Goursat-Hedrick *Mathematical Analysis*. Three hours throughout the senior year.

## CIVIL ENGINEERING

LEWIS J. ADDICOTT, C. E., *Professor of Civil Engineering*  
STANLEY M. HASTINGS, A. B., *Assistant*

**Limit of Course**—The course covers a period of two years, in that time such subjects are considered as will prove most beneficial in active work. Drafting-room and field practice make up large part of the course.

**Equipment**—The Department is located in the building known as East Wing, and is well equipped with instruments for Field Work and Draughting Room work. The cement testing laboratory is well supplied with modern testing apparatus.

Every effort is made to put such instruments into the hands of the students, for practice work as he will be required to use in actual work.

**Reference Work**—The leading periodicals and magazines relating to Civil Engineering are in the department library, and many others are in the Carnegie library, all of which are accessible to the students at all times. Among the magazines which are available for student use, are the following: Engineering News, Engineering Record, Railway Age Gazette, Mines and Minerals, Cement, Reports of Engineering Societies, Journal of the Association of Engineering Societies, Western Society of Engineers, Engineering and Mining Journal, and many others that are not strictly Engineering magazines.

Ohio University does not offer regular engineering courses, but has scheduled a number of elective subjects in civil engineering, that can be taken in connection with the regular scientific course.

## SCIENTIFIC COURSE WITH CIVIL ENGINEERING ELECTIVES

The following Scientific Course with Civil Engineering electives will lead to the Bachelor of Science Degree, in four years:

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 5; German, 4; Chemistry, 4.

SECOND SEMESTER—English Composition, 3; Mathematics, 5; German, 4; Chemistry, 4.

### Second Year

FIRST SEMESTER—Analytics and Calculus, 3; Scientific German, 2; Physics, 4; Descriptive Geometry, 3; Mechanical Drawing, 2.

SECOND SEMESTER—Calculus, 3; Scientific German, 2; Physics, 4; Descriptive Geometry, 2; Surveying and Leveling, 3; Mechanical Drawing, 2.

### Third Year

FIRST SEMESTER—English Literature, 3; Applied Calculus, 3; Advanced Chemistry, 3; Railroad Engineering, 4; History, 3.

SECOND SEMESTER—Applied Calculus, 3; Advanced Chemistry, 3; Sanitation, 3; Elements of Mechanics, 3; Topographic Surveying, 3.

### Fourth Year

FIRST SEMESTER—Civil Engineering, 4; Reënforced Concrete, 3; Geology, 3; Economics, 3; Thesis, 3.

SECOND SEMESTER—Civil Engineering, 4; Details of Construction, 3; Commercial Law, 3; Thesis, 3.

The completion of the above course entitles the student to the degree of Bachelor of Science, and a certificate stating that he has completed the short course in Civil Engineering.

### SHORT COURSE

For those, who for any reason are unable to undertake the above course, the following short course in Civil Engineering is provided, the completion of which entitles the student to a certificate certifying to the character of the work completed:

#### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 5; Descriptive Geometry, 3; Mechanical Drawing, 2; Electricity, 4.

SECOND SEMESTER—English Composition, 3; Descriptive Geometry, 2; Elements of Mechanics, 3; Surveying and Leveling, 3; Electricity, 2; Mechanical Drawing, 2.

#### Second Year

FIRST SEMESTER—Railroad Engineering, 4; Civil Engineering, 4; Reënforced Concrete, 3; Mathematics, 3.

SECOND SEMESTER—Civil Engineering, 4; Topographic Surveying, 3; Details of Construction, 3; Mathematics, 3; Commercial Law, 3.

In the first year those who desire may substitute a year's work in chemistry, or a modern language for the work in electricity.

**COURSES OFFERED**

- 91. Descriptive Geometry.** 3 hours
- 92. Descriptive Geometry.** Continuation of course 91.  
2 hours
- 95. Mechanical Drawing.** Must be taken with 91 and 92.  
2 hours
- 96. Mechanical Drawing.** Continuation of course 95.  
2 hours
- 110. Elements of Mechanics.** Prerequisite, Trigonometry.  
3 hours
- 116. Surveying and Leveling.** Prerequisite, Trigonometry.  
3 hours
- 119. Railroad Engineering.** Prerequisite, course 116.  
4 hours
- 121. Civil Engineering.** Prerequisite, course 110. 4 hours
- 122. Civil Engineering.** Continuation of course 121.  
4 hours
- 125. Reenforced Concrete.** Prerequisite, course 110.  
3 hours
- 126. Details of Construction.** Prerequisite, course 110.  
3 hours
- 130. Topographic Surveying.** Prerequisite, course 116.  
3 hours

**EXPLANATORY STATEMENT**

The course in Civil Engineering is designed to give the student a thorough and practical training in the various subjects offered; and to give field and draughting-room practice of such a nature as will prepare him for active work.

A large number of young men have taken this Short Course, and have found very satisfactory positions after completing the work.

The work in Mechanical Drawing continues throughout the Freshman year, and embraces twenty-four plates. Much attention is given to lettering. Cross's *Mechanical Drawing* and Reinhardt's *Lettering* serve as guides in this work. The work in Descriptive Geometry continues throughout the Freshman year. During the first semester the work consists of recitations and problems relating to the right line, curved line, planes, tangents, and normals; to cylindrical, conical, and warped surfaces and to their intersection. About fifteen original problems are required. Shades, Shadows, and Perspective are taken up during the second semester. Higbee's *Descriptive Geometry*, is the text used. Merriman's *Elements of Mechanics* is taken up during the second semester. The work in the text-book is supplemented with additional problems.

Leveling and Surveying, of the second semester, consists of three hours per week of recitations and one afternoon per week of field work, embracing the following: Chain, Compass and Transit Surveying; the use of the Plane Table and Leveling.

The student is required to keep his field notes in proper form, to plat all surveys, and to make profiles of the level lines run. Conventional methods are used in all work. Lyman's *Surveying* is the text used.

The work in Railroad Engineering is taken up during the first semester of the second year. This consists of three hours per week of recitations and one afternoon a week of field and draughting-room work. A preliminary survey for a railroad is made and the topography taken. A contour map is drawn and a location projected. The text used is Searle's *Field Engineering*.

The subject dealing with Details of Construction, as given in the second semester, consists of two recitations per week and one afternoon of drawing. Each student designs and completes the working drawing, with blue prints, of a wood and steel truss. *Conklins Structural Steel Drafting and Elementary Design* is the text used.

Fiebeger's *Short Course in Civil Engineering* is the text-book used in discussing the various subjects offered under the general head of Civil Engineering. The course is given throughout the entire year and embraces the following subjects:



Loads on Beams, Trusses of all kinds, Graphics, Dams, Retain-in Walls, Hydraulics, Water Supply, Sewer Construction and Pavements.

During the second semester the work in Topographic Surveying is taken up and embraces the following: The accurate measurements of a base line, and triangulating a given section. The topography is taken by means of the stadia and hand level. From the survey a map is made and contour lines are drawn; conventional signs are used to represent the different structures and objects that appear upon the map.

Taylor and Thompson are the authors of the text used in the course offered in Reënforced Concrete. This course is intended to familiarize the student with the various forms of construction, where cement or concrete is used.

The work in Mathematics, Science, and English is done in the regular University classes.

Students of the Engineering Department wishing to take advanced standing in other institutions can do so by taking the required amount of Mathematics, Language, English, etc., in the regular classes of the University.

Students are urged to take the scientific course and elect their work from the subjets offered in Civil Engineering.

This will enable them to complete a regular scientific course and at the same time complete all the work offered in the short course in Civil Engineering.

## PHYSICS AND ELECTRICAL ENGINEERING

PROFESSOR ATKINSON

R. G. WEBBER, *Assistant Professor*

G. E. McLAUGHLIN, *Instructor*

D. S. GRONES, *Instructor*

The department occupies two floors in Science Hall and the basement of Ewing Hall. The drafting required of the engineering students is done in the department of Civil Engineering and the power plant practice and testing at the new college power and heating plant. Splendid facilities are enjoyed as to rooms for he differentiation of the various phases of the work

in the department, as to reference books and periodicals, and as to apparatus and conveniences for the performance of the work undertaken.

In Physics are offered courses meeting the requirements of the catalog and the options there specified. Besides, advanced courses are offered for those who have met the requirements and desire to specialize in the subject, either in the preparation for teaching it, or for pursuing it further in a university.

In Electrical Engineering is offered an elective course which may be taken by those students pursuing the A. B. course in science who desire to specialize in Electrical Engineering in the preparation for practical work, or for the further pursuit of the subject in a technical school. Also a diploma course of two years is scheduled for those who have a diploma from a first grade high school, or its equivalent, and who desire to go into practical engineering.

**141. Elementary Physics.** Class work and laboratory experiments given throughout the fourth year of all the preparatory courses. Required of those also who do not present Physics for entrance. Class, 3 hours; laboratory, 2 hours

**142. Elementary Physics.** Continuation of course 141.

**143. Descriptive Physics.** A recitation and lecture course given in the freshman year for students not taking mathematics, or those who desire a more complete knowledge than acquired in the high school. It lays emphasis on the practical applications of the principles studied, using only a minimum of elementary mathematics. Prerequisites, courses 141 and 142 and entrance mathematics. 3 hours

**144. Descriptive Physics.** Continuation of course 143.

**145. General Physics.** This is a sophomore course designed for those electing science and who require a course in college Physics. The work will include the discussion of the general principles of the subject, the derivation, as far as practicable, of the fundamental equations, and the interpretation of their physical meaning and their application in the solution of problems. Prerequisites, courses 141 and 142, and a course each in elementary trigonometry and chemistry. 3 hours

**146. General Physics.** Continuation of course 145.

**147. Physical Laboratory.** A course of about twenty-five well chosen experiments of an advanced character typical of the various phases of the subject of Physics. These will be distributed throughout the year following closely the courses 145 and 146. 1 hour

**148. Physical Laboratory.** Continuation of course 147.

**149. Advanced Physical Measurements.** The first semester's work will include measurements in mechanics, heat and sound; the second in electricity and magnetism and light; notes are required containing the full development of the theory of each experiment. Prerequisite, course 145 and 146, and an elementary knowledge of analytical geometry and calculus. Students electing this course should have a reading knowledge of German and French. 3 hours

**150. Advanced Physical Measurements.** Continuation of course 147.

**152. Molecular Physics.** A study of kinetic theory, capillarity, surface tension and solution. This course alternates with 154. 3 hours

**153. Electric Waves.** A discussion of the theory of electric waves, their generation, transmission and detection; also their application in wireless telegraphy. This course alternates with 155. Prerequisite, same as 152. 3 hours

**154. Elements of Thermodynamics.** Prerequisite, courses 145 and 146, a knowledge of calculus and a general course in Chemistry; if possible, also a course in Physical Chemistry. Alternates with 152. 3 hours

**155. Light.** Alternates with 153. This is a course in Physical Optics for those specializing in Physics. Prerequisites, same as 10.

**156. Non-Technical Physics of Common Things.** A study of the natural philosophy of the phenomena and physical processes occurring all about us. This course is especially designed for students in Home Economics and other courses involving

the application of physical principles, but who should not be required to enter the more technical courses in Physics.

4 hours

**157. Non-Technical Physics.** Continuation of course 156.

**158. Pedagogy of Physics.** Given upon request of a sufficient number to justify its being offered. Discussion of the choice of subject-matter and the methods of presentation best suited to students in Elementary Physics, and arranged for teachers and prospective teachers of Physics in the high school.

3 hours

**160. Electrical Laboratory.** A series of tests on direct current generators and motors of different types.

3 hours

**161. Electrical Laboratory.** A series of tests on alternating current generators, motors, transformers and rotary converters.

3 hours

## SCIENTIFIC COURSE WITH ENGINEERING ELECTIVES

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 4; German, 4; Chemistry, 4.

SECOND SEMESTER—English Composition, 3; Mathematics, 4; German, 4; Chemistry, 4.

### Second Year

FIRST SEMESTER—Analytics and Calculus, 3; Scientific German, 2; Descriptive Geometry, 3; Physics, 4; Mechanical Drawing, 2; Shop, 2.

SECOND SEMESTER—Calculus, 3; Scientific German, 2; Descriptive Geometry, 3; Physics, 4; Mechanical Drawing, 2; Shop 2.

### Third Year

FIRST SEMESTER—English Literature, 3; Electrical Engineering, 3; Applied Calculus, Advanced Chemistry, or Advanced Physics, 3; Economics or History, 3; Mechanical Drawing, 1; Shop 2.

**SECOND SEMESTER**—Electrical Engineering, 3; Applied Calculus, Advanced Chemistry or Advanced Physics, 3; Steam Engineering, 2; Surveying, 3; Mechanical Drawing, 1; Shop 2.

### **Fourth Year**

**FIRST SEMESTER**—Electrical Engineering, 3; Electrical Laboratory, 3; Gas Engines, 2; Electrical Measurements, 3; Thesis, 3.

**SECOND SEMESTER**—Electrical Engineering, 3; Electrical Laboratory, 3; Advanced Physics, 3; Thesis, 3; Commercial Law, 3. Upon the completion of this course, the Student is entitled to the degree of Bachelor of Science.

## **SHORT COURSE**

For those who are unable to undertake the above course, the following short course is provided leading to a certificate testifying to the completion of the work.

### **First Year**

**FIRST SEMESTER**—English Composition, 3; Mathematics, 4; Direct Currents, 3; Descriptive Geometry, 3; Mechanical Drawing, 2; Shop, 2.

**SECOND SEMESTER**—English Composition, 3; Direct Currents, 3; Elements of Mechanics, 3; Descriptive Geometry, 2; Steam Engines, 5; Mechanical Drawing, 2; Shop, 2.

### **Second Year**

**FIRST SEMESTER**—Alternating Currents, 3; Dynamo Laboratory, 3; Gas Engines, 2; Electrical Measurements, 2; Mathematics, 3; Mechanical Drawing, 1; Shop, 2.

**SECOND SEMESTER**—Alternating Currents, 2; Dynamo, Laboratory, 2; Commercial Law, 3; Mathematics, 3; Surveying, 3; Mechanical Drawing, 1; Shop, 2.



**BIOLOGY AND GEOLOGY**

PROFESSOR MERCER

J. A. PLACE, *Assistant Professor*R. B. POLING, *Assistant*

This department embraces all the subjects properly belonging to Biology, together with Inorganic and Organic Geology.

The course in Preparatory Physiology aims to give a good general knowledge of Anatomy and Hygiene, and the functions of the different organs. Occasional dissections are performed before the class, and some laboratory work is required of all. In the collegiate course this subject is studied by more advanced methods. Osteology receives close attention, and each student is expected to give some attention to dissection, besides making a practical study of a few histological structures. Physiological principles and theories are discussed according to the latest investigations; and, in this connection, experiments are performed in the laboratory. The department is supplied with a valuable skeleton and superb French anatomical models. (For more advanced work in Anatomy and Physiology, see Preparatory Medical Course.)

The University is thoroughly equipped for work in General Biology, a required subject in all the collegiate courses. A biological laboratory has recently been completed and fitted up with modern apparatus, including a steam sterilizer, fine optical appliances, dissecting instruments, water baths, paraffin bath, CO<sub>2</sub> freezer, Minot Microtone, etc. The student is given practical training in Microscopy, and is taught the process of staining and preparation of permanent mountings.

At an early stage of the work in Geology, such objective study of minerals is pursued as will enable the student to comprehend the composition of rocks, which is next taken up. To supplement the text, lectures may be given from time to time upon Dynamical, Structural, and Palaeontological Geology, and these subjects are further studied in the field. A large cabinet of minerals is open at all times to the student of Geology.

The stereopticon is in constant use in the Departments to illustrate the lectures. The facilities for making lantern slides

are such that many additions are made annually to the already quite complete set of over eight hundred slides.

**Current Journals**—American Naturalist, Science, American Journal of Anatomy, Biological Bulletin, Ohio Naturalist, Journal of Experimental Zoology, Nature-Study Journal, Popular Science Monthly, Journal of Geology, Economic Geology, Journal of Morphology, Science Progress and the reports of all the leading scientific societies.

### COURSES OFFERED IN THE DEPARTMENT OF BIOLOGY AND GEOLOGY

Course	FIRST SEMESTER	Course	SECOND SEMESTER
171	General Biology..... (3)	172	General Biology..... (3)
173	Chordate Zoology..... (3)	174	Chordate Zoology..... (3)
175	Anatomy..... (3)	178	Physiology..... (3)
177	Physiology..... (3)	180	Physiology..... (3)
179	Physiology..... (3)	184	Historical Biology..... (1)
183	Bacteriology..... (4)	186	Histology..... (5)
185	Histology..... (5)	188	Embryology..... (3)
187	Next Generation..... (1)	192	Seminar..... (1)
191	Seminar..... (1)	195	Geology..... (3)
195	Geology..... (3)	198	Entomology..... (2)
197	Sanitation..... (2)		
	Physiology and Hygiene		
	Preparatory..... (4)		

For all special course in Botany see department of Civic Biology and Botany.

Course 171 and 172 are required for all students electing Biology in the College of Liberal Arts.

**171. General Biology.** This course will be a study of type forms, both animal and plants. The comparison of the cell in all lower forms will be made both in laboratory and in class room. Comparative physiology will not be lost sight of at any point throughout the entire course. This course is open to Freshmen and is a prerequisite for all advanced courses in the department. History of the development of the biological science will be made a part of this course. 3 hours

**172. General Biology.** Continuation of Course 171.

3 hours

**173. Chordate Zoology.** This course includes all of the Phylum Chordata. The type forms studied are the amphioxus, the dog-fish, the perch, the frog, the turtle, the English sparrow, and the cat or the rabbit. A careful dissection is made of all these forms, but more time is spent on the frog than on any of the other forms except the cat. The muscular, the nervous, the digestive, the circulatory, and the respiratory systems are compared in each case to show their relationship and their advancement as we ascend the scale in chordata. Physiology plays a very important role in this course for all the forms. Open to Freshmen. 3 hours

**174. Chordate Zoology.** Continuation of Course 173.

3 hours

**177. Physiology.** This course will consist of at least two lectures or recitations one hour each, and one laboratory section of two hours each week throughout the year. The laboratory work for the first semester is the study of the structures of the body by the use of prepared slides and the microscope. Drawings are made to represent what the student sees as he goes from structure to structure. The laboratory work for the second semester is the demonstration of the function of the different parts of the body. For example the student tests the action of the reagents found in the gastric juice prepared from the stomach of different classes of animals, and tests its action upon different foods, the change thereby being brought before the eye. Experimental physiology and hygiene is made a large part of this course. Prerequisite, one course in physics, and one in general biology or college botany. 3 hours

**178. Physiology.** Continuation of Course 177.

**179. Physiology.** In this course the frog is used to a large extent in performing the experiments in the first semester. A complete set of Harvard apparatus is supplied for use in this course. The activities of the muscles and all the vital organs are observed and tracings made in many cases. The relation of the nerves to the muscles is shown in many ways, including the central nervous system and the sympathetic system. Chemical

physiology will occupy the second semester. Courses 173 and 174; or courses 177 and 178; or courses 185 and 186; as well as the requirements leading up to them must be taken before entering upon this course. Prerequisite, one year of physics and chemistry. 3 hours

**180. Physiology.** Continuation of Course 179.

**183. Bacteriology.** The laboratory work in this course is mainly technic. The student prepares all the common media, inoculates specimens of many of the different forms of bacteria and studies the growth and action of the same. He also gets a fair idea of the methods of identification of common forms, making slides from the cultures.

The lectures connected with this course are designed to bring out the relation of the subject to hygiene and the basic relations of bacteria to disease. The history of the subject and its relation to Scientific Medicine are also brought out.

The work is so arranged that a person desiring to get a theoretical knowledge of the subject can enter the lecture and get half credit in hours. Course is given for the medical and the general college students. Open to Freshmen. 4 hours

**184. Historical Biology.** This course is a study of the development of the science through the achievements of the men of biology. 1 hour

**185. Histology.** This course includes a careful study of technic; taking fresh tissue and carrying it through to the finished slide by the most approved and modern methods.

The student also makes a study of the finished slide and makes drawings of many type tissues. This course is designed thoroughly to fit the student preparing for the study of medicine as well as to give the student in general a thorough idea of the structure of the human body preparatory to the study of Physiology. A careful study of the nervous system is made during the last half of the year in this course. 5 hours

**186. Histology.** Continuation of Course 185.

**187. Next Generation.** Course in heredity beginning with the lower forms and following the laws there outlined up through the higher forms including man. 1 hour



**188. Embryology.** In this course the student follows carefully the development of the chick, makes slides of the embryo at different ages from four hours up to seventy hours, and prepares museum specimens of the chick from that to twenty-one days. He supplements his work with careful reading and comparison with the development of the mammal, and makes dissections of a fetus of pig or cow. Serial sections of pig embryos from 5 *mm.* to 30 *mm.* are studied throughout the entire course. 3 hours

**191. Seminar.** This course is a study of the current literature bearing on the subjects of investigation in biological science. 1 hour

**192. Seminar.** Continuation of Course 191.

**195. Geology.** Course 195 is an advanced course in Physiography. Some study of minerals is made. Field trips are a prominent feature.

Course 196 is one of Historical Geology; a study of evolution as outlined by the fossils.

It is strongly advised that this course be taken after a year's work in Physics, Chemistry, and General Biology. Course 195 is prerequisite for Course 196. 3 hours

**196. Geology.** Continuation of Course 195.

**197. Sanitation.** This course will be an advanced course in Hygiene and presupposes a thorough knowledge of Physiology. Nothing less than a first-class high-school course in Physiology will be accepted. This course will, in no sense, take the place of the course in Elementary Physiology, described above. A good practical knowledge of bacteria and their relation to disease will be obtained. The laboratory work will be largely the culture and the observation of bacteria both in a general way and with the microscope. Fundamental questions of sanitation both municipal and personal, will be discussed. The legal side, as well as the scientific side, of school inspection, etc., will be discussed. Summer Term and first semester. Open to Freshmen. 2 hours

**198. Entomology.** This course is offered for the Summer Term. It will be an advanced course in Nature Study, consist-



ing of a large amount of field work and the making of a collection of insects. The lectures will consist of a discussion of some of the larger economic questions of the relation of insects and plants. The laboratory work will consist of the study of some typical forms of insects. 2 hours

## DEPARTMENT OF MEDICAL SCIENCES

*It is desirable in many cases that students looking forward to the medical profession should, after spending four years in collegiate work, be admitted to advanced standing in medical schools, whereby a year's time might be gained.* With this object in view, the Department of Biology now offers such work as is in conjunction with Physics and Chemistry recognized by the best of these schools the full equivalent of a year's professional study.

The laws in many states are such that no time credit can be given for this work, but our students get credit in all the Medical Colleges for subjects completed, which gives them time to specialize in some subject during their medical course. The advantage of this cannot be overestimated.

The Departments of Physics and Chemistry furnish abundant opportunities for the work required in that direction. The Biological work is from the very outset suited to the needs of the medical student. To this end it properly begins with General Biology, to be followed by a comparative study of animal forms and of phanerogamic and cryptogamic plants. The development of some vertebrate is closely studied, and preparations of embryos are required of each student. Throughout the entire course close attention to laboratory work is insisted upon. Practical instruction is given in the preparation of microscopic objects, and the student is taught the technic of section cutting and mounting. Arrangements have been made whereby students of the University are allowed, under certain conditions to attend post-mortem examinations and to assist in the work. The laboratory is provided with modern apparatus for accurate investigation of disease germs, and the student is therefore required to do practical work in all the important subject of Bacteriology.

The following subjects are comprehended in this course: General Biology, Zoology, Mammalian Anatomy, Histology, Physiology, Structural and Systematic Botany, Vegetable History, Embryology, and Bacteriology.

## CHEMISTRY

PROFESSOR BENTLEY

PROFESSOR MORTON

ASSISTANT FRANK F. HANSEN

The aim of the Chemical Department is two-fold. It offers to the general student the opportunity of becoming acquainted with the principles of this science and gives him practice in some of the methods used in a Chemical laboratory. To a smaller number of students the Department offers superior advantages for more advanced work both theoretical and practical. The Department also possesses a growing collection of reference books which will meet the requirements of students who make Chemistry their special field of work.

Professor Bentley, Courses 203, 204, 212, 215, 216, 217, 218, 229, 232, 235, and 236.

Associate Professor Morton, Courses 201, 202, 205, 206, 209, 210, 219, 220, 221, 222, 223, 224, 227, and 228.

**201. Domestic Science Chemistry.** This course consists of lectures or recitations twice a week and laboratory work once a week. 3 hours

**202. Domestic Science Chemistry.** Continuation of Course 201.

**203. General Descriptive Chemistry.** The course consists of three lectures and one laboratory period per week; also a quiz alternate weeks. 4 hours

**204. General Descriptive Chemistry.** Continuation of Course 203.

**205. Qualitative Analysis.** This course will require about 9 hours laboratory work per week. Prerequisite, Courses 203 and 204.

- 206. Qualitative Analysis.** Continuation of Course 205.
- 209. Quantitative Analysis.** A laboratory course. Prerequisite, Courses 205 and 206. 3 hours
- 210. Quantitative Analysis.** Continuation of Course 208.
- 212. Chemical Calculations.** Designed especially for students in Courses 209 and 210. Prerequisite, Course 205. 2 hours
- 215. (Organic Chemistry.** 3 hours)
- 216. (Organic Chemistry.** Continuation of Course 215.) Courses 215 and 216 alternate with courses 219 and 220. Courses 215 and 216 will not be given in 1917-18.
- 217. Organic Preparations.** This course may be elected only by those who are taking or have taken Courses 215 and 216. 2 hours
- 218. Organic Preparations.** Continuation of Course 217.
- 219. (Physical Chemistry.** Prerequisite, Courses 203 and 204. 3 hours)
- 220. (Physical Chemistry.** Continuation of Course 219.)
- 221. Practical Physical Chemistry.** This course may be elected only by those who are taking or who have taken Courses 219 and 220. 2 hours
- 222. Practical Physical Chemistry.** Continuation of Courses 221.
- 223. Advanced Quantitative Analysis.** Prerequisite, Courses 209 and 210. 3 hours
- 224. Advanced Quantitative Analysis.** Continuation of Courses 223.
- 227. Practical Agricultural Chemistry.** A laboratory Course. Prerequisite, Course 209. 3 hours
- 228. Practical Agricultural Chemistry.** Continuation of Course 227.
- 229. Industrial Chemistry.** Prerequisite, Courses 209 and 210. 3 hours

**232. Metallurgy of Iron and Steel.** Prerequisite, Course 229. 3 hours

Courses 229 and 232 will be given in 1917-18 but not the following year.

**235. Research.** Prerequisite, Courses 209 and 210; also 215 to 218 or 219 to 222. 3-6 hours

**236. Research.** Continuation of Course 235.

## DEPARTMENT OF HISTORY

PROFESSOR MARTZOLFF

**251. European History.** Sophomore, two sections, This course is a study of the rise of Absolutism on the ruins of Feudalism, and the later developments of Constitutional Government in Europe. The text used is Scheville's *Political History of Modern Europe*. (1917-1918) 3 hours

**252. European History.** Continuation of Course 251.

**253. Advanced American History.** The first semester covers the first 70 years of national history to the Civil War. The second semester covers the Civil War and the period following the present time. Elson's *History* is used as a text. (1917-1918) 3 hours

**254.** Continuation of Course 253.

**255. British Empire.** A study of the expansion of the Kingdom of England to a great empire, it covers all the great constitutional questions from the time of the Tudors to the present time. Woodburn's *Expansion of the British Empire* is the text. (1917-1918) 2 hours

**256. Comparative Governments.** This is a study of the American Government and of World Politics. The present governments of all the great powers are brought into review and and compared with our own. (1917-1918) 2 hours

**257. Contemporary Civilization.** This course treats of the development of Europe since the French Revolution and present conditions. Text, Seignobos' *History of Contemporary Civilization*. (1917-1918) 2 hours

**258. Twentieth Century History.** A special course beginning with the opening of the century and dealing with present day affairs. This is a library course. (1917-1918) 2 hours

**259. Ancient Civilization.** This is a study of the governments, religion, and customs of the ancients. (1918-1919) Seignobos' *History of Ancient Civilization* is used as text. 2 hours

**260. Medieval and Modern Civilization.** This follows the preceding. It is a study of the Middle Ages, the Renaissance, the Reformation, and the progress of Europe up to the French Revolution. The text is Seignobos' *History of Medieval Civilization*. (1918-1919) 2 hours

**261. Ohio History.** This is a Lecture Course in which the chief events in the development of the state's history are brought into review and linked up with the broader affairs of American History. Martzoff's *Synopsis of Ohio History* will furnish the outline of the study. (1918-1919) 2 hours

**262. International Law.** For advanced classes only. International relations of the great nations with one another are studied, with a notice of the treaties past and present. (1918-1919) 2 hours

**263. Biblical History.** A study of the Book Genesis, and the history of Israel from their departure from Egypt to the crossing of the Jordan on their way to Canaan. 2 hours

**264.** Continuation of Course 263. A study of the nation under Kings to the Babylonian captivity.

Attention is given to the classification of the laws and ceremonies of the nation's worship, and also to the work of some of the great characters, and to their influence in moulding the high ideals of the people. 2 hours

Courses 263 and 264 are given by Professor Evans.

## ECONOMICS

PROFESSOR SIMPSON

The work of this department is designed particularly to meet the needs of students who are preparing to enter government service, business, law, agriculture, journalism, the minis-



try or social work. In a broader way the purpose of the department is to afford a training for effective citizenship, so far as that depends upon intelligent understanding and clear thinking with reference to the economic problems of the day.

**271. Principles of Economics.** A general survey of the processes of production, exchange and distribution of wealth, based on text-book and lectures and supplemented with class discussions of concrete economic problems. Prerequisite for all other courses in economics. 3 hours

**272.** Continuation of Course 271.

**273. Labor Problems.** A study of labor union organization and policies, means of industrial peace, wages, unemployment, immigration, workmen's compensation and other labor legislation. 3 hours

**274. Monopolies and Trusts.** Causes underlying the growth of monopolies and trusts in the United States, their organization and methods, economic effects and the problems of regulation and control. 3 hours

**275. Railway Transportation in the United States.** A general survey of the development of railway systems in the United States, their present organization, relation to shippers, consumers, and the public, and the problems of government regulation. (Given in alternate years with Course 273. Omitted in 1917-18.) 3 hours

**276. Public Utilities.** The organization and financing of public service enterprises, their relations to consumers and the public, legal aspects, and methods of regulation. Particular attention is given to municipal public service enterprises. (Given in alternate years with Course 274. Omitted in 1917-18.) 3 hours

**277. Public Finance.** A brief survey of the organization and administration of government finance, public expenditures, revenue and indebtedness, and the industrial activities of government. (Given in alternate years with Course 279. Omitted 1917-18.) 2 hours

**277a. Economic Development Since 1900.** The course will consist chiefly of individual research, by members of the

class in an effort to construct the economic history of the past seventeen years, including a study of the movement toward combination in industry, the depression of 1903, the industrial expansion 1904-1907, the panic of 1907, depression and readjustment, the Panama Canal, the development of Alaska, the rise of prices, economic legislation, development of governmental policies, etc. 2 hours

**278. Taxation in the United States.** The general principles of taxation, followed by a study of national, state, and local forms of taxation in the United States. (Given in alternate years with Course 280. Omitted 1917-18.) 2 hours

**278a. Economic Aspects and Consequences of the European War.** A study of the actual effects of the war, as far as the facts are available, and an attempt to anticipate some of the industrial conditions that will follow the war. 2 hours

**278b. The Cost of Living.** An analysis of the monetary factors in the present rise of prices is followed by a study of some of the causes that affect the actual cost of living,—such as war, financial crises and industrial depressions, unemployment, inefficiency, over-population, unbalanced industrial development, and governmental and individual extravagance. 2 hours

**278c. Municipal Economics.** A study of municipal finances,—revenues, expenditures, and indebtedness; municipal franchises and public service policies; municipal ownership and industry. (Given in alternate years with course 282. Omitted 1917-18.)

## PHILOSOPHY AND SOCIOLOGY

PROFESSOR TREUDLEY

**Only Courses 291 and 292 are open to Freshmen**

**281. History of Philosophy.** 3 hours

**282. History of Philosophy.** 3 hours

**Open to Students of Advanced Standing**

**283. Logic.** 3 hours

**284. Problems in Philosophy.** 3 hours

- 285. Ethics.** 3 hours
- 286. Philosophy of Religion.** 2 hours
- 287. Sociology.** 2 hours
- 288. Practical Sociology.** Covering various phases of social life and a continuation of Course 287. 2 hours
- 289. Studies in Ancient and Medieval Classics.** Designed to assist in the cultural development of young people by introducing them to such work as Job, the Greek Drama, and the Divine Comedy. 2 hours
- 290. Studies in Ancient and Medieval Classics.** Continuation of Course 289.
- 293. Readings, Sociology.** 2 hours
- 294. Readings, Ethics.** The work will partake of the nature of reports and discussions. 2 hours

## GERMAN LANGUAGE AND LITERATURE

PROFESSOR DOERNENBURG

ASSISTANT PROFESSOR CARTER

- 301. Elementary German.** Careful drill in the elements of phonetics and grammatical principles, followed by the reading of a suitable amount of easy prose. Simple conversation is attempted as soon as the progress of the class warrants it. 4 hours
- 302. Elementary German.** Continuation of the study of grammar, syntax, and composition. Further practice in conversation. A considerable amount of reading from modern German prose and poetry, including such works as: Storm's Immensee, Wildenbruch's Kindertraenen, Hatfield's Shorter German Poems. 4 hours
- 303. Supplementary German.** Elementary work designed to review the grammatical principles required before attendance upon course 305. Reading of modern stories and composition. Intended for students having one year of high school German, or for those passing Course 302 with grade of D. 3 hours

**304. Supplementary German.** Continuation of course 303.  
3 hours

**305. Intermediate German.** Continued drill on pronunciation and composition, together with a large amount of reading from modern German authors such as: Scheffel, Heyse, Raabe, and Sudermann. This course aims to continue and supplement the elementary courses.  
4 hours

**306. Intermediate German.** Half of the work is devoted to the reading of modern novels and plays, including: Meyer-Foerster's *Karl Heinrich*, Frenssen's *Peter Moors Farht nach Suedwest*. In the other part of the work the aim is eminently practical. The writing of weekly themes is intended to supplant the more formal routine of grammar. Bacon's German Prose Composition is made the basis for themewriting and conversation.  
4 hours

**307. German Drama in the Nineteenth Century.** The aims of this course are historical and critical from the point of view of dramatic development in the nineteenth century. The theory and technique of the drama are given particular attention. The works of Kleist, Glutzkow, Raimund and Grillparzer are studied in detail.  
3 hours

**308. German Drama in the Nineteenth Century and Contemporary Drama.** The work begins with Hebbel and comes down to date. The following authors are regarded: Hebbel, Ludwig, Anzengruber, Sudermann, Ibsen, Hauptmann, Strinberg, Fulda, and Schnitzler.  
3 hours

**309. Middle High German Literature.** The Nibelungenlied is read in Simrock's translation, and an outline of the related sagas is given by the instructor. Wolfram von Eschenbach's Parzival is read in the Hertz translation. The development of the Parzival legend and the ramifications of the grail stories are discussed by the instructor. Conducted in English. Alternates with course 307. (Omitted in 1916-1917.) 3 hours

**310. History of the Novel in Germany.** This course will trace the beginning and growth of prose fiction in Germany by means of lectures. There will be extensive collateral reading

from modern authors. Conducted in English. Alternates with course 308. (Omitted in 1916-1917.) 3 hours

**311. History of German Literature in Outline.** This course is designed to acquaint the student with the most important achievements in German Literature. Lectures and much supplementary reading from representative authors of the different epochs. Robertson's History of German Literature is used. Conducted in German. 3 hours

**312. History of German Literature in Outline.** Students are required to investigate and report upon the works of modern German authors. This work is supplemented by lectures. Conducted in German. 3 hours

**313. The Life and Works of Friedrich Schiller.** Selections from Schiller's prose and poetry are read and discussed. Conducted in German. Alternates with Course 311. (Omitted in 1917-1918.) 3 hours

**314. Goethe's Life and Works.** Faust is studied and the developments of the Faust theme is traced in lectures. Conducted in German. Alternates with Course 312. (Omitted in 1917-1918.) 3 hours

**315. Journalistic and Technical German.** Close reading of Prehn's Journalistic German, together with texts of a more narrowly scientific character, such as: Die Chemie im taeglichen Leben. 2 hours

**316. Journalistic and Technical German.** Selections from Bismarck's speeches, and correspondence. Nichol's Modern German Prose, and Lewissohn's German Style. 2 hours

**317. Teachers' Course.** Students desiring experience in teaching German will have opportunity in this work to carry on instruction under the supervision of an instructor of the Department. 3 hours

**318. Teachers' course.** The continuation of Course 317. 3 hours



## ROMANCE LANGUAGES

PROFESSOR NOSS  
MISS LUCY GREGORY

## French

**331. Beginning Course.** This course includes (1) the essentials of the grammar, (2) a careful drill in pronunciation, (3) the reading of 100 pages.

Texts: Fraser and Squair's *Shorter French Course* and Talbot's *Le Français et sa Patrie*. 4 hours

**332. Elementary Course.** Grammar, conversation, dictation, reading, memorizing of poems.

Texts: Fraser and Squair's *Shorter French Course* and Daudet's *Neuf Contes Choisis*. 4 hours

**333. Elementary Course.** A survey of French geography and history, prose composition, reading.

**334. Intermediate Course.** A survey of French literature, a study of the city of Paris, grammar and reading.

Text: Fraser and Squair's *Shorter French Course*, Loti's *Pêcheur d'Islande*, and Hugo's *La Chute*. 3 hours

**335. Intermediate Course.** Molière and his works. 3 hours

**336. Advanced Course.** The tragedy in the XVII Century. A study of Corneille and Racine, reading, discussion, and composition. 3 hours

**337. Intermediate Course.** Contemporary Novelists. Anatole France, Pierre Loti. 3 hours

**338. Advanced Course.** Contemporary Dramatists. Rostand, Maeterlinck. 3 hours

**339. Intermediate Course.** French literature in the XIX Century. Hugo, Chateaubriand, Mme. de Staël, George Sand, Michelet, Sainte-Beuve.

**340. Advanced Course.** Continuation of Course 339. Musset, Lamartine, Vigny, Gautier, Dumas, Scribe, Balzac. 3 hours

## Spanish

### PROFESSOR

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(A professor for this department will be appointed and the number of courses augmented.)

**351. Beginning Course.** Study of grammar, drill in pronunciation, reading of newspapers and of short stories.

Texts: De Vitis, *Spanish Grammar*, Alarcon's *Novelas Cortas*. 3 hours

**352. Elementary Course.** Continuation of grammar practice in translating English into Spanish, reading.

Texts: DeVitis *Spanish Grammar*, Harrison's *Commercial Spanish Reader*. 3 hours

**353. Elementary Course.** Prose composition and reading of texts. 3 hours

**354. Intermediate Course.** Readings selected from the representative authors of Spanish literature. 3 hours

## SCHOOL OF COMMERCE

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### Faculty

ALSTON ELLIS, Ph. D., LL. D.  
*President*

CHARLES M. COPELAND, B. Ped.  
*Director and Professor of Accounting and Commercial Law*

CHARLES S. MOLER, A. B.  
*Professor of Advertising and Salesmanship*

GEORGE C. PARKS, Ph. B.  
*Assistant Professor of Accounting and Commercial Geography*

MINNIE FOSTER DEAN  
*Instructor in Stenography*

FLORENCE ANNA BEADLE, A. B.  
*Instructor in Typewriting*

See the general Faculty roll for the instructors in English, History, Economics, Education, Psychology, Science, Sociology, and Foreign Language.

The problems that confront the business man and the business problems that concern the nation are no less difficult or important, than the problems that engage the doctor, teacher, preacher, lawyer or other non-commercial worker. If the last named need both general culture and special training, the business man cannot expect to succeed with less. In accordance with this idea, the School of Commerce of Ohio University aims primarily to educate young people and secondarily to give them a training that will prepare them to render efficient service in commercial pursuits, or to understand and appreciate the service of those who are thus employed. This aim is reflected in the courses of study, and those who take them will be obtaining a college education at the same time they are getting a technical training that will fit them to take a place in the business world.

**Admission**—The requirements for entrance to the two-year and four-year courses in the School of Commerce are the same as the requirements for entrance to the Freshman class in the Arts course, namely, fifteen units of secondary credits. Students who have not the necessary amount of entrance credit may make it up in the State Preparatory School.

**Special Students**—Mature persons who do not have sufficient secondary credit to admit them regularly to a course in the School of Commerce, will be admitted as special students to such classes in Commerce or Economics as their preparation and experience shall warrant.

**Commercial Subjects as Electives**—Students in the regular A. B. course may elect studies in the School of Commerce. In this way they may, while working out their course, get enough training in Commerce to be of great value to them, whatever their life work may be.

**Certificates**—Students making a grade of A or B throughout a year in Accounting or Stenography may have issued to them a certificate showing the nature of the work done, and signed by the President of the University and the Director of the School of Commerce.

**Diplomas**—To those who complete the two-year course in Commerce or the two-year course for Teachers of Stenography diplomas are issued.

**Degrees**—The degree of A. B. in Commerce is granted to those who complete the four-year course in Commerce.

Upon the completion of 60 additional semester hours of college work, outlined by the Dean of the College of Liberal Arts, graduates of the two-year course in Commerce will be granted the degree of A. B., provided that at least 45 of such additional hours have been done in the required work of the course leading to said degree. Upon the completion of 60 additional semester hours of college work, outlined by the Dean of the State Normal College, graduates of the two-year course for Teachers of Stenography, will be granted the degree of Bachelor of Science in Education, provided that at least 45 of such additional hours have been done in the required work of the course leading to said degree.

**Fees**—All students pay a registration fee of \$10.00 per semester. In addition to the registration fee there is an extra fee of \$2.00 per semester for Stenography and \$2.00 per semester for Typewriting. The fee for the diplomas in the two and four-year courses is \$3.00 and for a certificate \$1.00.

**Positions**—The University does not guarantee positions to graduates in any course. However, very few of those who have a good record in college work and conduct have difficulty in finding employment. The School of Commerce takes an active interest in placing its graduates and it can show a large percentage of them in desirable positions.

## DESCRIPTION OF WORK

Those studies in the courses which are not described below are outlined under the head of the department to which they belong.

**361. Accounting I.** This course is for beginners in Accounting and is planned to give the student an understanding of the fundamental principles of the science. By numerous drills and problems students are made acquainted with a variety of account

books used in retailing and wholesaling and with the business papers connected with the transactions proposed for entry. Professors Copeland and Parks. 4 hours

**362. Accounting I.** Repetition of Course 361.

**363. Accounting Ia.** This course, with slight modification is the first half of Accounting I, and is offered for the accommodation of those students in other departments who wish to get some knowledge of accounts, but have not time to take the four-hour course. Professor Parks. 2 hours

**364. Accounting Ia.** Repetition of Course 363. 2 hours

**366. Accounting II.** This course is open to those who have had Accounting I. A study is made of the accounting methods used in several of the more complex kinds of business. A set of books for a bank, a commission set, and a wholesale set are written up by the students. The school wholesale, commission and railroad offices, and bank are operated in connection with the wholesale set, which brings the students into actual business relations with each other. Professors Copeland and Parks. 4 hours

**367. Accounting III.** Open to students who have had courses 361 and 366. The course is both theoretical and practical and deals with such questions as reserves, sinking fund, deficiency, cost accounting, final statements, auditing, partnership settlements, and reorganization. Professor Copeland. 3 hours

**368. Commercial Law.** This work deals in a general way with the subjects of contracts, agency, partnership, corporations, sales, and negotiable paper, and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers. Professor Copeland. 3 hours

**369. Negotiable Contracts.** Open to those who have had Commercial Law. The Uniform Negotiable Instruments Law is used as a text in this course. Professor Copeland. 2 hours

**371. Corporation Accounting and Law.** Open to those who have had Course 361. This course deals with the law and



accounting connected with the organization, financing, management, dissolution and re-organization of corporations. Professor Copeland. 3 hours

**372. Corporation Finance.** Open to those who have had Corporation Accounting and Law. A study is made of the movement toward combination of enterprises and large aggregations of Capital. Cause, method, and effect are considered with a view to giving the student a proper attitude toward this important question. Professor Copeland. 2 hours

**374. Accounting Problems and Systems.** Open to those who have had a year of Accounting. In this course systems for various business will be devised, criticised, and compared, and the principles of accounting will be applied to the solution of a number of difficult problems. Professor Copeland. 3 hours

**374a. Cost Accounting.** Open to students who have had courses 361, 366, 367, 374. Professor Copeland. 3 hours

**375. Commercial Seminar.** Open to students who have had Accounting I and II and Commercial Law. The Banker's magazine, Journal of Accountancy, and articles on commercial subjects in other magazines will form the basis of this work. Professor Copeland. 1 hour

**376. Commercial Seminar.** Continuation of Course 375.

**377. Auditing.** Open to students who have had courses 361, 366, 367, 368, 371, and 374. Professor Copeland. 3 hours

**378. Money and Banking.** In this course a study is made of the origin, use, and history of money as a medium of exchange with special reference to the monetary and banking history of the United States.

It includes a study of the history, utility, and functions of banks, particularly of those governed by the National Banking Act and the Federal Reserve Act. Professor Parks. 3 hours

**379. Industrial and Commercial Geography.** The rapid expansion of our domestic and foreign commerce has made it necessary for the modern business man to inform himself as to the various natural and manufactured products which are bought and sold in the world's markets.

In this work a study is made of commercial conditions as they are found in various parts of the world as the result of certain physical and political influences, of the products of man's industries and commerce, and of the conditions of inter-dependence existing among different parts of the civilized world. Professor Parks. 3 hours

**379a. Industrial History of the United States.** A study is made of the growth and development of the industries and commerce of the country, and particularly as found to be influenced by our tariff bills, banking systems and the different wars in which the nation has engaged. The subject of conservation is given special attention. Professor Parks. 2 hours

**379b. The Principles of Industrial Management.** Professor Parks. 2 hours

**379c. Advertising I. The Fundamentals of Advertising.** The purpose of this course is to give the student the advertising man's point of view and then to present the most effective principles of appeal and response. The text and lectures are backed up by library reading, experiments, problems, data and abundant illustrations from current advertising. Prerequisite to all other advertising courses. Professor Mohler. 3 hours

**380. Advertising II. Copy Writing.** By text, lectures and illustrations the student is made to see the distinctive nature of advertising or business English. After principles and rules have been developed and illustrated, abundant practice is given in writing the copy for advertisements of many different commodities. Professor Mohler. 3 hours

**380a. Advertising III. Advertising display.** The fundamental principles of good layout or display are first presented. Then each of the events entering into display are studied and principles deduced for their correct use. Form, arrangement, color, illustration, ornament, type and stock are considered in turn. Much use is made of current advertising. Layouts are constructed by the student and criticised in class. In the latter part of the course, circulars, folders, booklets and other advertising pieces are planned and made up in "dummy" form. Professor Mohler. 3 hours

**381. Advertising IV. Mediums.** This is a study of the different ways or means by which the advertising message is carried. All the important mediums from advertising novelties to magazines are considered. Each class of mediums is studied from the standpoint of the buyer of advertising space as well as of the seller of the space. Professor Mohler. 2 hours

**382. Advertising V. Campaigns.** The general and specific factors entering into an advertising campaign are first considered. Typical campaigns by representative companies are then studied, and careful attention given to such points as the sales plan, mediums, auxiliary literature, type of copy and results. Complete campaigns for different commodities are then planned and worked out in detail. Open only to advanced students. Professor Mohler.

**382a. Advertising VI. Illustrating.** This course requires as a prerequisite some ability in drawing and photography and at least six hours of credit in advertising. It aims to give the student practice in most of the forms of illustration required in advertisements. This includes ink-sketches, wash-drawings, photographs, re-touching of photographs, and combinations. The practice work is accompanied by lectures in which fundamental principles are represented. Some attention is given to engraving processes. Professor Mohler. 3 hours

**383. Business Correspondence.** The distinctive nature and peculiar function of Business English are first studied. From text, illustrations and lectures, principles are presented. A set of exercises covering the important phases and kinds of business correspondence furnish abundant material for practice and criticism. Professor Mohler. 3 hours

**384. Business Correspondence II.** This consists of the working out of complete selling systems for articles usually sold by form or follow-up letters. Such a system involve analysis of the commodity and of the market; means of securing lists of names; outlining and writing of the letters; and planing the inclosures or advertising material to accompany the list. Professor Mohler. 3 hours

**385. Salesmanship I.** This course aims to develop in the individual student the requisite qualities for successful selling and to give him much of the training usually acquired by long experience. The essential nature and requirements of a sale, the customer, salesman and commodity; the different steps in the process of a sale, are discussed in detail and practical applications are constantly made. In the second semester the different kinds of selling are studied. Typical commodities are brought into the class room, discussed, selling talks developed for them and the whole process of the sale actually carried out. Professor Mohler. 3 hours

**386. Salesmanship II.** Continuation of Salesmanship I. Professor Mohler. 3 hours

**387. Salesmanship III.** This is a course in which salesmanship is treated from the standpoint of the "hours" or manufacturer. It embraces a consideration of the economic and historical factors leading up to our modern marketing systems; present day conditions and tendencies in the marketing fields; methods and sales organizations of representative concerns; methods of analyzing a prospective marketing field; and a study of many of the recent sales campaigns with particular reference to the parts played therein by the advertising department and the Sales organization respectively. Professor Mohler. 2 hours

**388. Salesmanship IV.** Continuation of Salesmanship III. Professor Mohler. 2 hours

**388a. Personal Salesmanship.** Selling one's own services is the subject treated in this course. It is intended chiefly for those students about to leave college. The aim is to inject into each person enough of the salesmanship quality so that he or she will be able to present to a prospective employer his claims for a position in a deserving manner. Some attention is also given to the correspondence involved. Professor Mohler. 1 hour

**395. Stenography I.** Designed for students who wish to, fit themselves for amanuensis work. Those who take these courses are prepared to take from dictation commercial correspondence and different forms of legal papers, including con-



tracts, conveyances, wills, etc. The notes are transcribed on the typewriter and a high standard of neatness and accuracy is maintained. As soon as they are able to do so, students are required to take dictation for an hour a day from the phonograph. These courses are repeated each semester. The Pitman-Howard *Amanuensis* and Eldridge's *Dictation Exercises* will be used as texts. Miss Dean. 2 hours

**396. Stenography II.** A continuation of Stenography I. 4 hours

**397. Stenography III.** Open to those who have completed Stenography I and II. This course will meet the needs of those wishing to qualify under Civil Service as well as those preparing to teach. After a careful review of the fundamental principles of outline formation as used in *Amanuensis* shorthand, a thorough study is made of the underlying Theory of Abbreviation as applied to "Reporting" shorthand. The *Reporter's Companion* will be used as a text. A thorough knowledge of the principles of outline construction, together with a steady advance in note-taking speed, is the aim of this course. Neat and accurate transcript of notes taken are required of each student. Miss Dean. 5 hours

**397a. Methods of Teaching Stenography.** One hour per week is devoted to the preparation of lesson plans and to the discussion of methods of presentation. 1 hour

**397b. Stenography IV.** Required of those completing the Teachers' Course. The purpose of this course is to further increase the student's accuracy and speed in the taking and transcribing of notes by acquainting him with the advanced methods of note-taking. To this end constant and varied dictation, by voice and phonograph, is given, accompanied by careful criticism of shorthand notes and transcripts. Material for this course is drawn from newspaper editorials, magazine articles, business letters, legal papers, testimony, court pleading, etc. Miss Dean. 4 hours

**298. Teaching Stenography.** Open to those who have completed courses 382, 387, and 388. Those completing the teachers' course leading to a State certificate are required to do



practice teaching under supervision in the stenography and typewriting classes. 2 hours

In view of the great demand made by the high schools of the country for trained teachers of Commercial Branches, the attention of those taking the Four-Year Normal College Course is especially directed to the teachers' Course in Stenography. An opportunity is here given to specialize along this line in the Junior and Senior years, the credit (total not to exceed fifteen semester hours) applying toward the degree of Bachelor of Science in Education.

**399. Typewriting and Composition I.** The student's first efforts are directed toward acquiring a command of the keyboard by the touch method. This is followed by extensive practice in copying correct business papers, neatness and accuracy being insisted upon from the beginning. A text in the hands of the student is made the basis of a careful study of the principles of composition, and such work is done as will require the application of these principles. Three recitations per week. Repeated each semester.

Students taking this course are expected to practice one (1) hour per day on the typewriter in addition to the hours of class work. Two hours credit. Miss Beadle.

**400. Typewriting and Composition II.** The text in composition begun in I is completed in II, and is followed by a course in letter writing in which the students carry on, from data furnished, correspondence of one or more business firms. In this connection thorough training is given in tabulating, manifolding, filing, mimeographing, etc. Three recitations per week. Repeated each semester.

Students taking this course are expected to practice one (1) hour per day on the typewriter in addition to the hours of class work. 2 hours

The typewriter room is amply supplied with new standard machines and tabulators, and is equipped with mimeograph, letter-press, electric phonograph and all modern, up-to-date office appliances pertaining to this work.

Beginning classes are formed each term. Miss Beadle.

## TWO-YEAR COURSE IN COMMERCE

## FIRST YEAR

## FIRST SEMESTER

## SECOND SEMESTER

## REQUIRED

English Composition.....	3	English Composition.....	3
Principles of Economics.....	3	Commercial Law.....	3
Accounting I .....	4	Accounting II.....	4

## ELECTIVES

From which to select five (5) or six (6) hours each semester

American History.....	3	American History.....	3
Salesmanship .....	3	Salesmanship .....	3
Public Speaking.....	2	Principles of Economics.....	3
Modern Language.....	3	Modern Language.....	3
Stenography.....	4	Stenography.....	4
Typewriting .....	2	Typewriting.....	2

## SECOND YEAR

## REQUIRED

Accounting III.....	3	Accounting Problems and Systems .....	3
Negotiable Contracts.....	2	Money and Banking.....	3
Advertising.....	3	Commercial Seminar.....	1
Commercial Seminar.....	1	Business Correspondence.....	3

## ELECTIVES

From which to select six (6) hours each semester

Modern Language.....	3	Modern Language.....	3
Industrial History.....	2	Advertising .....	3
Corporation Accounting and Law .....	3	Corporation Finance.....	2
Commercial and Industrial Geography.....	3	Constitutional Law.....	2
		Parliamentary Law.....	2

**TEACHERS' TWO-YEAR COURSE IN STENOGRAPHY****FIRST YEAR****FIRST SEMESTER**

Stenography I.....	4
Typewriting and Composition.....	2
English Composition.....	3
Introductory Psychology.....	3
Secondary Course of Study.....	2
Professional Elective.....	2

**SECOND SEMESTER**

Stenography II.....	4
Typewriting and Composition.....	2
English Composition.....	3
Science of Education.....	3
Professional Elective.....	3

**SECOND YEAR**

Stenography III.....	4
School Administration.....	3
Accounting I.....	4
Methods in Teaching Stenography.....	1
History of Education.....	3

Stenography IV.....	4
Teaching Stenography.....	2
High School Methods.....	2
History of Education.....	3
Professional Elective.....	3

Teachers who take the course outlined above will be given, without further examination, a State provisional special four-year certificate to teach Stenography and Typewriting, this provisional certificate to be made a life certificate upon the completion of twenty-four months of successful teaching after receiving such certificate.

Substitutions in the Teacher's Course in Stenography may be made upon the consent of the Director of the School of Commerce.

*Note*—The Four-Year Course leading to the degree of A. B. in Commerce is given on page 47 of the catalog.

**SCHOOL OF MUSIC**

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**Faculty**

ALSTON ELLIS, Ph. D., LL. D.  
*President*

ALEXANDER S. THOMPSON, Mus. D., Director  
*Voice and Advanced Theory*

SIROUHEE T. ARPEE, B. A.  
*Advanced Piano*

ALLEN R. KRESGE  
*Piano, Organ and Harmony*

VIOLET PATTERSON  
*Piano*

NELLIE H. VAN VORHES  
*Preparatory Piano*

MRS. CLARA D. THOMPSON  
*Advanced Voice*

HELEN MCKAY  
*Voice and Musical History*

MARJORIE ROSEMOND  
*Voice*

JOHN NEWMAN HIZEY  
*Violin*

EUGENIA MAY LISTON

ELIZABETH GARBER  
*Public School Music*

The School of Music is a strong and well recognized department of the University. It is a school in which high ideals of excellence in musical knowledge and performance are cherished. It is the purpose of the management of the department and the university authorities to put it in the vanguard of that strong, musical movement being furthered by the musical departments of the colleges and universities of the country in which academic scholarship is considered an essential part of a musical education.

Ohio University believes that the man or woman who leaves her halls to earn a living in music shall not be one of those without outlook, but be one who shall have skill with vision and ideals, be able to take his or her rightful place as an educated man or woman of the world and fit to be a leader in the world of music with purpose and heroic spirit.

All grades of instruction are given from the beginning to the most advanced ideas in interpretation.

Complete courses are offered in Pianoforte, Pipe Organ, Voice, Harmony, Counterpoint, Canon, Fugue, Analytical Harmony and Form, Composition and Musical History. Other courses are offered in Ensemble Music, Sight Reading, Chorus Singing, Choir and Band Practice.

All of the recitals by students and the recitals and lectures given by the instructors are free to all the music students.

From time to time the great musical artists will be heard at the University. For these entertainments a charge will be made, and all musical students are expected to attend.

### **Entrance Requirements**

The requirements for admission to the advanced classes in the School of Music are the same as those for admission to the Freshman class of the University.

The School of Music admits the following classes of students, viz: College Music students who have met the full entrance requirements for admission to the Freshman class of the University as already noted, and take no less than six hours of University work in addition to the required work in Music, leading either to a Diploma or Degree; University students following other course, who take music in addition; also those persons who desire to take advantage of the opportunity to receive first-class musical instruction without desiring to graduate, such students being designated as a Special Music students.

### **Regulations**

No student can be classified in the College Music grade, who is not pursuing theoretical study, excepting in the case of those who have completed the required theoretical work.



All vocal students in the School of Music are required to attend Choral Society, if sufficiently advanced to do so.

All violin students classified in the College grade must play in the College orchestra, unless excused by the violin instructor.

All College Music students should consult with the director as adviser in his course each semester.

Promotion from one year to the next in course will be determined by test drawn from the material outlined in the course. In piano, the playing of scales, certain studies or pieces; in voice, scales, studies or pieces; in voice, the ability to solfa or sing at sight will always be considered, and the singing of certain vocalises and selections will be included in the tests, which will be selected by the teacher in charge of the study. The examinations will be conducted in the presence of the director or faculty of the School of Music.

Membership in either the Girl's or Men's Glee Club is attained through examination by the conductor of each club.

### **Diploma**

A diploma is granted by the Trustees of Ohio University to those who have completed the first three years of work outlined in the Advanced Course in piano, voice, violin or organ to the satisfaction of the faculty in music, two years in harmony, one year of musical history, one year in interpretation and form (psychology of music) as well as the required liberal arts studies. Those finishing the course in voice and violin must have at least one year of piano.

### **Degrees**

The degree of Bachelor of Music is granted by the trustees of Ohio University to those who complete the full four years of study outlined in the Advanced Course in piano, voice, violin and organ, the four years theoretical course and the required liberal arts studies. Candidates for this degree, besides their special solo work, are expected to be able to transpose at sight reasonably well pieces of songs of moderate difficulty, play in open vocal score fairly and arrange for orchestra.

The degree of Bachelor of Education in Music is granted to those completing the course outlined in the Normal College catalog, which includes, the advanced theoretical courses of interpretation and form and instrumentation in the School of Music. Candidates for this degree must be able to solfa at sight any of the Concone or similar vocal studies, making the proper changes of syllable to suit the key, and be able to solfa any standard solo including those of Handel; also arrange for orchestra and band.

**401. Elementary Harmony and Theory.** A course designed to meet the requirements of the students who have not been thoroughly grounded in the elements of notation, harmony, and general theory, and to relieve the teacher of piano or voice, who is required to use too large a portion of the lesson in teaching such details. Ear training is a part of this course. 2 hours

**403. Freshman Harmony.** Required of all candidates for the diploma in Public School Music, the diploma in the three year course in the College of Music and for the musical degree. 3 hours

Text-book, Tapper. The Material used in Musical Composition. Keys, scales, and signatures; intervals, the triads, chord connection, simple part writing, and keyboard work.

Harmonizing basses, inversions, chords of the sixth, melody writing, keyboard work and ear training. Chords of the sixth continued. Chords of the seventh and their inversions Chords of the ninth. Other discords.

**404. Freshman Harmony.** Continuation of Course 403.

**405. Sophomore Harmony.** Required of all candidates for the diploma or the degree in the College of Music, or the musical degree in the Normal College.

Harmonization of Melodies, Modulation, Altered and Mixed Chords.

Suspensions, Retardation and Organ Point.

Diminished Seventh and Analytical Harmony. 3 hours

**406.** Continuation of Course 405.

**407. Counterpoint.** Required of all candidates for the Bachelor of Music degree in the junior year. Single Counterpoint, in

all species, including florid in two three and four parts. Sir Frederick Bridge's and Dr. Frances D. Gladstone's Counterpoint used. Single Counterpoint continued. Double Counterpoint, Canon and Fugue. Rules of fugal composition must be well mastered in this course. Richter's *Double Counterpoint and Fugue* and Higgs on *Fugue* are used. 3 hours

**408. Counterpoint.** Continuation of course 407.

**409. Instrumentation.** Required of all candidates for musical degrees, in senior year. A study of the main orchestral instruments and the manner of writing them. Arranging for string instruments in score. Arranging for woodwind in score. Arranging for full orchestra. Ebenezer Prout's "Instrumentation" Berlioz's "Instrumentation" and Clappe's "The Wind Band and its Instruments," are the text-books employed. 3 hours

**410. Instrumentation.** Continuation of course 409.

**411. Interpretation and form.** Required of all candidates for the diploma in the School of Music, or the musical degrees. Prerequisite, at least Freshman Harmony. The lectures include the psychology of rhythm with its application to conducting and interpretation generally, the psychology of tone, color, harmony, melody emotional expression, form and memory; the appreciation and interpretation of standard works in voice and piano; Messiah, Elijah, St. Paul, etc., and notable piano works by Beethoven, Chopin, Schumann and other authors, constituting a general review of the standard repertoire, a discussion of form and expression in the light of psychology and principles of interpretation. 2 hours

**412. Interpretation and Form.** Continuation of course 411.

**History of Music**—Required of all candidates for the diploma in Public School Music, the diploma in the school of Music and for the Musical degree. General History development and influence of music among ancient peoples. Early Christian music. Polyphonic music. Various schools of polyphonic music. The rise of dramatic and instrumental music, and the development of the various musical instruments.

The development of the Opera and Oratorio. The Romantics. Modern music and musicians.

The above course can readily be accomplished in one year with two recitations a week.

The work of this course is illustrated by Pianola or actual performance in voice or piano by members of the faculty and students in recitals arranged for the class. Text-book, *Musical History*. W. S. B. Mathews.

**414. History of Music.** Continuation of Course 413.

## PIANO

### Preparatory Course

The Preparatory Course in Piano is sufficiently simple to include beginners. It is specially provided to meet the needs of students enrolled in the Liberal Arts or Normal College courses, who, not having had instruction previously in music, desire to broaden their culture by some music study in connection with their other college work.

Only a general outline follows. The necessary studies are selected from Tapper's First Piano book, Kohler op. 157, 151, 190 and 50, Kohler's Klavier Schedule, Damm Method, Duvernoy op. 176, the easier studies in Velocity for beginners Gurlitt op. 83, or school of Velocity for beginners Gurlitt op. 141, Bertini Leoschhorn, Concone op. 24, and Czerny School of Velocity book I. All the major and minor scales and major and minor chords as given Wieck must be played from memory. Selections from Sonatinen Album.

The teacher will select from these the necessary studies to advance the student to the point required for entrance to the College of Music. The playing of the major and minor scales and chords from memory and well played selections from the sonatians of Clementi and Kuhlau or the modern composers indicate the range of finished study at this point.

### College Course

These courses run through both semesters.

**Freshman Piano**—Required of all candidates for a diploma or degree.



Major and Minor Scales in Tenths and Thirds or Pischna's 60 Progressive Exercises or Philip's Complete School of Technic; Cramer's Studies or Czerny op. 740; Selections from Haydn and Mozart Sonata; Mendelssohn's Songs without Words and Bach's Three Part Inventions. Pieces selected from Bohm, Thome, Godard, Lebirre, Sapelnikoff, MacDowell, or easy pieces by Grieg or suitable novelties American or foreign.

**Sophomore Piano**—Required of all candidates for a diploma or degree.

Major and Minor Scales in Double Thirds. Pischna and Philip's School continued; Low's Octaves Studies; Beethoven's op. 26 in A flat and op. 27, No. 1; Stephen Heller Tarentelle, Legende da la Foret, Hunting Song op. 86, No. 3; Selection from Chopin's easier Preludes and Valses; Godard's Barcarolle or Grieg's more difficult pieces; Selections from Scharwenka Finger Exercises op. 77 or Clementi's Gradus ad Parnassum.

**Junior Piano**—Required of all candidates for a diploma or a degree.

Morcheles Preludes op. 73, Von Wilm Suite No. 1, Pachulski Prelude in F minor, Leschetizky, Arabesque en forme d' Etude and Tarantella; Selections from Bach's well Tempered Clavichord; Scharwenka's Octaves or Kullak's Octaves; Selections from Beethoven's Sonatas the op. 57 and others; Henselt Etudes or Chopin Etudes selected; Chopin's Ballade in A flat or G Minor and Scherzo in B-flat minor; or Schumann, Sinding Cyril Scott, Debussy and others.

**Senior Piano**—Required of all candidates for the degree of Bachelor of Music. A programme selected from this list to be played at close of the course. Familiarity with all in the list required.

Chopin's Etudes continued also Beethoven Sonatas; Chopin's Polonaise in A flat; Wagner-Liszt Spinning Song from Flying Dutchman, Liszt, Gnomen Reigen, Le Rossignol, Rhapsodies 6, 8, 12 and 13; Brahms's Rhapsodie in B minor. Concertos by Mendelssohn, Grieg or Beethoven.



## VOICE

### Preparatory Course

Breathing and voice placing exercises; sustained tones and scale work according to the Italian method as taught by Sims Reeves, of London, England and Vannucini of Florence, Italy. Concone's Fifty Lessons for Bass; Marchesi's Exercises, op. 1, First Part; Vaccai's Studies.

### College Course

These courses run throughout the year.

**Freshman Voice**—Required of all candidates for a diploma or a degree.

Voice placing exercises continued; scales, sustained notes, and articulation exercises; Concone's Twenty-five Lessons; Marchesi's Studies or Lutgen; Songs by American composers, Denza, Cowen, Gastaldon, Jensen, Grieg, Mendelssohn.

**Sophomore Voice**—Required of all candidates for a diploma or a degree.

Voice placing exercises continued; scales, etc., Marchesi's Studies; Concone's Fifteen Lessons; selections from Schubert's and Schumann's Songs; songs of Del Acqua Bullard, Buzza-Pecchia, Buck, d'Hardelot, Von Fielitz, Gounod, Haydn or others. Handelian airs from oratorios begun.

**Junior Voice**—Required of all candidates for a diploma or a degree.

Advanced studies and exercises; solos from the oratorios and operas; Handel's Messiah solos and recitatives, "Let the bright Seraphim" and "O had I Jubal's Lyre"; Haydn's Creation solos and recitatives; Rossini's Stabat Mater solos and quartettes; songs or airs by the modern Italian or French composers.

**Senior Voice**—Required of all candidates for the degree of Bachelor of Music.

Review of Handelian, Haydn, and Mendelssohn arias and recitatives; Beethoven's Adelaide or air from Fidelio; Meyerbeer's *The Baal's Priest*; Wolf, Strauss, Franz Brahms and Liszt songs; Wagnerian and other opera solos.

## PIPE ORGAN

A thorough course in piano finger technic and at least a year of harmony are prerequisites to the course in pipe organ of which only an outline is given here.

*Stainer's organ. Nillson's a System of Technical Studies in Pedal Playing; Bach's Studies in Pedal Phrasing* or Dudley Buck's *Pedal Phrasing*, Work of Bach and the Modern French School, Guilmant, Widor, Dubois, La Tombelle and others, also Mendelssohn, Rhienberger, etc.

## VIOLIN

INSTRUCTOR JOHN NEWMAN HIZEY

### Preparatory Course

Hohmann's Violin School books I and II; Schradieck's Finger exercises; Sitt op. 32, book I; Kayser op. 20, book I; Hoffman op. 25 book I; Studies by Boehmer op. 54; Pieces by Sitt Bohn, Dancla, Hauser etc.

### College Course

**Freshman Violin**—Required of all candidates for a diploma or a degree.

Hohman's Violin School continued; Schradieck School of Technic; Dont op. 20; Sevcik op. I, part I; Special Studies by Mazas, op. 36, book I; Schradieck's Scales; Pieces by Sitt, Hauser, Hill, Bohn, Alard, etc.

**Sophomore Violin**—Required of all candidates for a diploma or a degree.

Mazas op. 36, book II, Sitt op. 69, book I, Kreutzer 40 Etudes; Two and Three Octave Scale Studies and broken chords by Sitt; Caprices by Rovelli; Pieces of similar difficulty.

**Junior Violin**—Required of all candidates for a diploma or degree.

Thirty-six Caprices by Fiorillo; Sitt op. 69, book 2; Rode, 24 Caprices; Dancla op. 73; 20 Brilliant and Characteristic

studies; Pieces by Hubay, Wieniawsky, Dvorak, Ambrosio Kreisler, etc., Concertos by Rode, De Beriot, David, etc.

**Senior Violin**—Required of all candidates for the degree of Bachelor of Music.

Etudes by Gaviniéz: Sitt op. 30, 12 Great Etudes; Dont op. 35; Gradus ad Parnassum; Bach's Sonatas for violin solo. Concertos by Wieniawsky, Bruch, Mendelssohn, etc.

### CHORAL SOCIETY

To promote and keep alive the love of choral singing and and give an opportunity to all college students to study and become familiar with some of the best standard choral works a good Choral Society is maintained under the conductorship of the director of the School of Music. A small credit is given for this work. All members of the Men's and Girl's Glee Clubs must sing in the Choral Society.

The following are some of the works that have been given by the society in recent years: Sabat Mater, Lazarus, Elijah, Messiah, St Paul, Fair Ellen, and Faust.

Among the artists that have appeared in the Auditorium recently have been Evan Williams, Mme. Schumann-Heink, Douglas Powell, Fredrick Martin, David Dunbar, Miss Barbara Waite, Mme. Scötney, Mme. Hellen Eden Mudge, Charles Trowbridge Tittman, Mrs. F. Kaspar Lawson, Mr. Sol Marcosson, Jennie Dufau, Francis McMillan and the Zoellner Trio.

**DRAWING AND PAINTING**MARIE LOUISE STAHL, *Instructor*

A thorough foundation in drawing is necessarily the basis for specializing in any phase of art work or artistic handicraft. The subject rightly pursued, together with the atmosphere of the studio, should give artistic judgment and taste as well as skill in the manner of expression. The work in this department is carried on as much as possible after the manner of our best art schools. The student begins with still-life and perspective drawing, and as he advances, draws from the cast and the living model. Studies in composition are required from the more advanced students. Any individuality in the student is encouraged, and no fixed method is insisted upon. In painting, instruction is given in oils, water colors, pastels, and porcelain decoration—for which a kiln has been provided. Some knowledge of form, proportion, and mass of light and shade is necessary, through the study of charcoal drawing, before the student can begin to paint. To those desiring it instruction in out-of-door work will be given, providing the pupils are sufficiently advanced. Talks are given to the students on architecture, sculpture, and painting. These talks are illustrated with photographs, casts and lantern slides. There is also an abundance of illustrative material in the many art periodicals and works on art which are kept in the studio for the use of students.

## DEPARTMENT OF PUBLIC SPEAKING

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WILLIAM HAWTHORNE COOPER, A. M., B. O.  
*Director and Professor of Public Speaking*

IRMA E. VOIGT, Ph. D.  
*Literary Interpretation*

JULIA BAKER  
*Vocal Culture*

The courses offered by the Department are designed to meet the practical as well as the culture requirements of men and women in the actual affairs of life. The department aims to train its students to read from the printed page in such a manner as to give pleasure and profit to those who hear; to enable business men, doctors, schoolmen, and others to make an acceptable speech when called upon to do so; to prepare men and women not only to convince others of the truth or falsity of a given proposition but also to be convinced intelligently; to give prospective teachers such a working knowledge of the fundamental principles of public speaking, and such actual platform practice as will enable them not only to teach public speaking, but to teach all other subjects more effectively; to equip students for College and intercollegiate debates and oratorical contests; and, so far as training in public speaking is able to do so, to fit men for the law, the ministry, for politics, or for other forms of social service.

The student is at all times given credit for brains, and his individuality is held sacred. He is trained, not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening and developing his intellectual faculties, by cultivating his imagination, by deepening and guiding his emotions and by freeing and disciplining all his powers of expression. The student is not to be an imitator of his teacher. The aim is to develop "artists, not apes; personality, not actors".



**451. Argumentation and Debate.** This work is designed to serve not only as a stepping-stone to successful debating, but also, and more especially, as a training in the habits of accurate thinking, fair-mindedness, and thoroughness; as well as lucid, exact, interesting expression. Frequent debates, preceded by briefs, are a part of the work of the class. Text—*Argumentation and Debating*, Foster. 2 hours

**452. Parliamentary Law.** This course is designed to give the learner a ready knowledge of motions, their rank, purpose and effect; to enable him to preside over a deliberative body with ease and skill; and to take part in the proceedings with propriety and effectiveness.

Texts — “*Parliamentary Law*”, Paul. Robert’s *Rules of Order*.

**453. Public Speaking.** This course is fundamental, and should be elected not only by all beginners in the study of oratory, but also by all who desire some general training in public speaking. In connection with the text-book, a number of masterpieces of modern oratory are studied, and discussed in class.

The “What to say” and the “How to say it” are studied side by side. Text—*Public Speaking*, Winans. 2 hours

**454. Public Speaking.** Continuation of Course 453.

**455. Vocal Expression.** This course is designed for the development of vocal energy, quality and flexibility. All the factors in expression which bear direct relation to the tone values of the voice are studied in both mechanical drills, and thought and emotion expressions. Selections from standard authors are used as illustrative material for drills in thought and emotion expressions. Text—*Mind and Voice*, Curry.

**457. Extemporaneous Oratory.** This course designed to give the amateur speaker facility in outlining a subject, clarity of thought, skill in marshalling material, and effectiveness in properly presenting on short notice, thoughts previously gathered. Text—*Extempore Speaking*, Shurter. (1918.) 2 hours

**459. Interpretative Reading.** This course is designed especially for teachers in that it aims to train in that art which so many of us feel is to-day a lost art, namely, that of reading aloud. The various types of reading—essay, drama, poetry, short story—are studied and discussed both from the literary side and from the interpretative side. 2 hours

**461. Shakespearean Readings.** Critical study of Shakespeare's plays during the semester. Expressional reading of principal scenes, and assigned passages are committed and recited. At the end of the year one of the plays will be given in costume by members of the class. 2 hours

**464. Dramatics.** This is a course offered to university students at large. Its purpose is not to produce finished actors, but to create an appreciation for good drama; to give a knowledge of the technique of the stage, which so many young high school teachers find they need upon entering their work; and to give stage presence to the over-conscious. One comedy and one drama of more serious nature will be studied and coached. Three hours, recitation with two hours, credit.

**465. Literary Interpretation.** This course covers the field of American Literature; selected authors are studied each week. The purpose of the course is to acquire the best possible expression—such as will reveal thought and emotion—of these different writings. 1st semester, Sophomore elective. Texts: *Literary Interpretation*, S. H. Clark. 3 hours

**466 and 467. Oratorical Structure.** This course deals with the structure and qualities of a good oration. A large number of winning University orations are studied, and discussed in class. Students who intend to enter future oratorical contests should elect this course. Text—*Rhetoric of the Oration*, Shurter, *Winning Speeches*, Northern Oratorical, League. (1917.)

**468 and 469. Effective Speaking.** This is an advanced course. In this course the general ends of speech, such as clearness, impressiveness, belief, action, and entertainment are stud-

ied. Speech is studied in the light of its effect upon the audience. The student is given training in the art of adapting his discourse to meet the needs and conditions of various audiences. Texts—*Psychology of Public Speaking*, Scott, *Effective Speaking*, Phillips. 2 hours

**470 and 471. Oratory.** The primary aim of this course is to develop a natural, easy, direct, and pleasing manner on the platform. Special emphasis is also placed upon drills for correct, refined pronunciation, and clear, distinct articulation. There are required throughout this course considerable memorizing and presentation of selections of all types. Text—*Handbook of Oral Reading*, Bassett. 2 hours

**474. History of Oratory.** As its name implies this course gives a survey of the development of oratory Demosthenes to the present. Text—*History of Oratory*, Sears, *British and American Eloquence*, Fulton and Trueblood. (1917.) 2 hours

**Private Lessons.**—These individual lessons enable the instructor at the very beginning to remove personal difficulties and defects, and to give the student the development that he needs. This work is devoted entirely to the individual requirements of the learner.

### Diplomas

Those completing the full course of two years, and passing the examinations satisfactory, will receive a diploma bearing the name of Ohio University, Department of Public Speaking.

### REQUIREMENTS FOR GRADUATION

The first requirements is a diploma from a first-grade high school, or its equivalent.

The entire course for graduation in the Department requires two years. The following is a statement of the subjects and credits required for graduation:

FIRST YEAR		
	SUBJECT	Hours of credit
453	Public Speaking.....	2
1	and 2 English Composition (Freshman required throughout year).....	6
451	Debating .....	2
455	Vocal Expression.....	2
470	Oratory.....	2
	Psychology, General or Cultural.....	6
465	Literary Interpretation.....	2
461	Shakespeare.....	2
	Private lessons (two each week throughout year).....	6
	Physical Culture, no credit.....	0
		<hr/> 30

SECOND YEAR		
	SUBJECT	Hours of credit
468	Effective Speaking.....	2
464	Dramatics .....	2
	English-Electives.....	6
427	Extempore Speaking.....	2
459	Interpretative Reading.....	2
451	Debating .....	2
474	History of Oratory.....	2
	Economics or History.....	6
	Private Lessons (two each week throughout year).....	6
	Physical Culture (no credit).....	0
	Graduation Recital (no credit).....	0
		<hr/> 30

All courses receive college credit on all University degrees.

Numbers refer to numbers of courses in catalog.

Particular attention is invited to the fact that, while at the end of two years the diploma is granted to those who have accomplished the prescribed course of study, Department of Public Speaking is desirous that each student shall realize the necessity for the largest possible preparation, and shall be inspired to continue his work in the University until he has attained one of the Bachelor degrees. The following statements should be noted:

If, after having completed this two-year course, the student desires to complete the course leading to the degree of Bachelor

of Arts, he can do so by acquiring sixty additional semester hours in the College of Liberal Arts. In these sixty hours must be included:

1. One or two foreign languages.

The required amount will be determined by the number of entrance units in foreign language. For example, the student who has had four years of a foreign language in high school will be required to have but sixteen semester hours in addition. See the catalog for fuller explanation.

2. Six hours of a biological science.

Physiology, Biology, Bacteriology, Botany.

3. Six or twelve hours of a non-biological science.

Astronomy, Chemistry, Geology, Physics.

The remaining hours must be so selected that the student will have at least thirty-six hours in one of the four groups and eighteen in a second group. These regulations are fully described in the catalog under the requirements for the A. B. degree.

Students who have finished the course in the Department of Public Speaking and desire to complete the course leading to the degree of Bachelor of Science in Education, may do so by taking 60 additional semester hours in the State Normal College. These 60 semester hours shall be distributed as follows:

1. At least enough foreign language to fulfill the requirement of six years of foreign language.

2. In addition to 6 hours of practice teaching, 18 hours of Educational and Professional work selected from the following subjects: History of Education, Science of Education, High School Methods, High School Didactics, School Administration, Supervision and Criticism, Secondary Course of Study, Psychology, Paidology, Methods, etc.

3. From 6 to 12 hours of science work: Civic Biology, Botany, Agriculture, Physics, Chemistry.

4. The remainder of the work must be selected largely from the work in which the student wishes to specialize as a teacher.



**PHYSICAL EDUCATION**

C. M. DOUTHITT, M. D.

*Director of Physical Education*

M. B. BANKS

*Director of Outdoor Athletics***Aims—**

1. To develop bodily vigor and vitality, the prerequisite of mental efficiency.
2. To secure and maintain correct bodily carriage in standing, walking, and running, a balanced muscular development and a fair degree of skill and ease of movement.
3. To provide an opportunity and incentive for every student to secure physical recreation to overcome the evils of the sedentary life of the student.
4. To promote the social, moral, and mental values of games and sports, and to secure to every student the opportunity for their practice.
5. To develop such habits of exercise in students that they shall continue their practice after leaving college.

**Required Work**—Two semesters of work in physical training are required, unless the student is excused because of physical disability. This work should be taken during the first and second years of college life.

**Medical and Physical Examination**—All first year students are urged to take a medical and physical examination as soon as possible after entering college. The purpose is to determine the student's organic condition; to discover abnormal deviations of form, structure, and function; to warn and give special advice when necessary.

**Gymnasium Work**—The work in the gymnasium consists of running, calisthenic drills (free-hand, wands, dumb bells, and Indian clubs), gymnastic dancing, heavy apparatus work, and active games, such as basketball, and indoor baseball.

The exercises are chosen rather for their physiological than their esthetic value—for the education of the 'neuromuscular system than for the mere development of strength.

The gymnasium is open for individual work throughout the day except during regular gymnasium class work.

**Equipment**—Large gymnasium, well lighted, ventilated and heated; equipped with modern apparatus. Up-to-date running track, banked for speed and covered with a cork and rubber composition—twenty laps to the mile.

In addition to locker rooms, training room, offices, separate shower baths for men and women, the gymnasium building has a large, tile-lined swimming pool. The baths and pool are open for use to the students daily from 7 a. m. to 6 p. m.

**The Athletic Field** covers ten acres of ground. It has two baseball diamonds, football field, cinder quarter-mile running track plenty of space for the practice of field sports, seven tennis courts, grandstand, bleachers, etc. These facilities give ample opportunity to all who care to indulge in any of the outdoor games or athletic sports.

# THE STATE NORMAL COLLEGE OF OHIO UNIVERSITY

**Faculty**—The names of the members of the faculty of the State Normal College are not separated from those of the College of Arts. The entire list of names appears under the general faculty list.

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## TRAINING FOR TEACHING AT OHIO UNIVERSITY

**The Beginning**—Ever since 1886, the Ohio University has made provision for the training of teachers, at first, in a Normal Department. This owed its existence to legislation, May 11, 1886, whereby the sum of \$5,000 was appropriated for its establishment. The appropriation was accepted by the Board of Trustees and made effective through the efforts of its committee, the chairman of which was Dr. John Hancock, since deceased. This committee placed Dr. John P. Gordy at the head of the new department, and its special work was entered upon in September of the same year. Two courses of study were offered, an "*Elementary*" and an "*Advanced*" and the latter was made equal to and parallel with the other college courses then existing.

At the regular sessions of the 75th General Assembly of Ohio, March 12, 1902, H. B. No. 369—Mr. Seese—became a law.

**The State Normal College** of Ohio University owes its existence to a provision of this act. Section 2, of said act, requires the University Board to organize "a normal school which shall be co-ordinate with existing courses of instruction, and shall be maintained in such a state of efficiency as to provide proper theoretical and practical training for all students desiring to prepare themselves for the work of teaching."

Section 4 of an Act of the Legislature, dated April 16, 1906 creates a special fund for the support of "the State Normal School or College in connection with the Ohio University". This fund is derived from a mill tax of five one-thousandths (.005) of one mill upon each dollar of the taxable property in Ohio. The annual income thus derived amounts to about \$37,500.

**Scope of Work.**—The law of 1902 explicitly states that the school shall be established for the training of "all students desiring to prepare themselves for the work of teaching". This is surely comprehensive enough to permit the carrying on of all grades and kinds of normal-school work. In fact, the language used is mandatory and contemplates the founding of a school in which the graduates of the common school, the high school, and the college shall have opportunity for "theoretical and practical training" for the work of teaching.

## THE FUNCTION OF THE NORMAL SCHOOL

**Training**—In a general way it may be stated that the function of a normal school is to train persons for the work of teaching. If teaching is to become a profession in the true sense, those who expect to follow it must receive special training. By professional training we mean special training beyond mere scholarship in language, art, mathematics, science, history, etc., including special preparation and training in those lines of thought and action which have to do particularly with the teaching process. This preparation should include a broad scholastic training as a foundation upon which should be built the superstructure of special knowledge. No amount of knowledge of pedagogy will take the place of a broad culture in literature, history, science, mathematics, and other generally recognized college subjects, but this knowledge of pedagogy and related professional subjects is equally essential in the equipment of a man or woman trained for the school room.

**Professional Training**—Ohio by the enactment of the School Code of 1914, has announced herself as favoring professional training for those entering the teaching profession.

**Teachers Required**—Approximately 30,000 teachers are necessary to supply the public schools of Ohio, 26,000 of whom are required for the elementary schools—that is, the grades below the high school in the townships and village districts. It has been somewhat carefully estimated that about 6,000 of these teachers are new in the work each year. Who are these 6,000 young, inexperienced teachers admitted to the school room of Ohio each year armed with the protection which a teacher's certificate affords? They are usually earnest, wide-awake young men and women who are anxious to do their best—to teach according to the best models they have presented to them. Very few are college or normal school graduates. Not a large per cent are graduates of high schools. These new teachers are usually young people, who by their own efforts, unaided or unguided, have obtained enough technical knowledge to enable them to pass a teachers' examination, but who have formed no adequate conception of the duties and responsibilities of the teacher; young people who are entirely ignorant of the great body of fundamental knowledge underlying the science and art of teaching.

**High Schools.**—Although high schools are multiplying rapidly and growing more and more efficient year by year, yet many of these young people have never had the advantages of high school training. Therefore, high school graduation cannot wisely be made the standard of admission to our state normal schools so long as the laws governing the certification of teachers remain as they do at present. The state can not wisely close her doors against the young people who seek admission to the profession, nor against that large body of teachers already enrolled in the work who have educational qualifications but little higher than the graduate of the common schools. Better training must be provided for them.

The law establishing these state normal schools says that they shall "provide theoretical and practical training for *all* students desiring to prepare themselves for the work of teaching". The needs of the class referred to as graduates of the common schools or those having only equivalent education are carefully met by the course of study beginning at the point of



graduation from the common schools. In this connection we desire to call attention to the *preparatory course* leading to the regular college courses in Elementary Education and Secondary Education, found elsewhere in this catalog. Teachers of much experience may enter the two-year course and be conditioned on preparatory work but cannot receive a diploma until they have 15 units of preparatory work to their credit.

**Value of Training**—Much has been said and written concerning the relative strength of normal-trained and college-trained teachers. It must be admitted that a person who has learned how to do a thing can do it better than one who has not learned how. The scientific purpose of the normal school is to teach persons how to teach, but such knowledge must presuppose a knowledge of what to teach. The teacher who is to be capable of the best service should have both scholastic and professional training. It must not be forgotten that normal training is not all professional, so-called. The school that can combine these two essentials in the teacher's preparation should certainly be sought. In the *Normal College* of Ohio University his happy combination is found. Each of the courses offers a collegiate training in academic and cultural studies in addition to the training along distinctively professional lines. All studies in the several courses in the College of Liberal Arts are open to students of the Normal College. To be admitted to any of the regular courses in the Normal College a student must have made a preparation equal to that required for admission to any other regular college course.

**Rural School Teachers**—But there are now engaged in the schools of Ohio thousands of worthy teachers who could not measure up to the ideal standard of college admission. They will give the school more years of service than many of those who spent years in preparation. If, therefore of the purpose of the normal schools in Ohio is to provide better teaching for the children in the public schools of the state and thus give back to the people something in return for the support of the normal schools, should not the normal schools open their doors to these teachers? Such teachers are encouraged to attend the State Normal College of Ohio University, where they will be care-

fully guided in the selections of such studies as will make them more efficient. Our duty in this matter is plain. The laws of 1914 require professional training of all teachers in the rural and village schools. To enter a teachers' examination after January 1, 1915, a minimum of six weeks of professional training is required. This increases six weeks each year until 1920, when a full year of not less than 36 weeks is required. An examination is still required of those who have even one year of professional training, but graduates of the two-year course and the four-year course are granted provisional state life certificates without examination.

The attention of prospective students is invited to the several courses of study in the State Normal College found, elsewhere in this catalog. These courses have been prepared with much care and represent the results of a careful study of the courses in operation in all the leading normal schools in this country, together with the ripest wisdom and best judgment of those who have given many years to a study of the training of teachers.

The Two-Year College Course in Elementary Education is designed for those who have graduated from high schools of the first grade or who possess equivalent scholarship. Fifteen units of credit in any recognized preparatory school admit the student to the Freshman class. The course in Elementary Education leads to a diploma from the Normal College. This diploma entitles the holder to a four-year provisional State Certificate upon graduation, and a life certificate after 24 months of successful experience following graduation. These certificates are valid in all but high schools and are accepted as state life certificates in 32 other States.

*The four-year course in Secondary Education is the equal in scholastic requirements of any other course in the University.*

This course leads to the degree of Bachelor of Science in Education, and graduates of this course are given full credit in such institutions as Columbia and Chicago where they work out the Master of Arts degree by doing one additional year's work.

## COURSES OF STUDY IN THE STATE NORMAL COLLEGE

**For Teachers of Country Schools**—Almost one-half the teachers in Ohio are required to teach the rural or country schools. The State Normal College authorities realize that these teachers usually have the most difficult of all teachings to do, because of the many grades of pupils under the instruction of a single teacher. It is also true that the majority of teachers employed in the rural schools have not had educational advantages of an academic character equal to those of the town and city schools. These two facts make a double handicap for many country teachers. The State Normal College at Athens recognizes these conditions and realizes also that the people in rural communities are paying exactly the same rate of tax for the support of the State Normal Colleges as the people in the cities. These schools belong to all the people of Ohio and the special training offered to prepare teachers to return to these country schools as teachers possessing a high-grade efficiency is given with a full knowledge of the needs of such teachers and of the conditions prevailing in the country schools. The reason so many of the graduates and trained students of the State Normal College do not return to the country is because the towns and cities outbid the township boards of education and pay often from \$100 to \$400 a year more than the townships will pay for the same instruction. Sometimes this is due to the fact that the townships cannot pay more. In such cases it is the plain duty of the State to aid such townships, making it possible for them to secure the services of trained teachers. They have just as much right to them as the cities.

Frequently, however, the fault is with the township board or the people, who see no difference in teachers, but who will pay inexperienced, untrained teachers as much as they are willing to offer to trained and experienced teachers. A higher ideal of the work of the teacher is needed and the school laws of 1914 set a much higher standard as an incentive to communities unwilling to have poor schools.

**Elementary Studies**—The State Normal College offers special training in all so-called common branches for those who need further drill in these subjects to enable them to teach them better or to secure better certificates. At the same time emphasis is placed upon the methods of teaching these subjects in the country schools. Besides articulating their work with that of the special department for the training of rural teachers, both as to methods to be employed in the districts schools and as to the rural-school course of study, most teachers and professors in charge of the work in the State Normal College have had practical experience in actual teaching in the country schools, and these people have a clear and accurate vision of the actual needs and environments of the country school. Besides it is one of the cardinal principles of the State Normal College to make constant study of rural-school conditions in Ohio. The school laws of 1914 require each teacher who is not a graduate of a Normal School to be examined in teaching efficiency. Provision is made for giving these actual teaching tests.

**Courses are Given** in Reading, Penmanship, Arithmetic, Grammar, Composition, United States History, Civil Government, Geography, Physical Geography, Commercial Geography, Physiology, School Management, School Law, Theory and Practice, Grading and Organizing Country Schools, Courses of Study, Nature Study, Elementary Agriculture, Advanced Agriculture, Manual Training, Domestic Science, Gardening, Elementary Chemistry, Physics, Botany, Latin, German, and everything that a progressive rural school teacher needs. Special emphasis is placed upon the problems of country school organization and management.

There is no teacher of the country school who could not be greatly helped and encouraged by attending even a single term at the State Normal College at Athens. The Dean of the Normal College will confer with the students and advise them as to the studies they should pursue, but all assignment are wholly in the interests of the student. The Observation and Practice Teaching required by law are done in the Rural Training School, in the Graded Training School for elementary teachers, and in the State Preparatory School for secondary teachers.



**For Grade Teachers**—For Teachers and students who are ambitious to teach in the graded elementary schools of the towns and cities, several courses are offered. For those who are graduates of first-grade high schools, a two-year college course is offered, covering advanced reviews of all the common branches, each pursued in the light of the best methods of teaching the subject in the grades—by “grades” is meant the elementary school, all work below the high school, usually divided into eight grades, or years—courses in Principles of Education, both Primary and Grammar Grade Methods, School Management, Training in Teaching, Paidology, Sociology, Drawing, Music, Nature Study, English, Mathematics, the Elementary Course of Study, History of Education, History, Science, Agriculture, Domestic Science, Manual Training, etc., but no foreign language is *required* in this course. It covers two years, and each graduate from this course is given a Diploma in Elementary Education, which becomes a State Life Certificate, without examination, after twenty-four months of experience. This diploma represents as much scholarship and training as graduation from any one of the half-score of highest grade state normal schools in the United States. In nearly every state such a diploma is recognized as a life diploma to teach, or at least a state certificate to teach. At the beginning of 1915, 32 states accept these diplomas as state certificates.

Those who do not hold four-year high school diplomas are required to complete the State Normal School preparatory course, by pursuing such studies there marked out as they have not completed before entering the State Normal College. The completion of this course admits the students to any Normal College course, the same as graduation from a high school of the First Grade.

**For High School Teachers**—The course for high school teachers is a full four-year college course, and graduates are granted the degree of Bachelor of Science in Education, the *full equivalent in scholarship and literary culture* of any Bachelor's degree. This course is so arranged that not less than three years of specialization shall be made by the student upon at least one collegiate subject—History, Science, Mathematics,



Latin, German, Greek, Spanish, or English. This renders every graduate from this course competent to teach in a highly successful degree at least one subject in secondary education. But the high school teacher is just as much in need of a knowledge of pedagogy and of training in actual teaching under skilled supervision as the teacher of the elementary school. Here is where most schools fail in the training of high-school teachers. The Report of the Committee of Seventeen, on the Professional Preparation of Secondary Teachers, issued in 1908, strongly emphasizes the importance of training in observation and practice on the part of all who would teach in our high schools. It is not enough that such teachers shall know Latin and Greek and Geometry and every thing else they undertake to teach but these same teachers need to be *trained to teach* these subjects. A knowledge of subject-matter alone will not make a teacher of its possessor. Neither will the additional knowledge of Psychology, Principles of Education, History of Education, Methods, School Systems, Administration, etc., insure success. These will help greatly, but the crucial test of every teacher is the actual work in the class-room. For years we have emphasized the importance of the training of the elementary teacher, but have continued to accept the inexperienced, untrained college graduate as the high school teacher. As a result there is more poor teaching done to-day in the high schools than in grades of the same town or city. *We need trained high school teachers.* The school laws of 1914 require professional training for high school teachers, not less than six weeks by January 1, 1915, and six weeks additional each year until the minimum shall be one full year or thirty-six weeks by 1920. This means that all the work for the six weeks shall be done in the Normal College. A student could not elect one or two studies in the Normal College and take the remaining subjects in branches not related to a professional course. Ninety actual hours of classroom work constitute the minimum for six week's credit.

**Practice Teaching**—The State Normal College has a State Preparatory School for the instruction of those who have not completed a four-year high school course, and skilled teachers do the teaching here—in Latin, Algebra, Geometry, History,

Literature, Rhetoric, Botany, Chemistry, Physiology, Spanish, French, German, Physics, and all other secondary school subjects. Students in the State Normal College who are pursuing either the course for high school teachers or the course for superintendents are not only *permitted* to teach in these secondary subjects but are *required* to do so, and always under the skilled instruction and guidance of the head of the department in which the teaching is done, as well as under the direction of the professor of methods and teaching. A teacher in training for high school work must show proficiency to a high degree in teaching at least one high school subject before a diploma will be granted.

*Such training is invaluable, and a school that cannot offer thorough training of this nature is not fully equipped to train teachers for the high schools.* Credit for professional training, as required by the laws of 1914, cannot be obtained from any school or college not approved by the State Superintendent of Public Instruction. The State Normal College has been doing this character of work since 1902, and was the first institution so approved.

**Courses for Superintendents**—This course is the same as that for high school teachers except that the requirement of three collegiate years in one subject is not made, and more work in Administration is required. The State Normal College is each year turning out large numbers of young men *trained* for superintendencies.

**For College Graduates**—Graduates of reputable colleges may pursue a course of one year in length and receive the degree of Bachelor of Science in Education. All the work of this course is of a professional nature, and is well adapted to meet the needs of those who desire to teach in the elementary schools or high schools or to serve as superintendents, due to the fact that all the work of this course is elective, the subjects to be chosen from groups of subjects offered. In this way a college graduate may specialize in any line or lines of work desired.

**Course for Rural Teachers**—Special attention is called to the course for students preparing to teach in the rural schools. The opportunities in this direction are unexcelled, and teachers

and prospective teachers will find this course most satisfactorily planned to meet their needs. The course is broad enough in the academic studies to meet the needs of teachers preparing to teach the various elementary branches; and the opportunity to study methods of teaching, principles of education, school management, etc., is broad enough to equip teachers most satisfactorily for work in the rural schools. To inexperienced teachers this is a Model School or school for observation, but to experienced teachers and students sufficiently advanced, it is a Practice School. The County Normal Training-Schools to be established in each county in Ohio under the provisions of the laws of 1914, will articulate with this Department and the State Normal College will have under its direction five one-room Model Rural Schools besides the one in operation at Athens.

**Course for Primary Teachers**—Very frequently a teacher desires to make special preparation for work in the First Grade. Excellent opportunities are offered such students. They are permitted to take special work in Primary Methods, do more than the minimum of 120 hours of teaching, take a special course in Kindergarten Methods, do special work in the matter of lesson-planning for the First Grade, and devote special attention to Nature Study, Language, Music, Drawing, etc., to fit them for positions as Special Primary Supervisors. If a teacher desires to confine her work to the work of the first four grades—that is, to the primary school as distinguished from the grammar school—opportunity is afforded for such specialization, and all the practice teaching of such pupil-teachers will be confined to the Primary Grades in the Training-School. Those who desire to make special preparation for teaching in the Grammar Grades may confine their practice teaching to the Grammar Grades of the Training-School.

**The Kindergarten**—Special attention is directed to the fact that the State Normal College maintains a first-class Kindergarten, under the skilled direction and teaching of specialists of much experience, who not only teach the Kindergarten, but train prospective kindergarteners. This addition to the already wide-range course of instruction in the State Normal College comes in answer to a demand for a course of instruction that

would prepare young ladies for positions as kindergarten teachers, as the Kindergarten is now a part of the public school system of Ohio, and all boards may make a special levy for the support of Kindergartens.

**Department of Elementary School Science**—It is with peculiar pleasure that the State Normal College announces as a strong department that of Elementary School Science, consisting of courses in Nature Study of Civic Biology, Botany, Elementary Chemistry and Physics for the Elementary School. A specialist of broad and practical experience has charge, a fine laboratory has been equipped, and opportunities are here offered for thorough work.

**Department of Agriculture**—Prior to June, 1911, instruction in Agriculture was given in the Department of Elementary Science. Courses had been given for three years prior to that time, and the increasing demand for such work justified, the organization of a new department. The primary purpose is to equip teachers to give instruction in agriculture in the public schools. The reader is referred to the detailed description of courses elsewhere in this catalog.

**The Training-School**—The very center of a normal school is its Training-School. A theory of teaching must stand the test of actual practice under normal conditions. Ever since the State Normal College at Athens was opened it has maintained a Training-School. This Training-School now covers work in the Kindergarten, the Primary Grades, the Grammar Grades, the Rural School, and the High School—the full range of teaching in public schools. This Training-School consists of well-graded and closely-articulated schools covering the Rural School, the Kindergarten School and all the primary and grammar grades, followed by the State Preparatory School for High School practice. Each school or grade consists of about forty children, and is a real school in every sense. The Normal College has under its own roof and its own control, the pupils from about one-third of the city of Athens—the portion of the city in which the University is located. These, then, are all real schools, not small schools of selected children, but schools in which real conditions exist. Collectively, these schools constitute our



Training-School. During the first year of the student's training the Training-School is used as an observation or Model School in which the teaching is all done by the Critic Teachers, who are trained teachers regularly in charge of each room. During the second year of the course, the pupil-teacher is required to teach in the Training-School, which then becomes to them a Practice School.

During the first year the student or pupil-teacher takes lessons in observing the work done in reporting on what he sees. During the second year, after the student has taken a thorough course in methods, Psychology, Observation, and Principles of Education, he is required to teach in these schools, the work being adapted to his tastes or to the grades in which he wishes to specialize. The training-School is now to him a Practice School. This teaching is done under the guidance and supervision of the Critic Teachers and the Training Supervisor. The work of each student-teacher is carefully criticised.

A similar plan is followed by those who are training for high school positions. They observe the teaching of Physics, Botany, Algebra, Geometry, Literature, Rhetoric, Latin, German, History, and other secondary school subjects. Before graduation each candidate for a degree must teach one or more of these subjects not less than 90 hours, or lessons, and this teaching must be of such character as will be accepted by the College authorities. The total amount of work in observation and teaching required in secondary subjects is 180 hours. The student may teach 120 hours and observe 60 hours, but not less than one-half of the total of 180 hours shall be given to teaching. The Ohio law authorizes the State Superintendent of Public Instruction to fix the amounts and ratios of observation and of Practice Teaching and that office has determined the ratios and aggregates here given.

## **LIFE CERTIFICATES FOR TRAINED TEACHERS**

**At Least Forty States** in the Union recognize the value of professional training for their teachers. This recognition is shown in their certification laws, in which graduates of their State Normal Schools are granted professional certificates ex-



empting their holders from further examinations. In twenty one states the graduates of the State Normal Schools and Colleges of Education are granted permanent or life certificates upon graduation and in twenty-one states provisional certificates are granted, valid for a period ranging from two to four years, at the expiration of which time the certificates are made permanent upon the applicant's credentials showing successful teaching experience. Until 1910, Ohio was not to be found in either column, but the legislature of 1910 enacted the Hawkins Law, which recognized professional training by granting to the holders of diplomas from Normal Colleges first a state provisional certificate, valid for four years, such certificate to be made permanent when the holder had passed a limited professional examination before the State Board of School Examiners and had had not less than twenty-four months of successful experience in teaching. But by the Morris Bill enacted in February, 1914, this preliminary examination is made unnecessary, and the graduate of the State Normal College is granted a provisional state certificate at once, without examination.

Prior to the enactment of this law several states had recognized the diplomas of the State Normal College of Ohio University, by granting provisional or permanent state certificates to their holders. Of the 48 states in the Union, at least 32 recognize the diplomas from the State Normal College as state licenses to teach, usually as life licenses without examination. The Dean of the State Normal College will furnish full information on this point to graduates who contemplate teaching in a state other than Ohio.

**The Normal School or College** which grants a diploma recognized under the Ohio Law of 1914, must offer a college course of not less than two full years beyond graduation from a four-year high school course or equivalent preparatory scholarship. This means that the preparation for such a professional course must cover not less than 15 units of high school or secondary subjects, a unit standing for a subject pursued not less than one year of not less than 32 weeks. In ordinary interpretation this means that 160 recitation hours or periods of 40 minutes each shall be given to a high school subject to equal one unit of

credit. Under the ruling of the State Superintendent of Public Instruction who is given authority under the law to fix the standards of observation and practice teaching, and determine the ratio of academic work to work in professional subjects, not less than 50% of the two-year course in the Normal College shall be given to educational or professional subjects. The law provides that all courses for elementary teachers, and special teachers in Drawing, Music, Kindergarten, Manual Training, etc., shall cover not less than two years of work apportioned between professional and academic subjects in such ratio as the State Superintendent of Public Instruction shall require. As a part of the professional work done in such a case there shall be not less than 180 recitation hours devoted to Observation and Practice Teaching in a Training School under the direction and control of the Normal College, and not less than 90 hours of this work shall be given to actual teaching in such Training School.

**Special Certificate**—Graduates from the courses in Kindergarten, Public School Music, Public School Drawing, Manual Training, Domestic Science, or Agriculture are entitled to a four-year state provisional certificate upon graduation, valid in any school in Ohio, to teach the special subject covered by the diploma. After twenty-four months of successful teaching experience this is made a special life certificate by the State Board of School Examiners.

**All Graduates** of the four-year Normal College course pursue the same general plan and are granted High School Life Certificates. The four-year courses shall include not less than 25% of professional subjects in which shall be included actual Observation and Practice Teaching in Secondary subjects in a Training School under the direction of the Normal College. This means that no such diploma shall be recognized unless one full collegiate year has been devoted to professional subjects, although the work in these subjects may be distributed throughout the four years. Graduates of the four-year course are granted the degree of Bachelor of Science in Education and a four-year State High School Life Certificate upon graduation and this is made a High School Life Certificate by the State

Board of Examiners after the holder has taught successfully for twenty-four months.

**All Progressive Teachers** in Ohio now certainly have a strong inducement to obtain professional training. The facilities for such instruction in the State Normal College of Ohio University are such as to meet in every detail all the conditions imposed by the laws of 1914 and by the requirements of the office of the State Superintendent of Public Instruction. In fact, the standard at the State Normal College has always been as high as that above described. The course for high school teachers and superintendents offered by the State Normal College requires at least 30 semester hours of work to be done in educational subjects. The facilities for Observation and Practice Teaching required by this law are more than ample to meet the need in the training of teachers in the elementary schools, in the high schools, in the rural schools, and for positions as supervisors in special subjects or as County Superintendents and District Superintendents.

## DEPARTMENT OF SCHOOL ADMINISTRATION

PROFESSOR RICHESON

The general aim of this department in the Normal College is to give the student a broad and comprehensive view of the various factors in school administration, to give him a detailed and critical view of the problems of school organization, school management, school discipline, school hygiene, school architecture, the course of study, the classification and grading of pupils, and to lead him to understand school law as it relates to school administration. The courses are briefly described as follows:

*Note*—Odd numbers designate first semester courses. Even numbers designate second semester courses.

**501. School Administration.** This course includes a study (1) of School Organization under the heads of parties to the school organization, a study of existing system, the function of the public school, the teacher as a factor in organization, etc.; (2) School Hygiene including school architecture, school environment, ventilation, lighting, seating, fatigue, contagious disease,

defective hearing, and defective vision; (3) School Management and School Discipline, with their various problems. Cubberley's Public School Supervision is made the basis of this course. Much of the work, however, is in the form of a library and lecture course. 3 hours

**503. Secondary Course of Study.** This course will inquire into the principles governing the selection of subjects for the Secondary Course, the order of presentation of these subjects, the purpose of secondary school training, the relation of the elementary school on the one hand, and the college and the technical and professional schools on the other. The particular methods of instruction demanded by the secondary school and how these methods must differ from the methods employed in lower and in higher schools will receive only such attention as is necessary for effective work in Secondary Course of Study. Special instruction in the methods of high school teaching will be given in the Department of Methods.

The texts used are DeGarmo's *Principles of Secondary Education*, *Report of the Committee of Ten*, and *Report of the Committee of Seventeen on Professional Training of High School Teachers*. Required of all students pursuing the course leading to the degree of Bachelor of Science in Education and may be elected by Juniors and Seniors in other courses. 2 hours

**502. Supervision and Criticism.** This is a required study in the course for superintendents and high school teachers and is given during the second semester, and occasionally repeated in the Summer Term. The purpose is to cover all the leading problems of administration and supervision. For those who are preparing for the work of supervision, certainly no course in the Normal College could be more valuable.

This course is wholly a library and lecture course, and the student is referred to important papers and addresses in the N. E. A. Reports, Magazines, The Report of the Ohio School Survey Commission, Ohio School Laws, etc. 2 hours

**504. The Problem of School Administration.** Senior year elective, and open only to those who have had courses in the Science of Education, History of Education, and School Administration. 2 hours



## DEPARTMENT OF THE HISTORY AND PRINCIPLES OF EDUCATION

PROFESSOR GARD

The courses of this department endeavor to present the historical development of certain educational principles and to examine these principles from the viewpoint of modern studies in experimental education.

**512. Principles of Education.** A course designed for teachers in the elementary schools. A study is made of the essential characteristics of the learning process. Particular attention is given to the results of the studies in experimental education that apply to the teaching of the common branches. Open to students who have credit for one semester of psychology or an equivalent. Colvin, *The Learning Process*. 3 hours

**513. Science of Education.** A course for teachers in secondary schools. The original nature of the individual. The fundamental nature of the learning process. Individual differences. The course considers the educational problems involved in these topics. Thorndike, *Educational Psychology* (Briefer Course) 3 hours

**514. Science of Education.** A continuation of course 513. A consideration of the educational problems involved in the higher thought processes. Attention will be given to the results of experimental education that apply to the secondary subjects. Dewey, *How We Think* and collateral reading. 3 hours

**515. Philosophy of Education.** A study of the evolution of educational theory. A survey of the educational writings of some of the representative men of each age. 3 hours

**516. Philosophy of Education.** Continuation of course 515. Special attention is given to current educational writings. The genetic and social philosophy of education. 3 hours

NOTE—Courses 515 and 516 will be omitted in 1917-18.

**519. Educational Measurements.** A course for superintendents, supervisors, and principals. The various scales for determining rank, efficiency, and ability of children in the dif-



ferent school subjects. The Courtis and Woody scales in arithmetic. The Thorndike and Ayers handwriting scales. The Hillegas and Harvard-Newton scales in composition. The Ayers scale in spelling. A study of the value and application of these scales and tests is made. Laboratory practice. The standard methods of handling data. Computation of medians, deviations, and correlations. Graphic representations. 2 hours

**520. Educational Measurements.** Continuation of course 519. 2 hours

**531. History of Education.** Ancient and Mediaeval. A general survey of educational thought as found among the Greeks, the romans, and the early Christians. Particular attention is given to the conditions of society which brought on the Renaissance and the Reformation. Monroe, *A Text-Book in the History of Education*. 3 hours

**532. History of Education.** Modern Period. A general survey of educational thought from Comenius to the present. Particular attention is given to the conditions of society which made necessary the great reform in educational systems and methods. The fundamental principles of the great reformers is emphasized. Monroe, *A Text-Book in the History of Education*. 3 hours

**533. History of Elementary Education.** This course is designed to serve the interests of teachers in the elementary schools. An attempt is made to show the relation between social conditions, educational theory, and school practice in the modern era. The fundamental principles of the great reformers are emphasized. Parker, *The History of Modern Elementary Education*. 3 hours

**534. History of Elementary Education.** Repetition of Course 533. 3 hours

**522. History of Industrial Education.** An outline of the history and principles of industrial education. The attitude of the mediaeval mind toward industrial education. The attention given such training in the monasteries and by the craft gilds. The influence of the great educational reformers of the 18th and

19th centuries. The development of industrial education and education for the home in the United States. Recitations and lectures. 2 hours

## DEPARTMENT OF SECONDARY EDUCATION

F. C. LANDSITTEL, *Professor*

The secondary or middle stage of education presents important problems that are peculiar to itself. These have given rise to the specialization of the field, with results that are already more than reassuring. Not only are investigations bringing to light important truths having to do with the various aspects of the high school, but a vastly improved technique and a wholesome professional consciousness among high-school teachers are also beginning to be realized. To such a program of improvement this department desires to lend itself.

The courses offered are in general designed to furnish the student with that knowledge of conditions in secondary education, past and present, which may tend to give stability to his professional judgment, and to contribute as directly and as largely as possible to practical efficiency in his prospective calling.

The work given in Methods is directed toward the clear exemplification of typical classroom activities. By the use of the Model School classroom as a laboratory of method, students are enabled to see scientific procedure and forms of teaching skill such as constitute the subject-matter of these courses.

Appreciation of the dignity and wealth of opportunity in the teacher's work is stimulated with steadfastness as the grounding of a sincere and wholesome professional spirit.

### **541. Secondary Education—Evolution of the High School.**

Junior or senior. A course in the History of Secondary Education. The concept of liberal education as held in ancient, medieval, and modern times is the basic study of this course. The kinds of schools, the studies pursued, the teachers and methods of teaching in the secondary field are taken up in turn, with increasing thoroughness as the present day is approached.

The evolution of the secondary school in America is given particular attention. Students taking this course should have a fair understanding of the development of educational theory, particularly of modern times. 3 hours

**542. Secondary Education—High School Methods.** An understanding of the special function of the American high school is developed through consideration of its past history, its present academic and social aspects, and its relation to the general problem of adolescence. The essentials of secondary class management will be dealt with; and opportunity for special study of the teaching of individual high school subjects will be afforded. 3 hours

**543. Modern European School Systems.** Senior. The educational systems of Germany, France, and England are studied in turn in their historical development, and particularly in their present organization. The degree to which the schools in each nation serve the national ideals is seen, extended comparisons being made in this as well as other important features. 3 hours

**544. American School Systems.** Senior. Students gain an acquaintance in this course with the representative school systems of the United States. From the experience of various states substantial and practical principles of state school organization are worked out. The state surveys that have been made thus far are used for both the material they present and the methods of investigation they employ. 3 hours

**545. School Law.** Senior. The legal respects of school organizations and the jurisprudence of teaching are worked out in this course thru lectures and assigned readings. Equipment of the educational worker with knowledge of his professional rights and responsibilities as confirmed by the law is the controlling aim. The statutes of Ohio are the chief source to which students are referred. Enactments growing out of the Ohio School Survey receive particular attention, along with unsatisfied needs in the way of legislation which it reveals. Comparative studies in essential features are made thruout the course between the Ohio system and that of other states. 3 hours

**546. Social Aspects of Education.** Sophomore or junior. The aim in this study is to present teaching as a social service, and to give insight into the social relationships that condition education both within the school itself and as regards its connection with other social structures. Students are put in touch with the most recent undertakings in the way of giving added efficiency to education. The school as a social center, the function and form of school dramatics, and other forms of group work that seem practicable for class use are given particular attention. 3 hours

**547. Grammar Grade Methods I.** Freshman in course for Elementary Teachers. A thoro study of the recitation constitutes the fundamental part of this course. The accepted general forms of procedure represented in current usage are studied, with attention to the corresponding lesson plans. Regular observation work in the Model School is carried on, either preceded or supplemented by class consideration of the principles involved. The teaching of reading, elementary science, geography, and morals are carefully developed, and incidental observation work in domestic science, manual training, music and drawing is introduced. Strayer's *Brief Course in the Teaching Process* will be used as a text-book, supplemented with library assignments. 3 hours class work, 1 hour credit.

**548. Grammar Grade Methods II.** Freshman required. This course is a continuation of the work of Grammar Grade Methods I, with special attention to the teaching of language and grammar, history, geography, and arithmetic. 3 hours class work, 2 hours credit.

## DEPARTMENT OF THE ART OF TEACHING

PROFESSOR COULTRAP

In this department, earnest effort is made to present in a clear, practical, and helpful way what is fundamental in the art of teaching. Special pains are taken to point out the functions and limitations of various methods. It is increasingly clear that pattern methods have less to do with one's success in teaching than has a clear grasp of the fundamental principles of teaching



and a more intelligent and conscientious application of these guiding principles in practice. One special object of the course is to give the teachers guiding ideals in teaching. The more clearly the end to be attained is seen, the greater the inspiring interest and the higher the skill. The various theoretical solutions of problems of teaching as suggested in the course of instruction find practical applications in the classroom as a laboratory of method.

**Purpose of Observation**—The visits to the several schools or classes are intended to acquaint the student at first hand with the problems of teaching and school management. Through observation in class-work under efficient instructors, the inexperienced student, or even the student of some experience, has an opportunity to define his own educational standards and to enter intelligently into discussions of the course.

**Requirements in Observation**—All classes in secondary education in the State Normal College and in the several departments of the Athens high school are open to students in Observation and Practice, by courtesy of the instructors. The privilege thus afforded should be appreciated. If any student shows himself inconsiderate, he will not be permitted to continue his visits.

**The Purpose of the Reports**—The reports are not intended merely to record what the student saw, nor to afford him an opportunity for criticism. In each report the student is expected to name the problems suggested by the work he observed and to discuss as well as he can the solution of these problems. He is expected to have in mind, in his visits, specific questions to which he seeks answers. Definite periods will be fixed for the student to discuss his reports with the head of the department, the object being to correct or to confirm the student's views, supply additional information, and direct him to sources of knowledge or to records of profitable discussion. Each student is required to use note-books in the observation work and to make a summarized report at the close of each semester.

**The Purpose of Teaching**—The teaching under supervision offers direct preparation for efficiency in classroom instruction. The student learns best to teach by teaching. In this prelim-



inary experience, he has the guidance of the head of the department and of the instructors in whose classes his work is done; he thus begins his professional career with the advantage of an opportunity of forming his habits of teaching carefully and intelligently.

**General Requirements for Teaching**—The student is expected to teach three full hours for three hours of credit; but where there is a large number of students taking the work, it may be necessary during certain periods to substitute observation and classroom assistance for the full responsibility of teaching. In all cases the student is required to attend class three full hours per week during the semester. The obligation of the student-teacher for said periods is exactly the same as that of a regular instructor; that is to say, he must arrive on time, make his lesson plan, take such part as the instructor may direct, and remain to the close of the recitation. This work in teaching is open only to those who have credits for the requisite amount of professional work. Teaching is given in the senior year.

**551. Secondary Didactics.** This course is offered in junior year. Scientific method in class teaching and in the study of educational problems is marked out as the distinctive type of training to be emphasized through this course. Specific difficulties in method will be set before the students, and guidance will be given in finding facts and in working up materials for their solution. Opportunity for gathering data first hand will be afforded through regular observation work in secondary classes of the State Normal College. The text-book used will be De Garmo's *Principle of Secondary Education*. 3 hours

**553. School Management and School Law.** Sophomore requirement in course for Elementary Education. The work embraced under this head deals with the factors affecting the life of the school; both within and without. The state as the basal authority in organization, and property also in administration, is the point of departure in school law, from which are traced legislative enactments as to school districts and officials, revenues, certification of teachers, institutes, school buildings, libraries, etc. These topics are correlated with the problems of management by which the teacher is sure to be confronted,

among which may be enumerated classification and promotion of pupils, discipline, conditions in buildings and grounds, examinations, and the teacher's administration of the curriculum. Attention is directed to the larger questions involved in public education which are now under discussion; and an alert progressive attitude toward these matters is encouraged. Dutton's *School Management* and Bagley's *Classroom Management* will be the text-books for this course. 2 hours

While only one semester's work is required in this branch, yet because of the great demand for this branch, it is offered each semester, and usually there are from two to four sections in it. It is also given in the summer term. 2 hours

**555. Secondary Teaching.** Prerequisite, senior standing. Students presenting themselves for work in practice teaching must have had a minimum of eighteen hours of work in education including the courses in Secondary Didactics and High School Methods. Exceptions will be made to this rule only in case of graduate students and teachers of approved experience. A major and a minor subject must be chosen by each student, two hours per week being given to the former and one to the latter; all teaching will be done in regular organized classes in secondary subjects and will be under the immediate direction of the regular instructors of these classes but subject to the supervision of the head of the department. 3 hours

**556. Secondary Teaching.** Prerequisite, Senior standing. This is a continuance of Course 555. Students will be expected to give one or two hours a week to the major subject selected for the first semester, devoting the remaining time to one or two minors, as they may elect. The reading required covers the best available material on the teaching of the student's specialties. 3 hours

**557. Elementary Course of Study.** Sophomore required in course for Elementary Teachers. The great problem here is to know how to adjust the work of the school so as to give the child at all times the amount and kind of work needed at the various stages of his development, and how to determine what is of most worth in a course of study. The aim is to point out great underlying principles determining the content and order

of a course of study, to indicate to the teacher the positive and fixed necessity of constant articulation in the subject-matter in the course of study. The student is taken over the details of the Elementary Course of Study, and courses in Arithmetic, Geography, History, Language, and Science are written under the direction of the instructor.

The texts used as a basis in this work will be Dr. Chas. McMurry's *Course of Study for Elementary Schools*, and Williams' *Course of Study for Ohio Schools*. This course may be elected by students pursuing any course if they have already taken at least one term of Psychology and are sufficiently advanced in other studies.

1 hour

While only one semester's work is required in this subject, yet there is such a demand for the work as to make it necessary to offer it each semester and also in the summer term. The work is the same each semester.

1 hour

**558. Advanced Grammar and Methods.** One semester required in course for Elementary Teachers. This course is designed to help students to a technical knowledge of language which they do not get in *Higher Lessons in English*. Particular attention is given to the growth of the alphabet from its scanty beginnings; to the development of words from roots; to the gains of our vocabulary; to the influence of the Norman-French upon spelling and pronunciation and upon the structure of the sentence; to the dropping of inflections; and, in general, to the tracing of the parts of speech from their sources down. A very careful study is given to the philosophy of the subjunctive mode and its employment in English and to the sequence of tenses. Special emphasis is placed on the methods of presenting this subject. Two or three sections.

2 hours

While only one semester's work is required in this subject, because of the demand for this work, it is offered each semester and also in the summer term. There are usually two or three sections in it. The work is the same as that offered the first semester.

2 hours

## PRIMARY METHODS, OBSERVATION AND TEACHING

MISS WAITE

**The Purpose** of this department is to train teachers. We attempt to do this through instruction, observation, and practice.

It certainly does not follow that, because a man or a woman is a good student, he or she must necessarily be a good teacher. The profession of teaching, like any other profession, must be studied. After the work in observation and theory, comes the opportunity of putting these into practice under the supervision of thoroughly trained teachers. Our Training-School, consisting of about three hundred children, including all the Grammar as well as all of the Primary grades, a Principal, seven Critic Teachers, and five Special Teachers, furnishes ample opportunity for this practice. The Special Teachers teach Music, Drawing, Domestic Science, Manual Training and Nature Study.

**572. Primary Methods and Observation.** Threetimes each week throughout one year the class is given a lesson in Primary Methods. At the close of each lesson, the class is taken to the Training-School to see an application of these methods in a model lesson given by a Critic Teacher. Before going, the students are instructed as to what they should carefully observe, as we have no aimless observation in our Training-School.

Special attention is given to the teaching of every subject in the Primary Grades, with suggestions as to good devices for drill work. The same may be said of the work in the Grammar Grades, under another department.

Attention is given to the writing of lesson plans, so that, at the close of the year's work, the student is ready to begin his teaching in the Training-School.

**573. Teaching.** As we learn to do by doing, the best way to learn to teach is by teaching under skilled supervision.

As each student is given a subject to teach in the Training-School he is held entirely responsible for the results of his work.



No lesson, however, is ever taught, until a plan, submitted at least the day before the lesson, is either approved or corrected.

The student is allowed to specialize, to some extent, in his teaching. Although it is not thought best that he should do all of his practice teaching in one grade, he may do it all in either the Primary Grades or Grammar Grades, and one-half of his teaching may be done in the special grade of his own choosing.

All of the practice teaching is under the close supervision of the Critic Teacher of the grade, or a special teacher, and the Principal of the Training-School.

## PAIDODOLOGY AND PSYCHOLOGY

PROFESSOR CHRISMAN

ASST. PROFESSOR SKINNER

CLARENCE HOLMES GROWDON, *Assistant*

By reference to the courses as given below, it may be noted that in this department opportunities are offered for study along various lines of mental activity and child nature. Facilities are afforded for laboratory and field clinical studies whereby the classroom work can be strengthened through observation and experiment. There is a good departmental library for reference use in class and laboratory.

From its first organization the department of paidology and psychology has been making clinical studies of children. Clinics for the department have been held each year at the Athens State Hospital by members of the hospital staff. Other state institutions, upon visitations of students and members of this department, have given clinics. These clinics will be continued and the clinical work of the department enlarged and strengthened. A regular clinic for the examination of children will be opened on Saturdays by members of the department. Children of the Juvenile Court, of the Children's Home, and exceptional children in the schools will be studied upon request of the authorities and parents, who may thus be advised as to what the child may need, so that further examination and treatment by specialists may be given where necessary.



**581. Psychology (Introductory).** This is the beginning work in psychology for Freshman students. For those entering upon two-year courses this work will be in educational psychology and the text-books for class and laboratory will be Pillsbury's *Essentials of Psychology* and Starch's *Experiments in Educational Psychology*. For students entering upon a four-year course, leading to a degree, this work will be in general psychology and the text-books in class and laboratory will be Titchener's *A Beginner's Psychology* and Seashore's *Elementary Experiments in Psychology*. Asst. Prof. Skinner, Mr. Growdon.

3 hours

**582. Psychology (Educational).** This is virtually a continuation of the educational psychology under Course 581 but of a more advanced nature. The work will be carried on in classroom and laboratory. The class book will be Whipple's *Educational Psychology* and the laboratory book Whipple's *Manual of Mental and Physical Tests*. Asst. Prof. Skinner.

3 hours

**583. Paidology (Infancy).** In this course will be taken up the first period of life after birth and there will be studied the physiological and the psychological life of the being at this time, including the diseases of infancy, the beginning of language, volition, motor ability, the rise and development of the senses, etc., and also the care and attention needed by the infant as a basis for future growth. Prof. Chrisman.

3 hours

**584. Paidology (Childhood).** The general characteristics of the child are studied, as, physical growth and development, motor activities, instincts, language, imagination, reason, etc. Class, field, and laboratory work. Prof. Chrisman.

3 hours

**585. Psychology (Comparative and Genetic).** There will be made a study of mental activity as found in lower and higher animal organisms and in man, with comparisons of human and animal actions. The texts used will be Washburn's *Animal Mind*, Watson's *Behavior*, and Yerke's *Genetic Psychology*, with references to other publications. Field, laboratory, and class work. Asst. Prof. Skinner.

3 hours

**586. Psychology (Economic).** This is a course in psychology as applied to economic problems, such as may arise in the life of the individual in the pursuits of business, in professional life, and the like. The study will include laboratory and field work, supplementing the work of the classroom. Asst. Prof. Skinner. 3 hours

**587. Paidology (Boygirlhood).** This course covers the period of life between childhood and youth. There is taken up the remarkable growth and changes that take place at this time of life together with the mental and moral conditions of this period. Also observations and studies of boys and girls are carried on in the field and in the laboratory. Prof. Chrisman. 3 hours

**588. Paidology (Adolescence).** A study of youth in its mental, physical and moral phases and their significance. Class, laboratory and field work. Prof. Chrisman. 3 hours

**589. Psychology (Experimental).** A study will be made of the subject-matter of experimental psychology, together with demonstration of apparatus and methods of investigation. The students will perform a series of experiments selected to furnish them practice in the apparatus, to acquaint them with the methods of experimental psychology, and to give them power to formulate results of experimentation. Asst. Prof. Skinner. 3 hours

**590. Psychology (Experimental).** Continuation of course 589. Asst. Prof. Skinner. 3 hours

**591. Paidology (Historical Child).** There is made a study of the child as found among the nations of ancient times, medieval Europe, and earlier United States, and comparisons are made with the child as found at present. Class, field, and laboratory work. Prof. Chrisman. 3 hours

**592. Paidology (Uncivilized Child).** The child among uncivilized and semi-civilized peoples is studied with comparison of the child among civilized peoples. Class, field, and laboratory work. Prof. Chrisman. 3 hours

**593. Psychology (Social and Individual).** A study of the individual in his own activities as modified by groups of individuals as found in the crowd, the mob, the assembly, and other gatherings social, religious, business, studying especially the influence of suggestion, imitation, and leadership. Class, field and laboratory work. Prof. Chrisman. 3 hours

**594. Psychology (Abnormal).** A study of mental disorders, as, insanity and degeneracy, and of abnormal phenomena, as hallucinations, hypnoses, speech defects, etc. Clinics are held at the State Hospital for the Insane located at this place and visitations are made to other institutions. Prof. Chrisman, and Mr. Growdon. 4 hours

**595. Paidology (Exceptional Child).** Under the exceptional child are included children not of normal type. Among such children are found the dull, the backward, those with speech defects, anemic children, children with defective sight, children with adenoid growths, defective hearing children, children with physical deformities, children with moral deflections, and the precocious and the exceptionally bright children, also, may be studied here. Tests and measurements are made in the laboratory and studies made in the field. Prof. Chrisman, Mr. Growdon. 3 hours

**596. Paidology (Abnormal Child).** Defective children, delinquent children, dependent children, and wildings are studied under this heading. Tests and measurements are made. Visitations to institutions. Prof. Chrisman, Mr. Growdon. 4 hours

**597. Paidology (Prenatality).** This study will include the time of the child before birth. This period will be studied to ascertain what are the conditions of life at this time, what effects are produced here, the necessary care to be given, the problems of heredity and environment, and other matters connected with this period of life which are of such vital importance to the whole future life of the child. Prof. Chrisman. 3 hours

**598. Paidometry.** In this course it is purposed to study the growth and physical development of children. Class, field and laboratory. Prof. Chrisman, Mr. Growdon. 3 hours

**599. Clinic and Seminar.** This will be a study of the literature, methods, and applications of clinical work with children. Prof. Chrisman, Asst. Prof. Skinner, Mr. Growdon.

1 hour

**600.** A continuation of Course 599.

## DEPARTMENT OF MATHEMATICS

PROFESSOR MILLS

**601. Arithmetic.** The course in Arithmetic comprises the work of two semesters, but only the second semester is required of high school graduates unless it should appear that they are in special need of both. Ray's *Higher Arithmetic* is the text-book used. Much material is chosen from Mill's *Arithmetic Analysis*, and other widely used texts. The subjects especially emphasized in this semester's work are the following applications of Percentage: Profit and Loss, Interest, True and Bank Discount, Stocks and Bonds, Commission, Exchange, and Equation of Payments.

**602. Arithmetic.** A repetition of Course 601.

**603. Algebra.** Well's *Secondary Algebra* is the text for the first semester, and is completed through factoring.

**604. Algebra.** Fisher and Schwat's *Higher Algebra* is the text for the second semester and is completed to Harmonical Progression.

**605. Plane Geometry.** Lyman's *Plane Geometry* is the text-book used. In this work students are encouraged to form the habit of original investigation. Terseness and technical accuracy of statement are constant requirements, and much emphasis is given to the application of the principles of Geometry to Arithmetic.

**606. Solid Geometry.** Solid Geometry will be given the first half of the second semester. This work will include the fundamental propositions in planes and solid angles, polyhedrons and the sphere, with a great variety of original exercises. Lyman's *Plane and Solid Geometry* is the text-book used.



**NORMAL ART DEPARTMENT**

MISS BRISON, *Head of Department*

MISS WILLIAMS, *Instructor*

MISS WINTERS, *Instructor*

Drawing and Handwork have obtained their present place in public school courses because our most noted educators believe in their educational value. This work is taught primarily not to make artists and artisans but as a means of improving the public taste and the general culture. Training along these lines helps the individual to choose and creates for himself, and thus greatly helps to bring about individuality of thought and expression. The manual arts should be taught for the sake of the individual student; and his needs should form the basis of the courses of study.

In the following courses the work and exercises will be given with this in view, that the student may not only learn how to do the work himself, but how it should be taught to children.

In the art courses, pencil, charcoal, colored crayons, water colors, oil colors, India ink, etc., are included in the materials used. It is thought best to have the student familiarize himself with all of these mediums, as their use varies in the different public schools.

**621. School Drawing.** Freshman required. Object drawing, elementary applied design, and some mechanical drawing.  
1 hour

**622. Advance School Drawing.** Freshman required. Theory of color, perspective and methods of teaching drawing. Type problems for public schools will be worked out and provision made for observation in the Training-School. 1 hour

**623. Applied Design.** Required in the course in home economics. This course presupposes the student to have had Course I. 1 hour

**624. Bookbinding.** 2 hours



**625. Handwork—Required.** A course in cardboard construction, knife work, clay modeling, weaving, raffia and reed work planned for primary and intermediate grades, but suggestive for a course for higher grades is given in each semester.

2 hours

**626. Handwork—Required.** Same as in first semester.

2 hours

**627. Costume Design.**

3 hours

**628. Art Appreciation.** This course takes up art principles and applies them to pictures, interior decorations, architecture, etc.

1 hour

### **COURSE FOR DRAWING TEACHERS AND SUPERVISORS**

Courses leading to a diploma in School Drawing are offered for those who wish to teach that subject. These students will be expected to take work in free-hand and mechanical drawing in the College of Arts, besides the courses in Art, Hand work, Methods etc., in The Normal College. In most cases the drawing teacher arranges his courses in correlation with the work of the different schools in which he is teaching, therefore he has to be an originator of courses as well as teacher. Hence, it has been found necessary to require the student to take certain educational subjects and have a somewhat liberal education in addition to his work in drawing. Unusual advantages are offered to students in that they are enabled to study with the different University instructors, giving a standing to their work not possible in a Normal School not connected with a university.

**629. Design.** Required throughout a year. This course deals with pure and applied design, and presupposes the student to have had Courses 1 and 2.

4 hours

**630. Design.** See Course 629.

4 hours

**631. Composition and Methods.** Four hours. Required throughout a year. High school, elementary, and grammar grade problems will be discussed. Stories and poems will be

illustrated. Landscape, figure and flower composition will be attempted. There will also be sketching from the model and blackboard work. 4 hours

**632. Composition and Methods.** Continuation of Course 631. 4 hours

**Free-Hand Drawing**—See courses in Drawing and Painting in the College of Liberal Arts.

**Mechanical Drawing**—See courses in Civil Engineering in the College of Liberal Arts.

Students taking the Normal College courses leading to a degree may take the drawing course as elective, obtaining a diploma in school drawing as well as a degree at the end of the four-year course.

**Diploma Courses**—Courses for supervisors and teachers in public school drawing are outlined in detail in the statements of the various courses in the Normal College, on another page.

## PUBLIC SCHOOL MUSIC

MISS LISTON, *Instructor*

MISS GARBER, *Assistant*

The aim of this department is two-fold. First—a general study of the rudiments of music, for grade teachers. This work is required of all students taking the regular Elementary Course in the Normal College. The purpose of this is to acquaint the teacher with a sufficient knowledge of music that he may be able to carry on the work intelligently under the direction of a supervisor, or if necessary, to give such instruction himself.

One year and one semester's work is required. The first half of each semester is given to a study of the underlying principles of all the technical difficulties of music as found in the public school course of eight years. In the second half of each semester, the professional side of the subject is considered as thoroughly as possible with attention to practical methods as needed in school-room teaching. For work of third semester, see "Methods" on following page.

The second aim—a comprehensive study of music for those who wish to become supervisors. All students completing this special course will receive a diploma. Sufficient time to earn this diploma is given. Admission is based upon graduation from a high school of the first grade. Students who have not had sufficient scholastic preparation may take work in the State Preparatory School.

For those without much previous knowledge of music two years will be required to complete the course, but those who have some knowledge of piano and voice may be able to complete the course in less time.

The following is a brief description of the work offered in this Department toward the completion of this course for supervisors. These courses, as a rule, are given throughout the year.

**641. Sight Singing.** Individual and class drill in singing at sight, without accompaniment, melodies in all major and minor keys. An intelligent study of rhythm, phrasing and expression. 1 hour

**643. Ear Training.** Systematically graded exercises to quicken the musical hearing. Oral and written reproduction of melodies in all keys. Given for  $\frac{1}{2}$  semester. 1 hour

**645. Chorus.** A series of practical lessons in the study of material suitable for use in High School and Upper Grammar Grades. Given for  $\frac{1}{2}$  semester. 1 hour

The possibilities of the school chorus investigated. Use of the baton as a dignified means of keeping chorus together. Each member of class taught to direct.

**647. Advanced Sight Singing.** A class for those who are to become Supervisors of Music. A study of the different music systems in common use is taken up in this class. 2 hours

**649. Methods.** Principles of education as applied to the teaching of music. Course of study planned for all grades from First Year through the High School. Special study of children's voices. Study of song material suited to the various years of school life. Rote Songs, how to select, to teach, and use them. Special attention paid to Folk Songs and Singing Games. 2 hours

**650. Observation and Teaching.** Nine semester hours of teaching and observation are required in this course. During the first year the pupil-teacher observes music teaching in different grades, and reports on same to Music Supervisors. As soon as students are prepared they begin teaching in the Training Schools, and as they acquire skill in teaching music in all grades under supervision, they become experienced teachers of Public School Music upon finishing the Course.

For a detailed statement of this two-year course for Supervisors of Public School Music, see the Course of Study on the following pages.

## ENGLISH LANGUAGE AND LITERATURE

HIRAM R. WILSON, *Professor*

BERNARD L. JEFFERSON, *Assistant Professor*

MARY E. KALER, *Instructor*

**651. Freshman Composition, Teachers' Course.** Oral and written composition in narration and exposition. Several sections. 3 hours

**652. Freshman Composition.** Continuation of Course 651. Oral and written work in description and argumentation. This course may be substituted for English Poetry by students taking the course in Elementary education. 3 hours

**653. American Poetry.** The course is based upon Page's *The Chief American Poets*. Students in the course in Elementary education may elect this as a substitute for English Poetry. 3 hours

**654. Literature for the Primary Grades.** A study of the representative myths, fables, folk-lore, fairy tales, and of one great epic. 2 hours

**655. American Prose Writers.** The course is a study of selected literary work from Emerson, Hawthorne, and Lowell. 2 hours

**656. Literature for the Grammar Grades.** A study of the folk-lore suitable for these grades. Much material is selected from the Arthurian cycle. Selections in prose from English and American writers. 2 hours

**657. Methods of Teaching the English Classics and Composition in the High School.** Method work and practice teaching. 2 hours

**658. English Poetry from 1798 to 1896.** This course largely follows the material in Page's, *The British Poets of the Nineteenth Century*. Prerequisite, Course 651. 3 hours

**659. Mrs. Browning and George Eliot.** A study of the poetry of Mrs. Browning and of the fiction of George Eliot. 2 hours

**660. The English Essay.** Its origin and development. A study of representative essayists. Prerequisite, Courses 651 and 652. 2 hours

**662. The English Drama from 1508 to 1612.** A study of some of the representative plays of Shakespeare and his leading contemporaries. Open to upper classmen. 3 hours



**CIVIC BIOLOGY AND BOTANY**

PROFESSOR W. A. MATHENY

MR. BOETTICHER, *Assistant***SCHEDULE OF COURSES****First Semester**

	Monday	Tuesday	Wednesday	Thursday	Friday
Household Biology.....	.....	9:30 10:30	.....	9:30 10:30	.....
Civic Biology .....	3:00 .....	.....	3:00 4:00	.....	3:00 4:00
First Year Botany .....	8:30 .....	.....	7:30 8:30	.....	7:30 8:30
General Botany .....	Given in 1918				
Ecology .....	.....	7:30 8:30	.....	7:30 8:30	.....
Plant Pathology .....	.....	1:00 2:00	.....	1:00 2:00	.....
Elementary Science.....	9:30 10:30	.....	9:30	.....	9:30 10:30

## Second Semester

	Monday	Tuesday	Wednesday	Thursday	Friday
Apiculture .....	.....	1:00 2:00	.....	1:00 2:00	.....
Civic Biology .....	7:30 .....	.....	7:30 8:30	.....	7:30 8:30
First Year Botany .....	4:00 .....	3:00 4:00	.....	3:00 4:00	.....
General Botany .....	..... 3:00	..... .....	3:00 4:00	..... .....	3:00 4:00
Plant Histology .....	Given in 1919				
Plant Pathology .....	..... .....	9:30 10:30	..... .....	9:30 10:30	..... .....
Elementary Science .....	9:30 10:30	..... .....	9:30 .....	..... .....	9:30 10:30

**Elementary Science**—Intended to meet the needs of students preparing to teach this subject.

The course in Elementary Science will be offered by the Head of the Department of Civic Biology. It will be an optional course with Civic Biology and the class will be limited to fifteen members.

**681 and 682. First Year Botany.** This course will run throughout the year and is required in all courses. It will be a consideration of plants in their practical relation to every-day life, and will be especially adapted to the needs of teachers. In the Fall and Spring, work in the School garden will be required. One recitation and two laboratory periods per week.

3 hours

**683 and 684. Civic Biology.** This is a study devoted to the every-day problems presented to us by the living forces in nature. Modern Biology is rapidly extending its influence into all avenues of human activities and national life. This branch, Civic Biology, aims to reach the common schools and community life through the agency of the teacher. While evolution is not lost sight of in this work, it is by no means placed foremost, neither is it intended to train specialists. The course centers about the child, the home, and state in their most common relations to living nature. Required in Normal College courses. 3 hours

**685. Household Biology.** Attention is given to the insects, yeasts, molds and bacteria of the home. One recitation and three hours laboratory work per week. Required in the department of Home Economics. 2 hours

**687. Ecology.** A study of plants as they are related to their environment. *Ecology*, Coulter, Barnes and Cowles, will be the text. 2 hours

**689. General Botany.** Required of Freshman. A course designed as an introduction to the general structure and relationship of plants and their physiology. Representatives of the principal groups will be studied, and extensive attention given to the principles of plant life, relationship and evolution. There will be one recitation and two laboratory periods per week. The work is largely intended as a training course in general scientific methods in biology. 3 hours

**690. General Botany.** Continuation of course 689.

**691. Plant Pathology.** Plant diseases as they affect farm crops, gardening, orchards, etc., will receive extended attention in this course. *Fungus Diseases of Plants* by Duggar will be the text used. 2 hours

**692. Plant Pathology.** Continuation of course 691.

**686. Apiculture.** This work will be a study of the biology of the honey bee. 2 hours

**688. Plant Histology.** A laboratory course in the microscopic anatomy of plants. *Plant Histology* by Chamberlain will be used. 2 hours

## AGRICULTURE

PROFESSOR W. F. COPELAND

ASSOCIATE PROFESSOR O. E. DUNLAP

This Department has extensive equipment and commodious quarters in the new "Agriculture and Household Arts" building completed in 1915. A departmental library and a new greenhouse for indoor experimentation afford excellent facilities for work. Upon the completion of a two-year course students are given a diploma in School Agriculture.

**701. Methods in General Agriculture.** Work is conducted on the laboratory and recitation plan. For demonstration use is made of the common garden, field, and orchard crops. First semester. 3 hours

**702. Methods in General Agriculture.** Repetition of Course 701. Spring term. 2 hours

**703. Horticulture.** The lectures, recitations, and reports will aim to give a general view of the subject. During favorable weather the laboratory work will be done in the fields. 3 hours

**704. Horticulture.** Continuation of Course 703. 3 hours

**705. Soils.** Soils will be studied both in the field and in the laboratory. This is a laboratory course and will meet twice each week for two periods. 2 hours

**706. Soils.** Continuation of Course 705. 2 hours

**707. Forestry.** This course requires two field trips each week. 2 hours

**708. Forestry.** Continuation of Course 707. 2 hours

**709. Farm Animals.** This course is planned to give students a knowledge of the most important farm animals of the different types, and elementary lessons in feeding, balanced relations, and judging. One lecture and two field trips each week. 3 hours

**710. Farm Crops.** Studies are made of field selection, crop rotations, seed selection and artificial fertilizers. One lecture and two field trips each week. 3 hours

**711. Evolution and Heredity.** A consideration of the prominent theories of evolution and heredity. This course presupposes a knowledge of botany and zoology. 3 hours

**713. Rural Economics.** A study of the farm problems of wages, rent, labor, land values, marketing crops. 3 hours

**714. Methods in Home Gardening and Floriculture.** A modern greenhouse is used for the early propagation of plants. This course is recommended for students in Home Economics and may be substituted for one semester of General Agriculture. One recitation and two laboratory periods each week. 3 hours

**715. Laboratory Methods in Agriculture.** This course aims to prepare teachers to make material for school exhibits, and apparatus for the demonstration of agricultural principles. Two laboratory periods a week. 2 hours

**716. Laboratory Methods in Agriculture.** Continuation of Course 715. 2 hours

**717. Greenhouse Management.** This is a practical course and is a study of the propagation of plants in the Greenhouse and Plant Laboratory. 2 hours

**718.** Continuation of Course 717. 2 hours



# **SCHEDULE OF COURSES IN AGRICULTURE** **FIRST SEMESTER**

	Monday	Tuesday	Wednesday	Thursday	Friday
Methods in Ag. ....	7:30	.....	7:30	.....	7:30
Section I .....	8:30	.....	8:30	.....	8:30
Methods in Ag. ....	9:30	.....	9:30	.....	9:30
Section II .....	10:30	.....	10:30	.....	10:30
Forestry .....	.....	7:30	.....	7:30	.....
	.....	8:30	.....	8:30	.....
Horticulture .....	9:30	.....	9:30	.....	9:30
	10:30	.....	10:30	.....	10:30
Evolution and Heredity ....	2:00	.....	2:00	.....	2:00
Farm Animals .....	7:30	.....	7:30	.....	7:30
	8:30	.....	8:30	.....	8:30
Greenhouse .....	.....	3:00	.....	3:00	.....
Management .....	.....	4:00	.....	4:00	.....
Soils .....	.....	1:00	.....	1:00	.....
	.....	2:00	.....	2:00	.....

## SECOND SEMESTER

	Monday	Tuesday	Wednesday	Thursday	Friday
Garden and Floriculture....	7:30	.....	7:30	.....	7:30
Section I .....	.....	.....	8:30	.....	8:30
Section II .....	9:30	.....	9:30	.....	9:30
Home Economics, Agri.....	.....	7:30	.....	7:30	.....
Section I .....	.....	8:30	.....	8:30	.....
Home Economics, Agri.....	.....	9:30	.....	9:30	.....
Section II .....	.....	10:30	.....	10:30	.....
Home Economics, Agri.....	.....	1:00	.....	1:00	.....
Section III.....	.....	2:00	.....	2:00	.....
Horticulture .....	9:30	.....	9:30	.....	9:30
	10:30	.....	.....	.....	10:30
Soils .....	.....	1:00	.....	1:00	.....
	.....	2:00	.....	2:00	.....
Rural Economics ... ..	2:00	.....	2:00	.....	2:30
Farm Crops .....	7:30	.....	7:30	.....	7:30
	8:30	.....	8:30	.....	8:30
Forestry .....	.....	7:30	.....	7:30	.....
	.....	8:30	.....	8:30	.....
Greenhouse .....	.....	3:00	.....	3:00	.....
	.....	4:00	.....	4:00	.....

**DEPARTMENT OF RURAL EDUCATION**

PROFESSOR MARDIS

Rural Education includes all the school organizations, administration, and teaching under the County Board of Education. This includes the One-teacher schools, the Consolidated Schools, and the schools of Village districts, having a population below three thousand. It includes County, District, and Village Supervision, the Management, the teaching, and the School Laws relating to these schools; boards of education and teachers, including the financial support of schools.

**730. The Rural Life and Education Movement.** The Rural Life Movement is a great social, economic and educational problem on which every intelligent and patriotic citizen should be well informed, regardless of place, residence or vocation. It touches every phase of life, directly or indirectly.

A two hour course is offered to all students in the Sophomore, Junior and Senior classes. In this course a study will be made of the invention of machinery, as a transforming industrial power; the building of factories; the improved methods of communication, and transportation and their effects on Rural and City Life; a comparison of the Rural and City educational opportunities, and other social institutions, and the restoration of the equilibrium in Rural and City populations through the redirection and readjustment of the Rural institutions. Cubberley's *Rural Life and Education* will be used as the text which will be supplemented by investigations, reports and lectures. *This is a valuable course on an important modern problem.*

**731. Rural School Didactics.** A course in Rural School Didactics is given in which are discussed the Rural School Problem, the school site and grounds, the need of better rural school buildings, school hygiene and sanitation, the qualifications and personality of teachers, the daily program, the recitations its purposes, methods, and devices teaching pupils how to study, play and playgrounds, the school library and its uses, school management, school government, consolidation of schools, duties of teachers; the school laws relating to certification, compulsory attendance, legal contracts of teachers, and so on.

3 hours

Observation is required as a part of the work in Rural School Didactics. The Rural Training School is situated on a beautiful brick-paved road only a few minutes walk in to the country from the University. This is a type of the Rural Consolidated school—the school of the future. It has the eight grades divided into three rooms and taught by normal graduates selected for this special work. In addition to the legally required elementary subjects, music, drawing, domestic science, agriculture and manual training are taught by seniors in the Normal College in these special courses. The domestic science, manual training and agriculture are taught in separate rooms well equipped for these special subjects.

In connection with the class work on methods of Teaching the Common Branches the class observes the teaching of the same subjects by the critic teachers in the Rural Training School. *One-Room Model School.* One of the One-Room Model Schools under the supervision of the Normal College is located at a convenient walking distance from the University. This school is visited by the students in the Rural School Didactics. This school is a model in lighting, heating, seating, and ventilation, and is taught by a normal trained, strong, experienced rural school teacher. Both types of rural schools the one-room school and the consolidated school give the students a most eloquent testimonial on the superiority of the consolidated school for the solution of "The Rural School Problem".

**732-733. Practice Teaching.** After completing a year of college work, all teachers are required to do practice teaching under a critic teacher. The Rural Training School gives superior advantages in this. Teachers whether in city or country schools, cannot teach all the pupils in the room at one time, and consequently should be able to control the pupils not reciting as well as to teach the class. The ability to control the school during a recitation is of vital importance. The Rural Training School has real school conditions and the practice teachers have a training in all the lines of duty found in the public schools.

More than one-half of the 30,000 teachers in Ohio are teaching in the rural schools, including the villages in the county school districts. The State Normal College of the Ohio University has made ample provision for the training of the teachers for these schools. The whole spirit and mental attitude of the rural school must be different from that of the city school. This rural school training is based on the needs of rural life. the work is supervised by the Head of the Department of rural Education, who has a first-hand knowledge of rural school conditions and Rural Life needs throughout the state.

**The Two-Year Rural Course**—The two year course provided for the rural teachers has the same requirements for admission as any of the other college courses, and is in every way year normal course, but is adapted to the needs of rural conditions. Those who complete the two year rural course of study will receive all the credits and certificates from the state as those graduating from the regular two year normal course.

Any persons who have not graduated from a first grade high school will have ample opportunity to take the equivalent work in the Preparatory Department of the Ohio university.

**734. Rural Course of Study.** Course of Study for the rural schools is offered which has 2 hours credit. In this course a careful study will be made of rural life and rural school conditions. Upon the social, economic and industrial needs of rural life, a course of study for the rural schools will be constructed, independent of the traditional city school influence. The students in this class will make a careful study of what is being done in this line.

**735. Rural School Supervision.** This Course includes County District and Village Supervision. Rural School Supervision is a most inviting field for persons of vision, constructive statesmanship and executive ability. The traditional city school organization no longer meets the needs and demands of rural life. Rural Educational leadership is of the most pressing needs in America, and there are good compensations and professional careers in the very near future for those who are prepared for this great, new field.



In this course a careful study will be made of the present rural life conditions and the future possibilities through a reorganized, readjusted, and redirected educational system.

3 hours

**736. Rural School Supervision.** A repetition of Courses 735. Classes in Rural School Didactics, Supervision and Rural Course of Study will be organized about the middle of the second semester to accommodate those coming in after the close of their schools.

**737. School Systems of Ohio.** This course is open to students who have completed modern history of education. It is a study of the evolution of the educational institutions of Ohio. A study is made of the school lands, the beginning of the Public Schools, the great educational influences in shaping the city school systems, the rural school systems, the growth of supervision, (the men who helped to develop the Ohio School System), the colleges of the state, the financial support of the public schools and the system of taxation, and the school laws, as the results of educational progress. No text is used. The subject will be studied through investigation, reports, and lectures. The contents of this course are very valuable to all who wish to be informed on the educational conditions of Ohio and are necessary for educational leadership.

## DEPARTMENT OF GEOGRAPHY

PROFESSOR THOMPSON

**The Course** in Physiography will be research work entirely. It will be the aim of this course to develop the subject in a logical manner, taking up such parts of Physical Geography as are essential to the study of Political and Commercial Geography, after which the topical method of developing these phases of the subject will be pursued. This work will also be devoted, in part, to the study of methods.

In Physical Geography, no efforts will be made to encourage the memorizing of the work, but no pains will be spared to develop the thought. In this course, besides the work of the regular text, there will be required research work, field trips, laboratory exercises, and drawing.

The Political Geography will be especially designed to meet the needs of those expecting to take the teachers' examinations. This work will be comprehensive, thorough and of permanent value. More attention will be given to geographical and industrial development than to locate geography, although this phase of the subject will not be neglected.

A class in Political Geography will be organized about the middle of the second semester to accommodate teachers coming in after the close of their schools.

## DEPARTMENT OF HISTORY AND GOVERNMENT

PROFESSOR THOMAS N. HOOVER

ASST. PROFESSOR EVAN J. JONES

**751. American History.** A course conducted by lectures, reference work, papers, and a term thesis. The guides to the course are the *Manual* and the *Epoch* series. Open to all except preparatory students. Professor Hoover. 3 hours

**752. American History.** Continuation of Course 751. Professor Hoover. 3 hours

**753. Advanced American Government.** A thorough study of the actual workings of our Government—National. The *Manual* and Hart's *Actual Government* are used as guides. Professor Hoover. 2 hours

**754. Advanced American Government.** State and Local. Professor Hoover. 2 hours

**755. Constitutional History.** A study of the making and ratifying of the Federal Constitution. Sources are investigated and reported upon. Professor Hoover. 2 hours

**756. Constitutional Law.** The text and case method is used. All the leading cases bearing on the subject are abstracted. Willoughby's *Constitutional Law* is the guide. Professor Hoover. 2 hours

**757. Advanced American History.** A research course. For 1917-18, the field will be the period from 1815 to 1829. This course can be taken only by permission of the instructor. Professor Hoover. 3 hours

**758. Advanced American History.** Continuation of course 757. Professor Hoover. 3 hours

**759. American Statesmen.** A study of the lives of leading American Statesman. Professor Hoover. 2 hours

**760. The South and Central American Republics.** A study of the history of the other American Republic. Professor Hoover. 2 hours

**761. History of Greece.** Lectures, outside readings, and recitations. This course deals principally with the growth of Athenian democratic institutions in relation to and in comparison with our own modern institutions. The text is Bury's *History of Greece*. Professor Jones. 3 hours

**762. History of Rome.** A course dealing with the overthrow of monarchy, the struggle for political equality, the expansion of the republic, the rise and fall of the empire, and the introduction of Christianity. The arts, letters, and social condition will be studied in their respective periods. Seignobos' *History of the Roman People* is the text. Professor Jones. 3 hours

**United States History**—Review course for teachers. Intended to help those teaching or those preparing for a teachers' examination. Professor Jones.

**History of England during the Tudor and Stuart Periods**—This course deals with the narrative and constitutional history of England during the sixteenth and seventeenth centuries. The aim is to show the centralization of the government during the absolute rule of the Tudors and later the assumption of sovereignty by the people in the reign of the Stuarts.

The course, which is college elective in either the Liberal Arts or the Normal departments, will be conducted by lecture. Professor Jones.

**KINDERGARTEN SCHOOL**CONSTANCE T. MCLEOD, *Principal*MABLE KATURAH CUNNINGHAM, *Instructor*

This school offers training for professional work as kindergarten teachers or as an aid in other lines of work.

The course offered is two years in length and leads to the diploma in Kindergarten Education. This course is given in detail on another page. As a part of the regular work, a kindergarten is conducted where students may observe and obtain practical experience in all branches connected with such work. Second year students attend the monthly meetings of the Kindergarten Mothers' Association and so gain an insight into the organization and conducting of such meetings.

Requirements for Admission—graduation from a first-grade high school or equivalent scholarship and ability to play the piano.

The work in Kindergarten Education is as follows:

**FIRST YEAR****1 and 2. Kindergarten Theory and Activities. 4 hours**

1—Mother play, 1 hour; Gifts, 2 hours; Occupations, 1 hour

2—Mother play, 2 hours; Gifts, 1 hour; Occupation, 1 hour

**3 and 4. Kindergarten Observation and Practice Teaching. 3 hours credit, 7 periods**

This includes a class of one period each week for the discussion of the daily work in the kindergarten and an individual weekly conference with each student.

**SECOND YEAR****5 and 6. Kindergarten Theory and Activities.**

5—5 hours. Mother play, 2; Gifts, 2; Occupations,  $\frac{1}{2}$ ;  
Program Construction,  $\frac{1}{2}$ .

6—4 hours. Mother play, 1; Stories, 1; Education of Man 1; Program Construction, 1; Games, 1.

### **7 and 8. Kindergarten Observation and Practice Teaching.**

7—3 hours credit, 7 periods

8—8 hours credit, 17 periods

See explanation under Courses 3 and 4

**Kindergarten Theory and Activities**—Under the head of Kindergarten Theory and Activities are included all those subjects which pertain especially to Kindergarten education.

This course is consecutive. The work of each semester is a continuation of that done before.

**Froebel's Mother Play**—A study of this work with reference to other writings of Froebel. Education laws and life-truths are presented and insight gained into child life.

**Program Construction**—A study and discussion of the different divisions of Kindergarten work with the planning of programs for definite periods.

**Stories**—A study of typical stories and of the principles governing their selection, with practice in story telling.

#### OPEN TO ALL STUDENTS

**Gifts and Occupations**—Theory and Practice in use of the Kindergarten play material, known as the gifts, and the Kindergarten occupations, or hand work.

**Rhythm, Songs, and Games**—A study of these with the principles underlying them. Open to all students.

Observation in the Primary School and work in Primary Methods is limited to work done in the First and Second Grades.



## DIPLOMA COURSE IN KINDERGARTEN EDUCATION

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	3	Principles of Education.....	3
Kindergarten Theory and Activ- ities.....	4	Civic Biology.....	3
Civic Biology 3 or Instrumental Music.....	1	Kindergarten Theory and Activ- ities.....	4
English Composition, N. C.....	3	School Management and School Law.....	2
Observation and Methods.....	3	Observation and Practice.....	3
Sanitation and Hygiene.....	2	Sociology.....	2

### SOPHOMORE YEAR

Kindergarten Theory and Activ- ities.....	5	Kindergarten Theory and Activ- ities.....	5
School Music.....	1	School Music.....	1
School Drawing.....	1	Teaching in the Kindergarten.....	7
Paidology .....	3	History of Education.....	3
Teaching in Kindergarten.....	3	Elective.....	1
Handwork .....	2		
Primary Methods.....	2		

## HOME ECONOMICS DEPARTMENT

MARY TOUGH, *Director*

ETHEL TRAUTMAN, *Instructor*

MARGARET BOWERS, *Instructor*

HULDA BREITSTADT, *Instructor*

The work of this department is mainly the training of women for teaching Home Economics. A few classes are planned for homemakers and those from other courses who may elect the work for non-professional purposes.

A two-year normal course is given in which all the work is required and for the completion of which a diploma is granted.

A four-year course is possible in which there may be electives with work in Home Economics and allied subjects specially fitting the student for teaching; for this the degree of Bachelor of Science in Education is given. This course is strongly advised for those who can give the time to it as requirements for teachers of this, as of all other subjects, are being

constantly and rapidly raised. Regular college trained women are in demand for the teaching of Home Economics.

The department endeavors to give emphasis to the general development of its students, to a raising of standards for the individual, the home and the school as well as to the teaching of the subjects specified.

For its work it has excellent class rooms and laboratories well equipped with all necessary modern appliances; it has a department library as well as a section in the general library where a variety of the best literature for the work may be obtained.

**Requirements for Entrance.** The requirements for entrance are graduation from an accredited high school or 15 units of preparatory work.

The subjects taught in the department are—

Principles of Cookery and Food Study

Principles of Sewing and Textiles

Serving and Dietetics

Dressmaking and Millinery

Special Diets and Nutrition

Household Management

Home Nursing

Organization of Home Economics

Observation and Teaching of Home Economics Classes

The other subjects required in the Course are given in the departments to which they belong.

### Description of Courses

**801. Principles of Cookery and Food Study.** Given in the first semester. Freshman or higher classification necessary.

This course covers the fundamental principles of cooking all common type foods with some of the significant variations of these. It also includes a study of such foods in source, composition, digestibility, nutritive value and cost. Care of the kitchen and equipment are also part of the work. 3 hours

**802. Principles of Cookery and Food Study.** Given in second semester. Prerequisite 801.

Continuation of 801 with some of the more complex processes and variations and a preliminary consideration of food combinations. 3 hours

**803. Serving and Dietetics.** Given in first semester. Prerequisites 801 and 802. This work includes making of menus, marketing, cooking and serving of meals for small and large groups, of formal and informal type with consideration of food combinations and requirements. 3 hour

**804. Special Diets and Nutrition.** Given in second semester. Prerequisites 801, 802 and 803.

A study and working out of diets for adults under varying conditions, infants, children and some abnormal diets. 3 hours

**805. Principles of Sewing and Textiles.** Given in first semester. Freshman or higher classification necessary.

In this course articles are made incorporating the various stitches used in sewing and in simple decoration; knitting and crocheting are taught also weaving, darning, applique, couching, etc. Most of the articles made are suitable for use in children's classes and the effort is made to have them both useful and attractive. A study is made also of fibres, fabrics, and of their source, manufacture and general treatment for the market; their cost and suitability for various purposes are also considered. 3 hours

**806. Principles of Sewing and Textiles.** Given in the second semester. Prerequisite 805.

This includes drafting of patterns and making of simple garments with both hand and machine work. The study of fabrics is continued also the consideration of some of the more important social problems involved in the work in factories and shops, for example, child labor, the eight hour day, the consumer's league. 3 hours

**807. Dressmaking and Millinery.** Given in the first semester. Prerequisites 805 and 806.

This work includes the making of more complex garments, such as waists, skirts, dresses and suits of silk, wool, etc. Both drafted and commercial patterns are used and hand and machine work are required. Hats of various types and mater-

ials are studied and made and costs estimated. Remodeling of hats and gowns is another phase of the work to which attention is given. Identification and testing of fabrics, a study of their production and use is dealt with at the same time.

3 hours

**808. Dressmaking and Millinery.** Given in the second semester. Prerequisite 807. Continuation of 807. 3 hours

**809. Household Management.** Given in the first semester. This includes a study of the planning, furnishing, equipping and general care and management of a home with distribution of the family budget. 2 hours

**810. Home Nursing.** Given in second semester.

This is a study of the care of the sick in the home including selection, furnishing and care of the sick room; the sick room utensils and methods; baths poultices, bandaging, emergencies, etc. 2 hours

**811. Organization of Home Economics—**Given in first semester. Sophomore or higher classification required.

A study is made of teaching plans and methods of presentation; plans for Home Economics class rooms and laboratories; varieties, kinds and cost of equipment. 2 hours

**812. Observation and Teaching of Home Economics Classes—**Given throughout the course for teachers.

The work covers preparation for and visiting of various classes and the writing of criticisms of points observed the teaching of children's classes in the various professional subject, for which lessons are planned and of which reports are made by the pupil teachers and discussed with the individual students and with the class.

### Uniforms Required

For work in cookery a uniform is required of plain blue chambrey with white apron, cap and detachable collar and cuffs made of long cloth, nainsook or lawn. A sketch of the complete uniform with samples of the materials recommended for it will be sent by the department, on application and the pay-

ment of five cents, by prospective students. Butterick pattern number 8547 will be a guide in making the dress and number 6307 for the apron. At least three of these uniforms will be needed. To be satisfactory the material for the dresses must be shrunk before being made up.

### Fees

The customary fee is charged for all classes where material are supplied by the department.

## DEPARTMENT OF MANUAL TRAINING

G. E. McLAUGHLIN, *Professor*

D. S. GRONES, *Instructor*

Prof. McLaughlin, Courses 831, 832, 835, 837, 843, 844, and 845.

Mr. Grones, Courses 833, 836, 839, and 840, and 846 and 847.

**The Work in Manual Training** is of such a nature that not only those who expect to teach this subject but every teacher or student would find it not only profitable but a pleasure to do some work in this department. ■

**The Shops** of the Manual Training department occupy four large rooms on the lower floor of Ewing Hall. The wood-working room is 60 by 60 feet, well lighted and well suited for our needs. The equipment consists of 20 individual benches fitted with quick acting vices, and each with its necessary individual tools, so that it is rarely necessary for a pupil to leave his bench while class is in session. Also a large number of general tools in cases and wall racks; one 12-inch circular rip and cut-off saw, one 12-inch jointer with safety guard; one 30-inch grindstone, all driven from common counter shaft, which in turn is driven by a five horsepower motor. Ten, eleven by twenty-six inch speed lathes for wood turning driven by a five horsepower motor. shafting underneath lathes, thus eliminating dangers of belting.



One universal wood trimmer, miter saws, and sufficient wood clamps for glue work. Benches for hammered metal work and equipment. Cases for displaying finished work, and sufficient lockers for each student.

The metal working shop is a room 20 by 50 feet well lighted and well suited for our needs. It contains the following machinery: five thirteen-inch engine lathes, one power hack saw, one 12-inch force drill, emery grinder, drilling lathe, benches fitted with vises for filing and chipping, dies for pipe cutting and fitting. All machines are driven from counter shaft on floor which in turn is driven by a seven horse-power motor.

**Description of Courses**—The following is a brief outline of the nature of the major portion of the courses taught in this department.

**831. Elementary Wood Work.** Laboratory (4 hours). This work consists of the more simple processes of tool work use of knife, try-square plane, saw and hammer, the soft woods being used. The models followed will be those generally used in the 6th and 7th grades. 3 hours

**832. Bench Work.** Laboratory, four hours per week. This work includes the hard woods and the more difficult tool processes. All work will be from models and blue prints, and will consist of small pieces, such as clock case, filing box, double frame, book rack or candle stick holder. Special attention being given to gluing, fitting, sanding and rubbing. 2 hours

**833. Joinery.** Laboratory, four hours per week. Work will consist in making the different joints both in soft and hard wood, special attention being given to neatness and accuracy. The latter part of term will be given to the application of these joints. 2 hours

**835. Wood Finishing.** Laboratory, three hours; class, one hour.

This course deals with the different processes of finishing woods, both the theory and the practice.

**836. Wood Turning.** Laboratory, four hours per week. Exercises in turning given to familiarize the student with wood turning tools and lathe operations. Each piece a new tool manipulation. These exercises are applied in the making of finished articles in hard wood. The course includes care of lathe and tools, turning between centers, straight taper, curves, beads, face plate and chuck turning, sand papering and polishing. 2 hours

**837. Pattern Making.** Laboratory, three hours; class, one hour. This course is designed to give a preliminary study of pattern making and foundry practice. A number of smaller patterns are made and finished ready for molding. Special attention is given to shrinkage, finishing and core work. 2 hours

**839. Cabinet Making.** Laboratory, four hours. The work consists of designing, making drawings and blue prints, different pieces of furniture, one of which must be of difficult construction. The student is expected to get out all stock, using the shop equipment. *Elementary Cabinet Work* by Seldon, will be used as a laboratory guide. 2 hours

**840. Cabinet Making.** Continuation of Course 839.

**842. Shop Equipment.** A study of the care, treatment, and selection of manual training equipment. 1 hour

**843. History and Organization of Manual Training.** A study of the educational conditions that led to the Manual Training movement and its development. Part of the work is outside reading with written reports and part is lectures and open discussion of problems that arise in the organizing of the work. 2 hours

**844. Machine Shop.** Laboratory, six hours per week. The work includes bench work, chipping and filing, lathe work, straight and taper turning, thread cutting, face plate work, chucking, inside turning, eccentric work, polishing, boring, drilling, shaper work, grinding of tools, and drills, care of lathes, belts and shafting. 2 hours

**845. Constructive Design.** The work consists in designing models suitable for grade and high school work, special attention being given to proportion. Laying out tentative courses for school work and discussing problems that may arise in the carrying out of these courses. 2 hours

**846. Manual Training in the Training-School.** Wood work is required of the boys attending the seventh eighth grades of the Normal College Training-School. There will be two lessons a week of one hour each. 2 hours

**847. Manual Training.** Continuation of Course 846.

Teachers taking the Manual Training course have the special advantage of observing the work under a special instructor. Also during their second year they will be required to do practice teaching in wood work.

**851. Carpentry.** Laboratory, two hours; class, one hour.

This course assumes previous training in the use of wood working tools. A study will be made of building plans and construction processes, and actual construction of various problems in carpentry. 2 hours

**853. Rural Shop Work.** Laboratory, four hours. This course is designed especially for rural teachers and students in agriculture. 2 hours

## REQUIREMENTS FOR THE BACHELOR OF SCIENCE IN EDUCATION DEGREE

There are two distinct kinds of work aimed at in the degree courses of the State Normal College; one, to train persons to become supervisors, superintendents, critic teachers, and high school teachers; the other, to prepare persons for teaching and supervising in music, commerce, manual training, home economics, agriculture, and art. For this reason there is some distinction made in the curricula, altho either leads to the degree of Bachelor of Science in Education.

The curriculum for those preparing to become superintendents, principals, high school teachers, etc., is more general than that for those preparing for the teaching of special branches.



The candidate may elect the subject in which he wishes to specialize as a teacher, making this his major branch. He may select his work in such a manner as to enable him to gain proficiency in other branches which he may wish to teach.

The curriculum for those preparing to become supervisors of certain branches, such as agriculture, art, music, manual training, etc., allows but little opportunity for election, in as much as such a great portion of the work must be chosen from one group of studies.

One hundred and twenty semester hours of collegiate work is required for graduation in the course leading to the degree of Bachelor of Science in Education.

In order that the student may be allowed a certain degree of freedom in the choice of his subjects in the general course, and thus make closer specialization in his chosen line of work, the different courses in the State Normal College and those from which he may elect in the College of Liberal Arts are classified in five groups as follows:

1. Literature, Language, Music, and Art;
2. Education;
3. Science;
4. History, Political and Social Sciences;
5. Vocational Subjects.

For the further guidance of students in the choice of subjects the various courses coming under each of the groups from which elections are to be made, both in required work and in majors, are enumerated below:

#### **Group I. Literature, Language, Music, and Art.**

A—**Literature.** Freshman Composition, 651, Freshman Composition 652, American Poetry 653, English Poetry 658, Literature for the Primary Grades 654, Literature for the Grammar Grades 656, American Prose Writers 655, The English Essay 660, Methods in Teaching English Classics and Composition in the High School 657, Mrs. Browning and George Eliot 659, and the English Drama from 1508 to 1612 (662).

**B—Language.**

- a. **Ancient.** Latin, Greek.
- b. **Modern.** German, French, Spanish.

**Group II. Education.**

**A—General Methods.** Kindergarten Methods, Primary Methods, Grammar Grade Methods, High School Methods, Secondary Didactics.

**B—Special Methods.** Rural School Didactics, Methods in Teaching Secondary History, Methods in Teaching Latin, Laboratory Methods in Agriculture, Methods of Teaching English Classics, and Composition in the High School; Methods in Teaching Manual Training, Methods in Teaching Home Economics.

**C—School Administration.** School Administration, Supervision and Criticism, Secondary Course of Study, and County, District and Village Supervision, School Law.

**D—Education.** History of Education, Science of Education, Philosophy of Education, Educational Measurements, Social Aspects in Education, Modern European School Systems, American School Systems, School Systems of Ohio, The Evolution of the High School and the Rural Life and Educational Movement.

**E—Paidology and Psychology.** Introductory Psychology Paidology (Infancy), Paidology (Childhood), Psychology (Comparative and Genetic), Psychology (Ecomonic), Paidology (Boygirlnhood), Paidology (Adolescence), Experimental Psychology, Social and Individual Psychology, Abnormal Psychology, Paidology (Uncivilized Child), Paidology (Prenatality), Paidology (Historical Child), Paidology (Exceptional Child), Paidometry.

**F—Practice Teaching.**



**Group III. Science.**

A—**Exact.** Physics, Chemistry, Mathematics.

B—**Biological.** Household Biology, Civic Biology, First Year Botany, General Botany, Ecology, Plant Pathology, Elementary Science, Apiculture, Plant Histology, Methods in General Agriculture, Horticulture, Soils, Forestry, Farm Animals, Farm Crops, Evolution and Heredity, Rural Economics, Gardening and Floriculture, Laboratory Methods in Agriculture, Greenhouse Management.

C—**Earth.** Physiography, Geology.

D—**Paidology and Psychology.** These studies, altho sciences, are classified in the Educational Group.

**Group IV. History, Political and Social Sciences.** American History, Advanced American Government, (National), Advanced American Government (State and Local), Constitutional History, Constitutional Law, Advanced American History, American Statesmen. The South and Central American Republics, History of Greece, History of England, during the Tudor and Stuart Periods, Economics, Sociology, Logics, Ethics, Philosophy.

**Group V. Industrial Subjects.** Home Economics, Manual Training, Commercial Branches.

Should a student enter with six units of foreign language, no further foreign language will be required. All other students will be required to pursue foreign language through the freshman year. For those who enter with no units of credit in foreign language thirty-two semester hours will be required; for those who enter with less than two units, but with one or more, twenty-eight semester hours; for those with less than three but with two or more, twenty-four semester hours; with three units and less than four, sixteen semester hours; with four units, twelve semester hours, and with five units, eight semester hours. The foreign language may be chosen from the foreign language group. Credit will not be allowed for less than one full year of any foreign language.

Each student is required to take courses 651 and 652 in English in the freshman year and either course 653 or 658 in the sophomore year.

No more than six semester hours in music or art will be accepted in any degree course unless the student is specializing in the particular line of work in which credit in excess of this amount is granted.

All students will be required to take at least thirty semester hours from the Educational Group.

Specific requirements in Educational subjects are as follows: General Methods, (Kindergarten Methods, Primary Methods, Grammar Grade Methods, or Secondary Didactics) three semester hours; School Organization four semester hours; History of Education and Science of Education, or Principles of Education, six semester hours; Secondary Education, three semester hours; Rural Education, two semester hours; Paidology and Psychology, six semester hours; Teaching, six semester hours.

Students preparing for work as critic teachers in elementary schools should choose Rural School Didactics, Primary Methods, Kindergarten Methods, or Grammar Grade Methods; Principles of Education and Teaching in the Elementary Training Schools or Kindergarten Schools; all others should choose High School Methods, Science of Education and Teaching in the Preparatory School or *Secondary School*.

All students will be required to have credits in Algebra thru quadratics and Plane Geometry. If this work has not been taken in high school it must be taken in College. Students who enter without credit for a unit of Physics or Chemistry will be required to take a year's work in one of these subjects in College. No work in Group IIIA will be required of those specializing in other lines of work.

Students will be required to have nine hours credit in the biological sciences; three of these hours shall be taken in the Department of Civic Biology, three in the Agricultural Department, and the remaining three hours may be selected by the student.

Students entering without credit in Physical Geography will be required to take three semester hours of one of the earth sciences.

All students will be required to take twelve semester hours in Group IV of which at least six semester hours shall be in History or Government.

Students will be required to major in some branch of study. A major subject is one in which a student has done at least thirty semester hours of collegiate work. This gives the student ample preparation for teaching this particular study with practical assurance of success. Besides majoring in one study students are urged to make careful preparation in some other subject.

The minimum requirements are seventeen semester hours from Group I; thirty semester hours from Group II; nine semester hours from Group III; and twelve semester hours from Group IV.

No student will be allowed credit toward graduation on more than sixty semester hours in any group.

### **One Year Course for College Graduates**

**Graduates** of reputable colleges granting a bachelor's degree on four years' work may elect 15 hours of work each semester in education from the following subjects, with the consent of the Dean of the College. Completion of 30 semester hours in education will entitle the holder of a college degree to receive from the State Normal College of Ohio University the degree of Bachelor of Science in Education.

**First Semester**—Select 15 hours: Psychology, 3; Paidology, 3; School Administration, 3; Science of Education, 3; History of Education, 3; School Law, 3; Secondary Course of Study, 2; Secondary Didactics, 3; Grammar Grade Methods, 3; Elementary Course of Study, 3; High School Methods, 2; Teaching, 3; Methods of Teaching Special Subjects, 2; Thesis, 3.

**Second Semester**—Select 15 hours: Science of Education, 3; History of Education, 3; High School Methods, 3; Secondary Didactics, 3; Supervision and Criticism, 2; Teaching, 3; Paidology, 3; History of Elementary Education, 3.

## TWO-YEAR COURSE FOR ELEMENTARY TEACHERS

## FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	3	*Principles of Teaching.....	3
English Composition, Teachers' Course .....	3	*Advanced Geography and Methods.....	3
Agriculture with Methods.....	3	*Arithmetic and Methods.....	3
†History and Civics and Methods .....	3	Observation and Conference...	2
*Grammar with Methods.....	2	Public School Music.....	1
†Observation and Conference..	1	Public School Drawing Advanced.....	1
†Public School Music.....	1	Literature in the Grades.....	2
†Public School Drawing.....	1	Physical Education.....	½
Physical Education.....			

## SOPHOMORE YEAR

## FOR TEACHERS OF FIRST SIX GRADES

Elementary Course of Study....	1	School Management and School Law.....	2
History of Education.....	3	Educational Sociology.....	2
†Teaching and Plan Writing....	3	Teaching and Plan Writing....	3
Hand Work.....	2	Sewing and Cooking.....	3
Music .....	1	English Poetry.....	3
Paidology.....	3	Civic Biology.....	3
Sanitation and Health .....	2		
Physical Education, Normal....	1		

## SOPHOMORE YEAR

## FOR TEACHERS OF SEVENTH AND EIGHTH GRADES

Elementary Course of Study...	1	School Management and School Law.....	2
History of Education.....	3	Educational Sociology.....	2
Teaching and Plan Writing ...	3	Teaching and Plan Writing....	3
Paidology.....	3	English Poetry.....	3
†Elective.....	5	Physical Education, Normal...	1
		Civic Biology.....	3
		Elective.....	2

\*Courses so marked are offered each semester.

†Courses so marked are continuous through the year.

‡With seven hours from which to choose electives in the sophomore year, it is strongly urged that students elect some subject relating to rural education.

NOTE—This course requires a total of 66 semester hours.

**Spring Term**—In order to accommodate teachers who desire to enter college late in April or early in May, a Spring Term is opened. In this term many subjects are offered that will enable the student to do work toward either a diploma or degree course. Special information concerning the work of the Spring Term is given in the Summer School Bulletin which is issued in February of each year.

It will be noticed that in the second semester of the second year options are offered in vocational subjects. These subjects are now required in many schools and every teacher should be fully equipped in at least one of these subjects, but if the student for any good reason does not care to take work of this character some other study will be assigned by the Dean of the College. Students who desire one year or more than one full year's work in a vocational subject will be given the opportunity.

The maximum number of hours allowed in one semester is eighteen, not counting Physical Culture, which must be taken two semesters in any diploma course.

The requirements for admission to this course are the same as for admission to all other diploma and degree courses in the University, with the exception that the fifteen units required for freshman rank may be made up of any recognized secondary subjects. In other words, no foreign language is required for admission to the Normal College diploma courses. This statement applies to all courses in the State Normal College except the degree courses. Any graduate from a recognized first-grade high school will be admitted to the Freshman class of any of these courses without examination, but should such a student desire to pursue the course leading to the degree of Bachelor of Science in Education, all the requirements for that course must be met.

Attention is called to the requirements of the Ohio Laws of 1914, relative to professional training. Beginning January 1, 1915, professional training will be required as a prerequisite to admission to the county examinations.



**SPECIAL**

Students, who have completed the course for Elementary Teachers, or who have completed any of the two-year courses, may do the work leading to the degree of Bachelor of Science in Education in two additional years. The subjects necessary to the completion of this course must be carefully selected. The Dean of the Normal College will be pleased to advise such students in selecting their work.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF EDUCATION IN MUSIC

### Prerequisite full College Entrance Requirements

#### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Voice.....	2	Voice.....	1
Piano or Violin.....	1	Piano or Violin.....	1
Notation and Sight Singing....	1	Notation and Sight Singing....	1
Harmony.....	2	Harmony.....	2
Methods.....	2	Observation..	2
History of Music.....	2	History of Music.....	2
Observation.....	2	School Management and	
Ear Training, $\frac{1}{2}$ Semester.....	1	School Law.....	2
Chorus and Conducting, $\frac{1}{2}$		Methods, $\frac{1}{2}$ Semester.....	1
Semester.....	1	Advanced Sight Singing, $\frac{1}{2}$	
Elective.....	2	Semester.....	1
		Elective.....	2

#### SOPHOMORE YEAR

Voice.....	2	Voice.....	2
Piano or Violin.....	1	Harmony.....	2
Harmony.....	2	Methods, $\frac{1}{2}$ Semester.....	1
Chorus and Conducting, $\frac{1}{2}$		Teaching.....	2
Semester.....	1	Ear Training, $\frac{1}{2}$ Semester.....	1
Methods.....	2	Principles of Education.....	3
Teaching.....	2	Paidology.....	3
Psychology.....	3	Literature in Grades.....	3
English Composition.....	3		

#### JUNIOR YEAR

Voice.....	2	Voice.....	2
Interpretation and Form.....	3	Interpretation and Form.....	3
Science of Education.....	3	Science of Education.....	3
German or French.....	5	German or French.....	5
Psychology.....	3	Psychology.....	2

#### SENIOR YEAR

Voice.....	2	Voice.....	2
Instrumentation.....	3	Instrumentation.....	3
History of Education.....	3	History of Education.....	3
School Administration.....	3	Supervision and Criticism.....	2
Survey of English Literature..	3	Shakspeare.....	3
Sociology.....	2	Modern Drama.....	2
		Sociology.....	2

## DIPLOMA COURSE IN PUBLIC SCHOOL MUSIC

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Voice.....	2	Voice .....	1
Piano .....	1	Piano .....	1
Notation and Sight Singing....	1	Notation and Sight Singing....	1
Harmony .....	2	Harmony .....	2
Methods .....	2	Observation .....	3
History of Music.....	2	History of Music.....	2
Observation .....	2	School Managment and School	
Ear Training, $\frac{1}{2}$ Semester.....	1	Law.....	2
Chorus and Conducting, $\frac{1}{2}$		Methods, $\frac{1}{2}$ Semester.....	1
Semester.....	1	Advanced Sight Singing, $\frac{1}{2}$	
Elective.....	2	Semester.....	1
		Elective.....	2

### SOPHOMORE YEAR

Voice.....	2	Voice... ..	2
Piano.....	1	Piano .....	2
Chorus and Conducting, $\frac{1}{2}$		Methods, $\frac{1}{2}$ Semester.....	1
Semester.....	1	Advanced Sight Singing $\frac{1}{2}$	
Ear Training, $\frac{1}{2}$ Semester.....	1	Semester.....	1
Methods.....	2	Teaching.....	2
Teaching. ....	2	Principles of Education.....	3
Psychology .....	3	Paidology .....	3
English Composition.....	3	Literature in Grades.....	2

Note—Two years following graduation from a four-year high school course will generally be required to complete this course, but those having some advanced knowledge of piano and voice may be able to complete it in less time.

## DEGREE COURSE FOR TEACHERS OF COMMERCIAL SCIENCE, B. S. IN EDUCATION

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
A Foreign Language.....	4	A Foreign Language.....	4
English Composition.....	2	English Composition.....	2
Economics.....	3	Commercial Law.....	3
American History.....	3	American History.....	3
College Algebra, or Physics, or Civic Biology.....	3	Trigonometry, or Physics, or Civic Biology.....	3

### SOPHOMORE YEAR

American Poetry.....	3	English Poetry.....	3
Accounting I.....	4	Accounting II.....	4
Negotiable Contracts.....	2	Money and Banking.....	2
Com'l Geography.....	2	Advanced Economics.....	2
Industrial History.....	2	Principles of Education.....	3
Psychology.....	3	Elective ... ..	1

### JUNIOR YEAR

Accounting III.....	2	Corporation Finance.....	2
Public Speaking... ..	2	Accounting Problems.....	2
Stenography I.....	4	Stenography II.....	4
Typewriting and Comp. I.....	2	Typewriting and Comp. II.....	2
Corporation Acctg.....	3	Psychology.....	3
Secondary Course Study.....	2	High School Methods.....	2

### SECOND YEAR

Teaching.....	3	Advanced Civics.....	2
Stenography III.....	3	Thesis on Com'l Subject.....	3
History of Education.....	3	Teaching.....	3
School Administration.....	3	History of Education.....	3
Elective.....	3	Supervision and Criticism.....	2
		Elective.....	2

## DIPLOMA COURSE FOR SUPERVISOR OF PUBLIC SCHOOL DRAWING

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	2	School Management and	
School Drawing .....	1	School Law .....	2
Free-Hand Drawing .....	4	School Drawing, Advanced .....	1
Handwork .....	2	Free Hand Drawing .....	4
Electives .....	3	Bookbinding .....	2
English Composition .....	3	Electives .....	

### SOPHOMORE YEAR

Designing .....	4	Designing .....	4
Mechanical Drawing .....	2	Mechanical Drawing .....	2
Paidology .....	2	Free-Hand Drawing .....	2
Elementary Course of study .....	1	Art Appreciation .....	1
Science of Education .....	3	Observation .....	2
Electives .....	2	Science of Education .....	3
		Electives .....	3

### JUNIOR YEAR

Composition and Methods .....	4	Supervision and Criticism .....	2
School Administration .....	3	Composition and Methods .....	4
History of Education .....	3	History of Education .....	3
Teaching .....	2	Teaching .....	4
Electives .....	4	Electives .....	3

## DIPLOMA COURSE IN PUBLIC SCHOOL DRAWING

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	3	Principles of Education .....	3
School Drawing .....	2	School Drawing, Advanced .....	1
Mechanical Drawing .....	2	Mechanical Drawing .....	2
Hand Work .....	2	School Management and School	
Free-Hand Drawing .....	4	Law .....	2
Electives .....	2	Free-Hand Drawing .....	4
		Observation in Teaching	
		Bookbinding .....	2

### SOPHOMORE YEAR

Composition and Methods .....	4	Composition and Methods .....	4
Designing .....	4	Designing .....	4
Elementary Course of Study .....	2	Free-Hand Drawing .....	2
Paidology .....	3	History of Elementary	
Industrial Education .....	2	Education .....	2
Teaching .....	2	Teaching .....	4
		Art Appreciation .....	1



**DIPLOMA COURSE IN MANUAL TRAINING****FRESHMAN YEAR****FIRST SEMESTER**

Psychology .....	3
School Drawing .....	1
Mechanical Drawing .....	2
Elementary Wood Work .....	3
Wood Finishing .....	2
Joinery .....	2
English Composition	
Teacher's Course .....	3

**SECOND SEMESTER**

Principles of Education .....	3
Mechanical Drawing .....	2
Bench Work .....	2
Wood Turning .....	2
Observation and Method .....	2
Shop Equipment .....	1
School Management and	
School Law .....	2
Forestry or English .....	2

**SOPHOMORE YEAR**

Cabinet Making .....	2
Pattern Making .....	2
Carpentry .....	2
Mechanical Drawing .....	2
Industrial Education .....	2
Teaching .....	2
History and Organization	
of Manual Training .....	2
Electives .....	3

Cabinet Making .....	2
Machine Shop .....	2
Hammered Metal Work .....	2
Mechanical Drawing .....	1
Constructive Design .....	2
Teaching .....	2
Electives .....	

**DIPLOMA COURSE IN KINDERGARTEN  
EDUCATION****FRESHMAN YEAR****FIRST SEMESTER**

Psychology .....	3
Kindergarten Theory and Activ-	
ities .....	4
Civic Biology or Piano .....	3
English Composition, N. C. ....	3
Observation and Methods .....	3
Sanitation and Hygiene .....	2

**SECOND SEMESTER**

Principles of Education .....	3
Civic Biology, 3; or .....	1
Kindergarten Theory and Activ-	
ities .....	4
School Management and School	
Law .....	2
Observation and Practice .....	3
Sociology .....	2

**SOPHOMORE YEAR**

Kindergarten Theory and Activ-	
ities .....	5
School Music .....	1
School Drawing .....	1
Psychology .....	3
Teaching in Kindergarten .....	3
Handwork .....	2
Primary Methods .....	2

Kindergarten Theory and Activ-	
ities .....	5
School Music .....	1
Teaching in the Kindergarten ..	2
History of Education .....	3
Elective .....	1

**TWO-YEAR HOME ECONOMIC COURSE****FRESHMAN YEAR****FIRST SEMESTER**

Psychology .....	3
General Chemistry .....	3
English Composition .....	3
Drawing .....	1
Principles of Sewing and Textiles.....	3
Principles of Cookery and Food Study .....	3
Gymnasium .....	

**SECOND SEMESTER**

Principles of Education .....	3
General Chemistry .....	3
English Composition.....	3
Observation .....	1
Principles of Sewing and Textiles.....	3
Principles of Cookery and Food Study .....	3
Gymnasium .....	

**SOPHOMORE YEAR**

History of Industrial Education .....	2	Elementary Agriculture.....	2
Sanitation .....	2	School Management.....	2
Household Management.....	2	Teaching .....	3
Applied Design.....	1	Primary Handwork.....	2
Organization of Home Economics.....	2	Home Nursing .....	2
Teaching.....	2	Special Diets and Nutrition....	3
Serving and Dietetics.....	3	Dressmaking and Millinery....	3
Dressmaking and Millinery....	3		

## DIPLOMA COURSE FOR SUPERVISOR OF HOME ECONOMICS

### FRESHMAN YEAR

#### FIRST SEMESTER

Psychology .....	3
Chemistry .....	3
English Composition .....	3
Cookery I .....	2
Food Study .....	3
Drawing .....	1
Gymnasium .....	½

#### SECOND SEMESTER

Principles of Education .....	3
Chemistry .....	3
English .....	3
Cookery II .....	2
Primary Handwork .....	2
Textiles .....	1
Applied Design .....	1
Gymnasium .....	½

### JUNIOR YEAR

Mechanical Drawing .....	1	Agriculture .....	2
Sewing I .....	2	Sewing II .....	2
Cookery III .....	2	Cookery IV .....	2
Observation .....	3	Teaching .....	3
Household Biology .....	2	School Management .....	2
History of Industrial Education .....	2	Paidology .....	3
Sanitation .....	2		

### SENIOR YEAR

School Administration .....	2	Supervision and Criticism ....	2
Millinery and Art Needlework .....	2	Millinery and Art Needlework ..	2
Sewing III .....	2	Sewing IV .....	2
Costume Design .....	3	Dietetics .....	3
Home Nursing .....	1	Cookery Home .....	2
Teaching .....	2	Teaching .....	2
History and Organization of Do- mestic Science and Domestic Art .....	2	Trade Dressmaking .....	2
Household Management .....	2	Electives .....	3
Demonstration Cookery .....	2		

**DIPLOMA COURSE IN SCHOOL AGRICULTURE****FRESHMAN YEAR****FIRST SEMESTER**

Methods in General Agriculture	3
Horticulture.....	3
Civic Biology.....	3
Manual Training.....	2
Chemistry.....	4

**SECOND SEMESTER**

Methods in Gardening and Floriculture.....	3
Civic Biology.....	3
Horticulture.....	3
Chemistry.....	4
Botany.....	3

**SOPHOMORE YEAR**

Soils.....	2
Forestry.....	2
Evolution and Heredity.....	3
Botany.....	2
Farm Animals.....	3
Science of Education or Principles of Education.....	3
Electives.....	3

Soils.....	2
Forestry.....	2
Rural Economics.....	3
Botany.....	2
Farm Crops.....	3
Science of Education or Principles of Education.....	3
Electives.....	3

**RURAL SCHOOL COURSE FOR TEACHERS****FIRST YEAR**

American History.....	3
Psychology.....	3
English Composition.....	3
Rural School Didactics.....	3
Advanced Grammar.....	2
Agriculture with Methods.....	3

American History.....	3
Arithmetic with Methods.....	3
Physiography.....	3
Principles of Education.....	3
Rural Course of Study.....	2
Civic Biology.....	3

**SECOND YEAR**

Sanitation and Hyg.....	2
American Poetry.....	3
Music I.....	1
Drawing I.....	1
History of Education.....	3
Vocational Work.....	2
Teaching.....	3
Elective.....	2

Paidology.....	3
Rural Life and Education Movement.....	3
Sociology.....	2
Music II.....	1
Drawing II.....	1
Vocational Work.....	2
Teaching.....	3
Elective.....	2

## **COURSE FOR RURAL SCHOOL SUPERINTENDENTS**

Ohio now requires both County Superintendents and District Superintendents, in addition to all other supervisory positions required in the past. Persons desiring to qualify for these positions, paying from \$1,000 a year to perhaps \$2,500 a year, should take the regular four-year course leading to the degree of B. S. in Education and specialize by taking all the courses offered in the Rural Training Department, courses in School Administration Supervisor, Courses of Study, Rural Economics, Agriculture, Manual Training, History of Education, and Science of Education.

## **NORMAL COURSE FOR PHYSICAL DIRECTORS**

C. M. Douthitt, M.D., *Professor*

In view of the fact that there is such a large and increasing demand for men and women as teachers of physical training in the schools, the State Normal College of Ohio University has decided to start a course for the training of these teachers.

Applicants for admission to this course must have completed a first grade high school course (in which chemistry and physics have been included), must pass a physical and medical examination and satisfy the faculty that they are fitted by nature for this type of work.



## FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
Histology .....	5	Histology .....	5
Human Anatomy .....	3	Human Anatomy .....	3
History and Literature of Physical Training .....	2	Physiology of Exercise .....	1
Theory of Phys. Education .....	2	Vocal Culture .....	2
Practice of Gymnastics and Athletics (6) .....	2	Personal Hygiene .....	2
Massage (3) .....	1	Practice of Gymnastics and Athletics (6) .....	2
Sanitation and Hygiene .....	2	Corrective Gymnastics .....	1
		Emergencies .....	1

## SECOND YEAR

Physiology .....	3	Physiology .....	3
Bacteriology .....	3	Principles of Education .....	3
Psychology .....	3	Physical Examination and Diagnosis .....	2
Playground Activities .....	2	Swimming (3) .....	1
Swimming (3) .....	1	Boxing (Men) (3) .....	1
Wrestling (Men) (3) .....	1	Coaching .....	1
Coaching .....	1	Dancing (Folk) (Women) .....	1
Practice Teaching .....	2	Practice Teaching .....	3
Practice of Gymnastics and Athletics (3) .....	1	Practice of Gymnastics and Athletics (3) .....	1

NOTE—Of the above subjects a total of but 45 semester hours will count toward any degree course.

# THE STATE PREPARATORY SCHOOL

## A PRACTICE SCHOOL FOR THE TRAINING OF HIGH SCHOOL TEACHERS

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### STATE NORMAL COLLEGE

FLETCHER S. COULTRAP, *Principal State Preparatory  
School and Professor of the Art of Teaching*

The aim of this school is primarily to prepare students to enter the Freshman class of the Ohio University, and of the State Normal College at Athens. This city is situated in a portion of Ohio having few cities and not a large number of first-grade high schools. It would evidently be unfair to the youth of Southeastern Ohio if they were denied the opportunity to prepare to enter college. Since many of the most promising young men and young women come from the rural communities where there is only a second-grade or a third-grade high school or perhaps no high school at all, they find it necessary to go away from home to secure high school education or to prepare for college.

Rather than go to a strange town to secure their high school training and then go to still another town or city and be obliged to form new acquaintances in securing a college education, many of these young men and young women prefer to come to Athens where they may secure there preparatory training and their college education in the same school home.

Here the facilities for instruction in the preparatory studies are better than many communities can afford. Again, many young men and young women do not receive the real awaken-

ing and the real desire for more education until they have passed beyond the usual high school or adolescent age. Perhaps they have taught school for several years before they have been aroused by a re-birth, or perhaps they were compelled to teach a few years in order to make the money necessary to secure a college education. They soon find that they are really too old to attend the local high school and would not find a hearty welcome there owing to differences due to age and experience. They want to live and work with young men and young women of their own age and their own ideals. Hence, the necessity and the wisdom of maintaining a State Preparatory School in Southeastern Ohio.

It should be borne in mind, however, that the authorities of this University do not advise boys and girls who have high school opportunities at home to leave such opportunities for the State Preparatory School. Young people under eighteen years of age should remain at home and profit by such advantages as may be offered in their own localities, unless there is no good high school within reasonably convenient access. The State Preparatory School hopes to encourage young men and young women who feel too old to mingle with adolescents of the ordinary high school age; and also to encourage thousands of teachers who began teaching before having completed a high school course and now feel that they would be more or less humiliated to return to high school. Thousands of these young men and young women should be saved to the teaching profession, and they must realize that in order to be of the most service to the state as teachers they must secure a college education, at least a two-year college course to fit them for work in the elementary schools.

The Principal of the State Preparatory School will be pleased to advise, personally or by correspondence, any young man or young woman who feels his or her handicap.

# PREPARATORY DEPARTMENT

## COURSES OF STUDY IN DETAIL

### LATIN

#### FIRST YEAR

Collar and Daniell's First Year Latin completed. Easy Latin Prose Composition based on First Year Latin work. The aim of this year is a complete mastery of the First Year Latin.

NOTE—Classes in Beginning Latin are organized each semester.

#### SECOND YEAR

Caesar's Commentaries and Latin Prose Composition. Much emphasis is placed on the Latin Prose that the students may become familiar with the more simple Latin constructions.

#### THIRD YEAR

The Latin work of the third year will consist of the following courses:

- (1) Cicero's four orations against Catiline.
- (2) Selections from Sallust's history of the conspiracy of Catiline.
- (3) Cicero's Pro Archia.
- (4) Selections taken from Latin poetry, dealing with mythology.

In addition to the reading courses, prose composition will form a part of the daily recitation. Daniell and Brown's Prose will be used as a text (Partell.)

#### FOURTH YEAR

The Latin work of the fourth year will consist of the following:

- (1) The reading of the major portion of the first six books of the Aeneid of Vergil and selections from the remaining books of the epic.

(2) Particular attention will be given to scansion and the mythology of the poem. Also the figures of speech and epithets will be carefully observed.

(3) Prose composition once a week will be studied, using Daniell and Brown's Prose, Part III. as a text.

## GREEK

### FIRST SEMESTER

White's First Greek Book with particular reference to inflections and sentence writing.

### SECOND SEMESTER

White's First Greek book and Xenophon's Anabasis. Grammatical reviews and translations into Greek of easy prose.

## ENGLISH

### First Year

#### FIRST SEMESTER

Composition and Rhetoric. Elementary work in the theme, the paragraph, and the sentence.

#### SECOND SEMESTER

Composition and Rhetoric. Work in narration, description, exposition, argumentation.

### Second Year

#### FIRST SEMESTER

Classics from American Literature: Poe, Bryant, Webster, Franklin, Irving, Cooper, Washington, Thoreau, Emerson, Holmes, Whittier, Longfellow, Lowell, Hawthorne, Burroughs, Aldrich. Short stories.

#### SECOND SEMESTER

History of American Literature, with collateral readings.



### Third Year

#### FIRST SEMESTER

Classics from English Literature: Milton's Minor Poems, Pope's Rape of the Lock, Merchant of Venice, Julius Cæsar, Hamlet, Macbeth, The Tempest, Selections from Goldsmith, Rasselas, Sheridan, Coleridge, Wordsworth, Burns, Carlyle, Macaulay, George Elliot, and Tennyson.

#### SECOND SEMESTER

History of English Literature, and classics.

### Fourth Year

A thorough review of the principles of English Grammar with a view to a mastery of this subject. Advanced English Grammar.

### MODERN LANGUAGES

Students may substitute German, French, or Spanish for all or for a part of the Latin. As to the work in German, French, or Spanish, consult the departments of German, French, or Spanish in another part of the catalog.

### PHYSICS

#### FIRST AND SECOND SEMESTERS

Recitations and laboratory work, four hours per week. Graduates of first-grade high schools who have studied such texts as Carhart and Chute, or Millikin and Gale, will receive full credit for their class work. If in addition they present note books showing that at least forty<sup>1</sup> experiments have been *performed* and carefully written up, they will receive full credit for the course without condition.

The first semester is devoted to Properties of Matter, Laws of Motion, Mechanics of Solids, Liquids, Gases, and Heat.

The second semester is devoted to Magnetism and Electricity, Sound and Light. One of the above texts will be used in the class; and the manual of Atkinson and Evans as a laboratory guide.

## PHYSICAL GEOGRAPHY

A standard text-book is studied for one semester.

## BOTANY

This course will be a study of plants in their practical relations to mankind. Much emphasis will be placed on field and garden work. Each student will prepare a herbarium, and will be required to attend to a small garden. *Practical Botany* by Bergen and Caldwell will be the text. Three hours per week throughout the year.

## AMERICAN GOVERNMENT

A careful study of the actual workings of the government, national, state, and local. James and Sanford's *Government in State and Nation* is used as the text.

## U. S. HISTORY

Reference work is required each week. Some training in the use of sources is given. Frequent reports and papers are required. Careful note books must be kept.

## GENERAL HISTORY

The aim is to give the student a general acquaintance with the leading persons, and the institutions, political and religious, with the literary and artistic movement; in general, with the progress of civilization in its broader aspects. The method employed will be the text-book, references to more comprehensive works, essay-writing, map-drawing, and lectures by the instructor.

## ARITHMETIC

This course in arithmetic comprises two semesters. Accuracy and rapidity in performing the operations in the solutions of problems is the first aim in the study of this subject. Ray's *Higher Arithmetic* is the text-book for the second se-

mester. The subjects especially emphasized in this term's work are the following applications of percentage, Profit and Loss, Interest, True and Bank Discount, Stocks and Bonds, Commission, Exchange, and Equation of payments. Other subjects which receive special attention are Arithmetical Analysis, Involution and Evolution, and the very important subjects of Mensuration. The one important result, a proper understanding of the reason for every step necessary to the solution of a Problem, is kept constantly in mind throughout all the work in Arithmetic. This is the teachers class and form of solution and methods of teaching receive special attention.

### ALGEBRA

First semester Algebra will include all the fundamental operation of Algebra, factoring and its applications, and simple equations to involution and evolution. Well's *Secondary Algebra* is the text-book used.

Second semester Algebra will include a brief review of simple equations, indeterminate equations, inequalities, special method of elimination, symmetry, and quadratic equations to harmonical progressions, using Fisher and Schwatt's *Higher Algebra* as the text-book.

### GEOMETRY—PLANE AND SOLID

The work in Plane Geometry will run through the first semester. In this work students are encouraged to form the habit of original investigation. Terseness and technical accuracy of statements are constant requirements, and much emphasis is given to the application of the principles of geometry to arithmetic.

Solid Geometry will be given the first half of the second semester. This work will include the fundamental propositions in plane and solid angles, polyhedrons, and the sphere, with a great variety of original exercises. Lyman's *Plane and Solid Geometry* is the text-book used.

As in arithmetic, so in algebra and geometry, special emphasis is placed upon forms of solution and methods of teaching for the benefit of Normal College students taking work in teaching and observation.

## PHYSIOLOGY

The text-book is Hough and Sedwick's *The Human Mechanism*. The aim is to give a good general knowledge of anatomy and hygiene and of the functions of the different organs of the body. A large amount of laboratory work is done.

## DRAWING

Drawing is required on all courses. Three hours in the studio are considered equivalent to the recitation hour.

The work begins with Still-life in outline, then Still-life in light and shade, single objects and in groups. After this, perspective is taken up. The work is done in charcoal, but occasionally the pencil is used and also pen and ink by those who desire it.

Drills are given in timesketching and in memory sketching. When the student can do this work satisfactorily, he may work in color or he may study from the cast; first individual features, then heads, then the figure. This can not be done in two semesters however unless the student has unusual ability, or puts in more than one hour a day.

When the students are able to draw from the living models they are permitted to do so. A great variety of work can be done as the student advances, such as studies in composition, posters with the figure for the principal motive, etc.

Courses in Mechanical Drawing and in Public School Drawing are also offered for preparatory credit.

### GENERAL ALUMNI ASSOCIATION

*President*, JOHN H. BEVERIDGE, '97..... Council Bluffs, Iowa  
*Secretary*, JOHN H. COMSTOCK, '12..... Athens, Ohio  
*Treasurer*, CHARLES G. O'BLENESS, '98..... Athens, Ohio

#### Executive Committee

ESTELLA HOBSON LASH, '97..... Athens, Ohio  
 EDITH W. SAYRE, '88..... Athens, Ohio  
 LAWRENCE G. WORSTELL, '88..... Athens, Ohio  
 CHARLES G. O'BLENESS, '98..... Athens, Ohio  
 MARY ENGLE KAHLER, '02..... Athens, Ohio  
 FLORANCE D. FORSYTHE, '11..... Athens, Ohio

### CONSTITUTION

ARTICLE I. This Association shall be called the "Alumni Association of the Ohio University".

ARTICLE II. The officers of the Association shall be President, Vice-President, Secretary, Treasurer, and an Executive Committee, consisting of four members, to be chosen annually.

ARTICLE III. The annual meeting of this Association shall be held in connection with the Commencement exercises of the University.

ARTICLE IV. The object of this Association shall be cultivate fraternal relations among the Alumni of the University and to promote the interests of our Alma Mater by the holding of social reunions, by literary exercises, or by such other means as the Association may, from time to time, deem best.

ARTICLE V. Any member of the faculty, and graduate of the University, also anyone who has spent three years in the college classes of the University, and has been honorably dismissed, may, by the payment of one dollar and the signing of the Constitution, become a member of this Association.

ARTICLE VI. This Constitution may be altered or amended at any annual meeting, by a vote of two-thirds of those present at such meeting.

ARTICLE VII. *Amendment.* The members of this Association shall each pay into its treasury an annual fee of one dollar, and the sum so paid shall be expended in defraying the expenses of the annual reunion.



# OHIO UNIVERSITY

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Degrees and Diplomas Granted June 22, 1916

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## A. B.

John Grover Albright .....	Athens
Minnie Amerine.....	Lancaster
Floy Frances Artherholt (cum laude).....	Youngstown
Barker Douros Bairam.....	Paphos, Cyprus
Karl Morrison Barth.....	Athens
Enid Rose Bell.....	Jacksonville
Jacob Roy Bender (cum laude).....	Uhrichsville
William Prescott Bentley.....	Athens
Anna Elnor Carroll (cum laude).....	Bellaire
Shon Jen Chen.....	Canton, China
Hazel Blanche Cline.....	Albany
Thomas J. Cookson.....	Athens
Bessie Martha Cole (cum laude).....	Jewett
Merrill Finley Cooley (cum laude) .....	East Liverpool
Hodge McIlvain Eagleson.....	Lore City
Vashti Pauline Flesher (summa cum laude).....	Huntington, W. Va.
Alice Hazel Gettles.....	Frankfort
Russell Phillips Herrod.....	Athens
Leight Monroe Higgins.....	Athens
Mary Ellen Howe (cum laude).....	Troy
Earl Leslie Jones.....	Nelsonville
James Bentley Kent.....	Chagrin Falls
Alexander Charles Kerr.....	Beverly
Oscar Allen Knight.....	Athens
Mary Alice Leech (cum laude).....	Los Angeles, Calif.
Clarence Carr Liggett.....	Athens

Wee Kim Lim.....	Bencoolen, Sumatra
Mary McCulloch.....	Point Pleasant, W. Va.
Robert Daniel McGinnis.....	Zanesville
Grosvenor Stewart McKee.....	Athens
James Henry Metcalf.....	Millersburg
Frederick Darrell Moore (cum laude).....	Athens
Charles Edward Nye.....	Athens
Paul Edward Pairan.....	Lancaster
Constantine Cleanthos Penzickes.....	Nicosia, Cyprus
Clifford John Rhodes.....	Minersville
Olive Marie Riker.....	Parkersburg, W. Va.
James Perry Riley.....	Guysville
Howard Monroe Rossetter.....	Athens
Rinzo Matsu Sakurai.....	Tokio, Japan
Robert Mason Sanford.....	Defiance
Fredrick Charles Seelig.....	Cleveland
Lawrence Augustus Shafer.....	Athens
George Raymond Silcott.....	Columbus
Earl Sidney Snyder.....	Ney
Ralph Augustus Staudt.....	Woodsfield
John Wendal Stewart.....	Athens
Harold Burdick Tyree (cum laude).....	Huntington, W. Va.
Luiz de Lima Vianna.....	Minas Geraes, Brazil
Ernest Richard Wood (cum laude).....	Albany

### B. S. in Education

Eliza Maude Allison (cum laude).....	Toronto
Arthur Truman Amerine.....	Creola
Don Otto Baird.....	Wilmington
Leonard Barnett.....	Fleming
Ernest Ray Beck.....	Junction City
John Harry Bouts.....	South Webster
Lou Beauchamp Brown.....	Kirkersville
Mary Elizabeth Carter.....	Wheeling, W. Va.
Homer Virgil Cherrington (cum laude).....	Athens
Oscie Drusilla Chrisman.....	Athens
Bernice Fauney Chute.....	Jacksonville
Mary Jane Collins.....	Washington C. H.
Edna Florence Copeland.....	Athens

Dayton Orrin Corner.....	Waterford
Nellie May Crim.....	Uhrichsville
Anna Eileen Darby.....	McArthur
Edward Noble Dietrich.....	Waverly
William Ross Dunn.....	Ripley
William Henry Durkee.....	Wilkesville
Charlotte Mercedes Eaton.....	Circleville
Mary Ethel Edwards.....	Syracuse
Mary Evans.....	Athens
Stella Mae Everett.....	Larue
Lela Armida Ewers (cum laude).....	Fredericktown
Charles Richard Fisher.....	Warren
Julia Agnes Fitzgerald.....	Sidney
Jennie Viola Foster.....	Scio
John Roy Gillen (cum laude).....	Wellston
Dow Siegel Grones.....	Athens
Florence Elizabeth Hadley.....	Wilmington
Chester Franklin Hanely.....	Stony Ridge
Frederick Glenn Hart.....	New London
Everett Raymond Hayes.....	Guysville
Harry Wilbur Hodson.....	Port William
Liela Claire Holcomb.....	Pittsburg, Pa.
Sylvia Hoover.....	Middlebranch
Lillian Eaton Humphrey.....	Ironton
Martha Jane Hunley (cum laude).....	Athens
James Lloyd Hupp.....	Hemlock
Margarette Elizabeth James.....	Steubenville
Goldie Mae Johnson.....	Basil
Lu Verne Kelly.....	Lima
Bertha Lee Kinsey (cum laude).....	New Philadelphia
Bertram Ezra Koonce.....	Put-in-Bay
Estella Clarissa Lee.....	Athens
Joshua Carl Linville.....	Junction City
Frances May McAuslan (cum laude)....	East Hampton, Mass.
Oscar Earle McClure.....	Cherry Fork
Wilbur Reece McReynolds (cum laude).....	Columbus
William Estus McVey (cum laude).....	Athens
Anthony Ottis Mathias (cum laude).....	Athens
Irene Mary Miller.....	Greenspring

Lewis Herald Mills .....	Athens
Perley Clark Milnor .....	Pickerington
John Miles Ogan .....	McArthur
Ruth W. Parlette .....	Chicago, Ill.
Clarence Spence Pearce .....	Hillsboro
Grace Gardner Pickering .....	Athens
James Theodore Pickering .....	Athens
Rose Elizabeth Rawles .....	Kingsville
Harry S. Rees (cum laude) .....	Delphos
Marian Cromwell Richeson .....	Athens
Harry Lee Ridenour .....	Madison, Wis.
Olive Alexander Robens (cum laude) .....	Chagrin Falls
Blanche Robinson .....	Bidwell
Ella McBride Rochester .....	Logan
Heber Hurst Rockey .....	Gonda, India
Monna Marie Rogers .....	Westerville
Mamie Lizbeth Rutledge .....	Athens
Clara Eve Schieber .....	Bucyrus
Elmer Herman Seibel .....	Monroeville
Mary Leora Shilling .....	McConnelsville
Ethel Thompson .....	Sabina
Margaret Laura Tilley .....	Athens
Wayne Van Pelt .....	Highland
Clada Ruth Waggoner (cum laude) .....	Jewett
Emma Sophronia Waite .....	Athens
Theron William Ward (cum laude) .....	Athens
Anna Marie Ware .....	Frankfort
Blanche Wolfe Waters (cum laude) .....	Chillicothe
Edith Chenoweth Williams .....	New Cumberland, W. Va.
Charles Owen Williamson .....	Athens
Francis Alice Winters .....	Athens
Mary Hoover Young .....	Cincinnati
J. Clyde Ziegler .....	Carlisle, Pa.

In accord with a resolution of the faculty the **cum laude** honor has been placed on the diplomas of those having **cum laude** after their names.

The highest honor is **summa cum laude**, the second is **cum laude**. The following is the resolution of the faculty:

If a student shall at graduation, in a four-year course, have had A's in four-fifths of his work, he shall have a seal on his diploma signifying "Highest Honor" (summa cum laude). If he shall have four-fifths in A's or B's, he shall have a seal signifying "Honor," (cum laude). No student shall receive these honors who has not attended the Ohio University or the State Normal College at least four semesters.

## DIPLOMA COURSES WITHOUT DEGREES

### Civil Engineering

Lowell Henry Chase.....	Albany
John Dunnigan.....	Holgate
John Martin Emde.....	Sugar Grove
Walter Stuart Englehart.....	Mt. Vernon
Edward Elmer Hartford.....	Toronto
Mark Clayton Hendrickson .....	Norwalk
Frederic Charles Seelig.....	Cleveland

### Electrical Engineering

Dana Bosworth Arnold.....	Bedford
Charles Franklin Auer.....	Baltimore
John Harry Crawford.....	Athens
Thomas Arlow Featherston.....	Stewart
Walter William Graf.....	Lancaster
Grosvenor Stewart McKee.....	Athens
Hamilton Emanuel Morton.....	Newton Falls

### Two-Year Commercial Course

Karl Morrison Barth.....	Athens
Shon Jen Chen.....	Canton, China
William Foree Cromwell.....	Frankfort, Ky.
Ralph McDougall Henry.....	Amesville
Russel Phillips Herrold... ..	Athens
Edward Joseph Petras.....	Cleveland
Wilbur David Reeve .....	Shade
Ort Kelso Robinson.....	De Graff
John T. Sinkey.....	Croton
Margaret Yanit.....	Hannibal



**Teacher of Stenography**

Flossie Aletha Young.....Athens

**Public Speaking**

Bertha Aletha Buchanan .....Sherrodsville  
 Teresa Lorraine Caruthers.....Middleport  
 Bertha Opal Hurd.....Laings  
 Frances May McAuslan.....East Hampton, Mass.

**College of Music**

Elizabeth Gertrude Garber.....

**Two-Year Course in Elementary Education**

Louise M. Albert.....Youngstown  
 Nina Belle Ashley.....Letart Falls  
 Mary Emily Balderson.....Amesville  
 Ula May Ballmer.....Lancaster  
 Lillian Marie Balthaser.....Amanda  
 Grace Mary Beck.....Lancaster  
 Neva Blanche Bienz.....Willshire  
 Florence Lucille Bischof.....New Carlisle  
 Mable Iva Border.....Sidney  
 Faye Boyer.....Sidney  
 Margaret Frances Bracken.....Kinsman  
 Edith Bronson Brohard.....Coalton  
 Edith Campbell.....North Baltimore  
 Catherine Cavanaugh.....Canton  
 Esther Clemans.....South Charleston  
 Florence Clemans.....South Charleston  
 Ina Antoinette Coleman.....Athens  
 Bernice Collard.....Coalton  
 Thora Lucille Coultas.....Quaker City  
 Mary Elizabeth Cox.....Toronto  
 Mary Lucille Derivan.....New Vienna  
 Bessie Belle Dickson.....Athens  
 Frieda Dinsmoor.....Shade  
 Grace Rebecca Dole.....Uhrichsville

Edith Dornan.....	Marietta
Grace Duckwall.....	Hillsboro
Alice Lisbeth Durkee.....	Conneaut
Myrle Evans.....	New Straitsville
Clara Pauline Ewing.....	Bellaire
Edna Finley.....	Marion
Marie Fletcher.....	Pine Grove
Ethel Celia Fri.....	Creola
Gertrude Marie Friedland.....	Coalton
Mary Mable Fry.....	Fremont
Ollie Anna Gilchrist.....	Brilliant
Edna Elizabeth Gillette.....	Fremont
Mary Alice Graf.....	Portsmouth
Mable Haight.....	Goshen
Ada Bearl Hall.....	Nova
Hazel Mary Hall.....	Newark
Helen Mary Hall.....	Newark
Lua Hall.....	Andover
Alice Glenna Harris.....	Grand Rapids, Mich.
Isabelle Neill Harris.....	Lancaster
Winifred Alice Hayes.....	Guysville
Mable Florence Hibbs.....	Scio
Elsie Vesper Hickman.....	Nelsonville
Stella May Hill.....	Dennison
Agnes Rachel Humphreys.....	East Liberty
Ruth Elizabeth Jones.....	South Charleston
Ruth Klein Jones.....	Youngstown
Bernice Ora Jump.....	Huron
Flossie Darling King.....	Black Lick
Bertha Lee Kinsey.....	New Philadelphia
Beatrice N. Ligget.....	Leesville
Blanche Linton.....	Nelsonville
Bertha Alwilda Lively.....	New Marshfield
Ruth Rachel Lonsbury.....	Sidney
Bess Louise Mackoy.....	Wheelersburg
Mabel Mae Martin.....	Gallipolis
Florence Mae McCleary.....	Basil
Margaret Elizabeth McPhail.....	East Liverpool
Mary Struble Merrin.....	Mt. Vernon

Stella Miller.....	Hamden
Grace Cleo Moore.....	Crooksville
Garnette May Morrison.....	Thornville
Ora Irene Morrison.....	Athens
Mabel Grace Musser.....	Athens
Ellen Marie Nicely.....	Washington C. H.
Helen Alma Nutt.....	Chardon
Anna O'Connor.....	Clarksburg, W. Va.
Gladys Genevieve Patterson.....	Wellston
Mary Emily Peet.....	Lancaster
Genevieve Peregoy.....	Zanesville
Gladys Petty.....	Rockland
Mary Josephine Powell.....	Nelsonville
Florence Marion Reamy.....	Zanesville
Lulu Beatrice Reeves.....	Albany
Katherine Leona Regan.....	Wilmington
Olive Elizabeth Rossell.....	East Palestine
Catherine Elizabeth Sachs.....	Newark
James Cornelius Sexton.....	London
Clara Eve Schieber.....	Bucyrus
Grace Luella Sheaffer.....	Doylestown
Kate Shelton.....	Springfield
Florence Irene Sherrick.....	Carroll
Lydia Brooks Shields.....	Athens
Belle Shipp.....	Zanesville
Bernice Catherine Shoof.....	Canton
Grace Charlene Shuman.....	Cambridge
Lulu Elizabeth Shuman.....	Sherrodsville
Ardilla Mae Shuster.....	Zaleski
Mary Skinner.....	Barnesville
Chastina Starr.....	Frankfort
Minnie Stauch.....	Newark
Inez Edith Steadman.....	Gibsonburg
Mattie Marie Stewart.....	McArthur
Emma Pearl Stockman.....	McLuney
Edith M. Stoker.....	St. Marys
Viva May Stookey.....	Frankfort
Goldie Mae Stone.....	Orland
Nellie Mary Katherine Stracke.....	Logan

Fern Alfreda Taylor .....	Alexandria
Verna Mattie Taylor .....	New Waterford
Leta Margherita Terwilliger .....	Spirit Lake, Iowa
Jean Louise Thompson .....	Athens
Josephine Candida Trazerso .....	Put-in-Bay
Edythe Naomi Turner .....	Mansfield
Bessie Lee Van Voorhis .....	Mt. Vernon
May Varner .....	Black Run
Josephine Walsh .....	Vincent
Edna May Warner .....	Newark
Freda Floella Warren .....	Pleasant City
Fannie A. West .....	Oberlin
Marion Lucy Wilcox .....	Youngstown
Harriet Alice Woodell .....	Wakefield
Ellen Elizabeth Woodland .....	Bloomington
Elma Elizabeth Zimmerman .....	Gnadenhütten

### Graduates in Domestic Science

Marie Leone Acker .....	Fayette
Frances Grace Adams .....	Prairie Depot
Marian Mae Allen .....	Corning
Nellie Belle Andrews .....	Glouster
Mary Ruth Ault .....	Franklin Furnace
Mary Barbara Axline .....	Trinway
Anna Mae Baker .....	Zanesville
Frances Winifred Ball .....	Wellston
Florence Allard Basom .....	Athens
Mabel Celestia Battrick .....	Williamsfield
Josephine Leona Beck .....	Napoleon
Lydia Lillian Benecke .....	Ridgeville
Josephine Abigail Black .....	Malta
Elsie Beatrice Boger .....	Parkersburg, W. Va.
Helen Duval Brown .....	New Vienna
Irene Ruth Bruning .....	Pemberville
Mary Edith Christman .....	Coalton
Dae Cunningham .....	Mt. Blanchard
Luella Ruth Dempsey .....	Wellston
Mildred Dixon .....	Vigo
Florence Edwards .....	Jackson

Frieda Henrietta Feth.....	Athens
Gladys Blanche Fish.....	Fayette
Mary Etta Fisher.....	Payne
Bessie Maudeline Gatton.....	Bellville
Mary Louise Geyer.....	Pomeroy
Mildred Louise Griffith.....	Mt. Gilead
Helen Jane Hesser.....	Larue
Virginia Lowry Hodge.....	Natchez, Miss.
Gladys Marie Howell.....	McArthur
Ora Mildred Huls.....	Athens
Christine Humphrey.....	Geneva
Mildred Elizabeth Huston.....	Cambridge
Eunice Ann Jones.....	Martins Ferry
Sadie Alberta Jones.....	Youngstown
Eva Dolores Kientz.....	Glouster
Marjorie Kimball.....	Woodstock
Alma Zenith Leah Krill.....	Edgerton
Faye Ardelle Lash.....	Athens
Mary Alice Leech.....	Los Angeles, Calif.
Rose Marie Leifheit.....	Pomeroy
Ramona Belle Loomis.....	Saginaw, Mich.
Gertrude Florence Lorey.....	Mt. Vernon
Ethel Manning.....	Covington
Margaret McGrath.....	Athens
Verna Margaret McKelvey.....	Warnock
Edith McMullen.....	Canton
Lula Fay Moffitt.....	Mt. Vernon
Mary Gladys Myers.....	Baltimore
Mary Emeline Nelson.....	Bellaire
Helen Marie Noel.....	Portsmouth
Ruth W. Parlette.....	Chicago
Mabel Elizabeth Pinkerton.....	Washington C. H.
Sallie Powell.....	Russell, Ken.
Nellie Josephine Price.....	Franklin
Margaret May Ridenour.....	New Lexington
Dorothy Lula Roberts.....	McConnelsville
Mamie Lizbeth Rutledge.....	Athens
Edna Mildred Severns.....	Mt. Vernon
Helen Julia Sharp.....	Lancaster



Mary Agnes Stewart.....	Ironton
Brenda Frederica Stillman.....	Andover
Susie May Stobbs.....	New Straitsville
Dorothea Margaret Thomas.....	Warner
Helen Alice Thomas.....	Baltimore
Thirza Eliza Thomas.....	Baltimore
Ina Grace Treece.....	Vanlue
Greta Edith Walker.....	Athens
Nellie Elizabeth Walters.....	Napoleon
Grace Elizabeth Ward.....	Marietta
Alta Grace Wardell.....	Strasburg
Grace Elizabeth Watts.....	Rainsboro
Helen Jane Wenzell.....	Lancaster
Doris Blanche Whitman.....	Napoleon
Corinne Wilhelmine Whitman.....	Zanesville
Edith Chenoweth Williams.....	New Cumberland, W. Va.
Jessie McNight Williams.....	Cincinnati

### **Agricultural Education**

Glenn Morgan De Groft.....	Bradner
Joshua Carl Linville.....	Junction City
George Ephraim McLaughlin.....	Wilkesville
Peter Elwyn Martin.....	Worthington
Anthony Ottis Mathias.....	Athens
Clarence Spence Pearce.....	Hillsboro
Carl Grady Potts.....	Athens
Wayne Van Pelt.....	Highland

### **Public School Music**

Alta Blanche Cherrington.....	New Straitsville
Neva Katharine Dais.....	Athens
John Atherton Goodrich.....	Lees Creek
Juanita Rachel Holmes.....	Carroll
Estella Hester Lutz.....	Amanda
Dorothy Elizabeth McWilliams.....	Cleveland
Jo Alma Moore.....	Athens
Edna Lucicle Parker.....	Athens
Florence Ella Perfect.....	Marysville
George Jefferson Rambo.....	Jacksonville

Nelle Richards.....	Glouster
Della Miriam Shirkey.....	Jacksonville
Helen Marie Sutphen.....	Thurston
Carrie Edith Wells.....	Sharpsburg
Grace Emma Wyckoff.....	Athens

### Public School Drawing

Frances Ella Barnett.....	Cortland
Alta Mildred Coe.....	Albany
Mary Jane Collins.....	Washington C. H.
Margaret Jones Farnell.....	Martins Ferry
Kathleen Elizabeth Floyd.....	Lancaster
Lola Belle Chester Fry.....	Athens
Alice Minerva Henry.....	Athens
Alice Ramsey May.....	Athens
Adeline Davis Parker.....	Rutland
Olive Marie Riker.....	Parkersburg, W. Va.
Juanita Alice Ward.....	Marietta

### Kindergarten Training

Ruth Erla Holmes.....	East Liverpool
Naomi Williams.....	Glouster

### Manual Training

Dow Siegle Grones.....	Athens
Harvey Dale Thomas.....	Chesterhill

# REGISTER OF STUDENTS

## COLLEGE OF LIBERAL ARTS

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### GRADUATE STUDENTS OF 1915-16

Coe, Vernard Delano.....	Athens
Hall, William Loring.....	Athens
Moore, Harold Amos.....	Danville, Ill.

### CLASS OF 1916

Albright, John Grover.....	Athens
Amerine, Minnie.....	Lancaster
Artherholt, Floy Frances (cum laude).....	Youngstown
Bairam, Barker Douros.....	Paphos, Cyprus
Barth, Karl Morrison.....	Athens
Bell, Enid Rose.....	Jacksonville
Bender, Jacob Roy (cum laude).....	Uhrichsville
Bentley, William Prescott.....	Athens
Carrol, Anna Elnor (cum laude).....	Bellaire
Chen, Shon Jen.....	Canton, China
Cline, Hazel Blanche.....	Albany
Cookson, Thomas J.....	Athens
Cole, Bessie Martha (cum laude).....	Jewett
Cooley, Merrill Finley (cum laude).....	East Liverpool
Eagleson, Hodge McIlvain.....	Lore City
Flesher, Vashti Pauline (summa cum laude).....	Huntington, W. Va.
Gettles, Alice Hazel.....	Frankfort
Herrold, Russell Phillips.....	Athens
Higgins, Leight Monroe.....	Athens
Howe, Mary Ellen (cum laude).....	Troy
Jones, Earl Leslie.....	Nelsonville
Kent, James Bentley.....	Chagrin Falls
Kerr, Alexander Charles.....	Beverly
Knight, Oscar Allen.....	Athens
Leech, Mary Alice (cum laude).....	Los Angeles, Calif.
Liggett, Clarence Carr.....	Athens
Lim, Wee Kim.....	Bencoolen, Sumatra
McCulloch, Mary.....	Point Pleasant, W. Va.
McGinnis, Robert Danial.....	Zanesville
McKee, Grosvenor Stewart.....	Athens
Metcalf, James Henry.....	Millersburg
Moore, Frederic Darrell (cum laude).....	Athens

Nye, Charles Edward.....	Athens
Pairan, Paul Edward.....	Lancaster
Penzickes, Constantine Cleanthos.....	Nicosia, Cyprus
Rhodes, Clifford John.....	Minersville
Riker, Olive Marie.....	Parkersburg, W. Va.
Riley, James Perry.....	Guysville
Rossetter, Howard Monroe.....	Athens
Sakurai, Rinzo Matsu.....	Tokio, Japan
Sanford, Robert Mason.....	Defiance
Seelig, Fredirick Charles.....	Cleveland
Shafer, Lawrence Augustus.....	Athens
Silcott, George Raymond.....	Columbus
Snyder, Earl Sidney.....	Ney
Staudt, Ralph Augustus.....	Woodsfield
Stewart, John Wendall.....	Athens
Tyree, Harold Burdick (cum laude).....	Huntington, W. Va.
Vianna, Luiz de Lima.....	Minas Geraes, Brazil
Wood, Ernest Richard (cum laude).....	Albany

## UNDERGRADUATES

Name	Course	Rank	Address
Acker, James Donald.....	A. B.	Fresh.....	Logan
Acord, Madge.....	A. B.	Fresh.....	Kingston
Allebaugh, Carl Franklin.....	A. B.	Fresh.....	Bellefontaine
Allison, Howard Clayton.....	A. B.	Soph.....	Cumberland
Amerine, Ivan Robert.....	A. B.	Jun.....	Creola
Anderson, Fred Dalton.....	Com'l	Fresh.....	Amesville
Andrews, Nelle Belle.....	A. B.	Jun.....	Glouster
Andrews, Zoe Marie.....	A. B.	Soph.....	Albany
Antle, Lloyd.....	Music		Glouster
Antorietto, Helena Pauline.....	Music		Athens
Arkinson, Thomas Jefferson.....	Eng.	Soph.....	Yonkers, N. Y.
Armstrong, Henry Philip.....	A. B.	Fresh.....	Seaman
Arnold, Dana Bosworth.....	Eng.	Soph.....	Bedford
Arpee, Victoria Agnes.....	A. B.	Jun.....	Athens
Ash, Dora Hamilton.....	Special		Athens
Atkinson, Gertrude Aldine.....	A. B.	Jun.....	Athens
Auer, Charles Franklin.....	Eng.	Soph.....	Baltimore
Augustus, Ernest.....	A. B.	Soph.....	Chillicothe
Aumiller, Leighton Edington.....	Com'l	Soph.....	Nelsonville
Auten, Lloyd D.....	Eng.	Soph.....	Fredericktown
Avery, Anna Veronica.....	Com'l		Racine
Bagley, Hazel Marie.....	Com'l		Nelsonville
Baird, Hazel Marian.....	Com'l	Fresh.....	Athens
Baker, Edward Duerr.....	Com'l	Fresh.....	Zanesville
Baker, Julia.....	Special		Zanesville

Name	Course	Rank	Address
Baldrige, John McCutcheon.....	A. B.....	Soph.....	Cherry Fork
Baldwin, Harold Hufferd.....	Eng.....	Soph.....	Bremen
Ball, Leonard Tarry.....	A. B.....	Fresh.....	Stockport
Barber, Orris Baker.....	Com'l.....	Fresh.....	Conneaut
Barbour, George Willis.....	A. B.....	Jun.....	Dupuyer, Mont.
Barker, Dolly Beatrice.....	Special.....		Athens
Barmak, Sam.....	Special.....		Mahiley Podolsk, Russia
Barnette, Herbert Newton.....	Special.....		Hartley, W. Va.
Barnhill, Clarence Dana.....	Eng.....	Fresh.....	Guysville
Barrows, George William.....	A. B.....	Fresh.....	Nelsonville
Barstow, Harry Raymond.....	Com'l.....	Fresh.....	Athens
Bartlett, Ruhl Jacob.....	A. B.....	Fresh.....	Jackson Center
Bashore, Walter Elmer.....	Com'l.....	Fresh.....	Bradford
Basom, Ralph Frame.....	A. B.....	Fresh.....	Collville
Battin, Janice Mildred.....	Music.....		Athens
Battrick, Helen Claire.....	A. B.....	Jun.....	Williamsfield
Beatty, Elizabeth Grover.....	A. B.....	Sen.....	Athens
Beckley, Everett Asa.....	Com'l.....		McArthur
Bell, Eric Franklin.....	A. B.....	Fresh.....	Dunn, N. C.
Belt, William Atlee.....	A. B.....	Fresh.....	Newark
Bender, Harry Albert.....	A. B.....	Jun.....	Uhrichsville
Bennett, Alice Lucile.....	A. B.....	Fresh.....	Athens
Benson, Leslie Alfred Amzia.....	A. B.....	Fresh.....	Elmira, N. Y.
Bentley, Harold Jackson.....	Com'l.....	Soph.....	Athens
Benton, Fletcher Chapman.....	A. B.....	Jun.....	Jackson
Biddle, Clinton Poston.....	A. B.....	Sen.....	Athens
Biggins, Gladys Cleora.....	Music.....		Chauncey
Blackstone, Harry Holmes.....	A. B.....	Soph.....	Cumberland
Blake, Victor Thaleon.....	A. B.....	Fresh.....	Sidney
Bobo, Howard Curtis.....	A. B.....	Soph.....	Athens
Bolin, Gordon Kilbow.....	Com'l.....	Fresh.....	Bethesda
Bolton, Francis Ernest.....	A. B.....	Jun.....	Athens
Bone, Robert Stanley.....	A. B.....	Soph.....	Xenia
Born, Harlan Frederick.....	Com'l.....	Soph.....	Columbus
Boughner, William Livingston.....	A. B.....	Fresh.....	Utica, Pa.
Boughton, Ivan Bertrand.....	Special.....		Columbus
Bouts, John Edward.....	A. B.....	Fresh.....	South Webster
Bowden, Robert Garfield.....	A. B.....	Soph.....	Jacksonville
Bowers, Bernard Oscar.....	Com'l.....		Nelsonville
Bowers, Clyde Emerson.....	A. B.....	Soph.....	Albany
Bowman, Helen.....	Special.....		McKeesport, Pa.
Bragg, Lewis Putnam.....	Com'l.....	Fresh.....	Jackson
Branson, Clifford Watson.....	A. B.....	Soph.....	New Paris
Briggs, Dallas Alva.....	Com'l.....		Athens
Briley, Earl Newton.....	Eng.....	Fresh.....	Athens
Brown, Charles Daniel.....	A. B.....	Fresh.....	Newark
Brown, Frank Wullmers.....	A. B.....	Fresh.....	Riverside, Calif.



Name	Course	Rank	Address
Brown, Monroe Forest.....	A. B....	Soph.....	Uhrichsville
Brown, Raymond Alvin.....	A. B....	Fresh.....	Uhrichsville
Browning, Dwight Ellsworth.....	A. B....	Fresh.....	Middleport
Brubaker, Bulah.....	A. B....	Fresh.....	Urbana
Brubaker, Lucile.....	Com'l ..	Soph.....	Urbana
Brump, Herbert LeRoy.....	Eng.....	Fresh.....	Troy
Brunner, Mildred Faye.....	A. B....	Fresh.....	Uhrichsville
Brunner, Ruth Emily.....	Com'l ..	Soph.....	Uhrichsville
Bryson, Bernard Cracraft.....	Special ..		Millfield
Buchanan, Bertha Aletha.....	A. B....	Soph.....	Sherodsville
Burgin, Albert Edwin.....	A. B....	Fresh.....	Toledo
Burgin, Manly Samuel.....	A. B....	Soph.....	Medina
Burke, Lelah Estelle.....	Com'l ..		Athens
Burnham, Helen.....	A. B....	Sen.....	Milford Center
Burns, Bernard Bertram.....	Eng.....	Soph.....	Junction City
Burns, Dana Thurlow.....	A. B....	Sen.....	Guysville
Burns, Mary Caldwell.....	A. B....	Sen.....	Guysville
Cable, Julia Luella.....	A. B....	Soph.....	Athens
Cagg, Miles Herbert.....	A. B....	Jun.....	Nelsonville
Cameron, Arthur Edward.....	Music.....		Athens
Cameron, Walter James.....	A. B....	Fresh.....	Uhrichsville
Campbell, Arthur Donald.....	A. B....	Fresh.....	Jacksonville
Campbell, Dorothy Marie.....	A. B....	Fresh.....	Coal Grove
Campbell, Francis James.....	A. B....	Fresh.....	Coolville
Carr, Frances E.....	Music.....		Athens
Carr, George Eldon.....	A. B....	Jun.....	Stockport
Caruthers, Teresa Lorraine.....	A. B....	Sen.....	Middleport
Carvey, Ruth Kious.....	A. B....	Fresh.....	Athens
Carvey, Samuel Theodore.....	A. B....	Fresh.....	Athens
Cary, Maud Louise.....	Com'l ..		Zanesville
Casanova, Teobaldo.....	A. B....	Soph.....	Mayaguez, Porto Rico
Cassady, Everett Sidney.....	A. B....	Jun.....	Belpre
Cavanaugh, George James.....	Music.....		Zaleski
Chadwell, Hugh McKinley.....	Eng.....	Soph.....	Trimble
Chaffin, Faith.....	A. B....	Soph.....	New Holland
Chan, Ping Key.....	Eng.....	Sen.....	Canton, China
Chapman, George Lawrence.....	A. B....	Sen.....	Zanesville
Chapman, Lester Maxfield.....	A. B....	Jun.....	Guysville
Chapman, Mayme Josephine.....	Com'l ..	Soph.....	Rushsylvania
Chase, Lowell Henry.....	Eng.....	Soph.....	Albany
Christman, Mary Edith.....	A. B....	Jun.....	Coalton
Chubb, Catherine Downer.....	A. B....	Jun.....	Athens
Chubb, Edwin Downer.....	Special ..		Athens
Clifford, Ralph Merwin.....	Com'l ..		Canaanville
Cochran, Edward Robert.....	A. B....	Fresh.....	Dresden
Coen, Mary Jenette.....	A. B....	Soph.....	Bowling Green
Coil, Marion.....	A. B....	Fresh.....	Marietta

Name	Course	Rank	Address
Cole, Cecil Carl.....	Music.....		Trimble
Collins, Aloysius Joseph.....	A. B.....	Fresh.....	Athens
Conaway, Otho Basil.....	A. B.....	Soph.....	Zanesville
Cone, Jeannette Alma.....	Com'l ..	Fresh.....	Urbana
Conkey, Victor Paul.....	Eng.....	Soph.....	Mitchell, Ind.
Connelly, Margaret Willey.....	A. B.....	Soph.....	Steubenville
Cook, Frank Ernest.....	Com'l ..	Fresh.....	Orrville
Cookson, Thomas J.....	Special.....		Athens
Coombs, Lucile.....	A. B.....	Jun.....	Athens
Cooper, Jane Lucile.....	Music.....		Athens
Cooper, Russell Blaine.....	A. B.....	Soph.....	McConnelsville
Copeland, Dean Burns.....	A. B.....	Fresh.....	Athens
Copeland, Loyal Herbert.....	Com'l ..	Fresh.....	Jewett
Correll, Helen Emeline.....	Music.....		Chillicothe
Cotner, Henry W.....	Special.....		Athens
Cotner, Robert Arthur.....	A. B.....	Soph.....	Athens
Couch, Dean Arden.....	Eng.....	Soph.....	Parkersburg, W Va.
Covert, Mary Goddard.....	Music.....		Athens
Cox, John Thomas.....	Eng.....	Soph.....	Athens
Crawford, John Harry.....	Eng.....	Soph.....	Athens
Cromwell, William Foree.....	Com'l ..	Jun.....	Frankfort, Ky.
Cruit, Harold Williamson.....	A. B.....	Fresh.....	Westerville
Crumley, Martha Mildred.....	A. B.....	Fresh.....	Athens
Cryder, Maude Ethel.....	A. B.....	Sen.....	Athens
Cummings, Mercedes Grace.....	A. B.....	Soph.....	Uhrichsville
Curtis, Mary Lucile.....	A. B.....	Soph.....	Amesville
Dailey, Lloyd Thomas.....	A. B.....	Soph.....	Athens
Danford, Merle Elizabeth.....	A. B.....	Sen.....	Trimble
Daniels, Lizzie.....	Music.....		Athens
Daugherty, Gladys Maurine.....	A. B.....	Fresh.....	Athens
Dauterman, Georgia Luella.....	A. B.....	Fresh.....	Bowling Green
Davidson, Ralph Edwin.....	Music.....		Athens
Davis, Agnes.....	Music.....		The Plains
Davis, Florence.....	Special.....		Frost
Davis, Margaret.....	A. B.....	Sen.....	Athens
Davis, Ruth Myers.....	Music.....		Athens
DeLong, Gregg A.....	Eng.....	Soph.....	Barnesville
Deaver, Mary Lenore.....	A. B.....	Soph.....	Rose Farm
Devlin, Irene Lucile.....	A. B.....	Fresh.....	Athens
Dillon, John William.....	A. B.....	Soph.....	South Point
Doernenburg, Elsie.....	Music.....		Athens
Dorsey, Olive Lillian.....	Com'l ..		Athens
Dougan, Virgil Curtis.....	A. B.....	Soph.....	Malta
Downing, Rodney.....	Com'l ..	Fresh.....	Middleport
Downs, Ralph Roebeling.....	Eng.....	Soph.....	Montour, Iowa
Dulaney, Elma Virginia.....	A. B.....	Fresh.....	Glouster
Dunnigan, John.....	Eng.....	Soph.....	Holgate

Name	Course	Rank	Address
Dupuy, Henrietta Deona	A. B.	Jun.	Portsmouth
Durrett, Margaret Matilda	A. B.	Soph.	Commercial Point
Dye, Dale Wise	A. B.	Fresh.	Carpenter
Ebersbach, Alice Louise	A. B.	Sen.	Pomeroy
Ebert, Harold Gerhart	A. B.	Fresh.	Ashville
Emde, John Martin	A. B.	Jun.	Sugar Grove
Engle, Arthur Denny	Eng.	Fresh.	New Vienna
Englehart, Walter Stuart	Eng.	Soph.	Mt. Vernon
Enlow, Garrett C.	A. B.	Fresh.	Athens
Erskine, Mary Griffin	Com'l.	Fresh.	Kingston
Esch, Eirene Eliza	A. B.	Jun.	Daytona, Fla.
Evans, Carl Robinson	Com'l.		Plainfield, N. J.
Evans, Edith Gwendolen	A. B.	Soph.	Athens
Evans, Granville Hywell	A. B.	Soph.	Athens
Ewing, George Henry	A. B.	Fresh.	Pomeroy
Ewing, Otho Albert	Music		Athens
Farmer, Alfred Gibson	Special		Athens
Fawcett, Donald Fisher	Com'l.	Fresh.	Rushsylvania
Fearon, Elizabeth	A. B.	Sen.	Wellston
Featherston, Thomas Arlow	Eng.	Jun.	Stewart
Felty, Floyd J.	Com'l.	Fresh.	Newark
Ferguson, Enoch Lee	A. B.	Fresh.	Moro, Ark.
Finsterwald, Edwin Sayre	A. B.	Sen.	Athens
Finsterwald Lenna Marie	Music		Athens
Finsterwald, Russell Weihr	A. B.	Jun.	Athens
Fishel, Waite Philip	A. B.	Jun.	Athens
Fiske, Paul Rodney	A. B.	Fresh.	Athens
Foltz, Laura Edith	A. B.	Soph.	North Baltimore
Foutch, Lena Elizabeth	Special		Athens
Fowler, Beatrice Louise	A. B.	Fresh.	Rossville, Ind.
Frame, Adolphus Roscoe	A. B.	Fresh.	Coolville
Francis, Arthur James	A. B.	Jun.	Norwalk
Frederick, Harold Edward	A. B.	Soph.	Circleville
French, Edna Dell	A. B.	Soph.	Washington C. H.
French, Willis Lewis	A. B.	Sen.	Washington C. H.
Frowine, Harvey Kline	A. B.	Fresh.	Smithfield
Fullen, Charles William	Com'l.	Fresh.	Circleville
Fuller, Roland Andrew	A. B.	Sen.	Columbus
Fulton, Mary Lawrence	A. B.	Soph.	Athens
Gahm, Heber Paul	A. B.	Jun.	Jackson
Galbreath, John Wilmer	A. B.	Fresh.	Mt. Sterling
Gard, Jessie Olive	A. B.	Fresh.	Clay City, Ind.
Garman, Vida	Com'l.	Fresh.	Defiance
Gatchel, Clyde Lee	A. B.	Fresh.	Glouster
Genheimer, Harry Edward	Special		Pomeroy
Gillen, Harold William	A. B.	Jun.	Wellston
Gillilan, Anna Pearl	A. B.	Sen.	Salt Lake City, Utah

Name	Course	Rank	Address
Glatther, Ida.....	Special.....		Akron
Goddard, Charles Curtis.....	A. B.....	Sen.....	Cutler
Goddard, Dewey Merle.....	A. B.....	Fresh.....	Amesville
Goddard, John Rodney.....	A. B.....	Sen.....	Amesville
Goins, Roy Harrison.....	A. B.....	Soph.....	Athens
Goldsberry, John Russell.....	Com'l.....	Soph.....	Youngstown
Goodman, Joseph Edward.....	A. B.....	Sen.....	Canton
Gordon, Elizabeth.....	Music.....		Glouster
Gorsuch, Mary Ruth.....	A. B.....	Soph.....	Pomeroy
Graf, Walter William.....	Eng.....	Jun.....	Lancaster
Graham, George Naylor.....	A. B.....	Sen.....	West Union
Greenlee, Charles Theodore.....	Com'l.....	Soph.....	Uhrichsville
Grethen, John Peter.....	A. B.....	Sen.....	Cohoes, N. Y.
Grether, Lewis Elroy.....	A. B.....	Jun.....	Cleveland
Griffin, Homer Glenn.....	A. B.....	Jun.....	Sherodsville
Gullette, Cameron Charles.....	Music.....	Jun.....	Athens
Hagely, Montroe Marion.....	A. B.....	Soph.....	Delaware
Hall, Mabel Laura.....	Com'l.....	Fresh.....	Newark
Halsted, Donald Wilbur.....	Special.....		Zanesville
Hamiel, Dorman Ellsworth.....	A. B.....	Fresh.....	Columbus
Hamilton, Anna Estelle.....	Com'l.....		New Marshfield
Hammond, Clara Ruth.....	Music.....	Jun.....	Sayre
Hammond, Howard Leslie.....	A. B.....	Fresh.....	Uhrichsville
Hansen, Frank Frederick.....	A. B.....	Sen.....	Walbridge
Harkins, Otto Nile.....	Com'l.....		Woodsfield
Harper, Wilson Brooks.....	Com'l.....		Guysville
Hartford, Edward Elmer.....	Eng.....	Soph.....	Toronto
Hasselbach, Gertrude Marie.....	A. B.....	Soph.....	Fremont
Hastings, Stanley Miller.....	Music.....		Zanesville
Hatch, Frances Eudora.....	Music.....		Athens
Hawkins, Douglas McWilliam.....	Eng.....	Fresh.....	Stockport
Hawks, DuBois H.....	A. B.....	Fresh.....	Oberlin
Hay, Francis Edwin.....	A. B.....	Fresh.....	Coshocton
Headley, Ross Wyatt.....	A. B.....	Fresh.....	Athens
Helm, Fred Power.....	A. B.....	Jun.....	Parkersburg, W. Va.
Hendrickson, Mark Clayton.....	A. B.....	Sen.....	Norwalk
Henry, Chloe Elizabeth.....	A. B.....	Sen.....	Junction City
Henry, Doris Irene.....	Music.....		Athens
Henry, Lucile Rebecca.....	A. B.....	Sen.....	Athens
Henry, Ralph McDougall.....	Com'l.....	Soph.....	Amesville
Hess, Robert Comstock.....	A. B.....	Fresh.....	Fostoria
Hibbard, John Grow.....	A. B.....	Fresh.....	Athens
Hibbard, William Donald.....	A. B.....	Soph.....	Athens
Higgins, Rachel Jennings.....	A. B.....	Sen.....	Zanesville
Hill, Gail Hamilton.....	A. B.....	Jun.....	Findlay
Hodan, Frank Joseph.....	A. B.....	Soph.....	McKees Rocks, Pa.
Hodgin, Robert Crane.....	Com'l.....	Fresh.....	Somerton

Name	Course	Rank	Address
Hoisington, Harland William	A. B.	Sen.	Columbus
Holden, Harry Danford	A. B.	Jun.	Bethesda
Holland, Esther Marie	A. B.	Sen.	Cadiz
Hoover, Ira Judson	A. B.	Jun.	Middlebranch
Hopkins, Rachael Virginia	Music		Athens
Hopkins, Rufus Carpenter	Com'l	Soph.	Athens
Horchow, Leo	A. B.	Soph.	Portsmouth
Horn, Robert Henry	Music		Athens
Howe, William Ward	Com'l	Fresh.	Troy
Howell, Bertrand Clermont	Com'l	Fresh.	Nelsonville
Howells, Emma Catherine	A. B.	Soph.	Canton
Humphrey, Edith Warren	A. B.	Fresh.	New York, N. Y.
Hunnicutt, William Clarence	A. B.	Sen.	Zanesville
Hunt, Charles Bugh	A. B.	Fresh.	Somerset
Hunt, Ralph Allen	Com'l		Elmira, N. Y.
Hurd, Bertha Opal	A. B.	Sen.	Laings
Ingerson, Maurice James	A. B.	Fresh.	Bemus Point, N. Y.
Isom, Charles Thomas	A. B.	Jun.	Athens
Jackson, Frederick Augustus	A. B.	Sen.	Woodsfield
Jackson, Ole Cleveland	A. B.	Sen.	Woodsfield
Jacobs, Grace Adele	A. B.	Fresh.	Corning
Jacoby, Marvella Juanita	Music		Athens
James, Gwendolyn	Com'l	Fresh.	Athens
Janes, Charles Marion	Com'l	Fresh.	Columbus
Jennings, Glenn	A. B.	Soph.	Fitchville
Jennings, Mildred Marie	Com'l	Fresh.	Athens
Jewett, Joseph Everett	A. B.	Sen.	Athens
Johnson, Margaret Eliza	A. B.	Fresh.	Washington C. H.
Johnson, Margaret Elizabeth	Music		Nelsonville
Johnston, Mayme Virginia	Music	Soph.	Athens
Johnston, Vevay Grace	Com'l		Athens
Jones, David Edward	Eng.		Oak Hill
Jones, Eunice Ann	A. B.	Jun.	Martins Ferry
Jones, Glenn	A. B.	Fresh.	Athens
Jones, Leslie Oliver	Eng.	Soph.	Mt. Sterling
Jones, William Dale	A. B.	Jun.	Athens
June, Robert Bryon	A. B.	Fresh.	Lowell
Kaelin, Otto Maurus	Com'l	Fresh.	Nelsonville
Kasler, Frederica	A. B.	Soph.	Nelsonville
Kelly, Sadie Russel	Music		Athens
Kenaga, Grace	Com'l	Jun.	McComb
Kendall, Gilbert Lloyd	A. B.	Soph.	Portsmouth
Kern, Atta Brooks	A. B.	Jun.	Athens
Kern, Laura Louise	Com'l		Athens
Kerr, John Bernard	Special		Kelly Station, Pa.
Kerr, Mary Helen	A. B.	Sen.	Beverly
Khan, Mirza Nassrallah	Com'l		Teheran, Persia



Name	Course	Rank	Address
Kientz, Florence Regina	Music		Glouster
Kilpatrick, Hazel Jane	A. B.	Fresh	Valencia, Pa.
Kiltan, Flossie Burson	Music		Athens
Kincaid, Earle E.	A. B.	Fresh	Malta
Klienschmidt, Lawrence Rudolph	Eng.	Soph.	Logan
Klinger, Kenneth	Eng.	Fresh	Greenville
Krieger, Earl Carleton	Com'l.	Fresh	Columbus
Kurtz, Arthur Stanley	A. B.	Soph.	Lorain
Lafferty, Ruth Amelia	A. B.	Fresh	Uhrichsville
Landsittle, Lillian Stacy	Special		Athens
Lane, Wilma	A. B.	Jun.	Cambridge
Lash, Greta Alecia	A. B.	Sen.	Athens
Latham, Harold Thornborough	Com'l.		Bethesda
Laverty, James Adam	A. B.	Soph.	Wellston
Lawhead, Mary Frances	Music		Athens
Lawhead, Theodora Fuller	Music		Athens
Lawrence, Arthur Elbert	A. B.	Sen.	Coolville
LePage, Clyde Theodore	A. B.	Fresh	Cumberland
LeRoy, Frank Coats	A. B.	Jun.	Athens
Lee, William V.	A. B.	Jun.	Athens
Leete, Constance Grosvenor	A. B.	Jun.	Athens
Lent, Ben F.	Eng.	Soph.	Jacksonville
Liggett, Thomas Henry	A. B.	Soph.	Athens
Logan, William Henry	Com'l.	Jun.	Athens
Loomis, John Duane	A. B.	Fresh	Conneaut
Love, Edward Frank	Com'l.	Fresh	Nelsonville
Love, Gilbert John	Special		Nelsonville
Love, Thomas	Eng.	Fresh	Byesville
Lowden, Charles Moore	A. B.	Fresh	Athens
Lummis, Jacob Chauncey	Eng.	Soph.	Athens
Lummis, Mary Elizabeth	Music		Athens
Lupton, John Charles	A. B.	Fresh	Gallipolis
McCann, Octa Eugene	Special		Morgantown, W. Va.
McCreary, Melvin Leslie	A. B.	Sen.	Freepport
McDonough, Richland Joseph	Eng.		Cleveland
McFarland, Kennon Taylor	A. B.	Fresh	St. Clairsville
McGowan, Nellie Catherine	Music		Athens
McKee, Charles Lester	Eng.	Soph.	Caldwell
McLean, Bianca Elizabeth	Com'l.	Fresh	Wellsville
McMenamy, William Charles	A. B.	Fresh	Jacksonville
McNamara, Edward Thomas	A. B.	Soph.	Portsmouth
Malone, James Ambrose	Special		Athens
Malone, Raymond Maurice	Special		Coolville
Mardis, Harold Carson	A. B.	Sen.	Athens
Marple, Mary Elizabeth	Com'l.		Athens
Marshman, Homer Henry	A. B.	Fresh	Jackson
Martin, Russell Warren	A. B.	Jun.	Malta

Name	Course	Rank	Address
Martyn, Mary Ruth.....	A. B.....	Sen.....	Cleveland
Martzolff, Candus Mace.....	Special.....		Athens
Mauck, Helen Mullineaux.....	A. B.....	Soph.....	Gallipolis
Mauger, Virgil Evans.....	A. B.....	Fresh.....	Basil
Mayberry, Howard Roscoe.....	A. B.....	Soph.....	Atlas
Mendelsohn, Hymen.....	Eng.....	Soph.....	Key West, Fla.
Mercer, Belle Eddy.....	A. B.....	Sen.....	Athens
Meredith, Mildred Caroline.....	A. B.....	Fresh.....	Newark
Merkle, Robert.....	A. B.....	Sen.....	Bourneville
Merwin, Addie Tullis.....	Music.....		Athens
Merwin, Margaret Blanche.....	Music.....		Athens
Miller, Albert Edward.....	A. B.....	Soph.....	East Liverpool
Miller, Guy Bashford.....	A. B.....	Fresh.....	Ringgold
Miller, Marjorie Elizabeth.....	A. B.....	Fresh.....	Jefferson
Miller, Otis Ray.....	Com'l.....	Fresh.....	Little Hocking
Millikan, Agnes Dyson Beck.....	Music.....		Athens
Mindigo, Rose Marie.....	A. B.....	Sen.....	Corning
Mohler, Beryl Rebecca.....	A. B.....	Soph.....	Athens
Moler, Harley Edwin.....	Com'l.....	Sen.....	Athens
Moore, Ethel Lydia.....	A. B.....	Jun.....	Findlay
Moore, Jo Alma.....	A. B.....	Sen.....	Athens
Moore, Stella M.....	Special.....		Athens
Morgan, Thomas Everett.....	Eng.....	Jun.....	Jackson
Morris, Dana Clare.....	Music.....		Athens
Morris, Harry Lee.....	A. B.....	Soph.....	Mt. Sterling
Morris, Rosella.....	Music.....		Glouster
Morrison, Raymond Lamont.....	A. B.....	Fresh.....	Oil City, Pa.
Morrison, Robert Byron.....	Eng.....	Soph.....	Zanesville
Morton, Hamilton Emanuel.....	Eng.....	Soph.....	Newton Falls
Mulvey, Elizabeth.....	A. B.....	Soph.....	Zanesville
Murphy, Leland Blaine.....	A. B.....	Fresh.....	Belmont
Murphy, Merrill Townsend.....	A. B.....	Soph.....	Chesterhill
Musgrave, Walter Eldon.....	Special.....		Athens
Nagel, Vera Bernice.....	A. B.....	Fresh.....	Norwalk
Newberry, Hawley DeWitt.....	A. B.....	Jun.....	Corning
Newman, Harry Franklin.....	A. B.....	Fresh.....	Logan
Newsome, James Earl.....	A. B.....	Soph.....	Rendville
Noel, Garnet Susie.....	A. B.....	Sen.....	Portsmouth
Norris, Lenna Catherine.....	Music.....		Athens
O'Rourke, Marie Catherine.....	A. B.....	Jun.....	Warren
Oldham, Fred Wilson.....	A. B.....	Sen.....	Bedford
Orr, Walter Freeman.....	A. B.....	Soph.....	Jacksontown
Osborne, Maude Beatrice.....	Com'l.....	Soph.....	Athens
Ours, Helen Gould.....	Com'l.....		Athens
Overmeyer, John Conrad.....	A. B.....	Fresh.....	Athens
Overmeyer, Mary Louise.....	Com'l.....	Fresh.....	Athens
Paradise, Charles Henry.....	A. B.....	Sen.....	Albany, N. Y.

Name	Course	Rank	Address
Parfltt, Blanche Ruby.....	Music		Athens
Parker, Adeline Davis.....	Music		Rutland
Parker, Edna Lucile.....	Com'l.	Jun.	Athens
Parker, Margaret E.....	Com'l.		Athens
Parker, May Margeret.....	Special		Athens
Parker, William Floyd.....	Com'l.	Sen.	Athens
Parr, Charles Hamilton.....	Com'l.	Jun.	Great Bend
Patterson, Violet Jane.....	A. B.	Jun.	New Philadelphia
Patton, Oma Jean.....	A. B.	Sen.	New Rumley
Pennybacker, Dora Wealthy.....	Special		Athens
Peoples, Helen Foster.....	Music		Athens
Peoples, Mary Foster.....	Music		Athens
Pettit, Virgil Clement.....	A. B.	Soph.	Logan
Pickering, Fred Stewart.....	Com'l.	Soph.	Athens
Pickett, Fred Lloyd.....	A. B.	Fresh.	Athens
Pickett, Helen Emma.....	A. B.	Sen.	Athens
Pirrung, Matthew Clarence.....	A. B.	Soph.	Portsmouth
Pittis, Robert Courtwright.....	A. B.	Fresh.	Scio
Platsek, Paul.....	Eng.	Soph.	Cleveland
Plotner, Iris Enid.....	A. B.	Fresh.	West Mansfield
Plummer, Harry Custer.....	Eng.	Sen.	West Union
Poling, Robert Burton.....	A. B.	Sen.	Logan
Pope, Herschel Thomas.....	Com'l.	Fresh.	Wellston
Porter, Clifford Scott.....	Com'l.	Fresh.	Amesville
Porter, Elver Wilson.....	Eng.	Fresh.	Bedford
Porter, Julia Elizabeth.....	Music		Athens
Porter, Walter Parker.....	A. B.	Soph.	Athens
Poston, Mary.....	Music		Athens
Powell, Ralph Dewey.....	A. B.	Fresh.	Glouster
Price, Lowell Mason.....	A. B.	Soph.	Logan
Purviance, Thomas William.....	A. B.	Fresh.	Smithfield
Putnam, Israel.....	A. B.	Fresh.	Athens
Reagle, Merle Clarence.....	A. B.	Fresh.	East Palestine
Reeder, Clyde Lee.....	Eng.	Soph.	Coolville
Rees, Lloyd.....	A. B.	Fresh.	Delphos
Rehard, Mabel Shaw.....	A. B.	Sen.	West Lafayette
Rehard, Willoughby Lloyd.....	A. B.	Sen.	West Lafayette
Reichelderfer, Roy.....	Eng.	Fresh.	Kingston
Rice, Marguerite Pearl.....	A. B.	Fresh.	Stewart
Richardson, Grace Vita.....	Music		Athens
Ricketts, Ray Bashford.....	Com'l.		Sugar Grove
Rickey, Edna.....	A. B.	Sen.	Athens
Ridenour, Chauncey Owen.....	A. B.	Soph.	New Lexington
Rife, Roy Elias.....	Com'l.	Fresh.	Columbus
Riley, Grace Lilian.....	Music		Athens
Rinehart, Victor Verne.....	Eng.	Fresh.	Gnadenhutten
Roach, Bernice Maud.....	Com'l.	Fresh.	Athens
Roach, Charles Stewart.....	Eng.	Soph.	Athens

Name	Course	Rank	Address
Roach, Harry Westcott.....	Com'l	Fresh.....	Athens
Roach, Hazel Putnam.....	A. B.	Sen.....	Athens
Roberts, Arthur Ewing.....	Com'l	Fresh.....	Middleport
Roberts, Mabel Ruth.....	A. B.	Jun.....	Pomeroy
Robinson, Harry Kernan.....	A. B.	Fresh.....	Bellville
Robinson, Leo Gaylord.....	A. B.	Soph.....	Marietta
Robinson, Ort Kelso.....	Com'l	Soph.....	DeGraff
Rodock, Roy Edgar.....	A. B.	Jun .	Athens
Rodock, Zelpha Endsley.....	A. B.	Fresh.....	Athens
Roebuck, Brooks Waldo.....	A. B.	Soph.....	Rockford
Rogers, Walter Charles.....	A. B.	Soph.....	Wellston
Rose, Halla Eugene.....	A. B.	Fresh.....	Geneva
Rose, William Harrison.....	A. B.	Fresh.....	Geneva
Roush, John Edwin.....	Eng.	Soph.....	Justus
Rowan, James Matthias.....	Com'l	.....	Athens
Rowles, Emmett.....	A. B.	Fresh.....	New Matamoras
Rowles, Everett.....	A. B.	Fresh.....	New Matamoras
Rust, Charles Eugene.....	A. B.	Soph.....	Gallipolis
Ruth, John Howard.....	A. B.	Fresh.....	Superior
Sackett, Herbert Felix.....	Eng.	Fresh.....	Bellefontaine
Sager, Edward Lee.....	A. B.	Soph.....	Grove City
Sands, Howard Hastings.....	Music	Fresh.....	Stewart
Sands, Willis Fuller.....	A. B.	Fresh.....	Athens
Schaeffler, Gretchen Amelia.....	A. B.	Jun.....	Athens
Schleyer, Charles Ernest.....	A. B.	Fresh.....	Chillicothe
Schroll, Luther Miles.....	Com'l	.....	Geneva
Schwab, Dollena.....	Special	.....	Wellston
Scott, Cash Leon.....	A. B.	Jun.....	Corning, Ark.
Scott, Lindsay.....	A. B.	Jun.....	Corning, Ark.
Seerest, Harry Edwin.....	A. B.	Sen.....	Pleasant City
Seerest, William Jackson.....	A. B.	Sen.....	Pleasant City
Seidenfeld, Henry Kaiser.....	A. B.	Soph.....	Murray
Sexton, Charles.....	Com'l	Fresh.....	London
Seymour, Lillian Gladys.....	A. B.	Fresh.....	Newark
Shadrach, Franklin Earl.....	A. B.	Fresh.....	Jackson
Shaw, Wayne.....	A. B.	Soph.....	Risingsun
Shepard, Flola Lake.....	A. B.	Fresh.....	Athens
Shepherd, George Dewey.....	Eng.	Fresh.....	St. Clairsville
Shepherd, Pauline Stooddy.....	A. B.	Sen.....	Cleveland
Sherman, Grace Lucile.....	A. B.	Fresh.....	Buckeye City
Siders, Cecil Franklin.....	A. B.	Soph.....	Seaman
Sigler, Adah Ellen.....	Music	.....	Cortland
Silvus, Paul.....	A. B.	Fresh.....	Athens
Sims, Edgar Barr.....	A. B.	Soph.....	Parkersburg, W. Va.
Sinkey, John T. ....	Com'l	Soph.....	Croton
Skinner, Anna Mae.....	Music	.....	Glouster
Slingluff, Dorthy Morgan.....	A. B.	Fresh.....	Athens

Name	Course	Rank	Address
Smith, Helen Margaret	A. B.	Fresh	Mansfield
Smith, Nova Alvenzy	A. B.	Jun.	Woodsfield
Smith, Orlo Homer	A. B.	Jun.	Logan
Smith, Raymond Orville	A. B.	Fresh	Nelsonville
Snyder, Fauna Barbbra Loree	Com'l.	Fresh	Athens
Snyder, Orin Earle	A. B.	Jun.	Racine
Soutar, Anna MacKenzie	Com'l.		Sandusky
Speyer, Anna Belle	A. B.	Soph.	Athens
Sprague, Allen Dent	A. B.	Fresh	Chauncey
Sprague, Gerald True	A. B.	Fresh	Chauncey
Sprague, Lenore Adalene	A. B.	Jun.	Chauncey
Sprague, Lindley Vincent	A. B.	Fresh	Chauncey
Statts, Harold Ashton	A. B.	Fresh	Athens
Stalder, Margaret Ullom	Music		Athens
Staneart, Charles Ernest	Eng.	Soph.	Athens
Starkey, Harold James	A. B.	Fresh	Geneva
Starr, Everett Murch	Com'l.	Soph.	Athen
Steed, James Green	Eng.	Fresh	Athens
Stewart, Joseph Clarence	Com'l.	Soph.	Guysville
Stewart, Mary Agnes	A. B.	Sen.	Ironton
Stewart, Virginia Lone	Com'l.		Athens
Stewart, Walter Hillbold	A. B.	Fresh	Guysville
Stiers, Arthur Russell	Com'l.		Nelsonville
Stiers, Frederick Wilfred	Com'l.		Nelsonville
Stissel, Lena May	Com'l.	Fresh	Athens
Stockdale, Carl Ford	A. B.	Fresh	Athens
Stockdale, Elizabeth Ayers	A. B.	Fresh	Athens
Stockline, Helen Edith	A. B.	Soph.	Athens
Stout, Ada Garnet	Music		Parkersburg, W. Va.
Stratton, Mae Louise	Music	Jun.	Nelsonville
Strawn, Don Carlos	Eng.	Soph.	Athens
Strickland, Ferol Day	A. B.	Fresh	Plain City
Strode, Rachel Ann	Music		Chesterhill
Stuart, George Wilbur	A. B.	Soph.	Nelsonville
Studor, Stella Martin	Music		Athens
Swartz, Harley Emmett	Eng.	Fresh	McArthur
Sword, Guy Miller	Com'l.	Fresh	Mansfield
Sykes, Doris Mary	Com'l.		Athens
Tanner, Mark Hanna	Eng.	Fresh	Gallipolis
Taylor, Marguerite Grove	A. B.	Sen.	Athens
Thayer, James Russell	A. B.	Fresh	Medina
Thomas, Glenmore	Eng.		Gillespieville
Thomas, Hazel Leola	A. B.	Jun.	New Holland
Thomas, Thirza Eliza	A. B.	Jun.	Baltimore
Thompson, Ernest	Com'l.		Athens
Thornhill, Gertrude Permella	A. B.	Soph.	Wellston
Tigner, Clarence Byron	Special		Athens



Name	Course	Rank	Address
Tilley, Virginia Elizabeth.....	A. B.	Sen.	Traverse City, Mich.
Tocus, Clarence Spencer.....	A. B.	Soph.	Youngstown
Todd, Herbert Henry .....	A. B.	Fresh.	Berea, Ky.
Topkins, Meade Emmett .....	Special.		Vincent
Trickett, Edytha Lucile.....	A. B.	Sen.	Chauncey
Trimmer, Beatrice Edna.....	Music		Murray City
Trone, William Andrew.....	A. B.	Fresh.	Portsmouth
Tu, Ming Ling ..	Com'l.	Soph.	Hankow, China
Tway, Thomas Dyer.....	Com'l.		Mt. Sterling
Underwood, Will Reese.....	Eng.	Fresh.	Bellefontaine
Van Dyke, Gladys Marie... ..	Com'l.		Athens
Van Scoyoc, LeVaughn Grace....	A. B.	Jun.	Williamsfield
Van Valey, Edwin Glazier.....	A. B.	Soph.	Walton, W. Va.
Vercoe, Herbert James.....	A. B.	Fresh.	Athens
Vester, Clara Elizabeth.....	A. B.	Sen.	Chillicothe
Voorhees, Edward Leroy.....	A. B.	Fresh.	Plainfield, N. J.
Vorhes, Dorthy Vernon.....	A. B.	Fresh.	Nelsonville
Wadley, Vaughn.....	Com'l.	Fresh.	Athens
Wagner, Ada Merle.....	A. B.	Jun.	Athens
Wagner, Frederick Ward.....	A. B.	Jun.	Warsaw
Walden, Marion Alvir.....	A. B.	Fresh.	Athens
Wallace, Walter W.....	Eng.	Soph.	Vinton
Walpole, Milton E.....	Eng.		Malta
Ward, Brown Butcher.....	Com'l.	Fresh.	Parkersburg, W. Va.
Ware, John Leroy.....	A. B.	Fresh.	Cortland
Watkins, Wendall Sprague.....	A. B.	Soph.	Chauncey
Weber, Anna Rosina.....	A. B.	Soph.	Strasburg
Wee, Choonean.....	Com'l.		Padang, Sumatra
Weik, Waldo Harrison.....	A. B.	Sen.	Mt. Healthy
Weinrich, Forest Eugene.....	A. B.	Fresh.	Vigo
Wells, Alma Lucile.....	A. B.	Sen.	Sharpsburg
Wells, Harold Kerton.....	A. B.	Fresh.	Athens
Wendt, Willard Harry.....	Com'l.	Soph.	Columbus
West, Louis Omar.....	A. B.	Fresh.	New Concord
Wetherholt, John Paul.....	A. B.	Soph.	Gallipolis
Whipple, Bryon Elmer.....	A. B.	Fresh.	McConnelsville
Whitacre, Nina.....	Special.		Graysville
White, Melba Rowena.....	A. B.	Jun.	Athens
White, Ralph Holmes.....	Com'l.	Fresh.	Cumberland
White, Stanley William.....	A. B.	Jun.	Bidwell
White, William C. Orr.....	A. B.	Sen.	Stockport
White, William Irvin.....	A. B.	Sen.	Mt. Orab
Wile, Joe.....	Com'l.		Nelsonville
Williams, Clarence Okey.....	A. B.	Jun.	Buffalo
Williams, John Michael.....	A. B.	Soph.	Jacksonville
Williams, Sarah .....	Music		Glouster
Willock, Frieda Porter.....	Com'l.	Fresh.	Athens

Name	Course	Rank	Address
Wilson, Harry Reynolds	A. B.	Sen.	Dunbar, Pa.
Wilson, Ruth Lolo	A. B.	Jun.	South Charleston
Witt, Charles Edward	A. B.	Fresh.	Athens
Wolfe, Nola Nulton	A. B.	Fresh.	Pleasantville
Wolfe, Scott Reefer	Eng.	Soph.	Athens
Wolfe, Thomas McKinley	A. B.	Soph.	Smithfield
Wooddell, William Clarence	A. B.	Fresh.	Piketon
Woodruff, Alice Marie	A. B.	Jun.	Utica
Woodruff, Edith Roach	Com'l.		Athens
Woodruff, Emma Lela	A. B.	Jun.	Utica
Wyatt, Betty Madge	Music		Athens
Yanit, Margaret	Com'l.	Soph.	Hannibal
Yaw, William Rumer	A. B.	Soph.	Glouster
Yontz, Charles Kenneth	Eng.	Fresh.	Columbus
Young, Margery Kathleen	A. B.	Fresh.	Mansfield
Zellars, Virginia Craig	A. B.	Fresh.	Freeport
Zwayer, Lawrence	A. B.	Fresh.	Canal Winchester

## STATE NORMAL COLLEGE

### Class of 1916

Ailison, Eliza Maude (cum laude)	Toronto
Amerine, Arthur Truman	Creola
Baird, Don Otto	Wilmington
Barnett, Leonard	Fleming
Beck, Ernest Ray	Junction City
Bouts, John Harry	South Webster
Brown, Lou Beauchamp	Kirkersville
Carter, Mary Elizabeth	Wheeling, W. Va.
Cherrington, Homer Virgil (cum laude)	Athens
Chrisman, Oscie Drusilla	Athens
Chute, Bernice Fauney	Jacksonville
Collins, Mary Jane	Washington C. H.
Copeland, Edna Florence, A. B.	Athens
Corner, Dayton Orrin	Waterford
Crim, Nellie May	Uhriehsville
Darby, Anna Eileen	McArthur
Dietrich, Edward Noble	Waverly
Dunn, William Ross	Ripley
Durkee, William Henry	Wilkesville
Eatan, Charlotte Mercedes	Circleville
Edwards, Mary Ethel	Syracuse
Evans, Mary, A. B.	Athens
Everett, Stella Mae	Larue
Ewers, Lela Armida (cum laude)	Fredericktown
Fisher, Charles Richard	Warren

Fitzgerald, Julia Agnes.....	Sidney
Foster, Jennie Viola.....	Seio
Gillen, John Roy (cum laude) A. B.....	Wellston
Grones, Dow Siegel.....	Athens
Hadley, Florence Elizabeth.....	Wilmington
Hanley, Chester Franklin.....	Stony Ridge
Hart, Frederick Glenn.....	New London
Hayes, Everett Raymond.....	Guysville
Hodson, Harry Wilbur.....	Port William
Holcomb, Liela Claire.....	Pittsburg, Pa.
Hoover, Sylvia.....	Middlebranch
Humphrey, Lillian Eaton.....	Ironton
Hunley, Martha Jane (cum laude).....	Athens
Hupp, James Lloyd.....	Hemlock
James, Margarette Elizabeth.....	Steubenville
Johnson, Goldie Mae.....	Basil
Kelly, Lu Verne.....	Lima
Kinsey, Bertha Lee (cum laude).....	New Philadelphia
Koonce, Bertram Ezra.....	Put-in-Bay
Lee, Estella Clarissa.....	Athens
Linville, Joshua Carl.....	Junction City
McAuslan, Frances May (cum laude).....	East Hampton, Mass.
McClure, Oscar Earl.....	Cherry Fork
McReynolds, Wilbur Reece, A. B. (cum laude).....	Columbus
McVey, William Estus (summa cum laude).....	Athens
Mathias, Anthony Ottis (cum laude).....	Athens
Miller, Irene Mary.....	Greenspring
Mills, Lewis Herald.....	Athens
Milnor, Perley Clark.....	Pickerington
Ogan, John Miles.....	McArthur
Parlette, Ruth W.....	Chicago, Ill.
Pearce, Clarence Spence.....	Hillsboro
Pickering, Grace Gardner, A. B.....	Athens
Pickering, James Theodore A. B.....	Athens
Rawles, Rose Elizabeth.....	Kingsville
Rees, Harry S. (cum laude).....	Delphos
Richeson, Marian Cromwell.....	Athens
Ridenour, Harry Lee, A. B.....	Madison, Wis.
Robens, Olive Alexander (cum laude).....	Chagrin Falls
Robinson, Blanche.....	Bidwell
Rochester, Ella McBride.....	Logan
Rockey, Heber Hurst, A. B.....	Gonda, India
Rogers, Monna Marie.....	Westerville
Rutledge, Mamie Lizbeth.....	Athens
Schieber, Clara Eve.....	Bucyrus
Seibel, Elmer Herman.....	Monroeville
Shilling, Mary Leora.....	McConnelsville
Thompson, Ethel.....	Sabina

Tilley, Margaret Laura.....	Athens
Van Pelt, Wayne.....	Highland
Waggoner, Clada Ruth (cum laude).....	Jewett
Waite, Emma Sophronia.....	Athens
Ward, Theron William (cum laude).....	Athens
Ware, Anna Marie.....	Frankfort
Waters, Blanche Wolfe, A. B. (cum laude).....	Chillicothe
Williams, Edith Chenoweth.....	New Cumberland, W. Va.
Williamson, Charles Owen, B. S., M. S.....	Athens
Winters, Frances Alice.....	Athens
Young, Mary Hoover.....	Cincinnati
Ziegler, J. Clyde.....	Carlisle, Pa.

## UNDERGRADUATES

Name	Rank	Address
Acker, Marie Leone.....	Soph.....	Fayette
Adam, Cecilia Elizabeth.....	Soph.....	Newark
Adams, Frances Grace.....	Soph.....	Prairie Depot
Albert, Louise M.....	Soph.....	Youngstown
Alexander, Hilda Mary.....	Fresh.....	Bellville
Allen, Marian Mae.....	Sen.....	Corning
Allen, Ruby Vivian.....	Soph.....	Ravenswood, W. Va.
Alter, Eleanor Irene.....	Fresh.....	Conneaut
Altwater, Nora Carrell.....	Fresh.....	Newport
Armstrong, Bertha Ruth.....	Fresh.....	Jeffersonville
Armstrong, Clarence Edward.....	Fresh.....	Bellville
Arnold, Beulah Ellen.....	Soph.....	LaRue
Arnold, Gladys.....	Fresh.....	Wellington
Arnold, Mildred May.....	Fresh.....	Youngstown
Arundel, Elizabeth Edna.....	Fresh.....	Ironton
Ashley, Flossie.....	Soph.....	Letart Falls
Ashley, Nina Belle.....	Soph.....	Letart Falls
Atwood, Helen Marble.....	Soph.....	Mt. Vernon
Ault, Mary Margaret.....	Fresh.....	Barnesville
Axline, Mary Barbara.....	Soph.....	Trinway
Bachelder, Helen Marie.....	Fresh.....	Newport
Bahnsen, Christopher Julius.....	Sen.....	Latcha
Bair, Hazel Lena.....	Soph.....	Mt. Vernon
Baker, Anna Mae.....	Soph.....	Zanesville
Baker, Elizabeth Ruth.....	Soph.....	Zanesville
Baker, Ruth Jeanne.....	Fresh.....	Portsmouth
Balderson, Mary Emily.....	Soph.....	Amesville
Ball, Frances Winifred.....	Soph.....	Wellston
Ball, Nellie Lynn.....	Fresh.....	Wellston
Balthaser, Lillian Marie.....	Soph.....	Amanda
Barbee, Mabel.....	Fresh.....	Logan

Name	Rank	Address
Barber, Beatrice.....	Fresh.....	Nelsonville
Barber, Harriet Fenimore.....	Fresh.....	Fremont
Barber, Mary Dana.....	Fresh.....	Fremont
Barnes, Ella Priscilla.....	Special.....	Westerville
Barnett, Arthur.....	Sen.....	Fleming
Barnett, Frances Ella.....	Soph.....	Cortland
Barnett, Lois Evangeline.....	Soph.....	Lexington
Barnhill, Lelia Cecilia.....	Special.....	Guysville
Barrell, Florence Blanche.....	Fresh.....	Malta
Barrett, Nellie Georgiana.....	Fresh.....	Quaker City
Barrett, Ruth.....	Fresh.....	Barnesville
Barrow, Edith Mae.....	Fresh.....	Carroll
Barton, Margaret Anna.....	Fresh.....	Adelphi
Bash, Herbert Wigton.....	Sen.....	White Cottage
Basom, Florence Allard.....	Soph.....	Athens
Bates, William McKinley.....	Fresh.....	Somerton
Battrick, Mabel Celestia.....	Soph.....	Williamsfield
Baugh, Nola Mae.....	Fresh.....	North Hampton
Bauman, Ullinee Fern.....	Fresh.....	Pleasantville
Bean, Estella Chloe.....	Fresh.....	Newcomerstown
Beard, Elma Tacy.....	Fresh.....	Glouster
Beattie, Mildred.....	Fresh.....	New Straitsville
Beck, Grace Marie.....	Soph.....	Lancaster
Beck, Josephine.....	Soph.....	Napoleon
Beck, Marie Elizabeth.....	Soph.....	Napoleon
Beekman, Grace Estella.....	Fresh.....	Athens
Beem, Nelson.....	Soph.....	Pataskala
Benecke, Lydia Lillian.....	Soph.....	Ridgeville
Berkshire, Esther Mabel.....	Soph.....	Nashport
Bernard, Lela Pearl.....	Fresh.....	New Vienna
Bernier, Mildred Alice.....	Soph.....	Steubenville
Berry, Ethel Alice.....	Jun.....	Barnesville
Bethune, Susan Margaret.....	Soph.....	Chardon
Beverage, Ina Lucille.....	Soph.....	Athens
Bibler, Blanche Esta.....	Soph.....	Baltimore
Bienz, Neva Blanche.....	Soph.....	Willshire
Bingham, Effie Lucy.....	Fresh.....	Waterford
Bischoff, Florence Lucile.....	Soph.....	New Carlisle
Bishop, Escua Carlana.....	Fresh.....	Glouster
Bishop, Ora Grace.....	Fresh.....	Ashville
Bitzer, Florence.....	Soph.....	Chillicothe
Black, Anna Lee.....	Soph.....	Mt. Vernon
Black, Josephine Abigail.....	Soph.....	Malta
Blake, Ida Vincent.....	Fresh.....	East Liverpool
Blind, Ina Elda.....	Soph.....	Gnadenhutten
Blume, Clara Loretta.....	Fresh.....	Logan
Boetticher, Albert Wesley.....	Sen.....	Athens



Name	Rank	Address
Boger, Elsie Beatrice.....	Soph.....	Parkersburg, W. Va.
Boner, Esther Ida .....	Fresh.....	Fredericktown
Border, Mabel Iva.....	Soph.....	Sidney
Bork, Eva Mabel.....	Soph.....	Gibsonburg
Borrer, George William.....	Soph.....	Grove City
Boswell, Margaret Jane.....	Soph.....	Kinsman
Bower, Audrey Lucile.....	Special.....	Dexter City
Bowers, Edna Marie.....	Soph.....	Paulding
Bowers, Eleanor.....	Fresh.....	Albany
Boyer, Faye.....	Soph.....	Sidney
Boyer, Mame.....	Fresh.....	Pickerington
Brackin, Margaret Frances.....	Soph.....	Kinsman
Brandle, Helen Minette.....	Soph.....	Chillicothe
Brettel, Mamie Elizabeth.....	Soph.....	Mingo Junction
Bricker, Ruth Marie.....	Fresh.....	Shelby
Brohard, Edith Bronson.....	Soph.....	Coalton
Brooks, Nellie Marie.....	Fresh.....	Athens
Broomhall, Lena Alice.....	Fresh.....	Zanesville
Broomhall, Lulu Blanche.....	Soph.....	Somerton
Brown, Bessie.....	Soph.....	Bainbridge
Brown, Elizabeth Theodate.....	Soph.....	Hebron
Brown, Mary Mildred.....	Fresh.....	Lancaster
Brown, Vivian Jeanette.....	Fresh.....	Fletcher
Bruning, Irene Ruth.....	Soph.....	Pemberville
Bryson Lucile Mary.....	Soph.....	Glouster
Buchanan, Arthur Ellsworth.....	Jun.....	Waterford
Buchanan, Edith Amenda.....	Sen.....	Basil
Buchanan, Mary Anna.....	Soph.....	Waterford
Buel, Esther Lavinia.....	Soph.....	Croton
Bunger, Anna Mae.....	Soph.....	Union City, Ind.
Burson, Ethel Frances.....	Soph.....	Athens
Burson, Geraldine Rebecca.....	Fresh.....	Athens
Burton, Otis Austin.....	Jun.....	Leesburg
Caldwell, Naomi.....	Soph.....	Urbana
Calvert, Freda Fern.....	Jun.....	Athens
Campbell, Edith.....	Soph.....	North Baltimore
Campbell, Mary.....	Fresh.....	Sardinia
Carleton, Lucile.....	Fresh.....	Pomeroy
Carman, Leonora Belle.....	Fresh.....	New Marshfield
Carpenter, Marguerite Estelle.....	Soph.....	Albany
Carr, Florence Esther.....	Fresh.....	Athens
Carty, Bernice Lucile.....	Fresh.....	Athens
Cary, Helen Grace.....	Fresh.....	Zanesville
Case, Flora Serepta.....	Soph.....	Burghill
Cavanaugh, Catherine.....	Soph.....	Canton
Chambers, Edith May.....	Fresh.....	Wellston
Chaney, Cora Mabel.....	Soph.....	Williamsburg

Name	Rank	Address
Chapin, Louise Reeve.....	Fresh.....	Rome
Chapin, Rosemary.....	Fresh.....	Rome
Chase, Mattie Olive.....	Special.....	Albany
Cheek, Frances Violet Marie.....	Soph.....	Johnstown
Cherrington, Alta Blanche.....	Soph.....	New Straitville
Cherrington, Hattie Elizabeth.....	Special.....	Thurman
Christman, Celia Susan.....	Soph.....	Waterville
Christman, Jacob Branch.....	Sen.....	Athens
Christman, May Margaret.....	Soph.....	Zanesville
Clark, Frances Etta.....	Soph.....	Kimbolton
Clark, Margaret Agnes.....	Soph.....	Athens
Clark, Raymond Mathiott.....	Jun.....	Enon Valley, Pa.
Clem, Helen Mary.....	Soph.....	Newark
Clemans, Esther.....	Soph.....	South Charleston
Clemans, Florence.....	Soph.....	South Charleston
Cleveland, Howard Edgar.....	Soph.....	LaRue
Cloud, Florence Alverdia.....	Fresh.....	Vinton
Coe, Alta Mildred.....	Soph.....	Albany
Cole, Ora Blanche.....	Fresh.....	Kinsman
Coleman, Ina Antoniette.....	Soph.....	Athens
Colhoun, Opal.....	Fresh.....	Ostrander
Collard, Bernice.....	Soph.....	Coalton
Collinson, Florence Eva.....	Fresh.....	Raymond
Congleton, Clara Marie.....	Fresh.....	Parkersburg, W. Va.
Connell, Henry Brice.....	Soph.....	Mt. Sterling
Copeland, Anna Charlotte, A. B.....	Sen.....	Athens
Corner, Dorothy Gaywood.....	Fresh.....	Marietta
Corum, John Ernest.....	Soph.....	Rinards Mill
Cowan, Bertha.....	Special.....	Bridgeport
Cowdery, Mabel Fern.....	Soph.....	Hockingport
Cox, Mary Elizabeth.....	Soph.....	Toronto
Cox, Stanley Donald.....	Fresh.....	New Concord
Cromley, Edythe Baker.....	Fresh.....	Athens
Cross, Raymond Dennis.....	Fresh.....	Waterford
Cuckler, Dicie Enita.....	Jun.....	Athens
Cuckler Kathryn Eunice.....	Soph.....	Athens
Cullum, Doris Mae.....	Soph.....	Nelsonville
Culp, Bernice De Veny.....	Fresh.....	Franklin
Cunningham, Dae.....	Soph.....	Mt. Blanchard
Curtis, Julia Ruth.....	Fresh.....	Iberia
Cusack, Florence Agnes.....	Fresh.....	Canton
Dains, Evalena.....	Fresh.....	Athens
Dais, Katharine.....	Jun.....	Athens
Danford, Dorothy Adene.....	Soph.....	Glouster
Danford, Montana Blanche.....	Special.....	Beallsville
Darling, Bessie Arzula.....	Jun.....	Warsaw
Darst, Genevieve K.....	Soph.....	Port Clinton

Name	Rank	Address
Daugherty, Dorothy Delilah	Fresh	Steubenville
Davids, Charlotte Agnes	Special	Marion
Davis, Ada	Fresh	Coalton
Davis, Bonnie Kittie	Soph	Columbus
Davis, Florence Orma	Fresh	Columbus
Davis, Lelia Annie	Fresh	McArthur
Davis, Lucile	Soph	Columbus
Davison, Ilda May	Fresh	Hilliard
Davisson, Lois Genevieve	Soph	Hanging Rock
Dawson, Ethel Mary	Soph	South Euclid
DeGroft, Glenn Morgan	Jun	Bradner
DeVore, Edith Leota	Soph	Coolville
Dearth, Miles	Jun	Athens
Dearth, Otto Art	Jun	Summerfield
Dempsey, Luella Ruth	Soph	Wellston
Dennis, Merrill LaRue	Jun	Jewett
Dent, Virgil Calvert	Fresh	Millfield
Derivan, Mary Lucile	Soph	New Vienna
Devitt, Mary Florence	Fresh	Beckett
Dickel, Francis Hilda	Fresh	Keyser, W. Va.
Dickinson, Ada Lois	Special	Ducan Falls
Dickson, Bessie Belle	Soph	Athens
Dinsmoor, Constance Faye	Sen	Athens
Dinsmoor, Frieda	Soph	Shade
Dir, Lucile Elizabeth	Fresh	Mansfield
Dirlam, Ada Caroline	Soph	Elyria
Dixon, Mildred	Soph	Vigo
Dolbear, Elizabeth	Fresh	Marysville
Dole, Grace Rebecca	Soph	Uhrichsville
Dornan, Edith	Soph	Marietta
Downing, Walter Andrew	Sen	New Madison
Draa, Olive Mildred	Fresh	Empire
Drake, Howard Clifton	Soph	Richwood
DuHadway, Eva Elizabeth	Sen	Utica
Duckwall, Grace	Soph	Hillsboro
Duffee, Mary Lucile	Fresh	Athens
Dumaree, Arthur Hodges	Soph	Athens
Duncan, Helen McCreary	Soph	Canfield
Dunn, Jessie Bernice	Soph	Parkersburg, W. Va.
Durbin, Beatrice Teresa	Fresh	Danville
Durkee, Alice Lisbeth	Soph	Conneaut
Ebrite, Ella Mae	Special	West Union
Ebrite, Ethel	Special	West Union
Eckert, Ethel Gladys	Soph	Lexington
Edgerton, Nellie Florence	Fresh	Chesterhill
Edwards, Florence	Jun	Jackson
Eisaman, Austin Marion	Jun	Napoleon

Name	Rank	Address
Ekey, Mary Florence.....	Soph.....	Toronto
Ellis, Hollie Clifford.....	Jun.....	New Vienna
Elsey, Edna.....	Fresh.....	Hetherton, Mich.
Elvin, Mary Lucinda.....	Soph.....	Conneaut
Essex, Grace Althea.....	Special.....	Cumberland
Etter, Irene Mohler.....	Soph.....	Covington
Evans, Blodwen.....	Soph.....	Oak Hill
Evans, Jane.....	Fresh.....	Athens
Evans, John Marlin.....	Fresh.....	Jeffersonville
Evans, Lucy Belle.....	Soph.....	Shade
Evans, Myrle.....	Soph.....	New Straitsville
Evans, Russell Dwight.....	Fresh.....	South Solon
Evers, Mary Virginia.....	Soph.....	Xenia
Ewing, Clara Pauline.....	Sen.....	Bellaire
Ewing, Rachel Frances.....	Special.....	Ewington
Farnell, Margaret Jones.....	Soph.....	Martins Ferry
Fell, Elsie May.....	Soph.....	Crooksville
Feth, Frieda Henrietta.....	Soph.....	Athens
Fidler, Lloyd Burson.....	Soph.....	Athens
Fidler, Sarah Lavidia.....	Soph.....	Shiloh
Finch, Janet Isabel.....	Fresh.....	Fleming
Finley, Edna.....	Soph.....	Marion
Finnell, Sophia.....	Soph.....	Urbana
Finsterwald, Herbert Jesse.....	Soph.....	Athens
Firestone, Maxine Margaret.....	Fresh.....	Middlebranch
Fish, Bernice Firth.....	Jun.....	Troy
Fish, Gladys Blanche.....	Soph.....	Fayette
Fisher, Adelia Carolyn.....	Fresh.....	Marion
Fisher, Edna Lee.....	Soph.....	Port Clinton
Fisher, Edna May.....	Fresh.....	Lancaster
Fisher, Mary Etta.....	Sen.....	Payne
Fisher, Ola Marie.....	Special.....	Fostoria
Fitzer, Mona Mildred.....	Fresh.....	Millfield
Fleming, Margaret.....	Fresh.....	Newark
Fletcher, Marie.....	Soph.....	Pine Grove
Floyd, Ada Leota.....	Soph.....	South Perry
Floyd, Kathleen Elizabeth.....	Soph.....	Lancaster
Floyd, Leafy Gretelle.....	Fresh.....	South Perry
Forbes, Edith Isabel.....	Soph.....	Put-in-Bay
Foster, Elsa Beatrice.....	Fresh.....	Alexandria
Fouremman, Roy Bireley.....	Soph.....	Greenville
Frazier, Mary Elizabeth.....	Fresh.....	Frazeysburg
Freese, Rudy Marie.....	Fresh.....	Qualey
French, Inez Mary.....	Fresh.....	Napoleon
French, Margaret Salome.....	Fresh.....	Napoleon
Fri, Ada Naomi.....	Soph.....	Creola
Fri, Ethel Celia.....	Soph.....	Creola

Name	Rank	Address
Fri, Ilber Edwin.....	Special.....	Creola
Fri, James Lloyd.....	Jun.....	Creola
Fri, Olan Euzeda.....	Fresh.....	Athens
Friedland, Gertrude Marie.....	Soph.....	Coalton
Fry, Lola Belle Chester.....	Jun.....	Athens
Fry, Mary Mable.....	Jun.....	Fremont
Fults, Cora Louise.....	Soph.....	Jeffersonville
Fultz, Grace Gormley.....	Fresh.....	Cincinnati
Ganong, Nina Marie.....	Fresh.....	Plymouth
Garber, Elizabeth Gertrude.....	Sen.....	Bellville
Garner, Ruth Evelyn.....	Soph.....	Canton
Gatton, Bessie Maudeline.....	Soph.....	Bellville
Gault, Celia Ferne.....	Fresh.....	Athens
Geib, Rima.....	Fresh.....	Middlebranch
Geottge, Frank Robert.....	Special.....	Kent
Geyer, Cora Coultrap.....	Fresh.....	New Concord
Geyer, Mary Louise.....	Soph.....	Pomeroy
Gibson, Florence Emma.....	Fresh.....	Toledo
Giesey, Vergie.....	Soph.....	Detroit, Mich.
Gilbert, Lucile Curfman.....	Special.....	Rockland
Gilchrist, Ollie Anna.....	Soph.....	Brilliant
Glancy, Bertha May.....	Soph.....	Athens
Glass, James Russell.....	Soph.....	Joy
Gleason, Jennie Marie.....	Soph.....	Linesville, Pa.
Goddard, Augusta Marie.....	Soph.....	Amesville
Goddard, Helen Lane.....	Fresh.....	Amesville
Goodrich, John Atherton.....	Soph.....	Lees Creek
Gooley, Helen Mindonna.....	Fresh.....	New Holland
Graf, Mary Alice.....	Soph.....	Portsmouth
Graham, Ilo Marie.....	Soph.....	Springfield
Gray, Florence May.....	Soph.....	Jackson
Green, Mary Elizabeth.....	Fresh.....	Newark
Griffith, Mildred Louise.....	Soph.....	Mt. Gilead
Groome, Thelma Geraldene.....	Fresh.....	Plain City
Grover, Brandon Tad.....	Soph.....	Athens
Grover, Maria Rome.....	Sen.....	Athens
Growdon, Clarence Holmes.....	Sen.....	Athens
Grunder, Merle Leota.....	Soph.....	Minerva
Haible, Clara Myrtle.....	Fresh.....	Warren
Haight, Mabel.....	Soph.....	Goshen
Haines, Frances Henrietta.....	Soph.....	Zanesville
Hall, Grace.....	Soph.....	Byesville
Hall, Hazel Mary.....	Soph.....	Newark
Hall, Helen Mary.....	Soph.....	Newark
Hall, Lua.....	Soph.....	Andover
Hambleton, Boyd Roger.....	Special.....	Athens
Hamilton, Mary Elizabeth.....	Sen.....	Marysville



Name	Rank	Address
Hammond, Enid Adelaide.....	Fresh .....	Bucyrus
Hammond, Julia Merle .....	Soph .....	Sayre
Handley, Cecil Worth .....	Fresh .....	Pedro
Harder, Keith Ceril .....	Special.....	Radcliff
Harkins, Edith Josephine .....	Fresh .....	Woodsfield
Harlan, Lucile Laura .....	Soph .....	West Middletown
Harman, Nettie Marian .....	Fresh .....	New Berlin
Harper, Mary Maria .....	Fresh .....	Toronto
Harris, Alice Glenna .....	Sen .....	Bailey, Mich.
Harris, Isabel .....	Soph .....	Lancaster
Hart, Mary.....	Special.....	Sharpsburg
Hart, Virrel Miles.....	Sen.....	Cambridge
Hartley, Ruth.....	Soph.....	Caldwell
Hartzell, Pearl Mary.....	Fresh .....	Marion
Hauck, Ruth Larue.....	Special.....	Brookville, Pa.
Haun, Ada Elvira.....	Fresh.....	Shelby
Hawthorne, Grace.....	Soph .....	Bellefontaine
Heiffner, Mildred.....	Soph .....	Wakeman
Heinlein, Earl Wilbur.....	Fresh.....	Orland
Hendershot, Freda Eleanor.....	Fresh .....	Marietta
Hendershott, Howard Ernst.....	Jun .....	Canton
Henderson, May Fern.....	Soph .....	Cleveland
Henry, Alice Minerva.....	Jun.....	Athens
Herbert, Nelle.....	Soph .....	McComb
Herbst, Georgia Sinclair.....	Soph .....	Athens
Herrold, Cecilia Gay.....	Fresh .....	Nelsonville
Hesser, Helen Jane.....	Soph .....	LaRue
Hetzel, Marguerite.....	Fresh .....	Pomeroy
Hewitt, Mildred Lavelle.....	Fresh .....	Nelsonville
Hibbets, Jennie Edna .....	Fresh .....	Brinkhaven
Hibbs, Florence Mabel .....	Soph .....	Scio
Hick, Binnie Avolon.....	Fresh .....	Nelsonville
Hickman, Elsie Vesper .....	Sen. ....	Nelsonville
Higbee, Freda Elizabeth .....	Fresh .....	Jeffersonville
Higgins, Edwin Everett.....	Special.....	Athens
Higgins, Gail Forest .....	Soph .....	Coalton
Hill, Stella May .....	Soph .....	Dennison
Hillbrant, Velmah Pugh.....	Soph.....	Oberlin
Hillier, Helen Louise.....	Soph.....	Newark
Hills, Lillie Bell.....	Soph .....	Sandusky
Hinger, Frances Elizabeth.....	Soph .....	Mt. Vernon
Hiser, Edith Edna .....	Fresh .....	Austin
Hixson, Robert Wells.....	Fresh .....	Chauncey
Hixson, Sarah Ethel.....	Fresh .....	Millfield
Hodge, Virginia Lowry.....	Soph.....	Natchez, Miss.
Hodgin, Mary Agnes.....	Fresh .....	Somerton
Hoffman, Marie S.....	Fresh .....	Malta

Name	Rank	Address
Hogue, Frank Lorin .....	Fresh .....	Newcomerstown
Hollett, Marie Hartzell .....	Jun .....	Athens
Holmes, Jaunita Rachel .....	Soph .....	Carroll
Holmes, Leanna Maude .....	Fresh .....	Bidwell
Holmes, Ruth Erla .....	Soph .....	East Liverpool
Holstein, Mildred .....	Fresh .....	Middletown
Hooper, Eva Bernice .....	Fresh .....	Shade
Hooper, Mary Katharine .....	Fresh .....	Athens
Hoopman, Hallie Belle .....	Jun .....	Black Lick
Hoover, Hazel Marie .....	Soph .....	West Carlisle
Hopke, Harriette Cornelius .....	Special .....	McKeesport, Pa.
Hopping, Rebecca .....	Fresh .....	Harrison
Horn, Guy Coleman .....	Soph .....	Howard
Hoskins, Mary Burns .....	Soph .....	New Vienna
Hostottle, Wallace Pratt .....	Fresh .....	Athens
Howard, Mildred Anna .....	Fresh .....	Trimble
Howard, Ronald Russell .....	Fresh .....	Shiloh
Howell, Gladys Marie .....	Soph .....	McArthur
Howland, David .....	Fresh .....	West Union
Hudson, Helen .....	Fresh .....	Plain City
Hughes, Charles Clarence .....	Fresh .....	Vinton
Hughes, Florence Effie .....	Soph .....	Lancaster
Huls, Ora Mildred .....	Soph .....	Athens
Humphrey, Christine .....	Soph .....	Geneva
Humphreys, Agnes Rachel .....	Soph .....	East Liberty
Hunter, Martha Vallie .....	Special .....	Athens
Huston, Mildred Elizabeth .....	Soph .....	Cambridge
Hyatt, Mary Wood .....	Fresh .....	New Paris
Hysell, Althea Faye .....	Soph .....	Pomeroy
Ickis, Marguerite Gourley .....	Jun .....	Adena
Inskeep, Mary Ellen .....	Fresh .....	Sidney
Irons, Harold Samuel .....	Soph .....	Lebanon
Jackson, Julia Esther .....	Fresh .....	Buchtel
Johnson, Alberta Adel .....	Fresh .....	Vermilion
Johnson, Elizabeth A .....	Soph .....	Glouster
Johnson, Elsa .....	Jun .....	Monteray
Johnson, Gladys Marguerite .....	Soph .....	Basil
Johnson, Oretta Viola .....	Soph .....	Eureka
Johnston, Alice Adelaide .....	Fresh .....	Portsmouth
Johnston, Edith May .....	Soph .....	Athens
Johnston, Esther Augusta .....	Soph .....	Gallipolis
Johnston, Florence Belle .....	Fresh .....	Antrim
Jonas, Anna Augusta .....	Fresh .....	Nelsonville
Jones, Alice Edna .....	Soph .....	Wellston
Jones, Dorothy Jane .....	Fresh .....	Coalton
Jones, Edna Faye .....	Soph .....	Granville
Jones, Harriet Naomi .....	Fresh .....	Shawnee

Name	Rank	Address
Jones, Mabel Lucile	Fresh	Vincent
Jones, Mary Helen	Soph	Newark
Jones, Ruth Klien	Soph	Youngstown
Jones, S. Alberta	Soph	Youngstown
Jump, Bernice Ora	Soph	Huron
Junod, Rose Elta	Fresh	Athens
Kaler, George Ranulls	Special	Athens
Keck, Mary Jennie	Fresh	Howard
Keck, Weltha	Fresh	Fredericktown
Keely, Edna Rossetta	Soph	Lancaster
Keller, Lovina Pearl	Fresh	Hartville
Kennedy, Anna Doris	Special	Hamden
Kent, Mary Florence	Soph	Chagrin Falls
Keplinger, Mary Katherine	Fresh	New Philadelphia
Kerr, Margaret Miller	Soph	Youngstown
Kesling, Florence Adair	Soph	Dresden
Kiddle, Corttelle Lucile	Fresh	Kinsman
Kientz, Eva Dolores	Soph	Glouster
Kimball, Majorie	Soph	Woodstock
King, Alice Lorena	Soph	Warren
King, Dana M.	Jun	Glenford
King, Flossie Darling	Soph	Black Lick
Kirby, Garrett Arthur	Fresh	Flechter
Klinger, Katherine Onda	Soph	Greenville
Kraft, Lucy Gramer	Soph	Belpre
Krill, Alma Zenith Leah	Soph	Edgerton
Lang, Fern Leoma	Soph	Gallipolis
Lanning, Mary Alice	Fresh	New Straitsville
Lantz, Gladys Marie	Special	Aurora, W. Va.
Lantz, Goldie Winona	Special	Portsmouth
Lash, Faye Ardelle	Jun	Athens
Lattimer, Fauntobelle	Soph	Marysville
Lawless, Emma Clare	Soph	Bidwell
Lawless, Margaret Catherine	Fresh	Ironton
Lawrence, Ada Belle	Special	Monroeville
LeFavor, Ella	Soph	Alfred
Le Page, Frank Arthur	Fresh	Cumberland
Lee, Olive Pearl	Soph	Fredericktown
Lehning, Henry William	Soph	Columbia Station
Leifheit, Rose Marie	Soph	Pomeroy
Leonard, Patience	Soph	Breman
Lewis, Estella Gertrude	Fresh	Wellston
Lewis, Helen Beard	Soph	Jacksontown
Lewis, Mary Adaline	Special	Athens
Lewis, Mildred Wells	Soph	Middleport
Liggett, Beatrice Nellie	Soph	Leesville
Lillie, Charles Otto	Special	Athens

Name	Rank	Address
Linseott, Fred Otto.....	Soph.....	Millfield
Linton, Estella Mae .....	Soph.....	Nelsonville
Linton, Grace.....	Fresh.....	Frost
Lippincott, Jean Stafford.....	Fresh.....	Sidney
Lively, Bertha Alwilda.....	Sen.....	New Marshfield
Logan, Edward Wilson.....	Jun.....	Athens
Lonsbury, Ruth Rachel.....	Soph.....	Sidney
Lonsigner, Celia.....	Sen.....	Walhonding
Loofbourrow, Grace Inez.....	Fresh.....	Mt. Sterling
Loomis, Ramona Belle .....	Jun.....	Saginaw, Mich.
Lorey, Gertrude Florence.....	Soph.....	Mt. Vernon
Loveless, Mary Thelma.....	Fresh.....	New Dover
Lowmiller, Edna Grace.....	Soph.....	Unionport
Lowther, Paul Robert.....	Fresh.....	Guyssville
Lutes, Garnett Elizabeth.....	Fresh.....	Parkersburg, W. Va.
Lutz, Estella Hester.....	Soph.....	Amanda
Lyle, Rebecca Mellon.....	Fresh.....	Wilksburg, Pa.
Lynch, Verne Haddow.....	Fresh.....	Fleming
McBeth, Mollie Myrtle.....	Special.....	Georgetown
McCabe, Anna Mary, A. B.....	Sen.....	Coshocton
McCann, Ella Patricia.....	Fresh.....	Jacksonville
McCleary, Florence Mae.....	Soph.....	Basil
McCoy, Ruth Lavinia.....	Fresh.....	Sistersville, W. Va.
McDonnell, Willa Helen.....	Fresh.....	East Liverpool
McGee, Flora Inez.....	Fresh.....	Caldwell
McGrath, Margaret.....	Jun.....	Athens
McHugh, Cora Ethel.....	Fresh.....	New Matamoras
McKay, Fred Merrick, B. S.....	Special.....	Athens
McKee, Grace Grosvenor.....	Soph.....	Athens
McKelvey, Verna Margaret.....	Sen.....	Warnock
McKillip, Marguerite Costella.....	Fresh.....	Athens
McKinley, Grace Speer.....	Fresh.....	Kinsman
McKinstry, Hazel Brown.....	Soph.....	Athens
McLaughlin, George Ephraim.....	Sen.....	Wilkesville
McMahon, Corwin Leroy.....	Special.....	New Matamoras
McMullen, Edith May.....	Jun.....	Canton
McNeal, Carroll C.....	Fresh.....	Waterford
McNeal, Mary Olive.....	Jun.....	Waterford
McPhail, Margaret Elizabeth.....	Soph.....	East Liverpool
McWilliams, Dorothy Elizabeth.....	Soph.....	Cleveland
Mack, Mary Grace.....	Fresh.....	Kyger
Mackoy, Bess Louise.....	Jun.....	Wheelersburg
Mahan, Eula Blanche.....	Soph.....	Bristolville
Maier, Gertrude.....	Soph.....	Zanesville
Malster, Lucy Elizabeth.....	Soph.....	Waterford
Manning, Ethel.....	Soph.....	Covington
Mansfield, Josephine Caroline.....	Fresh.....	Steubenville

Name	Rank	Address
Mariner, Virginia Martha	Soph	Youngstown
Marquis, Carroll Basil	Soph	Amesville
Marshall, Faye Wildred	Fresh	Guysville
Martin, Earl Fletcher	Jun.	Seaman
Martin, Harry Earl	Fresh	Sabina
Martin, Mabel Mae	Soph	Gallipolis
Martin, Miles Jay	Fresh	Somerton
Martin, Peter Elwyn	Soph	Worthington
Martin, Roscoe Everett	Sen.	Sardinia
Mason, Columbia Justina	Fresh	Barnesville
Massar, Ivan Ernest	Soph	Long Bottom
Matthews, Blanche Violet	Soph	Cheshire
May, Alice Ramsay	Soph	Athens
May, Bertha Lucile	Soph	Shelby
May, Ida	Soph	Athens
Meighen, Audrey Ruth	Fresh	Athens
Meikle, Lucy Leonora	Fresh	Kinsman
Meinke, William Gottlieb	Sen.	Oak Harbor
Mendenhall, Mary Alice	Fresh	Athens
Meredith, Jennie Belle	Soph	Freeport
Merrin, Mery Struble	Soph	Mt. Vernon
Merryman, Helen Eliza	Fresh	Quaker City
Messenger, Nellie	Fresh	Marion
Messer, Grace Eliza	Soph	Walbridge
Metcalf, Iva Edith	Soph	Columbus
Miller, Arthur	Soph	Richwood
Miller, Estella Mary	Fresh	Danville
Miller, Hazel Martha	Fresh	Pomeroy
Miller, Helen	Fresh	Sugar Grove
Miller, Martha	Fresh	Beallsville
Miller, Ruby Rebecca	Soph	Lancaster
Miller, Sarah Martha	Fresh	Beallsville
Miller, Stella	Soph	Hamden
Millhuff, Edna Grace	Special	Carbon Hill
Milligan, Ruth Olive	Fresh	Lowellville
Millikan, Helen	Fresh	Plain City
Mills, Jessie Fremont	Fresh	Athens
Mills, Maude Lorena	Soph	Delaware
Milner, Marie Lucile	Special	Swift
Milnor, Anna Belle	Jun.	Pickerington
Mitchell, Nellie Marie	Special	Mt. Sterling
Moffitt, Lulu Fay	Soph	Mt. Vernon
Moody, Fannie	Fresh	Bartlett
Moore, Grace Clee	Soph	Crooksville
Moore, Grace Estella	Soph	Middlefield
Moore, Helen Gertrude	Soph	Findlay
Moore, Irvie Meachem	Sen.	Albany



Name	Rank	Address
Moore, Mary Elizabeth.....	Fresh.....	Mason, W. Va.
Moose, John M.....	Special.....	Cambridge
Morgan, Blodwen Jane.....	Soph.....	Martins Ferry
Morgan, Elizabeth.....	Fresh.....	Athens
Morgan, Thomas Wendell.....	Jun.....	Athens
Morris, Helen.....	Jun.....	Cutler
Morris, Helen Forestine.....	Fresh.....	Athens
Morris, Josephine Inez.....	Fresh.....	Barlow
Morris, Lucy Berris.....	Fresh.....	Athens
Morrison, Garnette May.....	Soph.....	Thornville
Morrison, Helen May.....	Fresh.....	Zanesville
Morrison, Ora Irene.....	Soph.....	Athens
Mowrey, Ruth Arvilla.....	Soph.....	Jeffersonville
Moyer, Ruth Mary.....	Fresh.....	Prospect
Murray, Eliza Lucile.....	Fresh.....	Corning
Musser, Mabel Grace.....	Soph.....	Athens
Myers, Ethel.....	Sen.....	Greenspring
Myers, Mary Gladys.....	Soph.....	Baltimore
Naylor, Zella Lucile.....	Fresh.....	Pennsville
Neal, Ruth.....	Fresh.....	Lockbourne
Needham, Hazel Elizabeth.....	Soph.....	Atwater
Neill, Mildred.....	Fresh.....	Venice
Nelson, Belford Beethan.....	Fresh.....	Athens
Nelson, Mary Emeline.....	Jun.....	Bellaire
Nesbitt, Hannah Mary.....	Sen.....	Bellaire
Newman, Autye May.....	Special.....	Hamden
Nichols, Mary Amelia.....	Soph.....	Gallion
Nisely, Ellen Marie.....	Soph.....	Washington C. H.
Noel, Helen Marie.....	Soph.....	Portsmouth
O'Connor, Anna.....	Soph.....	Clarksburg, W. Va.
Olds, Iras Irwin.....	Soph.....	Mt. Gilead
Orebaugh, Nellie Rosetta.....	Soph.....	Winchester
Orr, Ruth Helene.....	Fresh.....	Orrville
Owen, Russell Dana.....	Soph.....	Parkersburg, W. Va.
Page, Lula Louise.....	Fresh.....	Washington C. H.
Pake, Edward Howe.....	Sen.....	Bainbridge
Palmer, Pauline Harriet.....	Fresh.....	Linesville, Pa.
Pancake, Luella.....	Fresh.....	Columbus
Parrett, Charles Hayden.....	Special.....	Thornville
Parrish, Nada Eleanor.....	Jun.....	Thurston
Patterson, Gladys Genevieve.....	Jun.....	Wellston
Patterson, Lucile Margaret.....	Fresh.....	Geneva
Patton, Alice.....	Soph.....	Utica
Patton, Grace Blaine.....	Soph.....	Greenfield
Paulmann, Helen Elizabeth.....	Fresh.....	Mingo Junction
Paulmann, Matilda Eva.....	Fresh.....	Steubenville
Payne, Edward Dickson.....	Soph.....	Rinard Mills

Name	Rank	Address
Paynter, Mary Elizabeth.....	Special .....	Zanesville
Pearce, LeRoy.....	Soph.....	Guysville
Peet, Mary Emily .....	Soph .....	Lancaster
Pemberton, Lucy.....	Fresh .....	Roseville
Peregoy, Genevieve.....	Soph.....	Zanesville
Perfect, Florence Ella.....	Soph.....	Marysville
Perry, Vivian Bertha.....	Special.....	Chillicothe
Peters, Mary Agnes.....	Soph.....	Duvall
Petras, Edward Joseph.....	Jun .....	Cleveland
Petty, Mabel Louise.....	Fresh.....	Rockland
Pfaff, D. Josephine.....	Soph.....	Ashley
Pfeiffer, Evelyn Raley.....	Soph.....	Frostburg, Md.
Phillips, Lena Blanche.....	Fresh.....	Athens
Pickerel, Mary Bennett.....	Fresh.....	London
Pickering, Kenneth Harvey.....	Sen.....	Athens
Pierpoint, Evah Diena.....	Fresh.....	Chesterville
Pinckney, Mary Starr.....	Soph.....	Columbia Station
Pinkerton, Mabel Elizabeth.....	Soph.....	Washington C. H.
Pitts, Genena Leona.....	Fresh.....	Wellington
Place, Laura Ethel.....	Soph.....	Little Hocking
Plotner, Inez.....	Special .....	West Mansfield
Polk, Julia Mooreman.....	Jun.....	New Vienna
Pollock, Maude.....	Special.....	Miamisburg
Porter, Edith Leora.....	Jun .....	Vincent
Potts, Clarence McNatt.....	Jun.....	Athens
Powell, Mary Josephine.....	Soph.....	Nelsonville
Powell, Sallie.....	Sen.....	Chinnville, Ky.
Power, Everett.....	Jun.....	Nelsonville
Price, Nellie Josephine.....	Soph.....	Franklin
Pugh, Ethel Leota.....	Fresh.....	Fostoria
Purdum, Ernest Nelson.....	Fresh.....	Columbus
Queenan, Clara Margaret.....	Fresh.....	Sylvania
Rader, Alfred Waldo.....	Fresh.....	Newport, Ky.
Rader, Gladys Marie.....	Fresh.....	Circleville
Rader, John Frederick.....	Soph.....	Athens
Rambo, George Jefferson.....	Jun.....	Jacksonville
Raney, Janie.....	Special .....	Crooksville
Ray, Helen .....	Soph.....	Chesterhill
Reamy, Florence Marion.....	Soph.....	Zanesville
Rechsteiner, Louise Matilda.....	Fresh.....	Lowell
Redmon, Helen Marcella.....	Soph.....	Lancaster
Reed, Geoge Edward.....	Fresh.....	Uhrichsville
Reed, Maryetta.....	Fresh.....	Westerville
Reeves, Lulu Beatrice.....	Soph.....	Albany
Reeves, Wibur David.....	Sen.....	Shade
Regan, Katherine Leona.....	Soph.....	Wilmington
Reichley, Owen Ray.....	Soph.....	Thornville

Name	Rank	Address
Remer, Lelia Hermina .....	Soph.....	Saginaw, Mich.
Remington, Gertrude Mae .....	Fresh.....	Norwalk
Rhoades, Mabel Watson.....	Soph.....	Circleville
Rhoads, Florence.....	Fresh.....	Lancaster
Rice, Geoge Esther.....	Fresh.....	Jackson
Rice, Mary Mildred.....	Fresh.....	Stewart
Richards, Marzuela.....	Soph.....	Athens
Richards, Nelle.....	Soph.....	Glouster
Richardson, Dorothy Eliza.....	Fresh.....	Coolville
Ricket, Mary Isabel... ..	Fresh.....	Bremen
Ridenour, Margaret May.....	Jun .....	New Lexington
Riley, Theresa Genevieve .....	Fresh.....	Jacksonville
Ring, Florence Aletha.....	Soph.....	Valley City
Ritter, Elsie Elise.....	Soph.....	Athens
Ritter, Esther Helen.. ..	Soph.....	Lancaster
Roach, Edith Marie.....	Fresh.....	Athens
Robe, Joseph Webster.....	Fresh.....	Quaker City
Roberts, Bertha Mabel .....	Fresh.....	Germano
Roberts, Dorothy Lulu.....	Soph.....	McConnellsville
Roberts, Elizabeth Margaret.....	Fresh.....	Cambridge
Roberts, Mabel .....	Soph.....	Springfield
Roberts, Mary Ollie .....	Jun.....	Steubenville
Robertson, Vivian Irene.....	Fresh.....	Norwalk
Robinette, Helen Marie.....	Fresh .....	Zanesville
Robson, Fannie Gertrude .....	Fresh.....	Mansfield
Rock, Dorothy Alice.....	Fresh.....	Canton
Rockwell, Mary Margaret.....	Fresh.....	Glenroy
Rodgers, Mary Ellen.....	Soph.....	Steubenville
Roebuck, Anna Jean.....	Soph.....	Rockford
Rogers, Lynton Harold.....	Jun.....	Lorain
Ross, Carrie Brewster.....	Soph.....	Duncan Falls
Rossell, Olive Elizabeth.....	Soph.....	East Palestine
Rowan, Anna.....	Soph.....	Napoleon
Rowland, Nina Elizabeth.....	Soph.....	Athens
Rudolph, William Huls.....	Fresh.....	Logan
Russell, Mary Louella... ..	Sen .....	Sarahsville
Russell, Nell LeVaughn.....	Soph.....	Newark
Ruth, Clifford Everett.....	Soph.....	Shade
Rutherford, Natalie Stevens.....	Fresh.....	Bellville
Sachs, Catherine Elizabeth.....	Soph... ..	Newark
Sams, Darrell Hudson.....	Fresh.....	Athens
Sanford, Helen Gould.....	Fresh.....	Defiance
Schaad, Ruby Almeda .....	Jun.....	Ragorsville
Schisler, Ralph Winter ....	Fresh.....	Pleasantville
Schleicher, Mary Magdalene.....	Sen.....	Lancaster
Schmeltz, William Herman.....	Jun.....	Rockey Ridge
Schunk, Mary Elizabeth.....	Fresh.....	Celina

Name	Rank	Address
Scott, Anna Quinn.....	Fresh.....	Mingo Junction
Scott, Mary Louise.....	Fresh.....	East Liverpool
Scott, Susan Eleanor.....	Fresh.....	Athens
Secoy, Guy McKinley.....	Fresh.....	Guysville
Sellers, Mary Elizabeth.....	Fresh.....	Marysville
Sexton, James Cornelius.....	Jun.....	London
Shafer, Anna Merle.....	Fresh.....	Athens
Sharp, David Benjamin.....	Soph.....	Athens
Sharp, Helen Julia.....	Soph.....	Lancaster
Sheafer, Grace Luella.....	Soph.....	Doylestown
Sheets, Grace Marie.....	Fresh.....	Canton
Shelton, Kate.....	Soph.....	Springfield
Shenker, Amelia.....	Soph.....	Woodsfield
Shepherd, Edward Thomas.....	Jun.....	London
Shepherd, Effie Margery.....	Soph.....	Newport
Shepherd, Lu Ellen.....	Fresh.....	St. Clairsville
Sherrick, Florence Irene.....	Soph.....	Carroll
Sherrick, Florence Marie.....	Soph.....	Wooster
Shields, Lydia Brooks.....	Jun.....	Athens
Shipp, Belle.....	Jun.....	Zanesville
Shirk, Nancy Jane.....	Fresh.....	Marysville
Shirkey, Della Miriam.....	Soph.....	Jacksonville
Shively, Sarah Ruth.....	Fresh.....	Shiloh
Shoemaker, Zua.....	Soph.....	Piketon
Shoof, Bernice Katherine.....	Soph.....	Canton
Shore, Isabel Trudie.....	Fresh.....	Parkersburg, W. Va.
Shuman, Grace Charlene.....	Soph.....	Cambridge
Shuman, Lulu Elizabeth.....	Sen.....	Sherodsville
Shuster, Ardilla Mae.....	Jun.....	Zaleski
Sigler, Alice May.....	Fresh.....	Cortland
Silvus, Effie.....	Soph.....	Athens
Simmons, Everett McCollom.....	Soph.....	Leesburg
Skaggs, Anna Lutillis.....	Soph.....	Mingo Junction
Skinner, Harley Clay.....	Jun.....	Toboso
Skinner, Mary.....	Soph.....	Barnesville
Skinner, Zelma Mae.....	Fresh.....	Atlanta
Smiley, Ruth.....	Fresh.....	Hilliard
Smith, Anna Izora.....	Jun.....	Marengo
Smith, Cecile Gladys.....	Sen.....	South Charleston
Smith, Erma Belle.....	Fresh.....	Marietta
Smith, Gladys Olive.....	Special.....	Zanesville
Smith, Helen Marie.....	Soph.....	Athens
Smith, Lenna Mae.....	Soph.....	Martinsville
Smith, Ruth Isabelle.....	Soph.....	Cleveland
Souder, Clara Elizabeth.....	Special.....	Athens
Speer, May.....	Soph.....	Wilmington
Spellacy, Catherine Elizabeth.....	Jun.....	Wellston

Name	Rank	Address
Spellman, Jessie Gay	Fresh	Jeffersonville
Spies, Hilda Florence	Fresh	Lowell
Spies, Lola Katherine	Special	Lowell
Sprouse, Wesley Lloyd	Fresh	Hamersville
Staley, Edna Mary	Fresh	Sidney
Stanhope, Esther Elizabeth	Fresh	Kinsman
Starr, Chastina	Soph	Frankfort
Stauch, Minnie	Soph	Newark
Stephenson, Vera Elizabeth	Soph	Athens
Sterrett, Hollis Campbell	Fresh	Mount Perry
Stewart, Mary Leola	Soph	Xenia
Stewart, Mattie Marie	Soph	McArthur
Stillman, Brenda Frederica	Jun	Andover
Stinchcomb, Judd Thomas	Jun	Sycamore
Stines, Grace Elizabeth	Soph	Conneaut
Stobbs, Susie May	Soph	New Straitsville
Stockman, Emma Pearl	Soph	McLuney
Stone, Goldie Mae	Soph	Orland
Stone, Vernon Lee	Soph	Belpre
Stookey, Viva May	Soph	Frankfort
Storts, Ray	Fresh	South Salem
Stout, Ralph Plumley	Fresh	Coolville
Stout, Seldon Dwight	Fresh	Athens
Stowe, Everett McKinley	Soph	Highland
Stowe, Fannie Jane	Soph	Highland
Stracke, Nellie Mary Catherine	Soph	Logan
Stratton, Darrell Raymond	Fresh	New Vienna
Strawn, Goldie May	Soph	Athens
Strong, Jessie Belle	Sen	Fredericktown
Stuber, Wilda	Soph	Sidney
Sutphen, Helen Marie	Soph	Thurston
Sutton, Beatrice Viola	Fresh	Larue
Swank, Helen Armacost	Fresh	Murray City
Swartz, Delbert Wilson	Fresh	McArthur
Swetland, Mary Isabelle	Fresh	Belle Center
Swett, Gladys Mary	Fresh	Albany
Swick, William Landon	Soph	Rushville
Syferd, Florence Belle	Fresh	Sabina
Talmage, Jeanette Ruth	Fresh	Mt. Gilead
Taylor, Earl McGee	Jun	Dresden
Taylor, Fern Alfreda	Soph	Alexandria
Taylor, Loren Leo	Sen	Port Washinton
Taylor, Verna Mattie	Sen	New Waterford
Teeter, Martha Elizabeth	Special	Bellville
Teeters, Margaret Alberta	Fresh	Bowersville
Teeters, Ruth Charlene	Sen	Washington C. H.
Terwilliger, Leda Margherita	Jun	Spirit Lake, Iowa



Name	Rank	Address
Tharp, Dono Beatrice .....	Fresh .....	Crooksville
Thomas, Alvada Jane .....	Fresh .....	Rogers
Thomas, Dorothea Margaret .....	Jun .....	Warner
Thomas, Edna Adeline .....	Soph .....	Barnesville
Thomas, Harvey Dale .....	Soph .....	Chesterhill
Thomas, Helen Alice .....	Soph .....	Baltimore
Thomas, Helen Irene .....	Jun .....	Bloomingsburg
Thomas, Neil Duncan .....	Fresh .....	Somerton
Thomas, Ruth Christine .....	Jun .....	New Holland
Thompson, Ann .....	Fresh .....	Athens
Thompson, Ella Rebecca .....	Sen .....	White Cottage
Thompson, Esther Goddard .....	Fresh .....	Belpre
Thompson, Jean Louise .....	Jun .....	Athens
Thompson, Lucy Irene .....	Fresh .....	Vincent
Thompson, Mary Julia .....	Fresh .....	Dennison
Thourot, Ruth .....	Fresh .....	Stryker
Thourot, Susan Adella .....	Sen .....	Stryker
Tisher, Phoebe E. ....	Special .....	Hannibal
Todd, Ross Adams .....	Fresh .....	Columbus
Torbet, Mary K .....	Soph .....	Shelby
Townsend, Alice Effie .....	Soph .....	Bay City, Mich.
Treece, Ina Grace .....	Soph .....	Vanlue
Trumbo, Ethel Mae .....	Soph .....	LaRue
Turner, Catherine .....	Fresh .....	Marion
Turner, Edythe Naomi .....	Soph .....	Mansfield
Turner, Frieda Duncan .....	Fresh .....	Athens
Turner, Mary Violet .....	Soph .....	Chillicothe
Umstead, Helen Amelia .....	Soph .....	Bellaire
Unkefer, Rosalind Florence .....	Jun .....	Minerva
Upp, Inez Mae .....	Soph .....	Rainsboro
Usher, Edna Louise .....	Soph .....	Parkersburg, W. Va.
Van Ostran, Mary .....	Fresh .....	Uhrichsville
Van Pelt, Bethel .....	Jun .....	Highland
Van Voorhis, Bessie Lee .....	Soph .....	Mt. Vernon
Vanderford, Eliza Lidora .....	Special .....	Zaleski
Vaughan, Ruth Marion .....	Soph .....	Cardington
Vaughn, Gladys .....	Soph .....	Columbus
Vernon, Norma Wynne .....	Fresh .....	Cheshire
Voigt, Dorothy Minnie .....	Fresh .....	Holgate
Waffle, Laura Helen .....	Soph .....	Sylvania
Walburn, Wesley .....	Sen .....	Athens
Walde, Bernice Irene .....	Fresh .....	Fremont
Walker, Grace Ivola .....	Fresh .....	Athens
Walker, Greta Edith .....	Jun .....	Athens
Walker, Isabel Gates .....	Soph .....	Zanesville
Wallace, Helen Elizabeth .....	Soph .....	Chardon
Walsh, Gertrude Marie .....	Fresh .....	Vincent

Name	Rank	Address
Walsh, Josephine.....	Soph.....	Vincent
Walters, Nellie Elizabeth.....	Soph.....	Napoleon
Wamsley, Peryle Steen.....	Soph.....	Stout
Ward, Eleanor.....	Soph.....	Sandusky
Ward, Grace Elizabeth.....	Soph.....	Marietta
Ward, Juanita Alice.....	Soph.....	Marietta
Ward, Mary.....	Soph.....	Athens
Wardell, Alta Grace.....	Soph.....	Strasburg
Warfield, Huldah Mae.....	Soph.....	Belpre
Warfield, Silas Theophalus.....	Fresh.....	Jerusalem
Warner, Edna May.....	Soph.....	Newark
Warner, Mary Lavina.....	Soph.....	Dundas
Warner, Nellie Rebecca.....	Fresh.....	Amaoda
Warnock, Grace Gladys.....	Soph.....	Warnock
Warnock, Mary Kinney.....	Fresh.....	Warnock
Warren, Freda Floella.....	Soph.....	Pleasant City
Warren, Zelma Fay.....	Fresh.....	McArthur
Watkins, Eva.....	Soph.....	Bellville
Watkins, Gladys.....	Fresh.....	Chauncey
Watkins, Nettie Elizabeth.....	Jun.....	Athens
Watson, Nellie Blanche.....	Fresh.....	Bloomville
Watts, Grace Elizabeth.....	Fresh.....	Rainsboro
Weaver, Olive Iona.....	Fresh.....	Roseville
Welson, Stella Kathryn.....	Special.....	Jacksonville
Weldy, Ethie Marie.....	Fresh.....	Middlepoint
Weldy, Ruth Louisa.....	Fresh.....	Middlepoint
Wells, Carrie Edith.....	Soph.....	Sharpsburg
Welsh, Mary Emeline.....	Fresh.....	Carpenter
Wenzell, Helen Jane.....	Soph.....	Lancaster
West, Fannie.....	Soph.....	Oberlin
Weston, May Ethel.....	Fresh.....	Bay Village
White, Elma EsMinnie.....	Fresh.....	Athens
White, Mary Louanna.....	Soph.....	Chandlersville
Whiteman, Doris Blanche.....	Soph.....	Napoleon
Wiegel, Clara Mae.....	Soph.....	Paulding
Wilcox, Marian Lucy.....	Soph.....	Youngstown
Wildermuth, Ruth Elizabeth.....	Fresh.....	Pleasantville
Wiley, Frances Geneva.....	Fresh.....	Crestline
Wilkes, Faith Virginia.....	Fresh.....	New Marshfield
Wilking, Corinne Wilhelmine.....	Soph.....	Zanesville
Willerton, Mabel Arella.....	Jun.....	Bellaire
Williams, Carrie Emaline.....	Fresh.....	Athens
Williams, Cora Rosa.....	Special.....	Venedocia
Williams Jessie McKnight.....	Soph.....	Cincinnati
Williams, Mary Margaret.....	Special.....	Athens
Williams, Mary Margery.....	Soph.....	Ironton
Williams, Miriam Adeline.....	Fresh.....	Jacksonville

Name	Rank	Address
Williams, Naomi.....	Soph.....	Glouster
Wilson, Eva May.....	Fresh.....	Athens
Wilson, Josephine Powers.....	Fresh.....	Lancaster
Wolfe, Raymond Sylvester.....	Soph.....	Athens
Wolfe, Ruth.....	Fresh.....	Nelsonville
Wood, Ralph Cranston.....	Soph.....	Albany
Wood, Ray George.....	Fresh.....	Albany
Wooddell, Harriet Alice.....	Jun.....	Wakefield
Worrall, Edith.....	Fresh.....	Chesterhill
Wright, Frances Agnes.....	Fresh.....	Garnett, Kans.
Wyckoff, Grace Emma.....	Soph.....	Athens
Wysner, Gloria May.....	Fresh.....	Mt. Vernon
Yant, Allein.....	Fresh.....	Youngstown
Yochum, Branson Ray.....	Soph.....	Mowreystown
Young, Alma Catherine.....	Soph.....	Zanesville
Young, Flossie Aletha.....	Soph.....	Athens
Young, Max Merrill.....	Fresh.....	Mt. Sterling
Zehrung, Elsie Elizabeth.....	Soph.....	Roseville
Ziegler, Claribel Marian.....	Fresh.....	Delaware
Zimmerman, Elma Elizabeth.....	Soph.....	Gnadenhutten
Zimmerman, Robert Fletcher.....	Special.....	Albany

—897

## STATE PREPARATORY SCHOOL

All students taking work leading to collegiate  
courses are enrolled here

Name	Year	Address
Adamson, Jeffrey Dwight.....	Third.....	Nelsonville
Archibald, Edward Mortimer.....	Third.....	Athens
Barnhill, Walter Everett.....	Fourth.....	Athens
Beekman, Ivalue.....	Fourth.....	Athens
Bennett, Nona Izetta.....	Third.....	Lucasville
Bienz, Lela May.....	Fourth.....	Willshire
Binning, Daniel Phillip.....	Fourth.....	Roscoe
Black, Della Olive.....	Second.....	Athens
Bowen, Charles Verne.....	Second.....	Albany
Bowman, John Thomas.....	Second.....	Pedro
Brammer, Fred Emmerson.....	Fourth.....	Chesapeake
Brewer, Nellie Marie.....	Second.....	Carbondale
Brown, Herbert Francis.....	Fourth.....	Columbus
Burgess, Ethel Julia.....	Fourth.....	Cutler
Cable, Louise Marguerite.....	Fourth.....	Denver, Colo.
Call, John Leslie.....	Second.....	New Straitsville
Campbell, John William.....	Fourth.....	Coolville
Chappelear, William Kenneth.....	Second.....	Zanesville

Name	Year	Address
Clark, Melvin Ray	Second	Carbondale
Connor, Ruth	Second	Williamsburg
Cooper, Bertha Alice	Second	Orland
Courtney, Gilbert Birge	Second	Athens
Cranmer, Clarence Edward	Fourth	Athens
Crawford, Theodore	Fourth	Athens
Cross, Robert Lyons	Fourth	Birds Run
Cullums, William Price	Second	Athens
Curtis, Charles Cowden	Second	Geneva
Dabritz, Eoward Norman	Third	Cardondale
Dabritz, Leslie Oswald	Second	Carbondale
Daugherty, Grace Marie	Third	Carbondale
Davis, Virgile	Fourth	Nelsonville
Dearford, Mable Veronica	Fourth	Hanging Rock
Dever, Roy Homer	First	Scioto
Donaldson, Bessie Alvera	Second	Amesville
Donnells, Ray Cuttle	Third	Chillicothe
Engle, Carl Arthur	Fourth	Logan
Finney, Gerald Everett	Fourth	Jackson
Forrest, Daniel Ward	Third	Mt. Sterling
French, Fern Felicitas	Fourth	Mineral
Garner, George Washington	Fourth	Greenwich
Goldsworthy, Alfred Paul	Fourth	Glouster
Goss, Connally Wells	Third	Lancaster
Green, Arthur James	First	Nelsonville
Hair, Paul William	Third	Fredericktown
Harkins, Garnet Merle	Fourth	Pennsville
Hawley, Raymond Dorrell	Fourth	Athens
Hayden, Jesse Everett	Second	Glouster
Hayden, Lillian Manillia	Second	Sharpsburg
Hayes, Hazel	Third	Jackson
Hearing, Clarence Henry	Second	Portersville
Hearing, Russell Herbert	Second	Portersville
Heaston, Lillian Margaret	Fourth	Conotton
Henderson, Mary Lillian	Third	Coalton
Henderson, Verna Viola	Third	Cleveland
Hoak, Anna Elizabeth	First	Athens
Hofer, Fred	Fourth	Latcha
Hopkins, Ernest Stanley	Fourth	Marengo
Hunters, Gladys Reutinger	First	Portsmouth
Hutchinson, Calvin Clyde	Fourth	Logan
Jeffers, Nellie Frances	Second	Shade
Johnson, Oliver	Second	Barnesville
Johnson, Rolle Leroy	Second	Athens
Johnston, Roxie Irene	Fourth	Antrim
Kelly, Margaret May	Third	Vinton
Kennard, Raymond Adrian	Fourth	Pennsville

Name	Year	Address
Kern, Albert Fred.....	Second.....	Athens
Koch, Harlan Clifford.....	Fourth.....	West Lafayette
Larch, Lucy Lenore.....	Second.....	Athens
Liggett, Evangeline.....	Fourth.....	Leesville
Lower, Mary Jane.....	Second.....	Amanda
McGee, Nellie Foreman.....	Second.....	Caldwell
McLain, Everett Glenn.....	Second.....	Athens
Miller, Forest Lexie.....	Third.....	Ringgold
Miller, Karl Rudolph.....	Second.....	Lorain
Orr, Daisy Lucile.....	Second.....	Pratts Forks
Phillips, Leslie Dennis.....	Fourth.....	Beckett
Plummer, Fred Leroy.....	Fourth.....	West Union
Poffenbarger, Nathan Simpson.....	Fourth.....	Pt. Pleasant, W. Va.
Porter, Alva Emerson.....	First.....	Cadiz
Pugh, Cecil Carle.....	Third.....	Jacobsburg
Pugh, Dwight Malster.....	Second.....	Vincent
Pugh, Lotta.....	Fourth.....	Jacobsburg
Root, Perry Dewey.....	Second.....	Athens
Schofield, Hazen Adelbert.....	Third.....	Amherst
Schoonover, Grace Margaret.....	Third.....	Lucasville
Sellew, Katharine.....	Second.....	Watertown
Sherman, Lelia Pearl.....	Fourth.....	Middleport
Shoemaker, Elmer Ellsworth.....	Third.....	Athens
Simons, Charles William.....	First.....	Lorain
Smith, Glenn Moore.....	Fourth.....	Wooster
Sparks, Violet Josephine.....	First.....	Woodville
Spencer, Alice E.....	Third.....	Zanesville
Stoughton, Joseph Darlington.....	Third.....	Lancaster
Terwilliger, Bert Wesley.....	Second.....	Spirit Lake, Iowa
Thompson, Maud Ethel.....	Fourth.....	White Cottage
Timmons, Benjamin Finley.....	Fourth.....	Gillespieville
Van Valey, Ethel.....	Second.....	Vincent
Vickers, Mary.....	First.....	Athens
Wagner, Walter Joseph.....	Second.....	Lorain
Wallace, Ernest Randolph.....	Fourth.....	Waterford
Watkins, William Poston.....	Fourth.....	Athens
Webb, Frank Clinton.....	Second.....	Logan
Webster, Howard Hostetter.....	Third.....	Portland
Weekley, Bertha Leota.....	Third.....	Belmont
Wilson, Anna Belle.....	Fourth.....	Guysville
Wilson, Mary Ruth.....	Fourth.....	Gambier
Winter, George Francis.....	Second.....	Burgoon
Young, Wilbur Austin.....	First.....	Athens



## SPECIAL SPRING TERM, 1916

Abersold, Rose Leah.....	Cameron
Abicht, Earl Thomas.....	Newport
Adams, Mary Elizabeth.....	Beaver
Adamson, Jennie Fay.....	Marietta
Addis, Francis Walter.....	Qualey
Adrian, Emma.....	Bloomington
Albaugh, Mary.....	Murray
Albright, Mable Grace.....	Verona
Alexander, Margaret Jane .....	New Straitsville
Alexander, Thurman Ellsworth.....	Alledonia
Allen, Ella Marie.....	Glouster
Allison, Asa Chester.....	Allensville
Anderegg, Amy Magdalena.....	Tippecanoe
Anderson, Ethel.....	Athens
Anderson, Lillian.....	Fort Recovery
Anderson, Novella Gay.....	Byesville
Andrew, Paul Jones .....	Glouster
Anguish, Enon Guy.....	Malta
Ansel, Maude Ruth.....	Zaleski
Archer, Golden May.....	Pleasant City
Armstrong, Henry Philip.....	Seaman
Armstrong, Sabra Ellen.....	Glouster
Asher, Miriam.....	London
Ashley, Flossie.....	Letart Falls
Bacon, Isabel Elizabeth.....	Kinsman
Bair, Frances Eleanor.....	Freeport
Ball, Ethel May.....	The Plains
Barkhurst, Anna Martha.....	Dillonvale
Barnes, Vernon Wellington.....	Summerfield
Barnette, Herbert N .....	Hartley, W. Va.
Barnhill, Army Gertrude.....	Guysville
Barnhill, Clara Daisy.....	Guysville
Barnhill, Lelia Cecelia.....	Guysville
Barnhill, Lulu Anna.....	Guysville
Barnhill, Otis John.....	Guysville
Barnhill, Ralph.....	Guysville
Barnhill, Walter Everett.....	Guysville
Barnett, Bessie Lucile.....	West Bedford
Barron, Teresa Marie.....	Fayetteville
Bartholomew, Marion Lavenia.....	Union City, Ind.
Bartholomew, Othniel.....	Union City, Ind.
Barton, Minnetta Fern.....	Xenia
Bates, Edwin.....	Summerfield
Bates, Ethel.....	Shawnee
Beachler, Charles Albert.....	Lewisburg
Beavers, Myrtle Louise.....	Orient

Beck, Ernest Ray .....	Junction City
Bell, Arl Mary .....	Athens
Benner, Barbara Gertrude .....	Lancaster
Bennett, Nona Izetta .....	Lucasville
Bethel, Nina Pauline .....	Athens
Bickle, Iva Mable .....	Greenville
Biggins, Lenna Glendora .....	Chauncey
Bighouse, Lena A .....	Zaleski
Billingsley, Clifford Wiley .....	Armstrongs Mills
Bingham, Enid Merrill .....	Glouster
Birney, Virginia .....	Freeport
Bishop, Escua Carlena .....	Glouster
Bishop, Euclid Clay .....	Summerfield
Black, Dorothy May .....	Osborn
Blackburn, Elma May .....	Malta
Blum, Bessie Winifred .....	Logan
Blum, Hazal Estella .....	Logan
Blum, Oscar Merlan .....	Logan
Boarden, Frank Elden .....	Malta
Boatman, Mildred .....	Kyger
Bohl, Bessie Lucile .....	Hamersville
Bolen, M. Elizabeth .....	Dexter
Bonzo, Ada Belle .....	Scioto
Borden, Lelia Gertrude .....	Van Wert
Border, William .....	Canaanville
Bork, Eva Maybelle .....	Gibsonburg
Borror, Nellie Maye .....	Orient
Bostick, Lula Edna .....	Gallipolis
Boswell, Gladys Georgine .....	Reno
Bowers, Clyde Emerson .....	Albany
Boyd, Burnice Lieueella .....	Sharon
Boyd, Oma Leota .....	Westerville
Boyer, Clara Stewart .....	Toronto
Boyles, Flora .....	The Plains
Bradfield, Anna Lucille .....	Chauncey
Bradfield, Bessie Gladys .....	Chauncey
Bradfield, Eunice .....	Rutland
Brammer, Esta Lola .....	Trimble
Brammer, Esther Olive .....	Chesapeake
Brammer, Lela Kathryn .....	Chesapeake
Brigode, Augusta Martha .....	Mt. Vernon
Britton, Mary Lee .....	New Philadelphia
Brown, Arnold .....	Dublin
Brown, Bessie .....	Bainbridge
Brown, Frances Florence .....	Fincastle
Brown, Grace Aroline .....	Trimble
Brown, Lou Beauchamp .....	Kirkersville
Brown, William Joseph .....	Bethesda
Brunley, Oscar Henry .....	Winchester

Brunton, Elizabeth Porter	New Straitsville
Buell, Lewis Edward	Jacksontown
Buker, Lulu Var	Otsego
Bulloch, Margaret LaFern	Glouster
Burdette, Edith Colric	Jacksonville
Burgess, Elizabeth Gaynor	Cutler
Burnard, Mary Louise	Murray
Burns, Edna Marie	Chillicothe
Burns, Marie Calwell	Guysville
Burns, Minnie Ruth	Chillicothe
Burson, Rex	Pratts Fork
Burt, Homer Leslie	Gillespieville
Bush, Otis Austin	Leesburg
Burton, Robert	Clarksville
Burton, Garnet Mary	Cow Run
Butcher, Effie Annis Lenore	Alice
Butcher, Margaret	Beaver
Byers, John Robert	Jerusalem
Cadot, Darlene Pearl	South Webster
Cahall, Roy Edgar	Williamsburg
Cain, Eva Chestora	Drakes
Calhoun, Mina Sabra	Athens
Calhoun, Pearl	Ostrander
Calvin, Margaret Belle	Hamdon
Camerson, Jessie Pauline	Wellston
Camink, Lois Beatrice	Wellston
Campbell, Charles Harold	Gallipolis
Campbell, Ethel Eliza	Gallipolis
Campbell, Mary	Sardinia
Campbell, Perl Emmet	Glenford
Canfield, Mary Eleanore	Rockbridge
Carey, Timothy Francis	Coalgrove
Carpenter, Laney Regenia	Logan
Carr, Edith Irene	Wellston
Carroll, Frank Robert	Scioto
Carter, Mary Elizabeth	Wheeling, W. Va.
Case, Ford Laurayne	Medina
Case, Mary Helen	Lockwood
Cassady, Mattie Agnes	Belpre
Castor, Walter Lemott	Otsego
Caulfield, Mary Irene	Westville
Cavanaugh, George	Zaleskie
Chambers, Millie Bruster	Galena
Chaney, Flora	Williamsburg
Chapman, Clarence Orton	Wilkesville
Chapman, Cora Angeline	Dexter
Chappel, Dalton Orrin	Athens
Charles, Anna	Hillsboro
Chase, Mattie Olive	Albany

Cherrington, Hattie Elizabeth.....	Thurman
Chilton, Irene Enola.....	Rendville
Christy, Ewert Clinton.....	Sumner
Chute, Edith Louise.....	Carbon Hill
Clark, Blanche Marie.....	Delaware
Clark, Clara Fern.....	Creola
Clark, Lena Maye.....	Creola
Clark, Mary Ethel.....	Little Hocking
Clemens, Edwin Earl.....	Greenville
Clemons, Anna Mae.....	Union City, Ind.
Close, Ethel Blanche.....	Marietta
Coles, Helen Alice.....	Jackson
Colley, Lillian Isabel.....	Wellston
Conkle, Florence Eugenia.....	Seaman
Constable, Mary Hixson..	Westboro
Cook, Beatrice Ethel.....	Nelsonville
Cooke, Grace Phyllis.....	Bellefontaine
Cooper, Jane Lucile.....	Athens
Cooper, Marguerite.....	Thornville
Cornelius, Stanley ..	Seaman
Corum, James Alfred.....	Rinards Mills
Cotterill, Olivia Pearl.....	Hamersville
Cotterman, Homer Ray.....	Glenford
Cottrill, John William.....	Athens
Coultas, Thora Lucille.....	Quaker City
Coulter, Edgar Leroy.....	Somerton
Coursen, William Marshall.....	Farmdale
Cox, Gail Washington.....	Richwood
Cox, Roy Adlai.....	Cambridge
Cox, Russell Irving.....	Cambridge
Craig, Cora Susan.....	Dundas
Crawford, Geneva Lois.....	Fazeysburg
Cross, Helen McCume .....	Georgetown, Pa.
Culp, Mabel Luella.....	Toronto
Cummings, Amy T.....	Jamestown
Cunningham, Esta Leona.....	Glouster
Cunningham, Neva Lucile.....	Glouster
Curtis, Ruth.....	Iberia
Czatt, Golda Marie.....	Tappan
Dally, Ursula Catherine.....	Sardis
Daniels, Mabelle Fern.....	New Lexington
Daugherty, Elmer.....	Portland
Davis, Ada.....	Coalton
Davis, Mable Irene.....	Glouster
Davis, Mary Winnie.....	Oak Hill
Davis, Rachel .....	Gallia
DeFord, Lester Jules.....	Rosburg
DeLong, Grace.....	Kingston
DeMint, Clyde Sherman.....	West Union

Dearford, Genevieve.....	Hanging Rock
Deck, Joe V.....	Blanchester
Deer, Evelyn Veronica.....	Nelsonville
Dennis, Merrill LaRue.....	Jewett
Devitt, Ray Willis.....	Stockport
Devlin, Margaret Mary.....	Athens
Devore, Ida Maxwell.....	Athens
Dietrich, Edward Noble.....	Waverly
Dinsmoor, Constance Faye.....	Shade
Dinsmoor, Guy.....	New Marshfield
Dinsmoor, Gwendolyn Lelia.....	New Marshfield
Dixon, Iva Everett.....	Pike
Dixon, John Herbert.....	Murray City
Dixon, Verna Elizabeth.....	Coalton
Dodge, Ethel.....	Ostrander
Dozer, Mary Jane.....	Philo
Drake, Howard Clifton.....	Richwood
Duke, Mary Grace.....	Lees Creek
Duke, Russell Blaine.....	Lees Creek
Duncan, Ruth Cressida.....	Canfield
Dunham, Gladys Sarah.....	Greenville
Dunham, Mary Alice.....	Greenville
Dunn, Eleanor Russell.....	Stockport
Durigg, Jacob Lee.....	Armstrongs Mills
Durkee, William Henry.....	Wilkesville
Dutton, William Stanley.....	Bremen
Dye, Chester Jacob.....	Moss Run
Dyer, Nellie Augusta.....	Bidwell
Dyson, Jane Elizabeth.....	Jackson
Eachus, Ben.....	Gallipolis
Eaglin, Leo Emerson.....	Lynchburg
Eakins, Alta Ethel.....	Washington
Ebrite, Ella Mae.....	West Union
Ebrite, Ethel.....	West Union
Eckelberry, Roscoe Huhn.....	McArthur
Eddleblute, Carl Eric.....	Lowell
Eddy, Grace Priscilla.....	Amanda
Edenfield, Alfred Cornelius.....	Winchester
Edwards, Effie Caroline.....	Proctorville
Edwards, Fern.....	Hollister
Edwards, Gertrude Etta.....	Proctorville
Edwards, May Ethel.....	Syracuse
Elson, Winfred Paul.....	Athens
Embree, Alice.....	Chesterhill
England, Naoma Lucile.....	Chauncey
England, Ruth Brown.....	Chauncey
Erbaugh, Mary Esther.....	Brockville
Essex, Anna Ruth.....	Pataskala
Evans, Frances Della.....	Shade



Evans, Helen Marie .....	Newark
Evans, Leah Victoria .....	Columbus Grove
Evans, Mary Branson .....	Athens
Evans, Nelle Blanche .....	Shade
Everett, Bertine .....	Athens
Eyre, Lillian Myrtle .....	Seaman
Fackler, Lottie Caroline .....	Chicago Junction
Faine, Gladys Edna. ....	Akron
Faires, Vern Louis .....	Joy
Farmer, Eva Dail .....	Arlington
Farnsworth, Myrtle May .....	Coal Run
Fawcett, Frieda Mae .....	Sharpsburg
Fearon, Margaret .....	Wellston
Feiock, Edward Clement .....	Lewisville
Fell, Lenore Virginia .....	Nutwood
Felton, Mary Elizabeth .....	McArthur
Felumlee, Ruth Imogene .....	Newark
Fink, Adah Clare .....	Arlington
Fink, Mamie Zoe .....	Arlington
Finnegan, Florence .....	Clarks Hill, Ind.
Fischer, Byron James .....	Warsaw
Fish, Ethel Marie .....	Guysville
Fishel, Waite Philip .....	Pleasant City
Fisher, Ola Marie .....	Postoria
Fisher, Rebecca .....	New Vienna
Fiske, Mabel Clair .....	Nelsonville
Fitzer, Ferieda Marie .....	Millfield
Flowers, Edna Lenore .....	Waterford
Foster, Bertha Gladine .....	Thornville
Foster, Thomas Earl .....	Piketon
Foughty, Clara .....	Nelsonville
Fouremman, Roy Bireley .....	Greenville
Frampton, Jay T. ....	Black Run
Francisco, Boyd Edward .....	Athens
Frayn, William Joseph .....	Washington C. H.
Frazier, Forrest Fern .....	The Plains
Fri, Ada Naomi .....	Creola
Fri, James Lloyd .....	Creola
Frowine, Ida Fern .....	Smithfield
Fulks, Ben Floyd .....	Dresden
Fulwider, William Elbert .....	Athens
Gahm, Delmar Floyd .....	Jackson
Gallagher, Anna Ray .....	Franklin Furnace
Gamble, Mary Frances .....	Neff
Gamwell, May Lynn .....	Glouster
Gandee, Dudley .....	Spiller
Garrett, Hallie Fern .....	Allensville
Garrison, Ralph Mirrel .....	Greenville
Gibbs, Jeannette Leone .....	Jacksonville

Gill, Mary Ellen .....	Mt. Sterling
Gillogly, Octa .....	Albany
Givens, Jay Clinton .....	Lewisville
Glandon, John Forsythe .....	Sciotoville
Glass, Annie Esther .....	Joy
Glass, Gladys M .....	Sharpsburg
Glass, James Russell .....	Joy
Glover, Richard Vern .....	Sharpsburg
Goddard, Ethel Eleanor .....	Bartlett
Goodspeed, Dee .....	Nelsonville
Goslin, Gladys Love .....	Felicity
Grant, Claudia V .....	Vigo
Grappy, Rella Irene .....	Kenton
Gray, Anna Kezia .....	Buchtel
Grear, Florence Odessa .....	Jeffersonville
Greathouse, Mabel Alta .....	Wellston
Green, May .....	Martins Ferry
Gribble, Margaret Frona .....	Bridgeport
Griffin, Mabel Elizabeth .....	Coolville
Griffin, Martha Thelma .....	Coolville
Grover, John Watt .....	Athens
Grover, Maria Rome .....	Athens
Hadley, Florence Elizabeth .....	Wilmington
Haight, Hazel Bernice .....	Goshen
Halbirt, Lucy Keturah .....	Canaaville
Hall, Helen Mildred .....	Nelsonville
Hall, Lillian Louise .....	Chauncey
Hall, Linnie Letitia .....	Athens
Halterman, Edna Bernice .....	Beaver
Halterman, Mabel Marie .....	Beaver
Hamilton, Cleo Katherine .....	Marysville
Hamilton, Howard Preston .....	McConnelsville
Hamilton, Martha Thelma .....	Athens
Hammer, Clyde .....	Somerset
Hampton, Walter Hartley .....	Dexter
Handschy, Lloyd Clayborne .....	Norwich
Hanna, Lee Roy .....	Freeport
Hanna, Ruth Marie .....	Madison Mills
Hansford, Bess .....	Waterford
Harden, Kittie May .....	Logan
Harshbarger, Arthur Melvin .....	Hebron
Haugher, Inez Muriel .....	East Monroe
Hauman, Bernice .....	Arlington
Hawk, Arthur McKinley .....	Coolville
Hawley, William Maurice .....	Cheshire
Haynie, Senorita .....	New Vienna
Hays, Everett Raymond .....	Guysville
Heidorn, Edith Kern .....	Black Fork
Heinlein, Harry Herbert .....	Orland

Hellings, Florence Louise.....	Union City, Ind.
Hemsley, Nelle.....	Glouster
Henderson, Helen Maybelle.....	Columbus
Henderson, John L.....	California
Henkelman, Cora Elizabeth.....	Bloomingsburg
Henry, Donald Wilfred.....	Chauncey
Herbert, Mary.....	Glouster
Hershberger, Bessie Mae.....	Pleasantville
Hesson, William Francis.....	Batesville
Higgins, Elmer Wood.....	Athens
Higgins, Gail Forest.....	Coalton
Hixon, Joseph H.....	Cambridge
Hixon, Robert Wells.....	Chauncey
Hoak, Hazel Claire.....	Carbondale
Hogle, Mildred Maude.....	Conneaut
Hoisington, Jessie Mae.....	Athens
Holt, John Wilson.....	West Union
Hoodlet, Hazel Ruth.....	New Straitsville
Hoover, Benjamin Franklin.....	New Salem
Hoover, Mabel Belle.....	Jamestown
Hopkins, Herbert Milton.....	Delaware
Horton, Edmund Earl.....	Summerfield
Hott, E. Adine.....	Columbus
Houser, Anna Grace.....	Coalton
Howard, Gale.....	Kenton
Howell, Elbert Edson.....	Irononton
Howland, David.....	West Union
Huffman, Bruce.....	Chesterhill
Huffman, Effie May.....	Chesterhill
Hughes, Mary A.....	Williamsburg
Hunter, Ora Dell.....	Mt. Sterling
Hutchins, Mable Inez.....	Logan
Imler, Clarence Sheridan.....	Lancaster
Imler, Elsie Ellen.....	Lancaster
Jackson, Julia Esther.....	Buchtel
Jenkins, Ina Grace.....	Wellston
Jenkins, James Rocoe.....	Kitts Hill
Jenkins, Robert Samuel.....	Southport
Jenkinson, Ethel Russell.....	Athens
Johnson, Angie Gertrude.....	Richwood
Johnson, Kittie Norma.....	Nelsonville
Johnson, Nella Ann.....	Trimble
Johnston, Georgia Elizabeth.....	Mars, Pa.
Jones, Earl Leslie.....	Nelsonville
Jones, Irene Love.....	Felicity
Jones, Mabelle Lucile.....	Vincent
Jones, Roy Robinson.....	Freeland
Jordan, Fred Wayne.....	Athens
Kaltenbach, Florence Lois.....	Plain City

Kampf, Grace.....	Rockford
Kanouse, Anna Jackson.....	Hales Creek
Karr, Audrey Elda.....	Defiance
Kaszonyi, Alex.....	Millfield
Katzenbach, Iva Loree.....	Nelsonville
Kelly, Etta.....	Lima
Kennedy, Blanche Ruth.....	Hamden
Kern, John Wesley, Jr.....	Wellston
Keyser, Martha Alice.....	Sharon
Keyser, Philip Jesse.....	Woodsfield
Kibbey, Hazel Ruth.....	Pleasant Hill
Kistler, Rollie E.....	Lancaster
Koehler, Clara Mae.....	Roseville
Kopp, Mary Ruth.....	Stout
Kraft, Lucy Cramer.....	Belpre
Kreglow, Mabel Matrona.....	St. Paris
Kuhner, Clarence Albert.....	South Webster
Laberman, Vera May.....	Rossburg
Larrick, Edith Opal.....	McArthur
Lauer, Merle Amelia.....	Lower Salem
Lawhead, Mary Frances.....	Athens
Lawhead, Theodora Fuller.....	Athens
Lawrence, Ada Belle.....	Monroeville
Lawrence, Majel.....	Coolville
Layman, Charles Burson.....	Quaker City
Layman, Cloyd Wilfred.....	Pleasant City
Leckrone, Oscar Vergil.....	Glenford
Lee, Francis Walter.....	McArthur
Lee, Gladys Myrtle.....	Cutler
Lee, Robert Wesley.....	Trimble
Lee, William V.....	Nelsonville
Leech, Helen.....	Athens
Lehman, Lawrence Mather.....	South Bloomingville
Lehman, Pearl Emerson.....	South Bloomingville
Lehr, Chauncy McCabe.....	Piketon
Leslie, Ethel Bernice.....	Upper Sandusky
Lindamood, Rrlph Leland.....	Lower Salem
Linsey, Erskine V.....	Alledonia
Linscott, Earl Forest.....	Amesville
Linton, Blanche.....	Nelsonville
Linton, Elizabeth.....	Nelsonville
Linton, Roxie.....	Athens
Llewellyn, Daisy Gertrude.....	New Marshfield
Llewellyn, Orpha May.....	New Marshfield
Long, Minnie Alice.....	Syracuse
Long, Ruth.....	Bloomingsburg
Love, Claude Franklin.....	Chauncey
Love, Hazel Olive.....	Chauncey
Lowden, George.....	Athens

Lowmiller, Edna.....	Unionport
Loyd, Frank Edmund.....	Tyrrell
Lu, Ching Chih.....	Shanghai, China
Lucas, Homer Cecil.....	Hillsboro
Lust, Jennie Mildred.....	Marion
McBride, Leota Blanche.....	Marietta
McCann, Mary Veronica.....	Jacksonville
McComis, Elva Inez.....	London
McCormick, Mary Loretta.....	Alice
McCumber, Christopher Columbus.....	Canton
McCurby, Ethel Marie.....	Coshocton
McDivitt, Blanche.....	Shawnee
McDonald, Belle Agnes.....	Glouster
McDonald, Minnie M.....	Glouster
McGee, Nellie Forman.....	Caldwell
McGreevy, Alma.....	Versailles
McKee, Mary Arizona.....	New Marshfield
McKinney, Donovan Stanley.....	Harrod
McLain, Elsie Ruth.....	Athens
McLain, Minnie Belle.....	Van Wert
McLaughlin, Edith.....	Arbaugh
Mahaffey, Clifton Everett.....	Mt. Union
Mahan, Winnifred May.....	Frost
Mallon, Mary Foster.....	Nelsonville
Manville, Anna Lavonne.....	Ostrander
Marshall, William Brandt.....	Lancaster
Martin, Louesa May.....	Woodsfield
Mason, Sylvia Ann.....	Hollister
Mason, Zon Nelson.....	Cambridge
Masters, David Forrest.....	Reno
Matteson, Fanny.....	Athens
Maugans, Mabel Gertrude.....	Ostrander
Mayhew, Alice Lucile.....	Portsmouth
Meadows, Christine Gertrude.....	Ray
Melick, Harry.....	Bladensburg
Mendenhall, Guy Marshall.....	Dell
Merry, Ruby Sua.....	Millfield
Miller, Alma Gertrude.....	Jackson
Miller, Dennis Raymand.....	Versailles
Miller, Forest Lexie.....	Ringgold
Miller, Guy Bashford.....	Ringgold
Miller, Julia.....	Reno
Miller, O. Ray.....	Frost
Mills, Mary Eileen.....	New Straitsville
Milner, Edward R.....	Clarksville
Milner, Marie Lucile.....	Swift
Milnor, Perley Clark.....	Pickerington
Mitchell, Blanche Lenore.....	Lower Salem
Mitchell, James Henry.....	Lower Salem



Montgomery, Amanda Louella.....	Quaker City
Moon, Vesta Irene.....	Martinsville
Moore, Edna Wahneta.....	Roseville
Moore, Irvie Meacham.....	Albany
Moore, John Harris.....	Pataskala
Moorhead, Ruth Ellen.....	Senecaville
Morris, Helen Marie.....	Nelsonville
Morrison, Archie Raymond.....	Lower Salem
Morton, Bernard Carlton.....	Mt. Sterling
Muhleman, Zona Belle.....	Hannibal
Munn, Florence Doris.....	Stewart
Murphy, Ella Cecilia.....	Nelsonville
Murphy, Florence Gertrude.....	Marathon
Murray, Elizabeth.....	Congo
Naylor, Lurlie Claire.....	Pennsville
Nelson, Emmett Gerald.....	Carpenter
Nesbit, John Elliott.....	Hamden
Nevison, Frances Mabel.....	Rock Creek
Nevison Mina Adalaida.....	Rock Creek
Newson, Edward Lyle.....	Wilkesville
Nicholson, Ruth Secrest.....	Buffalo
Noelker, Robert Edmond.....	Batesville, Ind.
Norris, Sadie Carrie.....	Chillicothe
Nutt, Helen Alma.....	Chardon
Nyswonger, Mary U.....	New Madison
O'Leary, Gertrude O.....	Zaleski
Oden, Dale R.....	Beallsville
Ogan, Ray.....	Cumberland
Oiler, Grace Marie.....	Jackson
Oliver, Martha Ellen.....	Centerburg
Onkst, Hugh Ruby.....	Union City, Ind.
Orr, Daisy Lucile.....	Pratts Fork
Osborne, Asbury Herman.....	Coolville
Osborne, Earl Thomas.....	Hebron
Pace, Juanita Marie.....	Freeport
Parker, Ida Mae.....	Luhrig
Parrett, Charles Hadyen.....	Kirdersville
Parry, Lulu Marie.....	Nelsonville
Patterson, Nellie Hortense.....	Bowerston
Patton, Anna May.....	New Straitsville
Patton, Myrtle.....	Utica
Patton, Waite McKee.....	Trinway
Patton, Walter.....	Mt. Orab
Paullin, Elda Gertude.....	Sedalia
Paynter, John.....	Portland
Paynter, Roy H.....	Portland
Peecher, Virgie Willard.....	Chillicothe
Peer, Margaret Blanche.....	Carroll
Pemberton, Luella.....	Roseville

Pendell, Mary Elizabeth.....	Wilmington
Pennybacker, Dora Wealthy.....	Athens
Penrose, Arthur Zados.....	Amesville
Pepper, Sidney.....	Moss Run
Perkins, Fredrick J.....	Freeport
Perkins, Harry Prather.....	Georgetown
Perry, Ethel May.....	Salesville
Person, Everett.....	Long Bottom
Petty, Lena Marie.....	Logan
Phillips, Garnet Forest.....	Athens
Phillips, Grace Louise.....	Hamden
Phillips, Leslie Dennis.....	Beckett
Phillips, Ralph McKinley.....	McArthur
Phillips, Ruth Marie.....	Hamden
Phipps, Lorenzo Dow.....	Chesterhill
Pickens, Ivan.....	Ulric
Pickering, James Theodore.....	Athens
Pilcher, Ada Rebecca.....	McArthur
Pinney, Edward Lowell.....	Cheshire
Pittenger, Grace Lucile.....	Shiloh
Pittenger, Lucy Cora.....	Steubenville
Pittenger, Margaret Grace.....	Steubenville
Plotner, Inez.....	West Mansfield
Plummer, Robert Burton.....	Stockport
Poling, Alpha Ellen.....	Laurelville
Poling, Robert Burton.....	Logan
Pollock, Mae Myrtle.....	Hales Creek
Ponn, Chlora Blanche.....	Alice
Ponn, James McMillin.....	Alice
Potts, Hettie Mary.....	Sharpsburg
Potts, Pearl Lucile.....	Athens
Poulton, Nellie.....	Temperanceville
Power, Everett.....	Nelsonville
Price, Edna Lois.....	New Straitsville
Price, Jennie Lovina.....	Athens
Price, John Robert.....	Westville
Pugh, Cecil Carle.....	Jacobsburg
Pugh, Everett Ellsworth.....	Jacobsburg
Pugh, Vergie Agnes.....	Roxbury
Rader, John Frederick.....	Omega
Ralston, Jacob.....	Rarden
Ramsay, Martin Newell.....	Wellston
Rank, Edward.....	Gnadenhutten
Rapp, William Leslie.....	Whipple
Ray, Viva Louisa.....	Hamden
Ream, Albert Lee.....	Lancaster
Redfern, Elsie May.....	Adelphi
Redmon, Frank Austin.....	Derby
Reed, Mary Frances.....	Wellston

Reese, Ethel Margaret.....	Glouster
Reeves, Lena Faye.....	Freeport
Rhey, Evelyn M.....	Cheshire
Rhey, Jesta Fern.....	Cheshire
Richardson, Wayne.....	Iberia
Richey, Marian.....	Delaware
Ridenour, Chauncey Owen.....	New Lexington
Rifle, Marshall Earl.....	Bentonville
Riggs, Ada Graham.....	Senecaville
Riley, Harry Weidman.....	Athens
Ritter, Julia Anna.....	Hanging Rock
Robe, Thurlow Scott.....	Quaker City
Roberts, Adah Myrtle.....	Dazell
Roberts, Georgia Etta May.....	Harris Station
Roberts, Mary Olive.....	Steubenville
Robins, Lela Foss.....	Pleasant City
Roche, Carrie Alberta.....	Freeport
Rodehaver, Edna Doan.....	Athens
Roebuck, Anna Jean.....	Rockford
Rogers, Edna Grace.....	Westerville
Rose, Gladyce Violet.....	Cheshire
Rose, Trilba DeLong.....	Adelphi
Ross, Carrie Brewster.....	Duncan Falls
Ross, Torrence Dwight.....	Otsego
Rossman, Leon Fredrick.....	Bethel
Rowland, Hal Howard.....	Freeport
Runyan, Lawrence Vernon.....	Mt. Orab
Rush, Clara Frances.....	Sardis
Rush, Eva Lena.....	Hamden
Sanborne, Lulu Maye.....	Shade
Sanderson, Charles Welty.....	Bremen
Sauer, Charles August.....	Blanchester
Sawyer, Neil Olney.....	New Concord
Saylor, Esther Garnet.....	Athens
Scheer, Nelle.....	Zaleski
Schloss, Belle Elizabeth.....	Athens
Schott, Mary Louise.....	Roscoe
Schumacher, Wibur Charles.....	Stone Creek
Schwalbach, Clara Ellen.....	Laurelville
Schwall, Helena.....	Woodsfield
Scott, Edward Buell.....	Portsmouth
Scott, Grace.....	Wellston
Secoy, Josephine Blanche.....	Guysville
Secrest, Marlie.....	Senecaville
Seitz, Lester Earl.....	McArthur
Severns, Edna Mildred.....	Mt. Vernon
Shamp, Lova Marie.....	Toronto
Shannon, Alice Magdalene.....	Athens
Shannon, Ellen Veronica.....	Athens

Sharp, Laura Christina .....	Waterford
Shaw, Benjamin Monroe .....	South Bloomingville
Shaw, Charles Lewis Marvey .....	Athens
Shaw, Hazel .....	Stout
Shaw, Mabel .....	Stout
Shelby, William Franklin .....	Seaman
Sheldon, Mary Aline .....	Farmdale
Sheley, Dorris Glaeine .....	Bloomingsburg
Shelton, Donna Inez .....	Gallia
Shelton, Sherman Clay .....	Long Bottom
Sheppard, Effie Margery .....	Newport
Shilt, Noble Crawford .....	Verona
Shirkey, Carl .....	Chauncey
Shoemaker, Elmer Ellsworth .....	Beaver
Shry Bertha Mabel .....	Belmont
Shumaker, Joseph Pearl .....	Bremen
Siders, Cecil Franklin .....	Seaman
Siekkinen, John Reginald .....	Kinsman
Simms, Evelyn Bernice .....	Athens
Singleton, Mary Lena .....	Bethel
Skinner, Harley Clay .....	Toboso
Skinner, Lulu .....	Toboso
Slater, Nary Marjorie .....	Coal Run
Sleeth, Lenora .....	Dyesville
Smart Freda Hazel .....	Chauncey
Smart, Jessie Pearl .....	Chauncey
Smiley, Sylvia Pearl .....	Gallipolis
Smith, Anna Izora .....	Marengo
Smith, Earl Eldon .....	Sharpsburg
Smith, Erma Belle .....	Marietta
Smith, Ethel Libby .....	Amesville
Smith, Gladys C. .....	Pleasantville
Smith, Jesse Edward .....	Beaver
Snedaker, Jessie Lee .....	Seaman
Snook, Martha Mabel .....	McArthur
Snyder, Earl Sidney .....	Ney
Somers, Nevada Pearl .....	Nelsonville
Spencer, Newton .....	Murray City
Sprowls, Fern Luceta .....	Waterford
Staker, Anna Marie .....	Franklin Furnace
Staker, David Daniel .....	Franklin Furnace
Staker, Emma Eilen .....	Franklin Furnace
Stanton, Flora Mae .....	New Marshfield
Starkey, Pearl Emmet .....	Glenford
States, Dora Alice .....	Spencerville
Steadman, Inez Edith .....	Gibsonburg
Steedwell, Dorthy Helen .....	Carbon Hill
Steinmetz, Jennie Ethel .....	Pratts Fork
Stephenson, Grace Marie .....	Piketon

Stevens, Jennie May.....	Fitchville
Stockman, Josephine Catharine.....	McLuney
Stone, Rufus Emmett.....	Newport
Stone, Vernon Lee.....	Belpre
Stonebraker, Everett D.....	Belmont
Story, Phyllis Ruth.....	Cheshire
Strausbaugh, Henry Vern.....	Wilkesville
Strohmeyer, Helen Ruth.....	Glouster
Sudlow, Lavina Ellen.....	New Plymouth
Sullivan, Dallas.....	West Mansfield
Swaim, Ethel Grace.....	Tippecanoe
Swartz, Lena Ada.....	McArthur
Sweeny, Rhea Keziah.....	Urbana
Swett, William .....	Carpenter
Swickard, Gladys Edna.....	Toronto
Swiger, Lewis Floyd.....	Piketon
Swiger, Ora Ethel.....	South Zanesville
Swinehart, Ross Poorman.....	Somerset
Swingle, Luanna Faye.....	Zanesville
Swisher, Mayne Ordella.....	Cheshire
Syx, Fern Lovanche .....	Nelsonville
Taylor, Lillian Anna.....	Dillonvale
Taylor, Myrtle Florence.....	New Concord
Taylor, Wilma B.....	Coolville
Thoburn, Rachel Jane.....	Powhatan Point
Thomas, Clara Annetta.....	Newport
Thomas, Frank Earl.....	Chauncey
Thomas, Helen Irene.....	Bloomingsburg
Thomas, Margaret Anna.....	Bloomingsburg
Thomas, Murrel Marie.....	Bishopville
Thompson, Carl Vernette.....	Malta
Thompson, Carney.....	Langsville
Thompson, Ethel.....	Sabina
Tippie, Villa Florence.....	Athens
Todd, Marguerite Winifred.....	Carbondale
Tom, Glenola May.....	Hemlock
Trent, Rush Mitchell.....	Gilbert, W. Va.
Tripp, Anna Lurea.....	Wellston
Tucker, Velma Margaret.....	Mt. Vernon
Turner, Ferry Dale.....	Carpenter
Turner, George Herschel.....	Allensville
Turner, John Thomas.....	Lewisville
Vanderford, Eliza Lidora.....	Zaleski
Vickers, Mary.....	Athens
Vickroy, Grace D. ....	Fredericktown
Violet, Mabel Clare.....	Flora
Walburn, Letitia.....	Athens
Walden, Blanche Leota.....	Athens
Walker, Edith Juanita.....	New Marshfield



Wallace, Frida Ward.....	Roseville
Wallace, Ida Mona.....	Waterford
Wamsley, Osa.....	Otway
Ward, Cecil Mince.....	Ashville
Ward, Nellie.....	Oak Hill
Warde, Elizabeth Arnola.....	Portsmouth
Warehime, Rose Lee.....	Hollister
Warfield, Hulda Mae.....	Belpre
Warner, Estella Marie.....	New Philadelphia
Warren, Clara Elizabeth.....	Reno
Warren, Josiah.....	Scioto
Warren, Pearl.....	Scioto
Watkins, Damon DeWitt.....	Jacksonville
Watts, Ina Ethel.....	Greenwich
Waxler, Ora Emma.....	McArthur
Waxler, Zaidie Purle.....	McArthur
Webb, Norma Lucile.....	Albany
Weber, Maud Antoinette.....	Dexter City
Weed, Nellie Grace.....	Jackson
Weekley, Bertha Leota.....	Belmont
Weidner, Amelia.....	Toronto
Welch, Ethel May.....	Wellston
Welch, Hannah Ellen.....	Cutler
Welch, Preston, P.....	Frost
Welch, Weltha.....	Ray
Weller, Lita Aurelia.....	New Lexington
Welling, Marie Florence.....	Freeport
Wells, Alma Lucile.....	Sharpsburg
Welsh, Martha Lvoenia.....	Carpenter
West, Freda Olive.....	Woodsfield
Whalen, Mary Katherine.....	South Solon
Whaley, Raymond Earl.....	Pratts Fork
Whikehart, Claribel.....	Logan
White, Alva Arthur.....	Kingston
White, Helen Blanche.....	Jackson
White, Otis Leo.....	Hemlock Grove
Whiteside, Stanley Lawrence.....	South Solon
Whitman, Walt.....	Utica, Pa.
Whitmore, Althea Lena.....	Buchtel
Wible, Adrian Lorain.....	Waterford
Wible, Sylvia Epsteene.....	Waterford
Wiggins, Ina Hazel.....	Moxahala
Wikoff, James Lee.....	Seaman
Williams, Cleo Blanche.....	Nelsonville
Williams, Floyd.....	Galloway
Williams, Nellie Marie.....	Gallipolis
Williams, Ulah Irene.....	Gallipolis
Williams, Vinnie Dixon.....	Felicity
Williamson, Fay Beatrice.....	Laurelville

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Wilson, Lola Mary.....	Cumberland
Wilson, Susie Beatrice.....	Westville
Wilson, Vernonne.....	Washington C. H.
Winkler, Ida Alice .....	Dover
Wintermute, Ernest.....	St. Louisville
Wolf, Dessie .....	South Solon
Wood, Homer Baldwin.....	Albany
Wood, Mabel Blanche.....	New London
Woodland, Ellen Elizabeth.....	Bloomington
Woodruff, Alice Marie.....	Utica
Woodruff, Emma L .....	Utica
Woodward, Blanche.....	Enterprise
Woodworth, Gladwin Anson.....	Cortland
Worthington, Nelle.....	Grove City
Wortman, Guy Hobart .....	Otsego
Wyatt, Hazel Corilla.....	Trimble
Yoakem, Stella Jenks.....	Vigo
Yochum, Branson Ray.....	Mowrystown
Yocum, Nina Etta.....	Glouster

## GENERAL SUMMARY

1916-17

## College of Liberal Arts

Graduate Students.....	3
Class of 1916.....	50
Seniors.....	70
Juniors.....	74
Sophomores.....	136
Freshman.....	200
Irregular and Special.....	127

660

## State Normal College

Class of 1916.....	85
Seniors.....	45
Juniors.....	72
Sophomores.....	396
Freshmen.....	329
Irregular and Special.....	55
State Preparatory School.....	108

1090

Special Spring Term (Total 801) counting only those not elsewhere  
enumerated.....

433

Summer School (Total 1978) counting only those not elsewhere  
enumerated.....

1607

Continuation Summer Term (Total 127) counting only those not  
elsewhere enumerated.....

18

University Extension Students (Total 1009) counting only those  
not elsewhere enumerated.....

672

Total.....

4480

Names counted twice.....

1

Net Total....

4479

## GENERAL INDEX

Admission to the Freshman Class .....	18
Alumni Department .....	200
Apparatus .....	37
Buildings .....	14, 15, 16
Calendar .....	2 and 3
Certificates, Entrance by .....	21
College of Liberal Arts—	
Courses of Study .....	41
Bachelor of Arts, and the Four Groups .....	42
A. B. in Household Arts .....	49
A. B. in Music .....	48
A. B. with Commercial Studies .....	47
Graduation, Requirements for .....	42
Departments—	
Biology and Geology .....	66
Chemistry .....	72
Economics .....	75
English Language and Literature .....	50
German .....	78
Greek .....	52
History .....	74
Latin .....	53
Mathematics and Civil Engineering .....	54 and 56
Medical Sciences .....	71
Philosophy, Ethics, and Sociology .....	77
Physics and Electrical Engineering .....	61
Public Speaking .....	105
Romance Languages .....	81
Commerce, School of .....	82
Committees of Faculty .....	12
Dean of Women .....	28
Degrees .....	23
Degrees and Diplomas given in 1916 .....	201
Deposits .....	30

Discipline Opportunity.....	25
Dormitories.....	31
Drawing and Painting.....	103
Expenses.....	31
Extension Department.....	18
Faculty.....	4
Fees.....	28
Grading.....	26
Library.....	37
Literary Societies.....	34
Loan Fund—	
Alumni Loan Fund.....	32
Woman's League Loan Fund.....	33
Location of the University.....	13
Museum.....	39
Music.....	94
Normal College—	
Courses of Study—	
For Teachers of Rural Schools.....	189
For Elementary Teachers.....	179
For Degree of B. S. in Education.....	173
For Degree of B. S. in Education in Music.....	182
For Degree of B. S. in Education in Commerce.....	184
Drawing Teachers' Course.....	185
Diploma Course in Agriculture.....	189
Diploma Course in Public School Music.....	183
Diploma Course in Home Economics.....	187
Diploma Course in Kindergarten.....	186
Diploma Course in Manual Training.....	186
Physical Directors.....	190
Agriculture.....	154
Art Department.....	145
Art of Teaching.....	134
Civic Biology and Botany.....	151
English.....	149
Function of the Normal School.....	114
Geography.....	161
History of Education.....	130



History and Government.....	162
Home Economics.....	166
Kindergarten.....	164
Life Certificates.....	125
Manual Training .....	170
Mathematics.....	144
Music, Public School.....	147
Paidology and Psychology.....	140
Principles of Education.....	130
Primary Methods.....	139
Rural Education.....	158
School Administration.....	128
Secondary Education.....	132
Origin of Ohio University.....	13
Physical Education.. .....	39 and 111
Preparatory School, State.....	192
Courses in Detail.....	194
Prizes—	
Brown Prize in Oratory.....	34
Emerson Prize in Poetry.....	36
Registration—	
Days for.....	22
Helps to.....	22
Religious Influences.....	33
Self Help.....	32
Student Organizations.....	35
Students, List of.....	213
Summary of Attendance.....	268
Summer School.....	17
Trustees, Board of.....	2 of cover
Units, Table of Recognized.....	20
Young Peoples' Christian Association.....	33



*"That there shall be an University instituted and established in the town of Athens, \*\*\* for the instruction of youth in all the various branches of the liberal arts and sciences, for the promotion of good education, virtue, religion, and morality, and for conferring all the degrees and literary honors granted in similar institutions."*

Section 1, Territorial Act, January 9, 1802.

*"Whereas, institutions for the liberal education of youth are essential to the progress of arts and science, important to morality, virtue, and religion, friendly to the peace, order, and prosperity of society, and honorable to the government that encourages and patronizes them, etc."*

Preamble, Act of Ohio Legislature Establishing the Ohio University, at Athens, February 18, 1804.



New Series

Vol. XV, No. 3

# OHIO UNIVERSITY BULLETIN



CATALOG NUMBER

1918-1919

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ATHENS, OHIO, APRIL, 1918

Published by the University and Issued Quarterly

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(April, 1918)

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CATALOG  
OF  
OHIO UNIVERSITY  
ATHENS, OHIO

1917-1918

AND

CIRCULAR OF INFORMATION

FOR

1918-1919

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PUBLISHED BY THE UNIVERSITY

1918

A large, abstract, black and white photograph of a dense, textured surface, possibly a wall or a large piece of fabric, with a complex, organic pattern of dark and light areas. The texture is highly irregular, with many small, dark, circular or oval shapes scattered across a lighter background, giving it a cellular or organic appearance. The overall effect is one of depth and complexity, with the pattern appearing to shift and change as the viewer's perspective changes.

# University Calendar, 1917-1918

## Second Semester

Saturday, February 2.....	Registration of Students
Monday noon, February 4.....	Recitations Begin
Friday, March 29.....	Mid-semester Reports on Delinquent Students
Saturday, March 30.....	Spring Vacation Begins
Monday, April 8.....	Spring Vacation Ends
Sunday, June 16.....	Baccalaureate Exercises
Thursday, June 20.....	
.....	Commencement Day and the Close of the Second Semester

## Special Spring Term

Saturday, April 27.....	Registration of Students
Thursday, June 20.....	Special Spring Term Ends

## Summer School

Saturday, June 22.....	Registration of Students
Monday, June 24.....	Registration of Students
Tuesday, June 25.....	Recitations Begin
Friday, August 2.....	Close of Summer School

## Continuation Summer School

Saturday, August 3.....	Registration of Students
Monday, August 5.....	Recitations Begin
Saturday, September 7.....	Close of Continuation Summer School

# University Calendar, 1918-1919

## First Semester

Saturday, September 14.....	Registration of Students
Monday, September 16.....	Registration of Students
Tuesday, September 17.....	Recitations Begin
Friday, November 15.....	Mid-semester Reports on Delinquent Students
Thursday, November 28.....	Thanksgiving Holiday (one day)
Saturday, December 21.....	Holiday Recess Begins
Monday, January 6.....	Holiday Recess Ends
Friday, January 31.....	First Semester Ends

## Second Semester

Monday, February 3.....	Registration of Students
Tuesday, February 4.....	Registration of Students
Tuesday noon, February 4.....	Recitations Begin
Friday, March 28.....	Mid-semester Reports on Delinquent Students
Saturday, April 12.....	Spring Vacation Begins
Monday, April 21.....	Spring Vacation Ends
Sunday, June 15.....	Baccalaureate Exercises
Thursday, June 19.....	
.....	Commencement Day and the Close of the Second Semester

## Special Spring Term

Saturday, April 26.....	Registration of Students
Thursday, June 19.....	Special Spring Term Ends

## Summer School

Saturday, June 21.....	Registration of Students
Monday, June 23.....	Registration of Students
Tuesday, June 24.....	Recitations Begin
Friday, August 1.....	Close of Summer School

## Continuation Summer School\*

Saturday, August 2.....	Registration of Students
Monday, August 4.....	Recitations Begin
Friday, September 5.....	Close of Continuation School

\*Five weeks—six recitations a week.



**OHIO UNIVERSITY**  
**AND**  
**THE STATE NORMAL COLLEGE**

---

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\*Arranged in the different titles in the order of University seniority. List is as on records for February 1, 1918.

†Absent in war service.

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*English*

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\*Instruction in Physics, Latin, Music, Drawing, Manual Training, **General** Science, and Physical Training is given by various University instructors.

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*Teacher, Rural Training School*

RUTH HALL POLING

*Teacher, Rural Training School*

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*The Deans and the Registrar*

## REGISTRATION, CLASSIFICATION, AND DEGREES

*Dunkle, Richeson, C. M. Copeland, Atkinson, and Chubb*

## COURSES OF STUDY

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## SUMMER SCHOOL

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## LIBRARY

*Chubb, Treudley, Chrisman, Bentley, and Hoover*

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*C. M. Copeland, Thompson, Atkinson, Cooper, and Addicott*

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\*The president of the University has membership in each committee.



## GENERAL INFORMATION

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### ORIGIN OF THE UNIVERSITY

The Treaty of Paris, Sept. 3, 1783, made effective the independence of the United States. Then "a more perfect union," under the Constitution, was hastened by the cession of certain lands, claimed by individual states, to the General Government.

Virginia, which claimed large tracts of land in the western country, had led in this movement. In response to a recommendation of Congress, under date of Sept. 6, 1780, Virginia, in 1781, yielded to the Congress of the United States for the benefit of said states all right, title, and claim which the said commonwealth had to the territory northwest of the Ohio River.

On March 1, 1786, in response to a call issued by General Rufus Putnam and others, a body of men mostly soldiers of the Revolution holding certificates of indebtedness, or army warrants, against the Government, met at the "Bunch of Grapes Tavern," in Boston, Mass., and organized the Ohio Company of Associates. These men were in financial straits and were led to look towards the lands northwest of the Ohio River for a permanent home, could they secure government lands for the army warrants held by them. General Putnam, who had been in close touch with General Washington during the war, was the acknowledged leader of the movement and was ably assisted by Manasseh Cutler, Winthrop Sargent, and Nathan Dane, the last named, at that time, representing Massachusetts in Congress.

Through the united action of these men, the Ordinance of July 13, 1787, was passed by Congress. This famed piece of legislation provided for a territorial government of the district in which settlement was to be made, prohibited slavery therein, and decreed that "schools and the means of education shall be forever encouraged."

In October, 1787, Messrs. Cutler and Sargent contracted with the Board of Treasury for the purchase of a large tract of land in the new

territory. By the terms of this contract, Lot 16 of each township was to be set apart for the support of public schools, Lot 29 was reserved for the purposes of religion, and two complete townships were to be a perpetual endowment for a university.

Here, in brief, is set forth part of the activities that later led to the establishment of the Ohio University, at Athens.

Manasseh Cutler wrote the charter of the institution which was called, in 1802, the "American Western University," and, in 1804, the "Ohio University." Territorial legislation located the institution at Athens, and legislative provision, under the first State Constitution, confirmed and emphasized all that the territorial legislature had done in the matter.

The University now owns property—lands, buildings, and equipments—conservatively valued at \$1,717,447.

When Ohio was admitted into the Union, it became a trustee into whose hands were given the obligations and duties connected with the public-school, the ministerial, and the university lands—all explicitly reserved, for specific purposes, in the contract entered into by the Ohio Company of Associates with the Board of Treasury acting in the name, and under the direction, of Congress.

An Act of Congress, passed February 1, 1826, gave to the State of Ohio a fee-simple title to Lot 16. The State of Ohio acquired like control of Lot 29 by an Act of Congress bearing date of February 20, 1833.

No act of Congress has ever given Ohio a fee-simple title to the land in the two townships explicitly reserved as a perpetual endowment for a university. Today, the State of Ohio holds these lands as a trustee, one that has voluntarily taken upon itself all the duties and obligations, legal and in equity, involved in such-trusteeship. Good legal authority has expressed the opinion that, should the State of Ohio surrender its trusteeship, as assumed in the legislative act of 1804 and in subsequent acts of legislation, the title to the lands included in Athens and Alexander townships would rest in the General Government.

The corporation known as the "President and Board of Trustees" was not created to own the University property but to act as the State's agent to carry out a well-digested and well-defined purpose. There is nothing strange that the State began its control of the University in that way.

The early legislators in Ohio were familiar with that form of institutional management, for it generally prevailed a hundred years ago.

It will be seen, clearly, from the foregoing, that the Ohio Company never secured any title to the two townships of land and that after the location of these townships was fixed that company had nothing more to do with them. The location having been fixed, absolute control of the land was taken by the then existing legislative body. (See Sections 3 and 25, Article 8, Ohio Constitution of 1802.)

The Territorial Act of January 9, 1802, established "an University in the Town of Athens." This Act also named the persons who should constitute a body politic and corporate to take immediate control of the University. This "body politic and corporate" exercised authority over the institution established just as boards of trustees, in these later days, exercise authority over the state-supported institutions of learning. The Legislature has been the supreme power from the beginning. Naturally, as a law-making body, it could not well do the work of a board of trustees, as we know and recognize the work and duty of such today; and for that reason it delegated some of its powers to a body of its own creation in harmony with educational experience and practice of that day. The Legislature, from the very nature of its make-up, must necessarily have agents to execute its purposes; and that agency may consist of a number of persons, for instance, "The President and Trustees of Ohio University", or a single individual.

The Act of February 18, 1804, passed by the Ohio Legislature "contained many of the powers and privileges of the Act, of 1802 and is considered as entirely superseding it, although the earlier act has never been expressly repealed."

The preamble of the later act is worthy of quotation in this connection: "Whereas institutions for the liberal education of youth are essential to the progress of arts and sciences; important to morality, virtue, and religion; friendly to the peace, order, and prosperity of society; and honorable to the government that encourages and patronizes them; therefore, Be it enacted by the General Assembly of the State of Ohio, That there shall be an University instituted and established in the town of Athens\*\*\*\*by the name and style of the 'Ohio University' for the instruction of youth in all the various branches of liberal arts and science; for the promotion of good education, virtue, religion, and morality; and for conferring all the degrees and literary honors granted in similar institution."

From the date of the appointment of the first "body politic" to the adoption of the Constitution of 1851, its membership was named by legislative acts; since 1851, the members of the Board of Trustees have

been nominated by the Governor of Ohio subject to confirmation by the Ohio State Senate.

The educational history of Ohio University is one of deep interest to every friend of education. The past at least is both honorable and secure. From the date, in 1815, when its first graduates left its halls, to the present, the education service it has rendered to the people of Ohio speaks volumes for the wisdom, foresight, and patriotism of its founders.

The Civil War was in progress in the early sixties of the last century. At their country's call, students left the halls of Ohio University to enter the army. Ohio, as a state, recognized the motive and service of these young men.

February 10, 1864, the Legislature passed an act whose purpose was "to provide for admission, without charge, into the state universities and common schools of persons who, when minors, entered the military service of the United States." Observe that the "universities" and the "common schools" are directly associated in the title of the act. The act made it the "duty of the trustees of Miami University, at Oxford and of Ohio University, at Athens, \* \* \* \* to admit into said universities \* \* \* \* without charge, all persons who, when minors, so enlisted in the military service of the United States," etc.

Acts of the Legislature—January 23, 1867; April 30, 1868; January 28, 1870—make appropriations "*to pay tuition of soldiers in the state universities at Athens and Oxford.*"

Originally, it was thought that the income from the endowment lands and from tuition fees would be sufficient to give the University adequate financial support. It did not take long to see that such income was wholly inadequate to support an institution of learning worthy of the people's confidence and patronage. Thus it is, that, since 1875, the Ohio University has been financially supported by legislative acts making direct appropriations of money, or providing a mill-tax support or by a combination of the two. In this manner, the Ohio University within the last forty-two years, has received hundreds of thousands of dollars from the Legislature of Ohio for institutional up-keep.

By an act of the Legislature, passed March 12, 1902, a Normal College was established at Ohio University. Since the date named, the College has been supported by a mill-tax and by direct appropriations.

Both University and Normal College are under the direction of the same Board of Trustees, whose members are appointed as hereinbefore stated. There is no separation, no division of the institution's funds



as between the two arms of its educational service. Legislation, and public opinion as well, recognizes the Ohio University as an entity—not one part controlled by a corporation and another part by the State of Ohio, through its legislative acts.

## LOCATION

Athens, the seat of the University, is situated in the southeastern part of the State. It is easily accessible from the east and west by the Baltimore & Ohio Southwestern railroad and its branches; from the southern, central, and northern portions of the State by the Hocking Valley and the Toledo and Ohio Central railways. By these routes it is one hundred and sixty miles from Cincinnati and seventy-five miles southeast from Columbus. The sanitary arrangements of the city are unsurpassed. Its principal streets are paved; it is provided with water-works and sewerage; its Board of Health is vigorous and efficient. There are few cities in the country that are more desirable as a place of temporary or permanent residence than Athens. There are no saloons.

The lover of natural scenery cannot fail to be charmed with its picturesque surroundings. The winding valley of the Hock-hocking and the wooded hills beyond present a series of striking views from the University, while the wide prospects, as seen at certain seasons from some of the neighboring summits, afford a quiet and varied beauty.

## BUILDINGS

The University buildings, not including numerous small structures are fifteen in number. Nine of them are grouped on the campus.

**Manasseh Cutler Hall**, formerly known as the Central Building, was erected in 1817, and is the oldest college edifice northwest of the Ohio River. This venerable structure is dear to many by strong and tender association.

**Ewing Hall**, named in honor of Hon. Thomas Ewing, of the Class of 1815, is a handsome building in which may be found the assembly room, art room, various class-rooms, and the administrative offices.

**Ellis Hall**, the building largely occupied by the State Normal College, is the first building in Ohio, erected at state expense for the training of teachers for service in public schools. It is one of the largest, best, and most costly buildings on the grounds.



**Carnegie Library** is situated in the southwest corner of the campus. It presents a fine appearance and suggests the highly practical service it is rendering to the educational work of the University.

The buildings known as **East Wing** and **West Wing** are nearly as old as **Manasseh Cutler Hall**. They afford class-room and laboratory facilities for certain departments of instruction.

The **Old Chapel**. Some of the work of the College of Music is carried on in this building. Here several of the literary societies meet. On the first floor is a small assembly room.

**Howard Hall** is located nearly opposite the north entrance to the campus. It is fine brick structure heated by steam, where convenient and pleasant rooms are occupied by a Matron, and seventy-four women students.

**Boyd Hall**, a dormitory for young women, has a frontage of 150 feet on Park Place and a depth of 100 feet. It is heated by steam and lighted by electricity. Each bedroom is well lighted and has ample closet space. Accommodations are provided for eighty-six students.

**Lindley Hall**. One hundred and twenty thousand dollars was appropriated by the legislature of 1915 for a new dormitory for women. It is located on a large lot facing the "College Green" to the west of Ewing Hall.

**Cottage Dormitories**. Ten cottages, the property of the University, have recently been added to the dormitory system. They will accommodate about one hundred girls. In each cottage there resides a competent proctor who assists the dean of women in her supervisory work.

The **Gymnasium** is a handsome structure containing a swimming pool, lockers, offices, and all the appliances found in a complete gymnasium.

The **Central Heating Plant** has recently been doubled in size. The University Electric Light Plant has been installed here with new and fuller equipment. Every building on the University campus now receives its heat and electricity from this Central Plant.

**Science Hall**. This building was occupied for the first time in 1912. It is a commodious structure, consisting of a well-lighted basement and three carefully arranged stories above ground. With its equipment it has cost about \$120,000. In it are the departments of Physics, Chemistry, and Biology.

The **Agriculture and Household Arts** building was completed in the spring of 1915. It is a handsome edifice costing \$90,000. It is located on the street facing the campus, within a minute's walk of the two dormitories for women. The basement contains a large cafeteria.

The **Training School** of the State Normal College, a model building of its kind, has been erected and equipped at a cost of \$70,000. It contains ten class-rooms, twelve recitation rooms, rest-rooms, offices, and an auditorium with seating capacity for 400 persons.

**Alumni Gateway.** A beautiful gateway was erected by the alumni in 1915 in honor of the 100th anniversary of the first graduating class of Ohio University.

# COLLEGES AND DEPARTMENTS OF OHIO UNIVERSITY

Educational effort at Ohio University is included in the work of the **College of Liberal Arts** and in that of the **State Normal College**.

Degrees are given only in those courses that require four years of study, or the completion of 120 semester hours.

In subsequent pages full particulars are given in regard to the various departments and schools included in the work of the University.

The Preparatory School, maintained in connection with the State Normal College, is felt to be a necessity under present educational conditions. Persons who can secure full high school training at home are urged to get it before attempting to gain admission to the Preparatory School, which is conducted to help those who cannot secure adequate preparation at home.

## THE UNIVERSITY SUMMER SCHOOL

The Summer School for 1918 will begin on Monday, June 24, and close on August 2. A continuation Summer School will extend from August 4, to September 5.

The work of the Summer School includes studies from the College of Liberal Arts and the State Normal College. A booklet giving details will be sent to any one desiring information about the Summer School. A handsome souvenir bulletin containing many illustrations and articles of interest will be sent to any one sending his address.

## EXTENSION DEPARTMENT

The aim is to give, as nearly as possible, work equivalent to that done in the regular college classes. Credits, with limitations, counting on all courses in any department of the University, are given. Traveling libraries are furnished to the various centers, and the work is maintained at a high standard.

A special Extension Bulletin has been published which gives in detail the character of the work offered and the method of organizing centers. This will be sent on application to any one wishing to acquaint himself with this feature of the University's activities.

## SCHOLASTIC REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Ohio University recognizes and gives full credit to the classifications of high schools made by the State Superintendent of Public Instruction. Graduates from high schools of the first grade can enter the Freshman class of the College of Liberal Arts or the State Normal College, or enter upon the short courses in the School of Commerce, in Electrical Engineering, and in Civil Engineering *without examination*, provided they have completed at least fifteen units of secondary work as the terms are generally understood and applied in educational circles; also, graduates from high schools named in the accredited lists of colleges and universities of recognized high standing will be received by certificate, on equal terms.

When any part of the fifteen units of secondary credit is made up of what may be regarded as legitimate college work the same will be accepted without examination, but no hours of *college credit* will be given therefor.

When the fifteen units of secondary credit do not include all the studies required as preparatory work by Ohio University, such studies may be regarded as electives, and included in the 120 hours of college work required for graduates.

The foregoing statements are made to show students that, in order to complete any one of the four-year degree courses, they must have fifteen units of preparatory credit, and 120 hours of collegiate work.

**A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work.**

"This statement is designed to afford a standard of measurement for the work done in secondary schools. It takes the four-year high-school course as a basis, and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods a week but, under ordinary circumstances, a satisfactory year's work in any subject cannot be accomplished in less than one hundred and twenty-sixty-minute hours or their equivalent. Schools organized on any other than a four-year basis can, nevertheless, estimate their work in terms of the units."

To enter the Freshman class of Ohio University fifteen units are required.



Graduates from a "Commercial Course" of a first-grade high school will be given full credit for the special work there done, should they enter upon any course connected with the School of Commerce; but if such graduates seek admission to the Freshman class of the College of Liberal Arts, or the State Normal College, they will be given such credit as may be deemed just and proper by the Faculty Committee on Registration, after a careful examination of each separate case.

In all cases where students seek to enter any of the colleges or departments of the University without examination, they must present to the Registrar the legal certificate, or a certified copy thereof, which accompanies the diploma of each high school graduate; or a "Certificate of Application for Admission" prepared by the University, will be sent to prospective students thus enabling them to comply with the conditions hereinbefore stated.

Holders of High School Certificates, issued by the Ohio State Board of School Examiners, will be admitted to the Freshman class of any college or department of the University *without condition*.

Candidates for advanced standing are, in all cases, examined to ascertain their thoroughness and proficiency; but certificates from other institutions will be accepted for the amount of work done in the different departments.

In exceptional cases students are admitted to classes for a week on trial, without examination, provided the professors in charge are reasonably certain that they can maintain their standing.

Women are admitted to all departments of the University on the same terms, and under the same conditions as those prescribed for men.

### TABLE OF UNITS

As has been said, any graduate of a first-grade Ohio high school, approved and certified to by the State Department of Public Instruction, can gain admission to the Freshman class of Ohio University. For the information of those who desire to enter by examination or by means other than graduation from an Ohio high school the following table of units is given:

English .....	1, 2, 3, or 4	units
American History or American History and Civil Government	1	unit
Ancient and Medieval History.....	1	unit
English History.....	1	unit
Algebra (through quadratics).....	$\frac{1}{2}$	unit



Algebra (beyond quadratics).....	$\frac{1}{2}$	unit
Geometry (plane).....	1	unit
Geometry (solid).....	$\frac{1}{2}$	unit
Trigonometry.....	$\frac{1}{2}$	unit
Latin.....	2, 3, or 4	units
Greek.....	1, 2, 3, or 4	units
German.....	2, 3, or 4	units
French.....	2, 3, or 4	units
Spanish.....	2, 3, or 4	units
(With the exception of Greek, not less than two units of any foreign language will be accepted.)		
Physics.....	1	unit
Chemistry.....	1	unit
Physical Geography.....	1	unit
Zoology.....	1	unit
Botany.....	1	unit
Physical Geography	}	For the present any two of these may be counted together as one unit.
Zoology		
Botany		
Physiology		
Agriculture	}	The Registration Committee may, after investigating each claim, grant a total credit of not to exceed 2 units.
Free-hand Drawing		
Manual Training		
Domestic Science		
Commercial Geography		

### ENTRANCE BY CERTIFICATE

1. The certificate must be official. This means that it must be signed by some official of the school.

2. The certificate must be explicit. Detailed information as to course, text-book, number of recitations, length of recitation, and grade must be given. A diploma does not meet these requirements.

3. It should be sent to the Registrar's office before the opening of the semester, the earlier the better.

4. After the certificate has been sent in to the office it becomes the property of the University.

5. Students coming from other colleges are required to present properly signed statements of work and certificates of honorable dismissal.

## HELPS TO REGISTRATION

In order to expedite registration, several members of the Faculty act as advisers for the various colleges and departments of the University. The following selection has been made for the year 1918:

College of Liberal Arts, Dean Chubb.

Normal College, Dean Richeson.

Electrical Engineering, Professor Atkinson.

Civil Engineering, Professor Addicott.

School of Commerce, Professor C. M. Copeland.

School of Music, Professor A. S. Thompson.

Public Speaking, Professor Cooper.

Home Economics, Professor Tough.

Preparatory School, Professor Coultrap.

Agriculture, Professor W. F. Copeland.

Training School, Principal Waite.

Rural Training School, Professor Mardis.

Before reporting to the registrar, *all students* should consult their course advisers, who will assist in making out a schedule. They should next go to the treasurer's office and then to the registrar's office.

Preparatory students will not be allowed to enroll for collegiate subjects unless their required preparatory work is not sufficient to complete their registration. Collegiate credit in any subject will not be granted to a student who is under fifteen years of age.

When a student has registered no change may be made in his work, except in case of error without the consent of his adviser and the registrar. After three weeks, the consent of the Executive Committee is required.

## DAYS FOR REGISTRATION

At the opening of the First Semester—in September—the registration schedule is as follows:

Saturday from 8:00 A. M. to 4:00 P. M.

Monday from 7:30 A. M. to 5:00 P. M.

At the opening of the Second Semester the registration schedule is as follows:

Monday from 7:30 A. M. to 5:00 P. M.

Tuesday from 7:30 A. M. to 5:00 P. M.

Students who fail to register within the times designated will pay a registration fee of fourteen dollars.

A student who is unable to take the examinations at the end of a semester can take a special examination only upon special permission and the payment of a fee of one dollar. The fee is to be paid in advance to the registrar.

*All registration fees are due and payable in advance.*

*The fee of \$12.00 is not a tuition fee; no refund will be made after a student has registered.*

## DEGREES

The Bachelor's degree (A. B., Mus. B., or B. S. in Education) is conferred upon the students who have completed one of the four-year courses laid down in another part of this catalog.

An additional year's work, that is, thirty semester hours will be required for the securing of a second Bachelor's degree. To illustrate—if a student has earned the degree of A. B. by securing 120 semester hours, he must secure an additional thirty hours to receive the degree of B. S. in Education. The additional thirty hours shall be done in the line of his second degree upon the approval of a committee composed of the President, the Dean, and the professors under whom he is to do his work.

No undergraduate shall receive a degree unless he has spent two semesters or its equivalent in residence.

Ohio University does not confer the degree of Doctor of Philosophy (Ph. D.). Only graduates of the University are eligible to the honorary degree of Doctor of Divinity (D. D.).

The honorary degree of Doctor of Laws (LL. D.) is conferred upon those selected by joint action of the Faculty and the Board of Trustees. Other honorary degrees may be conferred when deemed proper by the authorities above named.

**What Constitutes Residence**—The following resolutions were passed by the faculty on April 10, 1916:

*Resolved*, That the work of the senior year in degree courses of each undergraduate student be done in residence at Ohio University in regular semester, only; or in lieu thereof a student of college rank must spend four regular semesters in residence at Ohio University;

That not more than a total of fifty per cent of work leading to bachelor's degree shall be done in courses given in short terms—such as are offered in the summer terms, the special spring term, and in extension work;

That any student taking a two-year course shall spend at least two long semesters in residence at Ohio University.

## FILING APPLICATION FOR A DIPLOMA

1. *Resolved*, That hereafter all candidates for a degree or diploma must file their application in the registrar's office on or before May first of the year in which they expect to complete the work enabling them to receive a degree or diploma.

2. No student shall receive a degree or diploma or appear with the graduating class, before he has completed all the requirements of his course. If he finishes his work in the Summer term, he may be presented with a statement to that effect, but he will not graduate with the graduating class of the current year. This shall go into effect in June, 1918.

## THE MASTER'S DEGREE

By recent action of the faculty, taken in accordance with the desire of the Board of Trustees, Ohio University has decided to confine itself to undergraduate work. It was felt that the interests of higher education in the state would be best served by the state-supported universities combining their efforts for the developing of one effective graduate school and that this graduate school should be the one at Ohio State University; and that Ohio and Miami University should aim to strengthen and develop their undergraduate colleges. Both Ohio University and Miami University have representatives on the Graduate Council of the Ohio State University. The only exception to the rule that no graduate work shall be done at either Ohio or Miami University is that embodied in the sixth resolution herein quoted.

"That the administrative duties of the Graduate Council shall require the assignment of work required for degrees; supervision of its progress, wherever given; conduct of the examinations and recommendations for degrees. All work for higher degrees will be given at the Ohio State University and subject to the cooperation and approval of the Boards of Trustees of Ohio University, and Miami University, no graduate work will be offered by those institutions, except that candidates who are members of the instructional force at those institutions, may pursue the graduate work for the Master's degree there, subject to the supervision and control of the Graduate Council, and upon successful completion of the same, will receive their degrees from the Ohio State University "

Discontinuing graduate work does not mean that Ohio University students are not urged to continue their studies after they have received



the baccalaureate degree. In recent years many of our students have made highly creditable records in the Graduate Schools of Harvard, Yale, Columbia, Cornell, Chicago, Michigan, Pennsylvania, Clark, etc. At present graduates, of the College of Arts of Ohio University, who have also pursued graduate work elsewhere, are professors and instructors in the universities of Harvard, Cornell, Pennsylvania, Wisconsin, Indiana, Illinois, Iowa, West Virginia, Oklahoma, etc.

### DISCIPLINE—OPPORTUNITY

Entering the University will be considered a pledge to obey its rules and regulations. These are few and simple, appealing to student's self-respect and sense of personal responsibility. Persons of known bad character or of lazy habits are not wanted, and will not be retained unless they show a decided desire to reform. Students from other colleges must present certificates of honorable dismissal.

A record is made of the daily work of each student. When the standing of the student, as shown by his record and examination, falls below the passing grade he must review the study.

Whenever the conduct of a student is such as to indicate that he is unfit to be a member of the University, either because of immorality or because of habitual neglect of his college studies, he will be requested to withdraw. But in the latter case, his parents will be first notified, and if he is not withdrawn within a reasonable time he will be dismissed.

### RULES AND REGULATIONS

#### GRADING

*Whereas*, It seems highly desirable that a grade given by the teacher should have as far as possible a standard meaning, and from your committee's investigation, and also from that made a year ago, it has been found that there is a great diversity in the practice of the teachers of Ohio University with reference to the giving of grades:

*Resolved*, That hereafter an effort shall be made to conform to the following distribution of grades:

Of all the grades given by a teacher no more than ten per cent shall be A's, twenty-five per cent B's, forty per cent C's, and twenty-five per cent D's. As there will likely be E's, as well as F's, the foregoing per cents are given as a guide rather than as a fixed proportion; but it is



expected that each teacher shall aim *to approximate in the long run* the distribution here given. It is also to be understood that the distribution does not refer to any one class, but to the whole number of grades handed in by any one teacher or department.

It shall be the duty of the deans to publish each semester, for circulation among the faculty only, a circular showing the distribution of grades during the preceding semester, by each professor and instructor.

Meaning of the symbols used in grading:

- A—With highest honor.
- B—With honor.
- C—Medium.
- D—Sub-medium (passed).
- E—Conditioned.
- F—Failed.

The term C or *medium* indicates an average grade. It means that in a class of twenty-five about ten show average ability; above this line of mediocrity there are about nine who do their work with ability above the average; below this line of *medium* ability there are likely to be six who deserve but D, E, or F. While a teacher is expected to use this faculty regulation as a helpful guide in standardizing grading, he is not to be obliged to conform to it with mathematical precision. Attention is called to the phrase, "to approximate in the long run the distribution here given".

2. If a student shall at graduation in a four-year course, have had A's in four-fifths of his work, he shall have a seal on his diploma signifying "Highest Honor". If he shall have four-fifths in A's or B's he shall have a seal signifying "Honor". No student shall receive these honors who has not attended the University or the State Normal College at least four semesters.

3. In order to graduate, a student must have a grade above D in more than half his work.

4. Upon the removal of a condition, or upon passing special examination after a failure, the grade shall be recorded as a D.

5. When a student registers he shall declare the course he is taking; and then when he is enrolled in the catalog his name shall appear in but one place.

At the beginning of every month each professor and instructor shall send to the Deans and Principal of the Preparatory School the

name of each student whose work is unsatisfactory. Uniform cards will be furnished for this purpose. The names of students belonging to the College of Liberal Arts shall go to the Dean of that College, etc.

6. A student shall be enrolled as a Freshman until he has removed all entrance requirements.

7. Any student who fails to pass in one-half of the number of hours for which he is registered in any one semester shall be dropped for a single semester.

### DEAN OF WOMEN

There is in almost every co-educational institution in the United States an official who stands as a focus for all matters pertaining to the women of the institution. Her duties are of great variety, differing widely at different institutions. Her work is personal and even in her purely administrative duties the personal element weighs heavily.

The Dean of Women at Ohio University strives to know every girl personally and to advise every girl in accord with her individual disposition and needs. Her aim is to seek the advice of parents frequently, both on the side of necessary discipline and on the side of scholarship. It is her aim to obtain as nearly as possible equal regulations for dormitory girls and those living in private families.

By regular weekly visits to each dormitory and cottage she keeps in touch with the constantly changing problems and situations. By means of regular bi-weekly meetings of matrons and proctors the girls' problems receive thoro and careful consideration. She strives in every way to be a "Big Sister" to the girls. Adjustment and harmony are the watchwords.

### FEES AND DEPOSITS

There is no charge for tuition in any of the regular classes, but all students shall pay a registration fee of \$12.00 each semester. There is no registration fee from students attending the special terms and the extension classes. From each semester fee of \$12.00 the sum of \$4.50 shall be turned over to the control of a Faculty Committee on "Athletic, Lecture, and Entertainment Fund", collected each year, the salary of the Athletic Coach shall be paid and \$1.00 for each registered student shall be paid to the management of the "Green and White." Each student thus becomes a paid-up subscriber. Sixty-five per cent of

what remains of the Fund shall be turned over to Treasurer of Athletics, who shall be a Faculty member, and the remaining thirty-five per cent shall be devoted to lectures and entertainments.

Pupils attending the John Hancock High School—a school for the special training of high-school teachers—receive *free* tuition but are required to pay an incidental fee of \$3.50 each semester. The sum of such fees is used for school purposes approved by the authorities of the University.

*It is to be noted that the fee of \$12.00 is not a tuition fee, and that no refund will be made after a student has registered.*

Students are required to pay for private work in Painting, Music, and Oratory.

### FEES

Registration fee.....	\$12 00
Registration for students in special terms and extension classes	<i>Free</i>
Registration fee for students taking work in Voice, Violin, or <i>advanced Piano only:</i>	
One lesson per week .....	7 00
Two lessons per week.....	10 00
Registration fee for students taking <i>elementary</i> work in Piano <i>only:</i>	
One lesson per week .....	4 00
Two lessons per week.....	6 00
Music, private lessons—one per week .....	9 00
Music, private lessons—two per week .....	15 00
Harmony, class instruction .....	4 00
Harmony, private lessons .....	15 00
Counterpoint .....	4 00
Instrumentation.....	4 00
Stenography .....	2 00
Typewriting .....	2 00
Oratory, private lessons .....	15 00
Painting, full work .....	15 00
Diplomas .....	3 00
Certificate of Proficiency .....	1 00
Special Examination .....	1 00

## DEPOSITS

Agriculture .....	\$ 0 75
Biology .....	0 75
Chemistry, <i>Elementary</i> .....	1 50
Chemistry, <i>Advanced</i> .....	2 50
Civic Biology .....	0 75
Field Work in Surveying .....	1 00
Gymnasium .....	1 00
Hand Work and Bookbinding .....	1 50
Home Economics .... ..	1 00
Kindergarten .....	2 00
Manual Training and Work Shops .....	1 00
Music—Piano and Organ Practice .....	2 00
Physics and Electricity .....	1 50
Psychology and Paidology .....	0 75
Typewriting .....	0 50

These deposits are for each laboratory class in each department named.

All laboratory fees shall be payable at the beginning of each semester in which the laboratory work is required.

Regular and special fees and deposits shall be collected by the treasurer. Any balance of deposit fees, after they have met the purpose for which collected, shall be returned to students upon their completion of the course, or when they withdraw from class with honorable dismissal.

Deposits for the special terms shall be one-half as much as those for a semester.

Students of the College of Music who have paid the regular registration fee of \$12.00 shall be entitled to pursue other regular college work without paying additional fees.

A deposit of \$1.00, collected by the Curator of the Gymnasium, shall be made by each student at the beginning of each college-year, or whenever he enters college. This deposit is returned when the key of the locker is returned.

The diploma fees are used to furnish graduates with diplomas properly filled out, signed, and sealed. From the fees thus collected shall also be paid all expenses connected with the graduating exercises of Commencement Week.



**EXPENSES**

As persons frequently wish to know, as nearly as may be, how much it will cost to spend a year at the Ohio University, the following estimates are presented:

LOWEST		MEDIUM	
Registration Fee .....	\$ 24 00	Registration Fee .....	\$ 24 00
Laboratory Fees .....	3 00	Laboratory Fees .....	6 00
Board .....	114 00	Board .....	135 00
Room .....	38 00	Room .....	47 00
Books .....	15 00	Books .....	20 00
Laundry .....	20 00	Laundry .....	30 00
Incidentals .....	10 00	Incidentals .....	20 00
<hr/>		<hr/>	
\$224 00		\$282 00	

An excellent cafeteria in the Agricultural and Household Arts Building offers good meals at low cost.

**DORMITORIES**

The University dormitories are exclusively for girls. All young women who are not residents of Athens are required to reside in Boyd Hall, Howard Hall, Lindley Hall, or in one of the cottages owned by the University, unless the rooms are already occupied. Only in special cases will exceptions be made. The dormitories afford pleasant quarters at a low cost to the student, room and board costing from \$4.50 to \$5.25 a week. Everything except soap and towels is furnished. About three hundred and eighty girls can be received.

Girls residing at the College St. cottages are required to board at Howard Hall; those in the Court St. cottages at Lindley Hall; and those in the other cottages at Boyd Hall, or at the college cafeteria.

Rooms will be assigned for the first semester of the college year, in order of application, after the first day of March each year. However, no room will be assigned to any applicant unless a \$5.00 retaining fee accompanies the application. In case of inability to take the room the fee will be refunded, provided notice is given before September first. Otherwise the fee goes to the University whether the applicant comes or not. All rooms must be claimed by five o'clock on the evening of the second day of registration.

The entire amount of rent for each room is required at the beginning of each semester. Board shall be paid one month in advance.



### SELF-HELP

The Secretary of the Y. M. C. A., the University organization, conducts an Employment Bureau to assist young men in securing work which shall help in paying for their expenses while in college. Many young men earn at least their boarding expenses by serving as waiters in restaurants and boarding houses; others manage boarding clubs, act as agents for various commercial enterprises, and do odd jobs outside of college hours. Young women who desire work of some kind to help pay their expenses should write to the Dean of Women. A general caution, however, needs to be given. While an energetic student can find some way of paying at least part of his college expenses by his outside activities, it is often done at the expense of his scholarship. Second, the prospective student must remember that the best positions are already in the possession of the older students. A student should not come to college without having enough ready money to carry him through the first semester.

### THE ALUMNI LOAN FUND

Since 1908, \$3,859.67 has been contributed by the alumni and friends of the University for the purpose of furnishing loans to the students pursuing a four-year course in the University. To receive a loan a student must have completed one-half of his course. Five per cent interest is charged. Since the first loan was made in 1908 up to the present time over \$11,500 has been advanced to needy students. The fund is administered by a committee consisting of the Dean of the College of Liberal Arts, the Registrar, and President J. D. Brown, Bank of Athens.

Contributions have varied in amount from \$1 to \$1000, the latter sum coming through a legacy by Mrs. Alice D. Brown. Contributions to this fund will be gladly received and carefully administered.

### THE WOMAN'S LEAGUE LOAN FUND

In 1913 the Woman's League of Ohio University established a loan fund to be known as The Woman's League Loan Fund. The object at first was to assist girls by means of small loans payable within short periods, without interest. The fund has grown slowly but steadily until now it is possible to make loans of \$50 to \$100 for a period of

six months or a year at 6% interest, as well as small loans without interest. The Dean of Woman acts as treasurer of this fund.

The chief source of income is from the Annual Skit Show given by the girls during the spring. In addition to this two-fifths of the annual dues to the League go into the fund. Several personal donations have been received. These have been highly appreciated and it is largely thru these that we have been able to extend the field of loans.

### RELIGIOUS INFLUENCE

The University is not sectarian, and no effort is made to inculcate the doctrines of any particular creed or denomination; but the utmost care is taken to promote sound and healthy religious sentiments. Students are encouraged to attend with regularity the churches of their choice. The various churches of Athens, both Protestant and Catholic, are cordially thrown open to the students.

The founder of the Ohio University believed that "religion morality, and knowledge are necessary to good government and the happiness of mankind;" and it has been the steady purpose of those to whom has been entrusted the duty of carrying out his plans to insist on the intimate relation existing between the three.

### YOUNG PEOPLE'S CHRISTIAN ASSOCIATION

Both the Y. M. C. A. and the Y. W. C. A. have flourishing organizations connected with the Ohio University, and a large proportion of the students are members of one or the other. These hold meetings weekly or oftener, provide lectures on religious or Biblical topics, and take an active interest in promoting the spiritual, moral, and intellectual welfare of the entire student body. The management of the University is in hearty sympathy with these organizations and does all that is possible to aid them in their work.

The Y. W. C. A. has a rest room on the first floor of the Central Building, and has an assembly room on the second floor of the West Wing.

The Y. M. C. A. has a basement room, with seating capacity for two hundred people, in the well-lighted Carnegie Library.

All these rooms are well furnished presenting a home-like and inviting appearance.

## NEWMAN ORGANIZATIONS

The Newmans and the Newman Girls are social organizations for the Catholic students of Ohio University. They were organized in 1916 for the purpose of bringing together the Catholic students and of instilling in them the highest religious and social ideals.

## LITERARY SOCIETIES

There are four literary societies in the University, the Athenian, the Philomathean, the Adelphean, and the Chrestomathean. They occupy well-equipped halls in the former chapel building. The members have opportunity to exercise themselves in declamation, composition, and oratory, and to become familiar with the modes of conducting business in deliberative assemblies. Debating clubs are also formed from time to time by those students who desire to have more extended practice in the public discussion of important question.

The first annual contest in oratory, between the Athenian and Philomathean literary societies, was held in the Spring Term of 1901. Each succeeding college year has brought a contest of similar nature. Up to 1907, when Mr. J. D. Brown donated \$100 for the prizes; the prizes were as follows: First prize, \$30; second prize, \$20.

THE "BROWN PRIZE IN ORATORY."—Mr. James D. Brown, a public-spirited citizen of Athens, who has always shown a deep interest in the welfare of the University, and a special interest in the oratorical contests, has made provision for prizes to be awarded to the three oratorical contestants winning highest grades, as follows: First prize \$50.00; second prize \$30.00; third prize \$20.00. This generous action has stimulated increased interest among students, in the work of the literary societies.

In 1917 the first prize of \$50 was won by Dana T. Burns, Chrestomathean; the second of \$30 by W. C. Wooddell, Chrestomathean; the third of \$20 by Merle C. Reagle, Philomathean.

## STUDENT ORGANIZATIONS

Some of the principal organizations and their presidents are here given as reported March 1, 1918:

Young Men's Christian Association.....	Howard Hendershott
Young Women's Christian Association.....	Helen Battrick
The Newmans.....	Raymond Malone

The Newman Girls.....	Mary Devlin
Philomathean Literary Society.....	Meade Tompkins
Athenian Literary Society.....	Howard C. Bobo
Chrestomathean Literary Society.....	Gladys Johnson
Adelphian Literary Society.....	Everett Rowles
Senate.....	Roy Rodock
Woman's League.....	Ruth Thomas
Green and White.....	Thomas M. Wolfe
English Club.....	E. W. Chubb
Science Club.....	R. L. Borger
Chemical Society.....	Waite P. Fishel
Biology Club.....	R. B. Poling
Le Cercle Francais.....	Mayme Johnson
The German Club.....	Flola Shepard
Booklover's Club.....	Howard C. Bobo
Botanical Society.....	Harold Irons
Men's Glee Club.....	Dr. A. S. Thompson
Girls' Glee Club.....	Mrs. A. S. Thompson
Chloral Society.....	Dr. A. S. Thompson
The Revelers.....	W. H. Cooper
Tau Kappa Alpha.....	W. H. Cooper
Torch.....	Howard C. Bobo
Cresset.....	Gail Hill
Oyo.....	Melba White
Pan-Hellenic (Women).....	Lucille Coombs
Pan-Hellenic (Men).....	C. O. Williams
Beta Theta Pi.....	Thomas M. Wolfe
Phi Delta Theta.....	Granville Evans
Delta Tau Delta.....	C. O. Williams
Sigma Pi.....	William Fenzel
Phi Kappa Tau.....	Merrill Murphy
Alpha Tau Epsilon.....	William Belt
Pi Beta Phi.....	Helen Mauck
Alpha Gamma Delta.....	Hazel Thomas
Alpha Xi Delta.....	Rosalind Unkefer
Chi Omega.....	Lucille Coombs
Alpha Delta Pi.....	Marzuela Richards
Sigma Sigma Sigma.....	Greta Walker
Alpha Sigma Alpha.....	Naomi Caldwell
Aloquin.....	Clara Blume



Football.....	Earl C. Krieger (Capt.)
Baseball.....	Unfilled
Basketball.....	Brandon Grover (Capt.)
Track.....	Unfilled

### THE EMERSON PRIZE POEM FUND

The late W. D. Emerson, of the class of 1833, bequeathed to the Trustees of Ohio University the sum of one thousand dollars, the interest on which is to be awarded every second year to the student or graduate of the institution who shall write the best original poem. In 1917 the prize was awarded to Clarence C. Liggett.

Persons distinguished in the literary walks of the country have served as judges. Among these may be named: Miss Annie Fields, Mr. Maurice Thompson, Mr. E. C. Stedman, Mrs. Margaret E. Sangster, Mr. W. D. Howells, Mr. Clinton Scollard, Prof. George E. Woodberry, Prof. Henry Van Dyke, Mr. Hamilton W. Mabie, Prof. Richard Burton.

For the information of future contestants, and others interested, the conditions of the competition for the Emerson Prize are herewith given; *they must be observed in every particular*. Amount, about \$120. Date of award soon after the opening of the second semester, 1919.

The competitors must be either graduates or students in actual attendance at the University.

The poems must be in the hands of the President of Ohio University before the opening of the second semester, 1919.

The prize will be awarded upon the merits of the production, not its length.

Only one production is to be handed in by each contestant.

Anyone having, in any contest, been awarded first prize, shall not again be eligible to contest.

The judges shall be three disinterested persons appointed by the President of Ohio University and the Professor of English Literature *ibidem*, who shall independently of each other pass upon the production submitted to them.

In the preparation of the MSS. the following regulations are to be observed:

Use the typewriter.

Use paper eight and one-half by eleven inches.

Write only on one side.



Send in three typewritten copies.

Mark the MSS. with some pseudonym or character and send this in a sealed envelope, with your name and address, to the President of the University. This envelope will not be opened until the award of the judges has been made.

### LIBRARY AND READING ROOM

In the study of Literature and History the most important aid, in addition to a good teacher, is a large stock of well selected books. In this respect the Ohio University is liberally supplied. The pedagogical section is extensive, including the most recent literature on this subject. The University libraries contain about 47,000 volumes, a large part of which are of recent purchase. A liberal allowance has secured an abundance of the best recent literature in the various fields of scholastic activity. The reading room furnishes access to the latest contribution on all topics under current discussion. Some of the largest works are useful not only for reference, but also for purposes of original investigation.

During the year 1914-15 an addition to the library was completed at a cost \$25,000. This addition, in harmony with the original structure, is used as a stack room, especially for the departmental libraries.

### APPARATUS

The departments of Mathematics, Psychology, Physics, Chemistry, Biology, Elementary Science, Physiography, Manual Training, Domestic Science, Agriculture, Electrical Engineering, and Civil Engineering, are well equipped with valuable apparatus, which is put at the personal disposal of the student. These subjects are constantly illustrated by experiments, some of which are performed by the professor in charge, others by students under the direction of the professor.

The facilities for the work in science have been greatly increased by the removal of the Department of Physics, Electrical Engineering, Chemistry, and Biology into the new Science Hall, the commodious structure completed in 1912 at a total cost of about \$120,000.

The large Biological Laboratory has been filled with appliances suitable for pursuing extensive courses of study in the various departments of Biology, the selections being made with a view to furnish each student with such apparatus, reagents, etc., as are necessary for independent work. To this end more than seventy microscopes have been

provided and many duplicates of other appliances are at hand. Excellent histological apparatus is in use for freezing and sectioning, and the laboratory is also well equipped for embryological and bacteriological work.

The Department of Physics and Electrical Engineering is well equipped for the work it undertakes to do. Additions are made each year both to the apparatus for class demonstration and to the equipment for individual laboratory work in the various courses. The laboratory for Elementary Physics is provided with apparatus for thorough work in mechanics, heat, light, sound, electricity and magnetism. The Laboratory for Advanced Physics is provided with all facilities for the more advanced phases of laboratory work.

The Electrical Laboratory contains much apparatus for absolute measurements in electricity and magnetism. The Dynamo Laboratory, in the basement of Science Hall, contains various types of dynamos, transformers, gas engines and steam engines; also the necessary form of voltmeters, ammeters, wattmeters, tachometers, rheostats, indicators, and other appliances for the various electrical and steam tests. The shops are well provided with machinery and tools for both wood and metal working.

The Chemical Laboratory occupies the entire second floor of the new Science Hall. Here are modern lecture rooms, offices, dark rooms, lockers, and special laboratories both for elementary and advanced work in chemistry.

In the Department of Paidology and Psychology, a laboratory has been established. Rooms set apart for this department have been equipped with furniture and apparatus such as are needed for experimental work in these sciences.

The department of Mathematics and Civil Engineering is well equipped for carrying on the wide range of work offered. Fine sets of surveying instruments of the most approved kind are used by the students in field work under the direction of the Professor of Civil Engineering.

The equipment of the Manual Training Department is to be found in two large rooms in Ewing Hall. One room contains the machinery used in instruction in iron work; the other contains the wood-working appliances.

In the new "Agriculture and Household Arts" building is located the work in elementary agriculture, botany, and household arts or domestic science.

The Department of Physiography is equipped with reflectroscope, tellurin, globes, relief maps, wall maps, blackboard outline maps, individual globes and abundant library references.

The Art Departments—University and Normal—occupy a large, well-lighted suite of rooms with equipment of an up-to-date character.

## THE MUSEUM

The Museum is located in the basement of the Carnegie Library. It already has a well catalogued and labeled collection of mineralogical, archæological and historical specimens. Many of these are rare and valuable. Among the special features to be seen are the Case Collection of geological specimens, the Lowry Filipino Collection the Wickham Civil War Collection and the Wilmont Elton Brown Filipino Collection. Accessions are being made all the time and new quarters are necessary to accommodate the growing Museum.

## FACILITIES FOR PHYSICAL EDUCATION

THE GYMNASIUM is well equipped, and affords excellent opportunities for development of the physical nature.

The use of the baths and the gymnasium is free to students. A deposit fee of *one dollar* is required of each student as a pledge for the proper care of his locker and key. This fee will be returned to the student, when leaving college, if the key is returned and the locker left in good condition. In the conduct of the gymnasium, the aim is not so much the development of a few gymnastic experts as the provision for wholesome exercise for the many. For this purpose regular instruction in light gymnastics is given to both ladies and gentlemen.

ATHLETIC FIELD—The athletic field is a level tract of ten acres, owned by the University, and situated a few minutes walk southward from the campus. The field has been equipped especially for baseball, football, and track.

ATHLETIC RULES—1. Two semesters of gymnastic work are required in *all courses*.

2. This work covers two hours each week throughout the period required.

No credit will be given for work done in the gymnasium.

Work in the gymnasium is to begin as soon after matriculation as the above regulations will admit.

Where possible, the two semesters of gymnasium work should be done the first year, and must be completed before the student graduates from any course leading to a diploma or a degree.

**SUPERVISION OF ATHLETIC SPORT**—The general supervision of athletic sports is vested in a Faculty Committee.

The Advisory Board consists of the officers of the Athletic Association. These boards, under certain regulations, have charge of all financial affairs of the Athletic Association and the arrangement of all intercollegiate games. These are played under Ohio Conference rules.

The Faculty Committee, composed of five members, has charge of all matters involving the relation of athletic sports to the University; for example the eligibility of players proposed for any University team and the investigations of charges of misconduct on the part of players. The policy of the committee is to foster the spirit of honor and gentlemanliness in athletics, to suppress evil tendencies, and to see that play shall not encroach too much upon the claims of work.



# COLLEGE OF LIBERAL ARTS

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## COURSES OF STUDY

The degree of Bachelor of Arts (A. B.) is given by Ohio University to those students who complete a four-year course (120 semester hours) in the College of Liberal Arts. An hour is one class period a week for one semester, each class period presupposing two hours' preparation by the student, or the equivalent in laboratory work. (In lecture courses in which little or no outside work is required, one hour of credit shall be given for two hours of class instruction.)

By arranging the studies in four groups and by requiring a minimum from each group, it is hoped that the danger of narrowness of culture has been avoided, while by requiring a maximum in one group it is expected that the student will have opportunity to develop power by intensive study of closely related subjects.

All the studies have been included in four groups. These groups are:

- (A) Language and Literature
- (B) Natural Sciences
- (C) Social Sciences
- (D) Philosophy and Mathematics

### The various departments

The College of Liberal Arts offers courses in the following general subjects:

The English Language	Spanish
English Literature	French
American Literature	Sociology
Latin	Astronomy
Greek	Biology
Philosophy	Chemistry
Ethics	Military Science and Tactics
Logic	Geology
Physics	Electrical Engineering
American History	Mathematics
European History	Anatomy
Economics	Civil Engineering
Commerce	Public Speaking
Salesmanship	Physical Culture
Advertising	Fine Arts
Telegraphy	Music
German	



It must also be remembered that often a student has the privilege of electing work from the State Normal College. Here he can find electives in Agriculture, Education, Psychology, Paidology, Botany, Home Economics, School Administration, etc.

## REQUIREMENTS FOR GRADUATION

### The Four Groups

The departments are arranged in four groups:

(A) LANGUAGE AND LITERATURE.

English, Latin, Greek, German, French, Spanish, Fine Arts, and Music.

(B) NATURAL SCIENCES.

Astronomy, Biology, Botany, Chemistry, Geology, Physiology, and Physics.

(C) SOCIAL SCIENCES.

History, Government, Economics, Commerce.

(D) PHILOSOPHY AND MATHEMATICS.

Philosophy, Psychology, Mathematics, Logic, Education, (with the exception of Mathematics no subject in this group is open to Freshmen).

### Regulations

1 In addition to the 120 hours, two semesters of gymnasium work are required of all students.

2 Group requirements:

(A) Language and Literature Group.

(1) Freshman English Courses 101 and 102, totaling 6 hours must be taken by all students. Three additional hours must be taken by those students who have not credit for three entrance units in English.

(2) In high school and college together the student must secure credit in at least two languages other than English. For those who enter with six units, in languages other than **English**, the college requirement is eight hours; for those, with five units, twelve hours; four units, sixteen hours; three units, twenty hours; two units, twenty-four hours; one unit, twenty-eight hours; no units, thirty-two hours

The student may not offer less than a year's work in any foreign language.

(B) Natural Sciences.

Every student is required to secure credit for at least six semester hours in one biological science, (Physiology, General Biology, Bacteriology); but students who enter with one unit in Botany or one unit in Zoology are excused from this requirement.

- (2) Every student is required to secure for at least twelve semester hours in non-biological sciences (Astronomy, Chemistry, Geology, or Physics), of which at least a one-year course shall be in Chemistry, or Physics; but with students who enter with a unit of either Chemistry, or Physics, the requirement is six semester hours in one of the sciences of this group, and students who enter with one unit in Chemistry and one unit in Physics are excused from the non-biological science requirement.

- (C) Every student is required to secure credit for at least twelve semester hours in the Social Science Group, of which at least six semester hours shall be in European or American History; but for students who offer one or more units in History for entrance, the requirement is six semester hours in one of the Social Sciences.

(D) Philosophy and Mathematics.

Every student must secure credit either in high school or in college for Algebra through Quadratics and for Plane Geometry. He must in addition secure credit in college for six semester hours in Mathematics or Philosophy or Psychology.

- 3 Maxima and Minima: At least 36 hours required for the degree must be in some one of the groups mentioned above, and at least 18 in some other one of the groups mentioned above. In no one of the groups may more than 60 hours be credited for the degree. The hours here mentioned do not include the hours in the first course.
- 4 Courses open to freshmen: At least 36 hours of the 120 required for the degree must be in courses not open to freshmen.
- 5 During the first semester no freshman may take more than 16 hours, nor more than 17 in the second. Under no circumstances

may a student take more than 18 hours and then only after his preceding semester's work has been of a high grade.

- 6 In applied Music and Painting, but six hours of credit will be allowed to a candidate for a Bachelor's degree. In Manual Training and Domestic Science but six hours shall be allowed for such work as wood work, and sewing and cooking. Only the first year's work in Stenography shall count as college credit. In the College of Liberal Arts, six hours will be allowed for practice teaching done in high school subjects. For such work as Voice Culture, Pantomime and the mechanical side of Oratory no credit shall be given. A total of twelve hours will be allowed from all the subjects above named, and no more.
7. Any student of the College of Liberal Arts who shall have completed the requirements of the freshman, sophomore, and junior years, and who shall thereafter have completed his first-year course in law or medicine at Ohio State University or any other institution of learning approved by the president and faculty of Ohio University shall be entitled to receive his Bachelor's degree from Ohio University.

### **For Lawyers and Physicians**

A concession has been made to those who wish to study law and medicine. After a young man has completed the requirements of the A. B. course, with the exception of 30 semester hours of work, he may receive his degree by bringing a full year's work from an approved school of law or school of medicine. This is done to enable a young man to enter upon the practice of his profession a year earlier, and also with the hope of encouraging young men to take more than a year or two of college studies before entering a professional school. A similar concession will be made for the benefit of young men desiring to enter a school of engineering.

### **Training for Business**

The successful business man of tomorrow will be the man with a vision. A college education in the liberal arts—in history, literature, foreign languages, and science, supplemented by studies in commercial law, accounting and economics, will produce not only a proficient man of business, but a man of great value to himself, his family, and the community. At Ohio University a student may prepare for a business career by taking an A. B. in commerce.

## How to Graduate in Three Years

To most of us college life is such a delightful part of life that it seems almost a crime to shorten it. But there are cases when it is necessary to finish the course in three years. If one enters college well prepared and in good health, the four-year course can be reduced to three by taking 18 hours each semester after the first year, and by attending three summer sessions. However, students are not urged to attempt this procedure.

## Electrical and Civil Engineering

Ohio University does not offer four-year courses in engineering, but has scheduled a number of elective subjects in electricity and civil engineering. The work in electricity is connected with the department of physics, and that of civil engineering with the department of mathematics. A student can meet the requirements of the A. B. course and at the same time during his four years elect enough electrical or civil engineering work to fit himself for practical activity in these departments. Or he may take a two-year course, devoting himself exclusively to either one of these subjects, and then finish his course in a purely technical school, or he can find employment in his specialty.

## For Those Who Wish to Teach

"Can a student graduate from the College of Liberal Arts and at the same time meet the new professional requirements for a four-year high school provisional certificate?" He can. While meeting the requirements of the A. B. course, he may elect the thirty hours of professional work. The law makes the following demand:

- (A) Practice Teaching ..... 3 hours
- (B) Other professional subjects.

At least twelve semester hours distributed among the following subjects, with not less than two semester hours in each subject:

- (1) History of Education.
- (2) Science of Education, or Principles of Education.
- (3) Methods of Teaching, General and Special.
- (4) School Organization, including School Management, Class-Room Management, and School Laws.
- (5) Psychology, General Psychology, Educational Psychology, Paidology.



The number of semester hours in any of the above courses may be increased, and if the total does not reach thirty, the remaining semester hours may be chosen from the field of Experimental Psychology, Sociology, Ethics, and Philosophy.

## FOUR-YEAR COURSE IN COMMERCE

### (A. B. in Commerce)

#### FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
English Composition .....	3	English Composition .....	3
Principles of Economics.....	3	Principles of Economics .....	3
Accounting I.....	4	Accounting II.....	4
Foreign Language.....	4	Foreign Language .....	4

#### SECOND YEAR

Accounting III .....	3	Accounting Problems and Systems .....	3
Commercial and Industrial Geography .....	3	Commercial Law.....	3
Foreign Language .....	3	Foreign Language .....	3
Business Correspondence .....	3	Business Correspondence .....	3
Elective in Economics.....	2	Elective in Economics .....	2
Industrial History .....	2	Sociology .....	2

#### THIRD YEAR

A Natural Science .....	3	A Natural Science (Continued).....	3
Negotiable Contracts.....	2	Corporation Finance .....	2
Corporation Accounting and Law....	3	Money and Banking.....	3
Advertising .....	3	Advertising .....	3
Elective .....	4	Elective .....	4

#### FOURTH YEAR

Labor Problems .....	3	Railway Transportation in the U. S. . .	3
Industrial Management .....	2	Commercial Seminar.....	1
Auditing .....	3	Cost Accounting.....	2
Salesmanship.....	3	Salesmanship .....	3
Elective .....	3	Elective .....	6

Permission may be obtained to make substitutions in the above course, but those who receive the degree must have had 60 semester hours in Commercial and Economic studies.

The course leading to the degree of Bachelor in the Science of Education in Commerce is outlined along with the courses offered in the State Normal College.



## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

### FRESHMAN YEAR

#### FIRST SEMESTER

Piano, or Voice, or Violin, or Organ..	4
Harmony .....	3
Musical History .....	2
German or French.....	4
English Composition .....	3

#### SECOND SEMESTER

Piano, or Voice, or Violin, or Organ..	4
Harmony.....	3
Musical History .....	2
German or French.....	4
English Composition.....	3

### SOPHOMORE YEAR

Piano, or Voice, or Violin, or Organ..	4
Harmony .....	2
German or French.....	4
English Literature.....	3
European History .....	3

Piano, or Voice, or Violin, or Organ..	4
Harmony.....	2
German or French.....	4
European History.....	3
English Literature .....	2

### JUNIOR YEAR

Piano, or Voice, or Violin, or Organ..	4
Counterpoint .....	3
German or French.....	2
Psychology .....	3
English Literature .....	2

Piano, or Voice, or Violin, or Organ..	4
Counterpoint.....	3
German or French.....	2
Psychology.....	3
English Literature.....	2

### SENIOR YEAR

Piano, or Voice, or Violin, or Organ..	4
Interpretation and Form.....	3
Instrumentation .....	3
German or French.....	2
Science of Education or Philosophy of Logic.....	3

Piano, or Voice, or Violin, or Organ..	4
Interpretation and Form.....	3
Instrumentation .....	3
German or French.....	2
Science of Education or Philosophy of Logic.....	3

## COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS IN HOME ECONOMICS

There are students who wish to take a course in *Home Economics* but who do not wish to teach. For such the following course has been prepared. It is a four-year course and leads to the degree of A. B. in the College of Liberal Arts.

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
A Foreign Language.....	4	A Foreign Language.....	4
Chemistry.....	4	Chemistry.....	4
Sewing I.....	2	Sewing II.....	2
Cookery I.....	2	Cookery II.....	2
English Composition.....	3	Textiles.....	1
Food Study.....	3	Applied Design.....	2
	—	English Composition.....	3
	18		—
			18

### SOPHOMORE YEAR

A Foreign Language.....	3	A Foreign Language.....	3
European History.....	2	European History.....	2
Primary Hand Work.....	2	Bacteriology.....	2
Sewing III.....	2	Sociology.....	2
Cookery III.....	2	Sewing IV.....	2
Sanitation.....	2	Cookery IV.....	2
Household Management.....	3	English.....	3
	—		—
	16		16

After the student has completed these 68 hours, she shall for the degree of A. B. complete 62 additional semester hours. These hours shall include those subjects that are needed to meet the requirements for graduation in the regular A. B. course.

It will be noted that 130 hours are required for graduation in the course. This is owing to the 16 hours of sewing and cooking, 10 of which are not counted for the A. B. degree.

# DETAILED STATEMENT OF THE DEPARTMENTS OF INSTRUCTION

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## COLLEGE OF LIBERAL ARTS

*Odd numbers designate first semester courses.*

*Even numbers designate second semester courses.*

## ENGLISH LANGUAGE AND LITERATURE

PROFESSOR CHUBB

ASST. PROFESSOR GILL

ASST. PROFESSOR CHERRINGTON

The aim of the English Department is two-fold, to train the power of expressing thought, and to cultivate an appreciation of literature. In the classes in rhetoric, the main stress is placed upon the actual work in composition done by the student. In the study of literature the endeavor is to quicken the artistic and æsthetic sense.

*When studying literature, emphasis will also be placed upon the practice of composition, and in the classes in rhetoric much attention will be given to the study of literature.*

*All elective courses require Freshman English as a prerequisite.*

**101. Freshman English.** Required of all students. There are two definite purposes: (a) The endeavor to increase the student's power of self-expression through emphasis upon practice in oral and written composition; (b) A systematic preliminary survey of English literature. There will be five sections. 3 hours

**102. Freshman English.** Continuation of course 101.

**103. Survey of English Literature.** The emphasis of the course is on the historical developments and types of English literature. Prerequisite, courses 101 and 102. 3 hours

**104. Survey of English Literature.** Continuation of course 103. 3 hours

- 105. Shakspeare.** A study of the comedies and English historical plays. Lectures, collateral readings, papers and class discussions.  
3 hours
- 106. Shakspeare.** Continuation of course 105 with emphasis on the great tragedies.  
3 hours
- 107. History of Modern American Literature.** A course dealing with American literature since 1870.  
2 hours
- 108. Tennyson and Browning.** Prerequisite, courses 101 and 102.  
2 hours
- 109. The Romantic Movement in English Literature; Eighteenth Century.** The course will trace the beginnings of the movement with the Spenserians, Miltonic School, Chatterton, Ossian, the Gothic Romance, etc.  
3 hours
- 110. The Romantic Movement in English Literature; Nineteenth Century.** A continuation of course No. 109. Begins with the culmination of the movement with Scott, touches upon the movement in France and Germany, and ends with the Pre-Raphaelities and diffused romanticism of the latter part of the century.  
3 hours
- 111. European Drama.** A cursory view of the development of the drama in continental Europe from the time of Aeschylus to Henrik Isben. The field includes Greek tragedy, Latin comedy, the Spanish and French drama of the seventeenth century, French comedy of the eighteenth century, French, German, Italian, and Norwegian drama of the nineteenth century.  
2 hours
- 112. Modern Drama.** A continuation of course No. 111. Some of the most important plays will be read from such men as Isben, Strindberg, Sudermann, Hauptman, Maeterlinck, Rostand, Pinero, Shaw, Jones, Galsworthy, Barrie, Fitch, Moody, etc.  
2 hours
- 113. Advanced Composition.** The course will deal mainly with the Short Story, but may be varied to suit the needs of the class. Open only to those who have shown superior ability in courses 101 and 102.  
2 hours
- 114. Contemporary Literature.** A fee of from one to two dollars from each student will provide a fund for buying some of the more important books appearing at the time of the course. These books, selected from different fields, will be read and reviewed by

the class and then sold to them by auction, the money thus obtained being used to extend the purchasing fund. In addition the class will keep in close touch with the leading periodicals, and one New York paper. Open only to juniors and seniors. 2 hours

**115. English Prose Fiction.** A study of the development of the English novel. Instruction will be mainly by lectures. Each student will be expected to report upon a list of twelve novels, selected from different periods. 3 hours

**116. Byron, Keats, and Shelley.** A study of the most important poems. 2 hours

**117. Chaucer.** A study of the chief writings of Chaucer in relation to his times and his literary development. 2 hours

**118. Milton.** A study of the poems of Milton. 2 hours

## GREEK

### PROFESSOR DUNKLE

It is the aim of this department to enable students to read the authors commonly read in colleges, and to make them acquainted as far as possible with the literature and life of the ancient Greeks. In teaching the language, especially that of Homer, attention is drawn to those words that are etymologically related to other languages, particularly Latin, German and English. Especial prominence is given, as the student progresses, to the following points: first, form; second, vocabulary; third, relation to cognate languages; fourth, literature and history. It is a well-established principle in teaching ancient languages that the study should be made, as far as possible, the basis of a study of antique life. The Greek language embodies the experience of the most remarkable people of antiquity—a people whose achievements in literature, in the arts, and in government have been and doubtless will continue to be, inexhaustible sources of profitable instruction.

**101 and 102. Freshman Greek.** This is a course in elementary Greek. During the first semester White's First Greek Book will be used, in the second semester the class will complete this text and read the first book of Xenophon's Anabasis. 4 hours

**103. Xenophon's Anabasis, Books II, IV and Greek Prose**  
4 hours



<b>104. Homer's Iliad, and Greek Prose</b>	4 hours
<b>105. Herodotus</b>	3 hours
<b>106. Plato's Apology and Krito</b>	3 hours
<b>107. Demosthenes de Corona</b>	3 hours
<b>108. The Medea of Euripides and Sophocles' Antigone</b>	3 hours
<b>109 and 110. New Testament Greek</b>	1 hour
<b>111. Greek Epic Poetry in English</b>	2 hours
<b>112. Greek Drama in English</b>	2 hours
<b>113 and 114. Advanced Greek History.</b> A course in the history, art, and literature of the people of Ancient Greece.	2 hours

## DEPARTMENT OF LATIN

PROFESSOR EVANS

ASSISTANT PROFESSOR MOORE

W. LORING HALL, *Instructor*

Latin literature gives us, when we have mastered the language, a view of human life in a civilization as complex as our own, though different from it. Ancient Rome was the great turnstile of history. Toward it all preceding history converged, and from it all subsequent history has radiated, and the Latin was the language of a people who had gleaned the best of all that had gone before. The genius and the energy of the people are reflected in their language. Its sentences are, as it were, bundles made up of directness, terseness, and force, and the endeavor in the Latin course is to study in this light the literature and history of this moral and mighty people, who were able to make the citizenship and language of Rome the coveted privilege of the world, and who furnished fundamental lessons for modern thought.

**101. Cicero and Livy.** Freshman year. First half, *De Amicitia*; second half, *Livy*; Prose Composition. 4 hours

**102. Horace.** Freshman year. Odes. Study of Prosody and Mythology; and Prose Composition. Continuation of course 101. 4 hours

**103. Cicero and Quintilian.** Sophomore year. First semester. First half, *De Oratore*; second half, *Quintilian*; Roman life and Customs. 3 hours

- 104. Juvenal.** Satires. Roman life and Customs. Continuation of course 103. 3 hours
- 105. Seneca and Terence.** First semester. First half, Selections from Seneca; second half, Phormio. 2 hours
- 106. Lucretius.** Selections. 2 hours
- 108. Latin Methods.** Emphasis is placed on grammatical discipline as an indispensable condition of acquiring proficiency in a language, and to meet this condition the teacher needs knowledge rather than method. Emphasis is placed on the value, secured through the process of acquiring this proficiency both in developing the mind and also in acquiring fuller knowledge of English and precision and elegance in the use of it. 2 hours

## MATHEMATICS AND CIVIL ENGINEERING

### Mathematics

PROFESSOR R. L. BORGER

The courses of the department of mathematics are arranged to meet the usual college standards. The work of the Freshman and Sophomore years is so planned that the subject-matter of these courses may be available in the later training of the regular college student. It is, moreover, of such scope and character as to qualify one completing it to continue his studies elsewhere without repeating any of his previous mathematical work.

The courses of the Junior and Senior years are all elective. To those desiring to specialize later in mathematics this offers a valuable opportunity. It will be so maintained as to enable them to pursue their graduate studies without any break in the continuity of their training.

The following comprise the courses offered:

**101. College Algebra.** A short review of factoring, fractions, simple equations, theory of exponents followed by the theory of quadratic equations, the progressions, limits, infinite series, and theory of equations. Prerequisite, High School Algebra. Three hours, first semester.

Text: Hawkes *Higher Algebra*.

**103. Plane Trigonometry.** The definitions of the six ratios, and the relations among them; the addition theorems; functions of the double and half angles; the solutions of triangles. Two hours, first semester. Prerequisite same as for 101.

Text: Rothrock's *Plane and Spherical Trigonometry*.

**102. Analytic Geometry.** The study of the straight line, the circle, functions and their graphs, transformation of coördinates, polar coördinates, the conic sections, transcendental curves and equations, tangents to curves, parametric equations and loci, Cartesian coordinates in space, the plane, the straight line, and the quadric surface. Five hours, second semester. Prerequisite 101, and 103.

Text: Smith and Gale.

**105 and 106. Differential and Integral Calculus.** The scope of this course, which continues through both semester of the sophomore year, five hours per week is indicated below:

The study of variables and function, theory of limits, differentiation and applications, successive differentiation, maxima and minima, differentials, curvature and radius of curvature.

Theorem of the mean, indeterminate form, partial differentiation, expansion of functions in series, applications to higher plane curves; integration, the definite integral as an inverse process, the definite integral as the limit of a sum and a short study of the commoner types of ordinary differential equations. Prerequisite Courses 101, 103, 102.

Text: Granville's *Differential and Integral Calculus*.

**107. Theory of Equations and Determinants.** Systems of simultaneous linear equations, the necessary and sufficient conditions that a system of simultaneous linear equations be consistent. Theory of matrices and determinants, and the study of the solutions of algebraic equations of higher degrees. A course of lectures. Three hours, first semester, Junior year.

**108. Solid Analytic Geometry.** Three hours, second semester, Junior year.

Text: Snyder and Sisam.

**109-110. Analytic Mechanics.** Three hours, Junior year.

Text: Smith and Longley.

**116. Differential Equations.** Three hours one semester open to Juniors and Seniors. The solutions of the differential equations usually

classified under a few standard forms, and such others as arise in Physics.

Text : Cohen's *Differential Equation*.

**111-112. Astronomy.** This course is intended to cover such a treatment of astronomy as may be acquired without any mathematical training beyond trigonometry. Moulton's *Introduction to Astronomy* will be used. Three hours throughout the year.

**113-114. Advanced Calculus.** This is a more precise presentation of the Calculus than can be offered in a first course. It is to be based on the Goursat-Hedrick *Mathematical Analysis*. Three hours throughout the senior year.

## CIVIL ENGINEERING

LEWIS J. ADDICOTT, C. E., *Professor of Civil Engineering*  
Assistant

**Limit of Course**—The course covers a period of two years, in that time such subjects are considered as will prove most beneficial in active work. Drafting-room and field practice make up large part of the course.

**Equipment**—The department is located in the building known as East Wing, and is well equipped with instruments for Field Work and Draughting Room work. The cement testing laboratory is well supplied with modern testing apparatus. Every effort is made to put such instruments into the hands of the students, for practice work as he will be required to use in actual work.

**Reference Work**—The leading periodicals and magazines relating to Civil Engineering are in the department library, and many others are in the Carnegie library, all of which are accessible to the students at all times. Among the magazines which are available for student use, are the following: Engineering News, Engineering Record, Railway Age Gazette, Mines and Minerals, Cement, Reports of Engineering Societies, Journal of the Association of Engineering Societies, Western Society of Engineers, Engineering and Mining Journal, and many others that are not strictly Engineering magazines.

Ohio University does not offer regular engineering courses, but has scheduled a number of elective subjects in civil engineering, that can be taken in connection with the regular scientific course.



## SCIENTIFIC COURSE WITH CIVIL ENGINEERING ELECTIVES

The following Scientific Course with Civil Engineering electives will lead to the Bachelor of Science Degree, in four years:

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 5, German, 4; Chemistry, 4.

SECOND SEMESTER—English Composition, 3; Mathematics, 5; German, 4; Chemistry, 4.

### Second Year

FIRST SEMESTER—Analytics and Calculus, 3; Scientific German, 2; Physics, 4; Descriptive Geometry, 3; Mechanical Drawing, 2.

SECOND SEMESTER—Calculus, 3; Scientific German, 2; Physics, 4; Descriptive Geometry, 2; Surveying and Leveling, 3; Mechanical Drawing, 2.

### Third Year

FIRST SEMESTER—English Literature, 3; Applied Calculus, 3; Advanced Chemistry, 3; Railroad Engineering, 4; History, 3.

SECOND SEMESTER—Applied Calculus, 3; Advanced Chemistry, 3; Sanitation, 3; Elements of Mechanics, 3; Topographic Surveying, 3.

### Fourth Year

FIRST SEMESTER—Civil Engineering, 4; Reënforced Concrete, 3; Geology, 3; Economics, 3; Thesis, 3.

SECOND SEMESTER—Civil Engineering, 4; Details of Construction, 3; Commercial Law, 3; Thesis, 3.

The completion of the above course entitles the student to the degree of Bachelor of Science, and a certificate stating that he has completed the short course in Civil Engineering.



## SHORT COURSE

For those, who for any reason are unable to undertake the above course, the following short course in Civil Engineering is provided, the completion of which entitles the student to a certificate certifying to the character of the work completed:

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 5; Descriptive Geometry, 3; Mechanical Drawing, 2; Electricity, 4.

SECOND SEMESTER—English Composition, 3; Descriptive Geometry, 2; Elements of Mechanics, 3; Surveying and Leveling, 3; Electricity, 2; Mechanical Drawing, 2.

### Second Year

FIRST SEMESTER—Railroad Engineering, 4; Civil Engineering, 4 Reënforced Concrete, 3; Mathematics, 3.

SECOND SEMESTER—Civil Engineering, 4; Topographic Surveying 3; Details of Construction, 3; Mathematics, 3; Commercial Law, 3.

In the first year those who desire may substitute a year's work in chemistry, or a modern language for the work in electricity.

## COURSES OFFERED

- |   |         |
|---|---------|
| <b>101. Descriptive Geometry.</b>                               | 3 hours |
| <b>102. Descriptive Geometry.</b> Continuation of course 101.   | 2 hours |
| <b>105. Mechanical Drawing.</b> Must be taken with 101 and 102. | 2 hours |
| <b>106. Mechanical Drawing.</b> Continuation of course 105.     | 2 hours |
| <b>110. Elements of Mechanics.</b> Prerequisite, Trigonometry.  | 3 hours |
| <b>116. Surveying and Leveling.</b> Prerequisite, Trigonometry. | 3 hours |
| <b>119. Railroad Engineering.</b> Prerequisite, course 116.     | 4 hours |
| <b>121. Civil Engineering.</b> Prerequisite, course 110.        | 4 hours |

- 122. Civil Engineering.** Continuation of course 121. 4 hours  
**125. Reenforced Concrete.** Prerequisite, course 110. 3 hours  
**126. Details of Construction.** Prerequisite, course 110. 3 hours  
**130. Topographic Surveying.** Prerequisite, course 116. 3 hours

## EXPLANATORY STATEMENT

The course in Civil Engineering is designed to give the student a thorough and practical training in the various subjects offered; and to give field and draughting-room practice of such a nature as will prepare him for active work.

A large number of young men have taken this Short Course, and have found very satisfactory positions after completing the work.

The work in Mechanical Drawing continues throughout the Freshman year, and embraces twenty-four plates. Much attention is given to lettering. Cross's *Mechanical Drawing* and Reinhardt's *Lettering* serve as guides in this work. The work in Descriptive Geometry continues throughout the Freshman year. During the first semester the work consists of recitations and problems relating to the right line, curved line, planes, tangents, and normals; to cylindrical, conical, and warped surfaces and to their intersection. About fifteen original problems are required, Shades, Shadows, and Perspective are taken up during the second semester. Higbee's *Discriptive Geometry*, is the text used, Merriman's *Elements of Mechanics* is taken up during the second semester. The work in the text-book is supplemented with additional problems.

Leveling and Surveying, of the second semester, consists of three hours per week of recitations and one afternoon per week of field work, embracing the following: Chain, Compass and Transit Surveying; the use of the Plane Table and Leveling

The student is required to keep his field notes in proper form, to plat all surveys, and to make profiles of the level lines run. Conventional methods are used in all work. Lyman's *Surveying* is the text used.

The work in Railroad Engineering is taken up during the first semester of the second year. This consists of three hours per week of recitations and one afternoon a week of field and draughting-room work. A preliminary survey for a railroad is made and the topography

taken. A contour map is drawn and a location projected. The text used is Searle's *Field Engineering*.

The subject dealing with Details of Construction, as given in the second semester, consists of two recitations per week and one afternoon of drawing. Each student designs and completes the working drawing, with blue prints, of a wood and steel truss. *Conklins Structural Steel Drafting and Elementary Design* is the text used.

Fieberger's *Short Course in Civil Engineering* is the text-book used in discussing the various subjects offered under the general head of Civil Engineering. The course is given throughout the entire year and embraces the following subjects: Loads on Beams, Trusses of all kinds, Graphics, Dams, Retaining Walls, Hydraulics, Water Supply, Sewer Construction and Pavements.

During the second semester the work in Topographic Surveying is taken up and embraces the following: The accurate measurements of a base line, and triangulating a given section. The topography is taken by means of the stadia and hand level. From the survey a map is made and contour lines are drawn; conventional signs are used to represent the different structures and objects that appear upon the map.

Taylor and Thompson are the authors of the text used in the course offered in Reinforced Concrete. This course is intended to familiarize the student with the various forms of construction, where cement or concrete is used.

The work in Mathematics, Science, and English is done in the regular University classes.

Students of the Engineering Department wishing to take advanced standing in other institutions can do so by taking the required amount of Mathematics, Language, English, etc., in the regular classes of the University.

Students are urged to take the scientific course and elect their work from the subjects offered in Civil Engineering.

This will enable them to complete a regular scientific course and at the same time complete all the work offered in the short course in Civil Engineering.

**PHYSICS AND ELECTRICAL ENGINEERING**

PROFESSOR ATKINSON

R. G. WEBBER, *Assistant Professor*G. E. McLAUGHLIN, *Instructor*D. S. GRONES, *Instructor*

The department occupies two floors in Science Hall and the basement of Ewing Hall. The drafting required of the engineering students is done in the department of Civil Engineering and the power plant practice and testing at the new college power and heating plant, and in the dynamo and motor laboratory. Splendid facilities are enjoyed as to rooms for the differentiation of the various phases of the work in the department, as to reference books and periodicals, and as to apparatus and conveniences for the performance of the work undertaken.

In Physics are offered courses meeting the requirements of the catalog and the options there specified. Besides, advanced courses are offered for those who have met the requirements and desire to specialize in the subject, either in the preparation for teaching it, or for pursuing it further in a university.

In Electrical Engineering is offered an elective course which may be taken by those students pursuing the A. B. course in science who desire to specialize in Electrical Engineering in the preparation for practical work, or for the further pursuit of the subject in a technical school. Also a diploma course of two years is scheduled for those who have a diploma from a first grade high school, or its equivalent, and who desire to go into practical engineering.

**101. Elementary Physics.** Class work and laboratory experiments given throughout the fourth year of all the preparatory courses. Required of those also who do not present Physics for entrance.

Class, 3 hours; laboratory, 2 hours

**102. Elementary Physics.** Continuation of course 101.

**103. Descriptive Physics.** A recitation and lecture course given in the freshman year for students not taking mathematics, or those who desire a more complete knowledge than acquired in high school. It lays emphasis on practical applications of the principles studied using only a minimum of elementary mathematics. Prerequisites, courses 101 and 102 and entrance mathematics. 3 hours



**104. Descriptive Physics.** Continuation of course 103.

**105. General Physics.** This is a sophomore course designed for those electing science and who require a course in college Physics. The work will include the discussion of the general principles of the subject, the derivation, as far as practicable, of the fundamental equations, and the interpretation of their physical meaning and their application in the solution of problems. Prerequisites, courses 101 and 102, and a course each in elementary trigonometry and chemistry.

3 hours

*Course 107 must in every case accompany course 105.*

**106. General Physics.** Continuation of course 105.

**107. Physical Laboratory.** A course of about fifteen or twenty well chosen experiments of an advanced character typical of the various phases of the subject of Physics. These will be distributed throughout the year following closely the courses 105 and 106, along with which 107 and 108 must be taken.

2 hours

**107a. Physical Laboratory.** A laboratory course adapted from 107 for preparatory medical students only. This is to accompany the class course 103.

2 hours

**108. Physical Laboratory.** Continuation of course 107.

**108a. Physical Laboratory.** Continuation of course 107a.

**109. Advanced Physical Measurements.** The first semester's work will include measurements in mechanics, heat and sound; the second in electricity and magnetism and light; notes are required containing the full development of the theory of each experiment. Prerequisite, course 107 and 108 and an elementary knowledge of analytical geometry and calculus. Students electing this course should have a reading knowledge of German and French.

3 hours

**110. Advanced Physical Measurements.** Continuation of course 109.

**112. Molecular Physics.** A study of kinetic theory, capillarity surface tension and solution. This course alternates with 114.

3 hours

**113. Electric Waves.** A discussion of the theory of electric waves, their generation, transmission and detection; also their application in wireless telegraphy. This course alternates with 155. Prerequisite, same as 112.

3 hours



**114. Elements of Thermodynamics.** Prerequisite, courses 105 and 106, and a knowledge of calculus and a general course in chemistry; if possible, also a course in Physical Chemistry. Alternates with 112.

3 hours

**115. Light.** Alternates with 113. This is a course in Physical Optics for those specializing in Physics.

**116. Non-Technical Physics of Common Things.** A study of the natural philosophy of the phenomena and physical processes occurring all about us. This course is especially suitable for students in Home Economics, Agriculture, Manual Training and other courses involving the application of physical principles, but who should not be required to enter the more technical courses in Physics.

Class, 3 hours; laboratory, 1 hour

**117. Non-Technical Physics.** Continuation of course 116.

**118. Pedagogy of Physics.** Given upon request of a sufficient number to justify its being offered. Discussion of the choice of subject-matter and the methods of presentation best suited to students in Elementary Physics, and arranged for teachers and prospective teachers of Physics in the high school.

3 hours

**119. Electrical Laboratory.** A series of tests on direct current generators and motors of different types.

3 hours

**120. Electrical Laboratory.** A series of tests on alternating current generators, motors, transformers and rotary converters.

**121. Electrical Engineering.** The construction and operation of generators and motors. Principles of the generation of electrical energy and of its conversion into mechanical power. Calculation of power, of losses, of efficiencies and of construction and operation costs. Taken by electrical engineers and elected by students in advanced physics.

3 hours

**122. Electrical Engineering.** This covers storage batteries, electrical distribution, photometry and electric lighting, armature winding and electro-magnetism. Continuation of Course 121.

3 hours

**123. Electrical Engineering.** Alternating current machinery. Principles of construction and operation of polyphase generators synchronous motors, induction motors, rotary converters and transformers.

Practical problems. Designed for electrical engineers and for election by students in advanced physics. 3 hours

**124. Electrical Engineering.** Alternating current distribution and line construction. A. C. switchboard design. Capacity and inductance. Continuation of Course 123. 3 hours

**125. Gas Engines.** A course on the construction and principles of gas engines, and of the various auxiliary apparatus. For engineers and others interested. 2 hours

**126. Steam Engineering.** A companion course to 125 devoted to steam engines, steam turbines and their auxiliaries. Spring Semester. 2 hours

## SCIENTIFIC COURSE WITH ENGINEERING ELECTIVES

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, (Algebra and Trigonometry,) 5; Modern Language, 4; Chemistry, 4.

SECOND SEMESTER—English Composition, 3; Mathematics (Analytics) 5; Modern Language 4; Chemistry, 4.

### Second Year

FIRST SEMESTER—Calculus, 5; Technical Modern Language, 4; Descriptive Geometry, 3; Physics, 4.

SECOND SEMESTER—Calculus, 5; Technical Modern Language, 4; Descriptive Geometry, 3; Physics, 4.

### Third Year

FIRST SEMESTER—English Literature, 3; Electrical Engineering, 3; Mathematics, or Advanced Chemistry, or Advanced Physics, 3; Economics or History, 3; Mechanical Drawing, 2; Shop, 2.

SECOND SEMESTER—Electrical Engineering, 3; Mathematics, or Advanced Chemistry or Physics, 3; Steam Engineering, 2; Surveying, 3; Mechanical Drawing, 2; Shop, 2.

### **Fourth Year**

**FIRST SEMESTER**—Electrical Engineering, 3; Electrical Laboratory, 3; Gas Engines, 2; Electrical Measurement, 3; Mechanical Drawing, 2; Shop, 2.

**SECOND SEMESTER**—Electrical Engineering, 3; Electrical Laboratory, 3; Advanced Physics, 3; Commercial Law, 3; Mechanical Drawing, 2; Shop, 2.

Upon completion of this course, the student is entitled to the degree of Bachelor of Science.

### **SHORT COURSE**

For those who are unable to undertake the above course, the following short course is provided leading to a certificate testifying to the completion of the work.

#### **First Year**

**FIRST SEMESTER**—English Composition, 3; Mathematics, (Algebra and Trigonometry) 5; Direct Currents, 3; Descriptive Geometry, 3; Mechanical Drawing, 2; Shop, 2.

**SECOND SEMESTER**—English Composition, 3; Direct Currents, 3; Elements of Mechanics, 3; Descriptive Geometry, 2; Steam Engines, 2; Mechanical Drawing, 2; Shop, 2.

#### **Second Year**

**FIRST SEMESTER**—Alternating Currents, 3; Dynamo Laboratory, 3; Gas Engines, 2; Electrical Measurements, 3; Physics or Chemistry, 3; Mechanical Drawing, 1; Shop, 2.

**SECOND SEMESTER**—Alternating Currents, 3; Dynamo Laboratory, 3; Physics or Chemistry, 3; Surveying, 3; Mechanical Drawing, 1; Shop, 2.

**BIOLOGY AND GEOLOGY**W. F. MERCER, *Professor*R. B. POLING, *Ass't Professor*O. A. DEARTH, *Assistant*R. M. MALONE, *Assistant*

This department embraces all the subjects properly belonging to Biology, together with Inorganic and Organic Geology.

The course in Preparatory Physiology aims to give a good general knowledge of Anatomy and Hygiene, and the functions of the different organs. Occasional dissections are performed before the class, and some laboratory work is required of all. In the collegiate course this subject is studied by more advanced methods. Osteology receives close attention, and each student is expected to give some attention to dissection, besides making a practical study of a few histological structures. Physiological principles and theories are discussed according to the latest investigations; and, in this connection, experiments are performed in the laboratory. The department is supplied with a valuable skeleton and superb French anatomical models. (For more advanced work in Anatomy and Physiology, see Preparatory Medical Course.)

The University is thoroughly equipped for work in General Biology. A biological laboratory has recently been completed and fitted up with modern apparatus, including a steam sterilizer, fine optical appliances, dissecting instruments, water baths, paraffin bath, CO<sub>2</sub> freezer, Minot, Microtone, etc. The student is given practical training in Microscopy and is taught the process of staining and preparation of permanent mountings.

At an early stage of work in Geology, such objective study of minerals is pursued as will enable the student to comprehend the composition of rocks, which is next taken up. To supplement the text, lectures may be given from time to time upon Dynamical, Structural, and Palaeontological Geology, and these subjects are further studied in the field. A large cabinet of minerals is open at all times to lead the student of Geology.

The stereopticon is in constant use in the Departments to illustrate the lectures. The facilities for making lantern slides are such that many additions are made annually to the already quite complete set of over eight hundred slides.

**Current Journals**—American Naturalist, Science, American Journal of Anatomy, Biological Bulletin, Ohio Naturalist, Journal of Experi-



mental Zoology, Nature-Study Journal, Popular Science Monthly, Journal of Geology, Economic Geology, Journal of Morphology, Science Progress, and the reports of all the leading scientific societies.

## COURSES OFFERED IN THE DEPARTMENT OF BIOLOGY AND GEOLOGY

FIRST SEMESTER		SECOND SEMESTER	
General Biology.....	(3)	General Biology.....	(3)
Chordate Zoology.....	(3)	Chordate Zoology.....	(3)
Anatomy.....	(3)	Physiology.....	(3)
Physiology.....	(3)	Physiology.....	(3)
Physiology.....	(3)	Historical Biology.....	(1)
Bacteriology.....	(4)	Histology.....	(5)
Histology.....	(5)	Embryology.....	(3)
Next Generation.....	(1)	Seminar.....	(1)
Seminar.....	(1)	Geology.....	(3)
Geology.....	(3)	Entomology.....	(2)
Sanitation.....	(2)		
Physiology and Hygiene			
Preparatory.....	(4)		

For all special courses in Botany see department of Civic Biology and Botany.

Courses 101 and 102 are required for all students electing Biology in the College of Liberal Arts.

**101. General Biology.** This course will be a study of type forms, both animal and plants. The comparison of the cell in all lower forms will be made both in laboratory and in class room. Comparative physiology will not be lost sight of at any point throughout the entire course. This course is open to Freshmen and is a prerequisite for all advanced courses in the department. History of the development of the biological science will be made a part of this course. 3 hours

**102. General Biology.** Continuation of Course 101. 3 hours

**103. Chordate Zoology.** This course includes all of the Phylum Chordata. The type forms studied are the amphioxus, the dog-fish, the perch, the frog, the turtle, the English sparrow, and the cat or the rabbit. A careful dissection is made of all these forms, but more time is spent on the frog than on any of the other forms except the cat. The muscular, the nervous, the digestive, the circulatory, and the re-



spiratory systems are compared in each case to show their relationship and their advancement as we ascend the scale in chordata. Open to Freshmen. 3 hours

**104. Chordate Zoology.** Continuation of course 103. 3 hours

**107. Physiology.** This course will consist of at least two lectures or recitations one hour each, and one laboratory section of two hours each week throughout the year. The laboratory work for the first semester is the study of the structures of the body by the use of prepared slides and the microscope. Drawings are made to represent what the student sees as he goes from structure to structure. The laboratory work for the second semester is the demonstration of the function of the different parts of the body. Experimental physiology and hygiene is made a large part of this course. Prerequisite, one course in physics, and one in general biology or college botany. 3 hours

**108. Physiology.** Continuation of Course 107.

**109. Physiology.** In this course the frog is used to a large extent in performing the experiments in the first semester. A complete set of Harvard apparatus is supplied for use in this course. The activities of the muscles and all the vital organs are observed and tracings made in many cases. The relation of the nerves to the muscles is shown in many ways, including the central nervous system and the sympathetic system. Chemical physiology will occupy the second semester. Prerequisite, one year of physics and chemistry. 3 hours

**110. Physiology.** Continuation of Course 109.

**113. Bacteriology.** The laboratory work in this course is mainly technic. The student prepares all the common media, inoculates specimens of many of the different forms of bacteria and studies the growth and action of the same.

The lectures connected with this course are designed to bring out the relation of the subject to hygiene and the basic relations of bacteria to disease. The history of the subject and its relation to Scientific Medicine are also brought out.

The work is so arranged that a person desiring to get a theoretical knowledge of the subject can enter the lecture and get half credit in hours. Course is given for the medical and the general college students. Open to Freshmen. 4 hours

**115. Histology.** This course includes a careful study of technic taking fresh tissue and carrying it through to the finished slide by the most approved and modern methods.

The student also makes a study of the finished slide and makes drawings of many type tissues. This course is designed thoroughly to fit the student preparing for the study of medicine as well as to give the student in general a thorough idea of the structure of the human body preparatory to the study of Physiology. A careful study of the nervous system is made during the last half of the year in this course.

5 hours

**117. Next Generation.** Course in heredity beginning with the lower forms and following the laws there outlined up through the higher forms including man.

1 hour

**118. Embryology.** In this course the student follows carefully the development of the chick, ~~made~~ slides of the embryo at different ages from four hours up to seventy hours, and prepares museum specimens of the chick from that to twenty-one days. He supplements his work with careful reading and comparison with the development of the mammal, and makes dissections of a fetus of pig or cow. Serial sections of pig embryos from 5 *mm.* to 30 *mm.* are studied throughout the entire course.

3 hours

**119. Seminar.** This course is a study of the current literature bearing on the subject of investigation in biological science.

1 hour

**120. Seminar.** Continuation of Course 119.

**121. Geology.** Course 121 is an advanced course in Physiography. Some study of minerals is made. Field trips are a prominent feature.

Course 122 is one of Historical Geology; a study of evolution as outlined by the fossils.

It is strongly advised that this course be taken after a year's work in Physics, Chemistry, and General Biology. Course 121 is prerequisite for Course 122.

3 hours

**122. Geology.** Continuation of Course 121.

**123. Sanitation.** This course will be an advanced course in Hygiene and presupposes a thorough knowledge of Physiology. Nothing less than a first-class high-school course in Physiology will be accepted. This course will, in no sense, take the place of the course in Elemen-

tary Physiology, described above. A good practical knowledge of bacteria and their relation to disease will be obtained. The laboratory work will be largely the culture and the observation of bacteria both in a general way and with the microscope. Fundamental questions of sanitation, both municipal and personal, will be discussed. Summer Term and first semester. Open to Freshmen. 2 hours

**124. Entomology.** This course is offered for the Summer Term. It will be an advanced course in Nature Study, consisting of a large amount of field work and the making of a collection of insects. The lectures will consist of a discussion of some of the larger economic questions of the relation of insects and plants. The laboratory work will consist of the study of some typical forms of insects. 2 hours

## DEPARTMENT OF MEDICAL SCIENCE

*It is desirable in many cases that students looking forward to the medical profession should, after spending four years in collegiate work, be admitted to advanced standing in medical schools, whereby a year's time might be gained.* With this object in view, the Department of Biology now offers such work as is in conjunction with Physics and Chemistry recognized by the best of these schools as the full equivalent of a year's professional study.

The laws in many states are such that no time credit can be given for this work, but our students get credit in all the Medical Colleges for subjects completed, which gives them time to specialize in some subject during their medical course. The advantage of this cannot be overestimated.

The Departments of Physics and Chemistry furnish abundant opportunities for the work required in that direction. The Biological work is from the very outset suited to the needs of the medical student. To this end it properly begins with General Biology, to be followed by a comparative study of animal forms and of phanerogamic and crypto-gamic plants. The development of some vertebrate is closely studied, and preparations of embryos are required of each student. Throughout the entire course close attention to laboratory work is insisted upon. Practical instruction is given in the preparation of microscopic objects, and the student is taught the technic of section cutting and mounting. Arrangements have been made whereby students of the University are allowed, under certain conditions to attend post-mortem

examinations and to assist in the work. The laboratory is provided with modern apparatus for accurate investigation of disease germs, and the student is therefore required to do practical work in all the important subjects of Bacteriology.

The following subjects are comprehended in this course: General Biology, Zoology, Mammalian Anatomy, Histology, Physiology, Structural and Systematic Botany, Vegetable History, Embryology, and Bacteriology.

### Premedical College Course

Beginning January 1, 1918, the minimum requirement for admission to acceptable medical schools, in addition to the high school work specified (16 units, of which the following are required: 1 unit English History, 3 units in English, 2 units in French or German, 1 unit in Elementary Algebra, 1 unit in plain Geometry) will be sixty semester hours of collegiate work, extending through two years, of thirty-two weeks each, exclusive of holidays, in a college of liberal arts and sciences approved by the Council on Medical Education. The subjects included in the two years of college work should be in accordance with the following schedule.

### Suggestions Regarding Individual Subjects

(a) *Chemistry*. Twelve semester hours required, of which six must consist of laboratory work. Of the twelve, at least eight semester hours must be in general inorganic chemistry, of which four semester hours must consist of laboratory work. The remaining hours may consist of work in analytic or organic chemistry. When more than two years are spent in college, courses in organic, analytic or physical chemistry may be taken to advantage. Chemistry is probably the most important science fundamental to medicine.

(b) *Physics*. Eight semester hours required, of which at least two must be laboratory work. It is urged that this course be preceded by courses in advanced algebra, solid geometry and trigonometry.

(c) *Biology*. Eight semester hours required, of which four must consist of laboratory work. This requirement may be satisfied by an eight semester hour course in either general biology or zoology, or by four semester hour courses each in zoology and botany.



(d) **English Composition and Literature.** The usual six semester hour introductory college course, or its equivalent, is required.

(e) **French or German.** A reading knowledge of one of these languages is required, and the requirement may be absolved by demonstration on examination, written or oral, of the ability to read fluently medical French or German. The above outline is suggested by the American Medical Association as minimum requirements. Many medical colleges require the following list of subjects. The numbers following the course names are numbers of courses in this catalogue.

### First Year

	First Semester	Second Semester
Foreign Language:		
French or German.....	4	4
English (101 and 102).....	3	3
Chemistry (103 and 104).....	4	4
Chordate Zoology (103).....	3	
Anatomy (104).....		3
Electives (History suggested).....	3	3

### Second Year

Foreign Language:		
French or German.....	4	4
Physics (116 and 117).....	4	4
Chemistry, Organic (115).....	3	
Qualitative Analysis (106).....		3
Physiology (109 and 110)....	3	3
Elective (Psychology suggested).....	3	3

## CHEMISTRY

PROFESSOR MORTON

C. E. STANEART, *Instructor*

W. P. FISHEL, *Assistant*

The aim of the Chemical Department is two-fold. It offers to the general student the opportunity of becoming acquainted with the principles of this science and gives him practice in some of the methods used in a chemical laboratory. To a smaller number of students the Department offers superior advantages for more advanced work both



theoretical and practical. The Department also possesses a growing collection of reference books which will meet the requirements of students who make Chemistry their special field of work.

**101. Domestic Science Chemistry.** This consists of lectures or recitations twice a week and laboratory work once a week. 3 hours

**102. Domestic Science Chemistry.** Continuation of Course 101.

**103. General Descriptive Chemistry.** The course consists of three lectures and one laboratory period per week; also a quiz alternate weeks. 4 hours

**104. General Descriptive Chemistry.** Continuation of Course 103

**105. Qualitative Analysis.** This course will require about 9 hours laboratory work per week. Prerequisite, Courses 103 and 104.

**106. Qualitative Analysis.** Continuation of Course 105.

**109. Qualitative Analysis.** A laboratory course. Prerequisite, Courses 105 and 106. 3 hours

**110. Quantitative Analysis.** Continuation of Course 109.

**112. Chemical Calculations.** Designed especially for students in Courses 109 and 110. Prerequisite, Course 105. 2 hours

**115. (Organic Chemistry.** 3 hours)

**116. (Organic Chemistry.** Continuation of Course 115.)

**117. Organic Preparations.** This course may be elected only by those who are taking or have taken Courses 115 and 116. 2 hours

**118. Organic Preparations.** Continuation of Course 117.

**119. (Physical Chemistry.** Prerequisite, Courses 103 and 104. These courses alternate with Courses 115 and 116 and will not be given in 1918-19. 3 hours)

**120. (Physical Chemistry.** Continuation of course 119.)

**121. Practical Physical Chemistry.** This course may be elected only by those who are taking or have taken Courses 119 and 120. 2 hours

**122. Practical Physical Chemistry.** Continuation of Course 121.

**123. Advanced Quantitative Analysis.** Prerequisite, Courses 109 and 110. 3 hours

**124. Advanced Quantitative Analysis.** Continuation of Course 123.

**127. Practical Agricultural Chemistry.** A laboratory Course  
Prerequisite, Course 109. 3 hours

**128. Practical Agricultural Chemistry.** Continuation of Course 127.

**129. Industrial Chemistry.** Prerequisite, Courses 109 and 110.  
3 hours

**132. Metallurgy of Iron and Steel.** Prerequisite, Course 129.  
3 hours

Courses 129 and 132 will not be given in 1918-19.

**135. Research.** Prerequisite, Courses 109 and 110; also 115 to 118 or 119 to 122. 3-6 hours

**236. Research.** Continuation of Course 135.

## DEPARTMENT OF HISTORY

PROFESSOR MARTZOLFF

**101. European History.** Sophomore, two sections. This course is a study of the rise of Absolutism on the ruins of Feudalism, and the later developments of Constitutional Government in Europe. The text used is Scheville's *Political History of Modern Europe*. (1918-1919)  
3 hours

**102. European History.** Continuation of Course 101.

**103. Advanced American History.** The first semester covers the first 70 years of national history to the Civil War. The second semester covers the Civil War and the period following to the present time. Elson's *History* is used as a text. (1918-1919) 3 hours

**104.** Continuation of Course 103.

**105. British Empire.** A study of the expansion of the Kingdom of England into a great empire; it covers all the great constitutional questions from the time of the Tudors to the present time. (1919-1920) 2 hours

**106. Comparative Governments.** This is a study of the American Government and of World Politics. The present governments of all the great powers are brought into review and compared with our own. The text used is Ogg's *Governments of Europe*. (1919-1920)  
2 hours

**107. Contemporary Civilization.** This course treats of the development of Europe since the French Revolution and present conditions. Text, Seignobos' *History of Contemporary Civilization*. (1919-1920) 2 hours

**108. Twentieth Century History.** A special course beginning with the opening of the century and dealing with present-day affairs. Chitwood's *Immediate Causes of the Great War* is the text used. (1918-1919) 2 hours

**109. Ancient Civilization.** This is a study of the governments, religion, and customs of the ancients. Seignobos' *History of Ancient Civilization* is used as text. (1918-1919) 2 hours

**110. Medieval and Modern Civilization.** This follows the preceding. It is a study of the Middle Ages, the Renaissance, the Reformation, and the progress of Europe up to the French Revolution. The text is Seignobos' *History of Medieval Civilization*. (1918-1919) 2 hours

**111. Ohio History.** This is a Lecture Course in which the chief events in the development of the state's history are brought into review and linked up with the broader affairs of American History. Martzoff's *Synopsis of Ohio History* will furnish the outline of the study. (1918-1919) 2 hours

**112. International Law.** For advanced classes only. International relations of the great nations with one another are studied, with a notice of the treaties past and present. Hershey's *Essentials of International Law* is used as text. (1918-1919) 2 hours

## ECONOMICS

### Professor Simpson

The work of this department is designed particularly to meet the needs of students who are preparing to enter government service, business, law, agriculture, journalism, the ministry or social work. In a broader way the purpose of this department is to afford training for effective citizenship, so far as that depends upon intelligent understanding and clear thinking with reference to the economic problems of the day.

**101. Principles of Economics.** A general survey of the processes of production, exchange and distribution of wealth, based on text-book and lectures and supplemented with class discussions of concrete economic problems. Prerequisite for all other courses in economics.

3 hours

**102.** Continuation of Course 101.

**103. Labor Problems.** A study of labor union organization and policies, means of industrial peace, wages, unemployment, immigration, workmen's compensation and other labor legislation.

3 hours

**104. Monopolies and Trusts.** Causes underlying the growth of monopolies and trusts in the United States, their organization and methods, economic effects and the problems of regulation and control.

3 hours

**105. Railway Transportation in the United States.** A general survey of the development of railway systems in the United States, their present organization, relation to shippers, consumers, and the public, and the problems of government regulation. (Given in alternate years with Course 103.)

3 hours

**106. Public Utilities.** The organization and financing of public service enterprises, their relations to consumers and the public, legal aspects, and methods of regulation. Particular attention is given to municipal public service enterprises. (Given in alternate years with Course 104.)

3 hours

**107. Public Finance.** A brief survey of the organization and administration of government finance, public expenditures, revenue and indebtedness, and the industrial activities of government. (Given in alternate years.)

2 hours

**108. Taxation in the United States.** The general principles of taxation, followed by a study of national, state, and local forms of taxation in the United States. (Given in alternate years.)

2 hours

**109. The Cost of Living.** An analysis of the monetary factors in the present rise of prices is followed by a study of some of the causes that affect the actual cost of living,—such as war, financial crises and industrial depressions, unemployment, inefficiency, over-population, unbalanced industrial development, and governmental and individual extravagance. (Given in alternate years.)

2 hours



**110. Municipal Economics.** A study of municipal finances, revenues, expenditures, and indebtedness; municipal franchises and public service policies; municipal ownership and industry. (Given in alternate years.) 2 hours

**111. Economic Aspects and Problems of the War.** A study of the economic causes of the War, the economic problems of the War, and an attempt to anticipate some the problems of reconstruction after the War. 2 hours

**112.** Continuation of Course 111.

**114. Economic Forum.** Meets on alternate Monday evenings, 7:00-9:00, for the discussion of current economic developments, recent legislation, and economic problems that lie outside the field of the regular courses. 1 hour

## PHILOSOPHY AND SOCIOLOGY

PROFESSOR TREUDLEY

**101. Sociology** 2 hours

**101. Sociology.** (Repeated in second semester.) 2 hours

**103. New Testament History** 2 hours

**104. Social Teachings of the Bible** 2 hours

**105. Ethics** 3 hours

**105. Ethics.** (Repeated in second semester.) 3 hours

**107. History of Philosophy** 3 hours

**108. History of Philosophy.** (Continuation of course 107.) 3 hours

**109. Logic** 3 hours

**110. Problems in Philosophy** 3 hours

The large numbers in sociology require the breaking up of this class into three sections in both semesters.

The course in ethics is repeated on account of the demand.

Course 107 is prerequisite to course 108.

The first three courses are open to all. The last five are open to advanced students only.



**GERMAN LANGUAGE AND LITERATURE**

PROFESSOR DOERNENBERG

MISS CRYDER, *Instructor*

**101. Elementary German.** Careful drill in the elements of phonetics and grammatical principles, followed by the reading of a suitable amount of easy prose. Simple conversation is attempted as soon as the progress of the class warrants it. 4 hours

**102. Elementary German.** Continuation of the study of grammar, syntax, and composition. Further practice in conversation and reading. 4 hours

**103. Supplementary German.** Elementary work designed to review the grammatical principles required before attendance upon Course 105. Intended for students having one year of high school German or for those passing Course 102 with grade of D. 3 hours

**104. Supplementary German.** Continuation of Course 103. 3 hours

**105. Intermediate German.** Continued drill on pronunciation and composition, together with a large amount of reading. This course aims to continue and supplement the elementary courses. 4 hours

**106. Intermediate German.** Half of the work is devoted to the reading of modern novels and plays. The writing of weekly themes is intended to supplant the more formal routine of grammar. 4 hours

**107. German Drama in the Nineteenth Century.** The theory and technique of the drama are given particular attention. The works of Kleist, Glutzkow, Raimund and Grillparzer are studied in detail. 3 hours

**108. German Drama in the Nineteenth Century and Contemporary Drama.** The following authors are regarded: Hebbel, Ludwig, Anzengruber, Sudermann, Ibsen; Hauptmann; Strinberg, Fulda, and Schnitzler. 3 hours

**109. Middle High German Literature.** The development of the Parzival legend and the ramifications of the grail stories are discussed by the instructor. Conducted in English. Alternates with course 107. (Omitted in 1918-1919.) 3 hours

**110. History of the Novel in Germany.** This course will trace the beginning and growth of prose fiction in Germany by means of lec-

tures. There will be extensive collateral reading from modern authors. Conducted in English. Alternates with course 108. (Omitted in 1918-1919.) 3 hours

**111. History of German Literature in Outline.** This course is designed to acquaint the student with the most important achievements in German Literature. Robertson's History of German Literature is used. Conducted in German. (Omitted in 1918-1919.) 3 hours

**112. History of German Literature in Outline.** Students are required to investigate and report upon the works of modern German authors. This work is supplemented by lectures. Conducted in German. (Omitted in 1918-1919.) 3 hours

**113. The Life and Works of Friedrich Schiller.** Selections from Schiller's prose and poetry are read and discussed. Conducted in German. Alternates with Course 111. 3 hours

**114. Goethe's Life and Works.** Faust is studied and the developments of the Faust theme is traced in lectures. Conducted in German. Alternates with Course 112. 3 hours

**115. Journalistic and Technical German.** Close reading of Prehn's Journalistic German, together with texts of a more narrowly scientific character, such as: *Die Chemie in taeglichen Leben*. 2 hours

**116. Journalistic and Technical German.** Selections from Bismarck's speeches, and correspondence. Nichol's Modern German Prose, and Lewissohn's German Style. 2 hours

**117. Teachers' Course.** Students desiring experience in teaching German will have opportunity in this work to carry on instruction under the supervision of an instructor of the Department. 3 hours

**118. Teachers' Course.** The continuation of Course 117. 3 hours

## FRENCH LANGUAGE

PROFESSOR NOSS

MISS CRYDER, *Instructor*

**101. Elementary Course.** This course includes the essentials of the grammar, a careful drill in pronunciation, and the reading of 100 pages.

Texts: *The New Chardenal French Course*; Talbot's *Le Francais et sa Pa trie*. 4 hours

**102. Elementary Course.** Continuation of Course 101.

Text: *The New Chardenal French Course; Daudet's Neuf Contes Choisis.* 4 hours

**103. Intermediate Course.** A survey of French geography and history, prose composition, reading. 4 hours

**104. Intermediate Course.** A survey of French literature, a study of the city of Paris, grammar, reading. 4 hours

**105. Advanced Course.** Moliere and his works. 3 hours

**106. Advanced Course.** The tragedy of the seventeenth century. 3 hours

**107. The Poetry of the Middle Ages.**

*La Chanson de Roland, Tristan et Iseult, Aucassin et Nicolette*, Paris, and Langlois' *Chrestomathie du Moyen Age.* 2 hours

**108. The Romantic School of the Nineteenth Century.** 2 hours

**SPANISH****PROFESSOR WHITHOUSE**

**101. Beginning Spanish:** Grammar study and easy reading. 4 hours

**102. Elementary Spanish:** Continuation of course 101 with more reading. 4 hours

**103. Intermediate Spanish:** Grammar review, composition and reading. 3 hours

**104. Intermediate Spanish:** Continuation of course 103 with essays in Spanish. 3 hours

**105. Advanced Spanish:** This semester will be devoted to reading representative authors of the Golden Age, with practice in composition. 3 hours

**106.** This course will deal with modern authors. 3 hours

**108. Commercial Spanish:** A purely practical course designed for those who are interested in Spanish for business purposes. Requirement: one year of Spanish. 1 hour

**SCHOOL OF COMMERCE**

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**Faculty****ALSTON ELLIS, Ph. D., LL. D.***President***CHARLES M. COPELAND, B. Ped.***Director and Professor of Accounting and Commercial Law***GEORGE C. PARKS, Ph. B.***Assistant Professor of Accounting and Commercial Geography***MILO J. KIMBALL***Assistant Professor of Advertising and Salesmanship***MINNIE FOSTER DEAN***Instructor in Stenography***ADA MABELLE STEARNS, A. B.***Instructor in Typewriting***RALPH D. POWELL***Instructor in Telegraphy*

See the general Faculty roll for the instructors in English, History Economics, Education, Psychology, Science, Sociology, and Foreign Language.

The problems that confront the business man and the business problems that concern the nation are no less difficult or important, than the problems that engage the doctor, teacher, preacher, lawyer or other non-commercial worker. If the last named need both general, culture and special training, the business man cannot expect to succeed with less. In accordance with this idea, the School of Commerce of Ohio University aims primarily to educate young people and secondarily to give them a training that will prepare them to render efficient service in commercial pursuits, or to understand and appreciate the service of those who are thus employed. This aim is reflected in the courses of study, and those who take them will be obtaining a college education at the same time they are getting a technical training that will fit them to take a place in the business world.

**Admission**—The requirements for entrance to the two-year and four-year courses in the School of Commerce are the same as the re-



quirements for entrance to the Freshman class in the Arts course, namely, fifteen units of secondary credits. Students who have not the necessary amount of entrance credit may make it up in the State Preparatory School.

**Special Students**—Mature persons who do not have sufficient secondary credit to admit them regularly to a course in the School of Commerce, will be admitted as special students to such classes in Commerce or Economics as their preparation and experience shall warrant.

**Commercial Subjects as Electives**—Students in the regular A.B. course may elect studies in the School of Commerce. In this way they may, while working out their course, get enough training in Commerce to be of great value to them, whatever their life work may be.

**Certificates**—Students making a grade of A or B throughout a year in Accounting or Stenography may have issued to them a certificate showing the nature of the work done, and signed by the President of the University and the Director of the School of Commerce.

**Diplomas**—To those who complete the two-year course in Commerce or the two-year course for Teachers of Stenography diplomas are issued.

**Degrees**—The degrees of A. B. in Commerce is granted to those who complete the four-year course in Commerce.

Upon the completion of 60 additional semester hours of college work, outlined by the Dean of the College of Liberal Arts, graduates of the two-year course in Commerce will be granted the degree of A. B., provided that at least 45 of such additional hours have been done in the required work of the course leading to said degree. Upon the completion of 60 additional semester hours of college work, outlined by the Dean of the State Normal College, graduates of the two-year course for Teachers of Stenography, will be granted the degree of Bachelor of Science in Education, provided that at least 45 of such additional hours have been done in the required work of the course leading to said degree.

**Fees**—All students pay a registration fee of \$12.00 per semester. In addition to the registration fee there is an extra fee of \$2.00 per semesters for Stenography and \$2.00 per semester for Typewriting. The fee for the diplomas in the two and four-year courses is \$3.00 and or a certificate \$1.00.



**Positions**—The University does not guarantee positions to graduates in any course. However, very few of those who have a good record in college work and conduct have difficulty in finding employment. The School of Commerce takes an active interest in placing its graduates and it can show a large percentage of them in desirable positions.

## DESCRIPTION OF WORK

Those studies in the courses which are not described below are outlined under the head of the department to which they belong.

**101. Accounting I.** This course is for beginners in Accounting and is planned to give the student an understanding of the fundamental principles of the science. By numerous drills and problems students are made acquainted with a variety of account books used in retailing and wholesaling and with the business papers connected with the transactions proposed for entry. This course is offered each semester. 4 hours

**103. Accounting Ia.** This course, with slight modification, is the first half of Accounting I and is offered for the accommodation of those students in other departments who wish to get some knowledge of accounting, but have not time to take the full four-hour course. This course is offered each semester. 2 hours

**102. Accounting II.** This course is open to those who have had Accounting I in Ohio University or an equivalent amount of work in the subject elsewhere. A study is made of the accounting methods used in several of the more complex kinds of business. Usually a banking set, a wholesale set, a commission set, and a manufacturing voucher set of books are worked up by each student. 4 hours

**107. Accounting III.** Open to students who have had courses 101 and 102. The course is both theoretical and practical and deals with such questions as reserves, sinking fund, deficiency, cost accounting, final statements, auditing, partnership settlements, and reorganization. 3 hours

**108. Commercial Law.** This work deals in a general way with the subjects of contracts, agency, partnership, corporations, sales, and negotiable paper, and is intended to give students a practical acquaint-

ance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers.

3 hours

**109. Negotiable Contracts.** Open to those who have had commercial Law. The Uniform Negotiable Instruments Law is used as a text in this course.

2 hours

**111. Corporation Accounting and Law.** Open to those who have had Course 101. This course deals with the law and accounting connected with the organization, financing, management, dissolution and re-organization of corporations.

3 hours

**112. Corporation Finance.** Open to those who have had Corporation Accounting and Law. A study is made of the movement towards combination of enterprises and large aggregations of Capital. Cause, method, and effect are considered with a view to giving the student a proper attitude toward this important question.

2 hours

**114. Accounting Problems and Systems.** Open to those who have had a year of Accounting. In this course systems for various business will be devised, criticised, and compared, and the principles of accounting will be applied to the solution of a number of difficult problems.

3 hours

**114a. Cost Accounting.** Open to students who have had courses 101, 102, 107, 114.

2 hours

**115. Commercial Seminar.** Open to students who have had Accounting I and II and Commercial Law. The Banker's Magazine, Journal of Accountancy, and articles on commercial subjects in other magazines will form the basis of this work.

1 hour

**105. Credits and Collections.**

2 hours

**116. Commercial Seminar.** Continuation of Course 115.

1 hour

**117. Auditing.** Open to students who have had courses 101, 102, 107, 108, 111, 114.

3 hours

**118. Money and Banking.** In this course a study is made of the origin, use, and history of money as a medium of exchange with special reference to the monetary and banking history of the United States.

It includes a study of the history, utility, and functions of banks, particularly of those governed by the National Banking Act and the Federal Reserve Act.

3 hours

**120. Foreign Commerce.**

2 hours

**121. Industrial and Commercial Geography.** The rapid expansion of our domestic and foreign commerce has made it necessary for the modern business man to inform himself as to the various natural and manufactured products which are bought and sold in the world's markets.

In this work a study is made of commercial conditions as they are found in various parts of the world as the result of certain physical and political influences, of the products of man's industries and commerce, and of the conditions of inter-dependence existing among different parts of the civilized world.

3 hours

**123. Industrial History of the United States.** A study is made of the growth and development of the industries and commerce of the country, and particularly as found to be influenced by our tariff bills, banking systems and the different wars in which the nation has engaged. The subject of conservation is given special attention.

2 hours

**125. The Principles of Industrial Management.**

2 hours

**127. Advertising I.** An introductory course. Principles of appeal and response. Experimental method in measuring the value of the different factors in advertisements. The nature of attention and memory. Appeals to instinct and reason.

3 hours

**128. Advertising II.** This course involves the construction of advertisements for different commodities. A practical application of Advertising I which is a prerequisite.

3 hours

**129. Advertising III.** Advertising different kinds of business. Open to students who have completed Advertising I.

2 hours

**130. Advertising IV.** For students who have completed Advertising I or Marketing Methods and desire a knowledge of the details of advertising campaigns.

2 hours

**131. Business Correspondence.** Effective business English; types of letters; the psychology of sales letters; planning and writing of letter series. Repeated second semester.

3 hours

**133. Salesmanship I.** The function of salespersons; motives that influence buying; the mental process of the sale; the sales talk; the cultivation of character.

3 hours

**134. Salesmanship II.** Retail, wholesale, and specialty selling. Salesmanagement. Scientific selection of salesman. 3 hours

**135. Marketing Methods.** Present conditions and tendencies in marketing. The functions of the manufacturer, wholesaler, and retailer in stimulating the desires, modifying the habits, and satisfying the needs of the consumer. 2 hours

**136. Salesmanship III.** Selling one's own service. Analysis of abilities and limitations. Presentation of training and experience in advertisements, letters of application, and personal interviews. 1 hour

**141. Stenography I.** Designed for students who wish to fit themselves for amanuensis work. Those who complete courses 141 and 142 are prepared to take from dictation commercial correspondence and the simpler forms of legal papers, including contracts, conveyances, wills, etc. The notes are transcribed on the typewriter and a high standard of neatness and accuracy is maintained. These courses are repeated each semester. The Pitman-Howard Amanuensis will be used as a basis for the work. 2 hours

**142. Stenography II.** A continuation of Stenography I. 4 hours

**143. Stenography III.** Open to those who have completed Stenography I and II. This course will meet the needs of those wishing to qualify under Civil Service as well as those preparing to teach. After a careful review of the fundamental principles of outline formation as used in *Amanuensis* shorthand, a thorough study is made of the underlying Theory of Abbreviation as applied to "Reporting" shorthand. The *Reporter's Companion* will be used as a text. A thorough knowledge of the principles of outline construction, together with a steady advance in note-taking speed, is the aim of this course. Neat and accurate transcript of notes taken are required of each student. 5 hours

**145. Methods in Teaching Stenography.** One hour a week is spent in the study of the theory of class work in general and in a particular study of the methods best adapted to the presentation of the accurate subject of shorthand. 1 hour

**147. Stenography IV.** Required of those completing the teachers' Course. The purpose of this course is to further increase the student's accuracy and speed in the taking and transcribing of notes



by acquainting him with the advanced methods of note-taking. To this end constant and varied dictation, by voice and phonograph, is given, accompanied by careful criticism of shorthand notes and transcripts. Material for this course is drawn from newspaper editorials, magazine articles, business letters, legal papers, testimony, court pleading, etc. 4 hours

**148. Teaching Stenography.** Open to those who have completed Course 145. Those completing the teachers' course leading to a State certificate are required to do practice teaching under supervision in the stenography and typewriting classes. 3 hours

In view of the great demand made by the high schools of the country for trained teachers of Commercial Branches, the attention of those taking the Four-Year Normal College Course is especially directed to the teachers' Course in Stenography. An opportunity is here given to specialize along this line in the Junior and Senior years, the credit (total not to exceed fifteen semester hours) applying toward the degree of Bachelor of Science in Education.

**151. Typewriting and Composition I.** The purpose of this course is to give the student (1) a knowledge of the typewriter keyboard by the touch method, and practice in typewriting business papers and manifolded, and (2) a knowledge of business and letter writing. Texts: Ross's Lessons in Touch Typewriting, and Hotchkiss and Kilduff's Handbook of Business English. Three recitations a week. Students taking this course are expected to practice one hour a day on the typewriter in addition to the class work. Repeated each semester. 2 hours

**152. Typewriting and Composition II.** Open to those who have completed Typewriting I or its equivalent. The work of this course covers (1) the development of facility in the use of the typewriter; (2) business letter writing, and (3) office practice, in which training is given in the use of the mimeograph, commercial duplicator, adding machine, letter press, business phonograph, decimal tabulator, filing and card index systems. Texts: "How to Write Business Letters" and "Office Training for Stenographers". Three recitations a week. Students taking this course are expected to practice one hour a day on the typewriter in addition to the class work. Repeated each semester. 2 hours

**153. Telegraphy.** To assist in the training of men for the Signal Service in the Army, instruction is being given in this subject.



The equipment has been loaned to the school by the Government. The international Morse code is taught. The course is offered primarily for men of draft age but others will be admitted when they can be accommodated in the classes. There is no charge whatever for this course alone. where additional courses are taken the regulation fees are collected for them. Regular students who take the course for a full semester are given three (3) semester hours of credit. Ohio University was advised December 12, 1917, by the Signal Officer at Chicago, as follows:

1. You are advised that the closing of enlistments to men registered in the selective draft on December 15th will in no way affect the training of men as telegraphers and radio operators in the schools being operated for the purpose of inducting those students into the Signal Corps thru the regular operation of the draft.

2. These schools are to go on continuously. Placement in the Signal Corps is assured by means of a certificate given by the instructor to all who qualify to receive and send fifteen words or more of unfamiliar commercial matter per minute.

3. Signal Corps men are greatly in demand now as before, and the Government desires the placement in the Signal Corps of all drafted men who comply with the requirements in the schools.

## TWO-YEAR COURSE IN COMMERCE

### FIRST YEAR

#### FIRST SEMESTER

#### SECOND SEMESTER

#### REQUIRED

English Composition.....	3	English Composition.....	3
Principles of Economics.....	3	Commercial Law.....	3
Accounting I.....	4	Accounting II.....	4

#### ELECTIVES

From which to select five (5) or six (6) hours each semester

American History.....	3	American History.....	3
Salesmanship.....	3	Salesmanship.....	3
Public Speaking.....	2	Principles of Economics.....	3
Modern Language.....	3	Modern Language.....	3
Stenography.....	4	Stenography.....	4
Typewriting.....	2	Typewriting.....	2

## SECOND YEAR

## REQUIRED

Accounting III .....	3	Accounting Problems and Systems ..	3
Negotiable Contracts .....	2	Money and Banking .....	3
Advertising .....	3	Commercial Seminar ..	1
Commercial Seminar .....	1	Buisness Correspondence .....	3

## ELECTIVES

From which to select six (6) hours each semester

Modern Language .....	3	Modern Language .....	3
Industrial History .....	2	Advertising .....	3
Corporation Accounting and Law .....	3	Corporation Finance .....	2
Commercial and Industrial .....		Constitutional Law .....	2
Geography .....	3	Parliamentary Law .....	2

## TEACHERS' TWO-YEAR COURSE IN STENOGRAPHY

## FIRST YEAR

## FIRST SEMESTER

## SECOND SEMESTER

Stenography I .....	4	Stenography II .....	4
Typewriting and Composition .....	2	Typewriting and Composition .....	2
English Composition .....	3	English Composition .....	3
Introductory Psychology .....	3	Science of Education .....	3
Secondary Course of Study .....	2	Professional Elective .....	3
Professional Elective .....	2		

## SECOND YEAR

Stenography III .....	4	Stenography IV .....	4
School Administration .....	3	Teaching Stenography .....	2
Accounting I .....	4	High School Methods .....	2
Methods in Teaching Stenography ..	1	History of Education .....	3
History of Education .....	3	Professional Elective .....	3

Teachers who take the course outlined above will be given, without further examination, a State provisional special four-year certificate to teach Stenography and Typewriting, this provisional certificate to be made a life certificate upon the completion of twenty-four months of successful teaching after receiving such certificate.

Substitutions in the Teacher's Course in Stenography may be made upon the consent of the Director of the School of Commerce.

*Note*—The Four-Year Course leading to the degree of A. B. in Commerce is given on page 49 of the catalog.

## SCHOOL OF MUSIC

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Faculty

ALSTON ELLIS, Ph. D., LL. D.  
*President*

ALEXANDER S. THOMPSON, Mus. D., Director  
*Voice and Advanced Theory*

SIROUHEE T. ARPEE, B. A.  
*Advanced Piano*

ALLEN R. KRESGE  
*Piano, Organ and Harmony*

MRS. MINNIE C. FARMER  
*Piano*

NELLIE H. VAN VORHES  
*Preparatory Piano*

MRS. CLARA D. THOMPSON  
*Advanced Voice*

HELEN MCKAY  
*Voice and Musical History*

MARJORIE ROSEMOND  
*Voice*

JOHN NEWMAN HIZEY  
*Violin*

EUGENIA MAY LISTON  
ELIZABETH GARBER  
*Public School Music*

The School of Music is a strong and well recognized department of the University. It is a school in which high ideas of excellence in musical knowledge and performance are cherished. It is the purpose of the management of the department and the university authorities to put it in the vanguard of that strong, musical movement being furthered by the musical departments of the colleges and universities of the country in which academic scholarship is considered an essential part of a musical education.

Ohio University believes that the man or woman who leaves her halls to earn a living in music shall not be one of those without outlook, but be one who shall have skill with vision and ideals, be able to take his or her rightful place as an educated man or woman of the world and fit to be a leader in the world of music with purpose and heroic spirit.

All grades of instructions are given from the beginning to the most advanced ideas in interpretation.

Complete courses are offered in Pianoforte, Pipe Organ, Voice, Harmony, Counterpoint, Canon, Fugue, Analytical Harmony and Form, Composition and Musical History. Other courses are offered in Ensemble Music, Sight Reading, Chorus Singing, Choir and Band Practice.

All of the recitals by students and the recitals and lectures given by the instructors are free to all the music students.

From time to time the great musical artists will be heard at the University. For these entertainments a charge will be made, and all musical students are expected to attend.

### **Entrance Requirements**

The requirements for admission to the advanced classes in the School of Music are the same as those for admission to the Freshman class of the University.

The School of Music admits the following classes of students, viz: College Music students who have met the full entrance requirements for admission to the Freshman class of the University as already noted, and take no less than six hours of University work in addition to the required work in Music, leading either to a Diploma or Degree; University students following other course, who take music in addition; also those persons who desire to take advantage of the opportunity to receive first-class musical instruction without desiring to graduate, such students being designated as a Special Music students.

### **Regulations**

No student can be classified in the College Music grade, who is not pursuing theoretical study, excepting in the case of those who have completed the required theoretical work.

All vocal students in the School of Music are required to attend Choral Society, if sufficiently advanced to do so.



All violin students classified in the College grade must play in the College orchestra, unless excused by the violin instructor.

All College Music students should consult with the director as adviser in his course each semester.

Promotion from one year to the next in course will be determined by test drawn from the material outlined in the course. In piano, the playing of scales, certain studies or pieces; in voice, scales, studies or pieces; in voice, the ability to solfa or sing at sight will always be considered, and the singing of certain vocalises and selections will be included in the tests, which will be selected by the teacher in charge of the study. The examinations will be conducted in the presence of the director or faculty of the School of Music.

Membership in the Girls' Glee Club is attained through examination by the conductor of each club.

### **Diploma**

A diploma is granted to those who have completed the first three years of work outlined in the Advanced Course in piano, voice, violin or organ to the satisfaction of the faculty in music, two years in harmony, one year of musical history, one year in interpretation and form (psychology of music) as well as the required liberal arts studies. Those finishing the course in voice and violin must have at least one year of piano.

### **Degrees**

The degree of Bachelor of Music is granted to those who complete the full four years of study outlined in the Advanced Course in piano, voice, violin and organ, the four years theoretical course and the required liberal arts studies. Candidates for this degree, besides their special solo work, are expected to be able to transpose at sight reasonably well pieces of songs of moderate difficulty, play in open vocal score fairly and arrange for orchestra.

The degree of Bachelor of Education in Music is granted to those completing the course outlined in the Normal College catalog, which includes, the advanced theoretical courses of interpretation and form and instrumentation in the School of Music. Candidates for this degree must be able to solfa at sight any of the Concone or similar vocal studies, making the proper changes of syllable to suit the key, and be able to solfa any standard solo including those of Handel; also arrange for orchestra and band.



**101. Elementary Harmony and Theory.** A course designed to meet the requirements of the students who have not been thoroughly grounded in the elements of notation, harmony, and general theory. and to relieve the teacher of piano or voice, who is required to use too large a portion of the lesson in teaching such details. Ear training is a part of this course. 2 hours

**103. Freshman Harmony.** Required of all candidates for the diploma in Public School Music, the diploma in the three year course in the College of Music and for the musical degree. 2 hours

**104. Freshman Harmony.** Continuation of Course 103.

**105. Sophomore Harmony.** Required of all candidates for the diploma or the degree in the College of Music, or the musical degree in the Normal College.

Harmonization of Melodies, Modulation, Altered and Mixed Chords  
Suspensions, Retardation and Organ Point,  
Diminished Seventh and Analytical Harmony. 3 hours

**106.** Continuation of Course 105.

**107. Counterpoint.** Required of all candidates for the Bachelor of Music degree in the junior year. Single Counterpoint, in all species, including florid in two three and four parts. Sir Frederick Bridge's and Dr. Frances D. Gladstone's Counterpoint used. Richter's *Double Counterpoint and Fugue* and Higgs on *Fugue* are used. 3 hours

**108. Counterpoint.** Continuation of Course 107.

**109. Instrumentation.** Required of all candidates for musical degrees, in senior year. A study of the main orchestral instruments and the manner of writing them. Arranging for string instruments in score. Arranging for woodwind in score. Arranging for full orchestra. Ebenezer Prout's "Instrumentation" Berlioz's "Instrumentation" and Clappe's "The Wind Band and its Instruments," are the text-books employed. 3 hours

**110. Instrumentation.** Continuation of Course 109.

**111. Interpretation and form.** Required of all candidates for the diploma in the School of Music, or the musical degrees. Prerequisite at least Freshman Harmony. 3 hours

**112. Interpretation and form.** Continuation of Course 111.

**113. History of Music**—Required of all candidates for the diploma in Public School Music, the diploma in the school of Music and for the Musical degree.

The work of this course is illustrated by Pianola or actual performance in voice or piano by members of the faculty and students in recitals arranged for the class. Text-book, *Musical History*. W. S.B. Mathews.

**114. History of Music.** Continuation of Course 113.

**115 and 116. Military Band.** Open to young men of university with credit. Five hours are required in practice under the band leader. 2 hours

## PIANO

### Preparatory Course

The Preparatory Course in Piano is sufficiently simple to include beginners. It is specially provided to meet the needs of students enrolled in the Liberal Arts or Normal College courses, who, not having had instruction previously in music, desire to broaden their culture by some music study in connection with their other college work.

### College Course

These courses run through both semesters.

**Freshmen Piano**—Required of all candidates for a diploma or degree.

Major and Minor Scales in Tenths and Thirds or Pischna's 60 Progressive Exercises or Philip's Complete School of Technic; Cramer's Studies or Czerny op. 740; Selections from Haydn and Mozart Sonata; Mendelssohn's Songs without Words and Bach's Three Part Inventions. Pieces selected from Bohm, Thome, Godard, Lebirre, Sapelnikoff, MacDowell, or easy pieces by Grieg or suitable novelties American or foreign.

**Sophomore Piano**—Required of all candidates for a diploma or degree.

Major and Minor Scales in Double Thirds. Pischna and Philip's School continued; Low's Octaves Studies; Beethoven's op. 26 in A flat and op. 27, No. 1; Stephen Heller Tarentelle, Legende da la Foret Hunting Song op. 86, No. 3; Selection from Chopin's easier Preludes and

Valses; Godard's Barcarolle or Grieg's more difficult pieces; Selections from Sharwenka Finger Exercises op. 77 or Clementi's Gradus ad Parnassum.

**Junior Piano**—Required of all candidates for a diploma or a degree.

Morcheles Preludes op. 73, Von Wilm Suite No. 1, Pachulski Prelude in F minor, Leschetizky, Arabesque en forme d' Etude and Tarantella; Selections from Bach's well Tempered Clavichord; Scharwenka's Octaves or Kullak's Octaves; Selections from Beethoven's Sonatas the op. 57 and others; Henselt Etudes or Chopin Etudes selected; Chopin's Ballade in A flat or G minor and Scherzo in B flat minor; or Schumann, Sinding Cyril Scott, Debussy and others.

**Senior Piano**—Required of all candidates for the degree of Bachelor of Music. A programme selected from this list to be played at close of the course. Familiarity with all in the list required.

Chopin's Etudes continued also Beethoven Sonatas; Chopin's Polonaise in A flat; Wagner-Liszt Spinning Song from Flying Dutchman, Liszt, Gnomen Reigen, LeRossignol, Rhapsodies 6, 8, 12 and 13; Brahms's Rhapsodie in B minor. Concertos by Mendelssohn, Grieg or Beethoven.

## VOICE

### Preparatory Course

Breathing and voice placing exercises; sustained tones and scale work according to the Italian method as taught by Sims Reeves, of London, England and Vannucini of Florence, Italy. Concone's Fifty Lessons for Bass; Marchesi's Exercises op. 1 First Part; Vaccai's Studies.

### College Course

These courses run throughout the year.

**Freshman Voice**—Required of all candidates for a diploma or a degree.

Voice placing exercises continued; scales, sustained notes, and articulation exercises; Concone's Twenty-five Lessons; Marchesi's Studies or Lutgen; Songs by American composers, Denza, Cowen, Gastaldon, Jensen, Grieg, Mendelssohn.

**Sophomore Voice**—Required of all candidates for a diploma or a degree.

Voice placing exercises continued; scales, etc., Marchesi's Studies; Concone's Fifteen Lessons; selections from Schubert's and Schumann's Songs; songs of Del Acqua Bullard, Buzza-Peccia, Buck, d'Hardelot, Von Fielitz, Gounod, Haydn or others. Handelian airs from oratorios begun.

**Junior Voice**—Required of all candidates for a diploma or a degree.

Advanced studies and exercises; solos from the oratorios and operas; Handel's Messiah solos and recitatives, "Let the bright Seraphim" and "O had I Jubal's Lyre"; Haydn's Creation solos and recitatives; Rossini's Stabat Mater solos and quartettes; songs or airs by the modern Italian or French composers.

**Senior Voice**—Required of all candidates for the degree of Bachelor of Music.

Review of Handelian, Haydn, and Mendelssohn arias and recitatives; Beethoven's Adelaide or air from Fidelio; Meyerbeer's *The Baal's Priest*; Wolf, Strauss, Franz Brahms and Liszt songs; Wagnerian and other opera solos.

## PIPE ORGAN

A thorough course in piano finger technic and at least a year of harmony are prerequisites to the course in pipe organ of which only an outline is given here.

*Stainer's organ. Nillson's a System of Technical Studies in Pedal Playing; Bach's Studies in Pedal Phrasing or Dudley Buck's Pedal Phrasing, Work of Bach and the Modern French School, Guilmant, Widor, Dubois, LaTombelle and others, also Mendelssohn, Rhenberger, etc.*

## VIOLIN

INSTRUCTOR JOHN NEWMAN HIZEY

### Preparatory Course

Hohmann's Violin School books I and II; Schradieck's Finger exercises; Sitt op. 32, book I; Kayser op. 20, book I; Hoffman op. 25, book I; Studies by Boehmer op. 54; Pieces by Sitt, Bohn, Dancla, Hauser, etc.



### College Course

**Freshman Violin**—Required of all candidates for a diploma or a degree.

Hohman's Violin School continued; Schradieck School of Technic; Dont op. 20; Sevcik op. I, part I; Special Studies by Mazas, op. 36, book I; Schradieck's Scales; Pieces by Sitt, Hauser, Hill, Bohn, Alard, etc.

**Sophomore Violin**—Required of all candidates for a diploma or a degree.

Mazas op. 36, Book II, Sitt op. 69, book I, Kreutzer 40 Etudes; Two and Three Octave Scale Studies and broken chords by Sitt, Caprices by Rovelli; Pieces of similar difficulty.

**Junior Violin**—Required of all candidates for a diploma or degree.

Thirty-six Caprices by Fiorillo; Sitt op. 69, book 2; Rode, 24 Caprices; Dancla op. 73; 20 Brilliant and Characteristic studies; Pieces by Hubay, Wieniawsky, Dvorak, Ambrosio, Kreisler, etc., Concertos by Rode, De Beriot, David, etc.

**Senior Violin**—Required of all candidates for the degree of Bachelor of Music.

Etudes by Gaviniéz; Sitt op. 30, 12 Great Etudes; Dont op. 35; Gradus ad Parnassum; Bach's Sonatas for violin solo. Concertos by Wieniawsky, Bruch, Mendelssohn, etc.

### CHORAL SOCIETY

To promote and keep alive the love of choral singing and give an opportunity to all college students to study and become familiar with some of the best standard choral works a good Choral Society is maintained under the conductorship of the director of the School of Music. A small credit is given for this work. All members of the Girls' Glee Clubs must sing in the Choral Society.

The following are some of the works that have been given by the society in recent years: Stabat Mater by Rossini; Lazarus by A. S. Thompson; Elijah and Saint Paul by Mendelssohn; Messiah by Handel; Fair Ellen by Max Bruch; The Blind Girl of Castelcuille by S. Coleridge-Tatlor; also Faust (concert edition) by Gounod has been studied and and The Trial by Jury of Sullivan.



### THE GIRLS' GLEE CLUB

This club is maintained largely to broaden the vocal experience of those young ladies, who expect to engage in teaching voice especially in public schools or colleges. A small credit is given to those becoming members. The Club besides giving a miscellaneous concert each year, has given in the spring season a well staged operetta. Amongst these operettas have been The Japanese Girl, The Egyptain Princess, The Persian Princess, The Lost Necklace by Vincent and the Wild Rose by Rhys Herbert.

### THE COLLEGE ORCHESTRA

This organization is maintained under the leadership of J. Newman Hizey to give an opportunity for capable students to practice ensemble work and general orchestral playing.

### DRAWING AND PAINTING

MARIE LOUISE STAHL, *Instructor*

A thorough foundation in drawing is necessarily the basis for specializing in any phase of art work or artistic handicraft. The subject rightly pursued, together with the atmosphere of the studio, should give artistic judgment and taste as well as skill in the manner of expression. The work in this department is carried on as much as possible after the manner of our best art schools. The student begins with still-life and perspective drawing, and as he advances, draws from the cast and the living model. Studies in composition are required from the more advanced students. Any individuality in the student is encouraged, and no fixed method is insisted upon. In painting, instruction is given in oils, water colors, pastels, and porcelain decoration—for which a kiln has been provided. Some knowledge of form, proportion, and mass of light and shade is necessary, through the study of charcoal drawing, before the student can begin to paint. To those desiring it instruction in out-of-door work will be given, providing the pupils are sufficiently advanced. Talks are given to the students on architecture, sculpture, and painting. These talks are illustrated with photographs, casts and lantern slides. There is also an abundance of illustrative material in the many art periodicals and works on art which are kept in the studio for the use of students.

## DEPARTMENT OF PUBLIC SPEAKING

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WILLIAM HAWTHORNE COOPER  
*Public Speaking and Debate*

IRMA E. VOIGT  
*Literary Interpretation*

MARTHA MARIE ALLEN  
*Recitals. The Speaking Voice*

The courses offered by the Department are designed to meet the practical as well as the cultural requirements of men and women in the actual affairs of life. The department aims to train its students to read from the printed page in such a manner as to give pleasure and profit to those who hear; to enable business men, doctors, schoolmen, and others to make an acceptable speech when called upon to do so; to prepare men and women not only to convince others of the truth or falsity of a given proposition but also to be convinced intelligently; to give prospective teachers such a working knowledge of the fundamental principles of public speaking, and such actual platform practice as will enable them not only to teach public speaking, but to teach all other subjects more effectively; to equip students for College and inter-collegiate debates and oratorical contests; and, so far as training in public speaking is able to do so, to fit men for the law, the ministry, for politics, or for other forms of social service.

**101. Argumentation and Debate.** Frequent debates, preceded by briefs, are a part of the work of the class. Text—*Argumentation and Debating*, Foster. 2 hours

**102. Parliamentary Law.** This course is designed to give the learner a ready knowledge of motions, their rank, purpose and effect; to enable him to preside over a deliberative body with ease and skill; and to take part in the proceedings with propriety and effectiveness.

Texts—"Parliamentary Law", Paul. Robert's *Rules of Order*.

**103. Public Speaking.** This course is fundamental, and should be elected not only by all beginners in the study of oratory, but also by all who desire some general training in public speaking. In connection with the text-book, a number of masterpieces of modern oratory are studied, and discussed in class. The "What to say" and the "How

to say it" are studied side by side. Text—*Public Speaking*, Winans  
This course is repeated in the Second Semester. 2 hours

**105. Vocal Expression.** This course is designated for the development of vocal energy, quality and flexibility. Selections from standard authors are used as illustrative material for drills in thought and emotion expressions, Throughout the year.

Texts: Vols I. II. III. and IV. of *Evolution of Expression*, C. W. Emerson. 2 hours

**106. Great Orators.** A study of the more important messages and methods of twenty-two noted English and American orators whose utterances have molded public opinion and guided the destinies of the two great Anglo-Saxon nations.

Text: *British and American Eloquence*. Fulton and Trueblood. 2 hours

**107. Extemporaneous Oratory.** This course designed to give the amateur speaker facility in outlining a subject, clarity of thought, skill in marshalling material, and effectiveness in properly presenting on short notice, thoughts previously gathered. Text—*Extempore Speaking*, Shurter. (1918) 2 hours

**108. Story Telling.** A prescribed list of successful stories read and studied. Considerable practice in story telling. Text: *How to Tell Stories to Children*, Bryant. 2 hours

**109. Interpretative Reading.** This course is designed especially for teachers in that it aims to train in the power of reading aloud and of speaking easily before different kinds of audiences. 2 hours

**111. Shakspearean Readings.** An extensive reading of the plays of Shakspeare. Expressional Reading of principle scenes, and assigned passages committed and recited. At the end of the year one of the plays will be given in costume by members of the class. 2 hours

**113.** Recognizing dramatic presentation as a vehicle for instruction this course is planned to aid the teachers to recast various forms of literature into dramatic form. Primary, intermediate, grammar, and high school types of literature will be considered. This course will be offered in 1919, alternating with course 111. 3 hours

**114. Dramatics.** This is a course offered to university students at large for the purpose of creating an appreciation of good drama, of giving a working knowledge of the technique of the stage. The latter part of the course is devoted to the study of make-up. 3 hours

**116. Oratorical Structure.** This course deals with the structure and qualities of a good oration. A large number of winning University orations are studied, and discussed in class. Students who intend to enter future oratorical contests should elect this course. Text—*Rhetoric of the Oration*, Shurter, *Winning Speeches*, Northern Oratorical League. (1919)

**118. Dramatic Technique.** Technique of the drama, farce, comedy, burlesque, melodrama and tragedy; stage setting, "business" and deportment; study of make-up, theory and practice.

Text: *The Art of Playwriting*—Alfred Hennequin 2 hours

**119. Effective Speaking.** This is an advanced course. In this course the general ends of speech, such as clearness, impressiveness, belief, action, and entertainment are studied. Speech is studied in the light of its effect upon the audience. The student is given training in the art of adapting his discourse to meet the needs and conditions of various audiences. Text—*Effective Speaking*, Phillips. (1919)

2 hours

**121 and 122. Oratory I.** The primary aim of this course is to develop a natural, easy, direct, and pleasing manner on the platform. Special emphasis is also placed upon drills for correct, refined pronunciation, and clear, distinct articulation. There are required throughout this course considerable memorizing and presentation of selections of all types. Text—*Handbook of Oral Reading*, Bassett.

2 hours

**Private Lessons.**—These individual lessons enable the instructor at the very beginning to remove personal difficulties and defects, and to give the student the development that he needs. This work is devoted entirely to the individual requirements of the learner.

### Diplomas

Those completing the full course of two years, and passing the examinations satisfactorily, will receive a diploma bearing the name of Ohio University, Department of Public Speaking.

### REQUIREMENTS FOR GRADUATION

The first requirement is a diploma from a first-grade high school, or its equivalent.



The entire course for graduation in the Department requires two years. The following is a statement of the subjects and credits required for graduation:

## FIRST YEAR

SUBJECT	Hours of Credit
Public Speaking.....	2
English Composition (Freshman required throughout year).....	6
Debating .....	2
Vocal Expression .....	2
Oratory I .....	2
Psychology, General or Cultural .....	6
Literary Interpretation or Equivalent .....	2
Shakspeare.....	2
Private Lessons (two each week throughout year).....	6
Physical Culture, no credit.....	0
	<hr/> 30

## SECOND YEAR

SUBJECT	Hours of Credit
Effective Speaking .....	2
Dramatics or Equivalent .....	2
English-Electives .....	6
Extempore Speaking.....	2
Interprative Reading or Equivalent.....	2
Debating .....	2
Great Orators.....	2
Economics or History.....	6
Private Lessons (two each week throughout the year)....	6
Physical Culture (no credit) .....	0
Graduation Recital (no credit).....	0
	<hr/> 30

All courses receive college credit on all University degrees.

Particular attention is invited to the fact that, while at the end of two years the diploma is granted to those who have accomplished the prescribed course of study, the Department of Public Speaking is desirous that each student shall realize the necessity for the largest possible preparation, and shall be inspired to continue his work in the University until he has attained one of the Bachelor degrees. The following statements should be noted:

If after having completed this two-year course, the student desires to complete the course leading to the degree of Bachelor of Arts, he



can do so by acquiring sixty additional semester hours in the College of Liberal Arts. In these sixty hours must be included:

1. One or two foreign languages.  
The required amount will be determined by the number of entrance units in foreign language. For example, the student who has had four years of a foreign language in high school will be required to have but sixteen semester hours in addition. See the catalog for fuller explanation.
2. Six hours of a biological science.  
Physiology, Biology, Bacteriology, Botany.
3. Six or twelve hours of a non-biological science.  
Astronomy, Chemistry, Geology, Physics.

The remaining hours must be so selected that the student will have at least thirty-six hours in one of the four groups and eighteen in a second group. These regulations are fully described in the catalog under the requirements for the A. B. degree.

Students who have finished the course in the Department of Public Speaking and desire to complete the course leading to the degree of Bachelor of Science in Education, may do so by taking 60 additional semester hours in the State Normal College. These 60 semester hours shall be distributed as follows:

1. At least enough foreign language to fulfill the requirement of six years of foreign language.
2. In addition to 6 hours of practice teaching, 18 hours of Educational and Professional work selected from the following subjects: History of Education, Science of Education, High School Methods, High School Didactics, School Administration, Supervision and Criticism, Secondary Course of Study, Psychology, Paidology, Methods, etc.
3. From 6 to 12 hours of science work: Civic Biology, Botany, Agriculture, Physics, Chemistry.
4. The remainder of the work must be selected largely from the work in which the student wishes to specialize as a teacher.

**PHYSICAL EDUCATION****DR. DOUTHITT***Director of Physical Education***MR. BANKS***Director of Outdoor Athletics***MR. OLSON***Instructor***MISS RICHESON***Instructor***Aims—**

1. To develop bodily vigor and vitality, the prerequisite of mental efficiency.
2. To secure and maintain correct bodily carriage in standing, walking, and running, a balanced muscular development and a fair degree of skill and ease of movement.
3. To provide an opportunity and incentive for every student to secure physical recreation to overcome the evils of the sedentary life of the student.
4. To promote the social, moral, and mental values of games and sports, and to secure to every student the opportunity for their practice.
5. To develop such habits of exercise in students that they shall continue their practice after leaving college.

**Required Work**—Two semesters of work in physical training are required, unless the student is excused because of physical disability. This work should be taken during the first and second years of college life.

**Medical and Physical Examination**—All first year students are urged to take a medical and physical examination as soon as possible after entering college. The purpose is to determine the student's organic condition; to discover abnormal deviations of form, structure, and function; to warn and give special advice when necessary.

**Gymnasium Work**—The work in the gymnasium consists of running, calisthenic drills (free-hand, wands, dumb bells, and Indian clubs), gymnastic dancing, heavy apparatus work, and active games, such as basketball, and indoor baseball.

The exercises are chosen rather for their physiological than their esthetic value—for the education of the neuromuscular system than for the mere development of strength.

The gymnasium is open for individual work throughout the day except during regular gymnasium class work.

**Equipment**—Large gymnasium, well lighted, ventilated and heated; equipped with modern apparatus. Up-to-date running track, banked for speed and covered with a cork and rubber composition—twenty laps to the mile.

In addition to locker rooms, training room, offices, separate shower baths for men and women, the gymnasium building has a large, tile-lined swimming pool. The baths and pool are open for use to the students daily from 7 a. m. to 6 p. m.

**The Athletic Field** covers ten acres of ground. It has two baseball diamonds, football field, cinder quarter-mile running track plenty of space for the practice of field sports, seven tennis courts, grandstand, bleachers, etc. These facilities give ample opportunity to all who care to indulge in any of the outdoor games or athletic sports.

# THE STATE NORMAL COLLEGE OF OHIO UNIVERSITY

*Odd numbers designate first semester courses.*

*Even numbers designate second semester courses.*

**Faculty**—The names of the members of the faculty of the State Normal College are not separated from those of the College of Arts. The entire list of names appears under the general faculty list.

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## TRAINING FOR TEACHING AT OHIO UNIVERSITY

**The Beginning**—Ever since 1886, the Ohio University has made provision for the training of teachers, at first, in a Normal Department. This owed its existence to legislation, May 11, 1886, whereby the sum of \$5,000 was appropriated for its establishment. The appropriation was accepted by the Board of Trustees and made effective through the efforts of its committee, the chairman of which was Dr. John Hancock, since deceased. The committee placed Dr. John Gordy at the head of the new department, and its special work was entered upon in September of the same year. Two courses of study were offered, an "*Elementary*" and an "*Advanced*" and the latter was made equal to and parallel with the other college courses then existing.

At the regular session of the 75th General Assembly of Ohio March 12, 1902, H. B. 369—Mr. Seese—became a law.

**The State Normal College** of Ohio University owes its existence to a provision of this act. Section 2 of said act, requires the University Board to organize "a normal school which shall be co-ordinate with existing course of instruction, and shall be maintained in such a state, of efficiency as to provide proper theoretical and practical training for all students desiring to prepare themselves for the work of teaching."

**Scope of Work.**—The law of 1902 explicitly states that the school shall be established for the training of “all students desiring to prepare themselves for the work of teaching”. This is surely comprehensive enough to permit the carrying on of all grades and kinds of normal-school work. In fact, the language used is mandatory and contemplates the founding of a school in which the graduates of the common school, the high school, and the college shall have opportunity for “theoretical and practical training” for the work of teaching.

## THE FUNCTION OF THE NORMAL SCHOOL

**Training**—In a general way it may be stated that the function of a normal school is to train persons for the work of teaching. If teaching is to become a profession in the true sense, those who expect to follow it must receive special training. By professional training we mean special training beyond mere scholarship in language, art, mathematics, science, history, etc., including special preparation and training in those lines of thought and action which have to do particularly with the teaching process. No amount of knowledge of pedagogy will take the place of a broad culture in literature, history, science, mathematics, and other generally recognized college subjects, but this knowledge of pedagogy and related professional subjects is equally essential in the equipment of a man or woman trained for the school room.

**Teachers Required**—Approximately 30,000 teachers are necessary to supply the public schools of Ohio, 26,000 of whom are required for the elementary schools—that is, the grades below the high school in the townships and village districts. It has been somewhat carefully estimated that about 6,000 of these teachers are new in the work each year. These new teachers are usually young people, who by their own efforts, unaided or unguided, have obtained enough technical knowledge to enable them to pass a teachers’ examination, but who have formed no adequate conception of the duties and responsibilities of the teacher; young people who are entirely ignorant of the great body of fundamental knowledge underlying the science and art of teaching.

**High Schools**—Although high schools are multiplying rapidly and growing more and more efficient year by year, yet many of these young people have never had the advantages of high school training. There-



fore, high school graduation cannot wisely be made the standard of admission to our state normal schools so long as the laws governing the certification of teachers remain as they do at present.

In this connection we desire to call attention to the *preparatory course* leading to the regular college courses in Elementary Education and Secondary Education, found elsewhere in this catalog. Teachers of much experience may enter the two-year course and be conditioned on preparatory work but cannot receive a diploma until they have 15 units of preparatory work to their credit.

**Value of Training**—Much has been said and written concerning the relative strength of normal-trained and college-trained teachers. It must be admitted that a person who has learned how to do a thing can do it better than one who has not learned how. It must not be forgotten that normal training is not all professional, so-called. The school that can combine these two essentials in the teacher's preparation should certainly be sought. In the *Normal College* of Ohio University this happy combination is found. All studies in the several courses in the College of Liberal Arts are open to the students of the Normal College. To be admitted to any of the regular courses in the Normal College a student must have made a preparation equal to that required for admission to any other regular college course.

**Rural School Teachers**—But there are now engaged in the schools of Ohio thousands of worthy teachers who could not measure up to the ideal standard of college admission. Such teachers are encouraged to attend the State Normal College of Ohio University, where they will be carefully guided in the selections of such studies as will make them more efficient. To enter a teachers' examination after January 1, 1915, a minimum of six weeks of professional training is required. This increases six weeks each year until 1920, when a full year of not less than 36 weeks is required. An examination is still required of those who have even one year of professional training, but graduates of the two-year course and the four-year course are granted provisional state life certificates without examination.

The Two-Year College Course in Elementary Education is designed for those who have graduated from high schools of the first grade or who possess equivalent scholarship. Fifteen units of credit in any recognized preparatory school admit the student to the Freshman class. The course in Elementary Education leads to a diploma from the Normal College. This diploma entitles the holder to a four-year

provisional State Certificate upon graduation, and a life certificate after 24 months of successful experience following graduation. These certificates are valid in all but high schools and are excepted as state life certificates in 32 other States.

*The four-year course in Secondary Education is the equal in scholastic requirements of any other course in the University.*

This course leads to the degree of Bachelor of Science in Education, and graduates of this course are given full credit in such institutions as Columbia and Chicago where they work out the Master of Arts degree by doing one additional year's work.

## COURSES OF STUDY IN THE STATE NORMAL COLLEGE

**For Teachers of Country Schools**—Almost one-half the teachers in Ohio are required to teach the rural or country schools. The State Normal College authorities realize that these teachers usually have the most difficult of all teachings to do, because of the many grades of pupils under the instruction of a single teacher. The State Normal College at Athens recognizes these conditions and realizes also that the people in rural communities are paying exactly the same rate of tax for the support of the State Normal Colleges as the people in the cities. The reason so many of the graduates and trained students of the State Normal College do not return to the country is because the towns and cities outbid the township boards of education and pay often from \$100 to \$400 a year more than the townships will pay for the same instruction.

**Elementary Studies**—The State Normal College offers special training in all so-called common branches for those who need further drill in these subjects to enable them to teach them better or to secure better certificates. At the same time emphasis is placed upon the methods of teaching these subjects in the country schools. Most teachers and professors in charge of the work in the State Normal College have had practical experience in actual teaching in the country schools, and these people have a clear and accurate vision of the actual needs and environments of the country school. Besides it is one of the cardinal principles of the State Normal College to make constant study of rural-school conditions in Ohio.

**Courses are given** in Reading, Penmanship, Arithmetic, Grammar, Composition, United States History, Civil Government, Geography, Physical Geography, Commercial Geography, Physiology, School Management, School Law, Theory and Practice, Grading and Organizing Country Schools, Courses of Study, Nature Study, Elementary Agriculture, Advanced Agriculture, Manual Training, Domestic Science, Gardening, Elementary Chemistry, Physics, Botany, Latin, German, and everything that a progressive rural school teacher needs. Special emphasis is placed upon the problems of country school organization and management.

The Dean of the Normal College will confer with the students and advise them as to the studies they should pursue, but all assignment are wholly in the interests of the student. The Observation and Practice Teaching required by law are done in the Rural Training School, in the Graded Training School for elementary teachers, and in the John Hancock High School for secondary teachers.

**For Grade Teachers**—For Teachers and students who are ambitious to teach in the graded elementary schools of the towns and cities, several courses are offered. For those who are graduates of first-grade high schools, a two-year college course is offered, covering advanced reviews of all the common branches, each pursued in the light of the best methods of teaching the subject in the grades—by “grades” is meant the elementary school, all work below the high school, usually divided into eight grades, or years—courses in Principles of Education, both Primary and Grammar Grade Methods, School Management, Training in Teaching, Pedagogy, Sociology, Drawing, Music, Nature Study, English, Mathematics, the Elementary Course of Study, History of Education, History, Science, Agriculture, Domestic Science, Manual Training, etc., but no foreign language is *required* in this course. It covers two years, and each graduate from this course is given a Diploma in Elementary Education, which becomes a State Life Certificate, without examination, after twenty-four months of experience.

**For High School Teachers**—The course for high school teachers is a full four-year college course, and graduates are granted the degree of Bachelor of Science in Education, the *full equivalent in scholarship and literary culture* of any Bachelor’s degree. This course is so arranged that not less than three years of specialization shall be made by the student upon at least one collegiate subject—History, Science, Mathematics, Latin, German, Greek, Spanish, or English. This renders every graduate from this course competent to teach in a highly successful degree at least one subject in secondary education. But the high school teacher is just as much in need of a knowledge of pedagogy and of training in actual teaching under skilled supervision as the teacher of the elementary school. It is not enough that such teachers shall know Latin and Greek and Geometry and everything else they undertake to teach but these same teachers need to be *trained to teach* these subjects. A knowledge of subject-matter alone will not make a teacher of its possessor. Neither will the additional knowledge of Psychology, Principles of Education, History of Education, Methods, School Systems, Admin-



istration, etc., insure success. These will help greatly, but the crucial test of every teacher is the actual work in the class-room. *We need trained high school teachers.* The school laws of 1914 require professional training for high school teachers, not less than six weeks by January 1, 1915, and six weeks additional each year until the minimum shall be one full year or thirty-six weeks by 1920. This means that all the work for the six weeks shall be done in the Normal College. A student could not elect one or two studies in the Normal College and take the remaining subjects in branches not related to a professional course. Ninety actual hours of classroom work constitute the minimum for six week's credit.

**Practice Teaching**—The State Normal College has Preparatory classes and the John Hancock High School for the instruction of those who have not completed a four-year high school course, and skilled teachers do the teaching here—in Latin, Algebra, Geometry, History, Literature, Rhetoric, Botany, Chemistry, Physiology, Spanish, French, German, Physics, and all other secondary school subjects. Students in the State Normal College who are pursuing either the course for high-school teachers or the course for superintendents are not only *permitted* to teach in these secondary subjects but are *required* to do so, and always under the skilled instruction and guidance of the head of the department in which the teaching is done, as well as under the direction of the professor of methods and teaching.

*Such training is invaluable, and a school that cannot offer thorough training of this nature is not fully equipped to train teachers for the high schools.* Credit for professional training, as required by the laws of 1914, cannot be obtained from any school or college not approved by the State Superintendent of Public Instruction.

**Courses for Superintendents**—This course is the same as that for high-school teachers except that the requirement of three collegiate years in one subject is not made, and more work in Administration is required. The State Normal College is each year turning out large numbers of young men *trained* for superintendencies.

**For College Graduates**—Graduates of reputable colleges may pursue a course of one year in length and receive the degree of Bachelor of Science in Education. All the work of this course is of a professional nature, and is well adapted to meet the needs of those who desire to teach in the elementary schools or high schools or to serve as superin-



tendents, due to the fact that all the work of this course is elective, the subjects to be chosen from groups of subjects offered.

**Course for Rural Teachers**—Special attention is called to the course for students preparing to teach in the rural schools. The opportunities in this direction are unexcelled, and teachers and prospective teachers will find this course most satisfactorily planned to meet their needs. To inexperienced teachers this is a Model School or school for observation, but to experienced teachers and students sufficiently advanced it is a Practice School.

**Course for Primary Teachers**—Very frequently a teacher desires to make special preparation for work in the First Grade. Excellent opportunities are offered such students. They are permitted to take special work in Primary Methods, do more than the minimum of 120 hours of teaching, take a special course in Kindergarten Methods, do special work in the matter of lesson-planning for the First Grade and devote special attention to Nature Study, Language, Music, Drawing, etc., to fit them for positions as Special Primary Supervisors. If a teacher desires to confine her work to the work of the first four grades—that is, to the primary school as distinguished from the grammar school—opportunity is afforded for such specialization, and all the practice teaching of such pupil-teachers will be confined to the Primary Grades in the Training-School. Those who desire to make special preparation for teaching in the Grammar Grades may confine their practice teaching to the Grammar Grades of the Training School.

**The Kindergarten**—Special attention is directed to the fact that the State College maintains a first-class Kindergarten, under the skilled direction and teaching of specialists of much experience, who not only teach the Kindergarten, but train prospective Kindergarteners.

**Department of Elementary School Science**—It is with peculiar pleasure that the State Normal College announces as a strong department that of Elementary School Science, consisting of courses in Nature Study of Civic Biology, Botany, Elementary Chemistry and Physics for the Elementary School. A fine laboratory has been equipped, and opportunities are here offered for thorough work.

**Department of Agriculture**—The primary purpose is to equip teachers to give instruction in agriculture in the public schools. The reader is referred to the detailed description of the courses elsewhere in this catalog.

**The Training-School**—The very center of a normal school is its Training-School. A theory of teaching must stand the test of actual practice under normal conditions. Ever since the State Normal College at Athens was opened it has maintained a Training-School. This Training-School now covers work in the Kindergarten, the Primary Grades, the Grammar Grades, the Rural School, and the High School—the full range of teaching in public schools. The Normal College has under its own roof and its own control, the pupils from about one-third of the city of Athens—the portion of the city in which the University is located. These, then, are all real schools, not small schools of selected children, but schools in which real conditions exist. Collectively, these schools constitute our Training-School. During the first year of the student's training the Training-School is used as an observation or Model School in which the teaching is all done by the Critic Teachers, who are trained teachers regularly in charge of each room. During the second year of the course, the pupil-teacher is required to teach in the Training-School, which then becomes to them a Practice School.

During the first year the student or pupil-teacher takes lessons in observing the work done in reporting on what he sees. During the second year, after the student has taken a thorough course in Methods, Psychology, Observation, and Principles of Education, he is required to teach in these schools, the work being adapted to his tastes or to the grades in which he wishes to specialize. The Training-School is now to him a Practice School. This teaching is done under the guidance and supervision of the Critic Teachers and the Training Supervisor. The work of each student-teacher is carefully criticised.

A similar plan is followed by those who are training for high school positions. They observe the teaching of Physics, Botany, Algebra, Geometry, Literature, Rhetoric, Latin, German, History, and other secondary school subjects. Before graduation each candidate for a degree must teach one or more of these subjects not less than 90 hours, or lessons, and this teaching must be of such character as will be accepted by the College authorities. The total amount of work in observation and teaching required in secondary subjects is 180 hours. The student may teach 120 hours and observe 60 hours, but not less than one-half of the total of 180 hours shall be given to teaching.

## LIFE CERTIFICATES FOR TRAINED TEACHERS

**At Least Forty States** in the Union recognize the value of professional training for their teachers. This recognition is shown in their certification laws, in which graduates of their State Normal Schools are granted professional certificates exempting their holders from further examinations. Until 1910, Ohio was not to be found in either column, but the legislature of 1910 enacted the Hawkins Law, which recognized professional training by granting to the holders of diplomas from Normal Colleges first a state provisional certificate, valid for four years, such certificate to be made permanent when the holder had passed a limited professional examination before the State Board of School Examiners and had had not less than twenty-four months of successful experience in teaching. But by the Morris Bill enacted in February, 1914, this preliminary examination is made unnecessary, and a graduate from any Normal School, Teachers' College, College or University, who has completed a full four-years' academic and professional course, is granted a provisional state certificate at once, without examination.

**The Normal School or College** which grants a diploma recognized under the Ohio Law of 1914, must offer a college course of not less than two full years beyond graduation from a four-year high school course or equivalent preparatory scholarship. This means that the preparation for such a professional course must cover not less than 15 units of high school or secondary subjects, a unit standing for a subject pursued not less than one year of not less than 32 weeks. Under the ruling of the State Superintendent of Public Instruction who is given authority under the law to fix the standards of observation and practice teaching, and determine the ratio of academic work to work in professional subjects, not less than 50% of the two-year course in the Normal College shall be given to educational or professional subjects.

**Special Certificate**—Graduates from the courses in Kindergarten, Public-School Music, Public-School Drawing, Manual Training, Domestic Science, or Agriculture are entitled to a four-year state provisional certificate upon graduation, valid in any school in Ohio, to teach the special subject covered by the diploma. After twenty-four months of successful teaching experience this is made a special life certificate by the State Board of School Examiners.



**All Graduates** of the four-year Normal College course pursue the same general plan and are granted High School Life Certificates. The four-year courses shall include not less than 25% of professional subjects in which shall be included actual Observation and Practice Teaching in Secondary subjects in a Training School under the direction of the Normal College. This means that no such diploma shall be recognized unless one full collegiate year has been devoted to professional subjects, although the work in these subjects may be distributed throughout the four years. Graduates of the four-year course are granted the degree of Bachelor of Science in Education and a four-year State High School Life Certificate upon graduation and this is made a High School Life Certificate by the State Board of Examiners, after the holder has taught successfully for twenty-four months.

**All Progressive Teachers** in Ohio now certainly have a strong inducement to obtain professional training. The facilities for such instruction in the State Normal College of Ohio University are such as to meet in every detail all the conditions imposed by the laws of 1914 and by the requirements of the office of the State Superintendent of Public Instruction. The facilities for Observation and Practice Teaching required by this law are more than ample to meet the need in the training of teachers in the elementary schools, in the high schools, in the rural schools, and for positions as supervisors in special subjects or as County Superintendents and District Superintendents.

## DEPARTMENT OF SCHOOL ADMINISTRATION

PROFESSOR RICHESON

The general aim of this department in the Normal College is to give the student a broad and comprehensive view of the various factors in school administration, to give him a detailed and critical view of the problems of school organization, school management, school discipline, school hygiene, school architecture, the course of study, the classification and grading of pupils, and to lead him to understand school law as it relates to school administration. The courses are briefly described as follows:

*Note—Odd numbers designate first semester courses. Even numbers designate second semester courses.*

**201. School Administration.** This course includes a study (1) of School Organization under the heads of parties to the school organization, a study of existing system, the function of the public school, the teacher as a factor in organization, etc.; (2) School Hygiene including school architecture, school environment, ventilation, lighting, seating, fatigue, contagious disease, defective hearing, and defective vision; (3) School Management and School Discipline, with their various problems. Cubberley's Public School Supervision is made the basis of this course. Much of the work, however, is in the form of a library and lecture course. 3 hours

**202. School Administration.** A continuation of course 201.

**203. Supervision and Criticism.** This is a required study in the course for superintendents and high school teachers and is given during the second semester, and occasionally repeated in the Summer Term. The purpose is to cover all the leading problems of administration and supervision. For those who are preparing for the work of supervision, certainly no course in the Normal College could be more valuable. The course in Supervision and Criticism is offered each semester.

## DEPARTMENT OF THE HISTORY AND PRINCIPLES OF EDUCATION

PROFESSOR GARD

**202. Principles of Education.** A course designed for teachers in the elementary schools. The essential characteristics of the learning process. 3 hours

**203. Science of Education.** A course for teachers in secondary schools. A consideration of the general principles of teaching high school subjects. 3 hours

**204. Science of Education.** A continuation of Course 203. Particular attention is given to the results of the studies in experimental education. 3 hours

**205. Philosophy of Education.** A study of evolution of educational theory. A survey of the educational writings of representative men of each age. 3 hours



**206. Philosophy of Education.** Continuation of Course 205. Special attention is given to current writers on educational theory. The genetic and social philosophy of education. 3 hours

**207. Educational Measurements.** An examination of the various scales for determining rank, efficiency and ability of school children in the different school subjects. 2 hours

**208. Educational Measurements.** Continuation of Course 207. 2 hours

**213. History of Education.** Ancient and Mediaeval. A general survey of educational thought as found among the Greeks, Romans and early Christians. 3 hours

**214. History of Education.** Modern period. A general survey of educational thought from the Reformation to the present. 3 hours

**215. History of Elementary Education.** This course is designed to serve the needs of teachers in the elementary schools. 3 hours

**216. History of Vocational Education.** An outline of the history and principles of vocational education. 3 hours

## DEPARTMENT OF SECONDARY EDUCATION

F. C. LANDSITTEL, *Professor*

The courses offered are in general designed to furnish the student with that knowledge of conditions in secondary education, past and present, which may tend to give stability to his professional judgment, and to contribute as directly and as largely as possible to practical efficiency in his prospective calling.

The work given in Methods is directed toward the clear exemplification of typical classroom activities. By the use of the Model School classroom as a laboratory of method, students are enabled to see scientific procedure and forms of teaching skill such as constitute the subject-matter of these courses.

**201. Secondary Education—Evolution of the High School.** Junior or senior. A course in the History of Secondary Education. The concept of liberal education as held in ancient, mediæval, and modern times is the basic study of this course. The evolution of the secondary school in America is given particular attention. Students taking this

course should have a fair understanding of the development of educational theory, particularly of modern times. 3 hours

**202. Secondary Education—High School Methods.** Junior or senior. An understanding of the special function of the American high school is developed through consideration of its past history, its present academic and social aspect, and its relation to the general problem of adolescence. The essentials of secondary class management will be dealt with; and opportunity for special study of the teaching of individual high school subjects will be afforded. 3 hours

**203. Modern European School Systems.** Senior. The educational systems of Germany, France and England are studied in turn in their historical development, and particularly in their present organization. The degree to which the schools in each nation serve the national ideals is seen, extended comparisons being made in this as well as other important features. 3 hours

**204. American School Systems.** Senior. Students gain an acquaintance in this course with the representative school systems of the United States. From the experience of various states substantial and practical principles of state school organization are worked out. The state surveys that have been made thus far are used for both the material they present and the methods of investigation they employ. 3 hours

**205. Secondary Program of Studies.** Junior or senior. The class in this subject, as in High School Methods, will deal first with the function of the high school. The principles governing the selection of studies, sequence, and correlation will then be taken up and developed with a view to both the adequate transmission of the child's proper social heritage and the meeting of his life needs as an individual. Concrete work in framing courses for typical schools will be required. 2 hours

**206. Social Aspects of Education.** Sophomore or junior. The aim in this study is to present teaching as a social service, and to give insight into the social relationships that condition education both within the school itself and as regards its connection with other social structures. The school as a social center, the functions and form of school dramatics, and other forms of group work that seem practicable for class use are given particular attention. 3 hours

**207. Grammar Grade Methods I.** Freshman. A thoro study of the recitation constitutes the fundamental part of this course. The accepted general forms of procedure represented in current usage are studied, with attention to the corresponding lesson plans. Regular observation work in the Model School is carried on, either preceded or supplemented by class consideration of the principles involved. The teaching of reading, elementary science, geography, and morals are carefully developed. 3 hours class work, 2 hours credit

**208. Grammar Grade Methods II.** Freshman. This course is a continuation of the work of Grammar Grade Methods I, with special attention to the teaching of language and grammar, history, and arithmetic. 3 hours class work, 2 hours credit

**209. The Junior High School.**—Sophomore or junior. The Junior high school movement is approached as a phase of the general reorganization of secondary education now taking place in this country. Those features of organization are reviewed which have most to do with marking the junior high school as a means of accomplishing the better adaptation of school procedure to the normal needs of pubescent youth. The principles that control the shaping of the junior high school program of studies are reviewed; and methods of teaching the main subjects are given mature consideration. 3 hours

## DEPARTMENT OF THE ART OF TEACHING

PROFESSOR COULTRAP

In this department, earnest effort is made to present in a clear, practical, and helpful way what is fundamental in the art of teaching. Special pains are taken to point out the functions and limitations of various methods. It is increasingly clear that pattern methods have less to do with one's success in teaching than has a clear grasp of the fundamental principles of teaching and a more intelligent and conscientious application of these guiding principles in practice. One special object of the course is to give the teachers guiding ideals in teaching. The various theoretical solutions of problems of teaching as suggested in the course of instruction find practical applications in the class room as a laboratory of method.

**Purpose of Observation**—The visits to the several schools or classes are intended to acquaint the student at first hand with the problems

of teaching and school management. Through observation in class-work under efficient instructors, the inexperienced student, or even the student of some experience, has an opportunity to define his own educational standards and to enter intelligently into discussions of the course.

**Requirements in Observation**—All classes in secondary education in the State Normal College and in the several departments of the Athens high school and the John Hancock high school are open to students in Observation and Practice, by courtesy of the instructors. The privilege thus offered should be appreciated.

**The Purpose of the Reports**—The reports are not intended merely to record what the student saw, nor to afford him an opportunity for criticism. In each report the student is expected to name the problems suggested by the work he observed and to discuss as well as he can the solution of these problems. He is expected to have in mind, in his visits, specific questions to which he seeks answers. Each student is required to use note-books in the observation work and to make a summarized report at the close of each semester.

**The Purpose of Teaching**—The teaching under supervision offers direct preparation for efficiency in classroom instruction. The student learns best to teach by teaching. In this preliminary experience, he has the guidance of the head of the department and of the instructors in whose classes his work is done.

**General Requirements for Teaching**—The student is expected to teach three full hours for three hours of credit; but where there is a large number of students taking the work, it may be necessary during certain periods to substitute observation and classroom assistance for the full responsibility of teaching. In all cases the student is required to attend class three full hours per week during the semester. This work in teaching is open only to those who have credits for the requisite amount of professional work. Teaching is given in the senior year.

**201. Secondary Didactics.** This course is offered in the junior year. Scientific method in class teaching and in the study of educational problems is marked out as the distinctive type of training to be emphasized through this course. Specific difficulties in method will be set before the students, and guidance will be given in finding facts and in working up materials for their solution. The text-book used will be DeGarmo's *Principle of Secondary Education*. 3 hours



**203. School Management and School Law.** Sophomore requirement in course for Elementary Education. The work embraced under this head deals with the factors affecting the life of the school, both within and without. Attention is directed to the larger questions involved in public education which are now under discussion; and an alert progressive attitude toward these matters is encouraged. Dutton's *School Management* and Bagley's *Classroom Management* will be the text-books for this course. 2 hours

**203. School Management and School Law.** A repetition of the course 203.

**205. Secondary Teaching.** Prerequisite, Senior standing. Students presenting themselves for work in practice teaching must have had a minimum of eighteen hours of work in education including the courses in Secondary Didactics and High School Methods. Exeptions will be made to this rule only in case of graduate students and teachers of approved experience. 3 hours

**206. Secondary Teaching.** Prerequisite, Senior standing. This is a continuance of Course 205. Students will be expected to give one or two hours a week to the major subject selected for the first semester, devoting the remaining time to one or two minors, as they may elect. 3 hours

**207. Elementary Course of Study.** Sophomore required in course for Elementary Teachers. The student is taken over the Course of Study, and courses in Arithmetic, Geography, History, Language, and Science are details of the Elementary written under the direction of the instructor.

The texts used as a basis in this work will be Dr. Chas. McMurry's *Course of Study for Elementary Schools*, and Williams' *Course of Study for Ohio Schools*. This course may be elected by students pursuing any course if they have already taken at least one term of Psychology and are sufficiently advanced in other studies. 1 hour

**207. Elementary Course of Study.** A repetition of courses 207. 1 hour

**208. Advanced Grammar and Methods.** One semester required in course for Elementary Teachers. This course is designed to help students to a technical knowledge of language which they do not get in *Higher Lessons in English*. Particular attention is given to the growth of the alphabet from its scanty beginnings; to the development



of words from roots; to the gains of our vocabulary; to the influence of the Norman-French upon spelling and pronunciation and upon the structure of the sentence; to the dropping of inflections; and, in general, to the tracing of the parts of speech from their sources down. Special emphasis is placed on the methods of presenting this subject. Two or three sections. 2 hours

**208. Advanced Grammar and Methods.** A repetition of course 208. It is offered also in the spring and summer terms. 2 hours

## SECONDARY TEACHING

### THE JOHN HANCOCK HIGH SCHOOL

The John Hancock High School was opened in connection with Ohio University in September, 1917. It is expected to realize a two-fold purpose: (1) To give advanced students—those looking forward to the completion of a four-year degree course—an opportunity to observe real professional teaching in a high school and to take part in it under the skilled supervision of expert teachers. (2) To afford young people who may not be able to secure adequate high-school instruction at home a high-grade, well-taught school where, at the minimum cost, they can complete a high-school course fitting them for effective service in some vocation or for entrance to college.

The student body of the John Hancock High School is composed of boys and girls of normal high-school age; the systems of instruction used embody the most modern methods in practice in the best secondary schools of the country; and an attempt is made to have the conditions under which the practice teachers work approach as closely as possible the situations they will face after taking up their chosen vocation. All practice teaching is under expert supervision at all times. The plan of having student teachers assigned to a specific class for a stated period is followed. This period is never less than a half semester. Semester assignments are most general. A student assigned to a particular class is expected to teach that class for one hour, five days in the week, during the period of his assignment.

**201. Secondary Teaching.** Prerequisite, Senior standing. Students desiring positions as practice teachers in this course shall have completed at least one semester's work in Psychology, High School Methods, and Supervision and Criticism. It is expected that students

will have taken special methods in the subject to be taught whenever such courses are available. As a further prerequisite, it is expected that the student will teach the subject in which he has majored and that he will have to his credit at least 16 semester hours in that particular subject.

**202. Secondary Teaching.** Prerequisite same as for course 201. This course is a repetition of the first semester course in secondary teaching.

## PRIMARY METHODS, OBSERVATION AND TEACHING

MISS WAITE

**The Purpose** of this department is to train teachers. We attempt to do this through instruction, observation, and practice.

It certainly does not follow that, because a man or a woman is a good student, he or she must necessarily be a good teacher. The profession of teaching, like any other profession, must be studied. After the work in observation and theory, comes the opportunity of putting these into practice under the supervision of thoroughly trained teachers. Our Training-School, consisting of about three hundred children, including all the Grammar as well as all of the Primary grades, a Principal, seven Critic Teachers, and five Special Teachers, furnishes ample opportunity for this practice. The Special Teachers teach Music, Drawing, Domestic Science, Manual Training and Nature Study.

**202. Primary Methods and Observation.** Three times each week throughout one year the class is given a lesson in Primary Methods. At the close of each lesson, the class is taken to the Training-School to see an application of these methods in a model lesson given by a Critic Teacher.

Special attention is given to the teaching of every subject in the Primary Grades, with suggestions as to good devices for drill work. The same may be said of the work in the Grammar Grades, under another department.

**203. Teaching.** As we learn to do by doing, the best way to learn to teach is by teaching under skilled supervision.

As each student is given a subject to teach in the Training-School he is held entirely responsible for the results of his work. No lesson

however, is ever taught, until a plan, submitted at least the day before the lesson, is either approved or corrected.

All of the practice teaching is under the close supervision of the Critic Teacher of the grade, or a special teacher, and the Principal of the Training-School.

## PAIDODOLOGY AND PSYCHOLOGY

PROFESSOR CHRISMAN

ASST. PROFESSOR GROWDON

HOWARD R. MAYBERRY, *Assistant*

By reference to the courses as given below, it may be noted that in this department opportunities are offered for study along various lines of mental activity and child nature. Facilities are afforded for laboratory and field clinical studies whereby the classroom work can be strengthened through observation and experiment. There is a good departmental library for reference use in class and laboratory.

From its first organization the department of paidology and psychology has been making clinical studies. Clinics for the department have been held each year at the Athens State Hospital by members of the hospital staff. Other state institutions, upon visitations of students and members of this department, have given clinics. These clinics will be continued and the clinical work of the department enlarged and strengthened. A regular clinic for the examination of children will be opened on Saturdays by members of the department. Children of the Juvenile Court, of the Children's Home, and exceptional children in the schools will be studied upon request of the authorities and parents, who may thus be advised as to what the child may need so that further examination and treatment by specialists may be given where necessary.

**201. Psychology (Introductory).** This course includes work in the classroom and laboratory. It is offered each semester, in the spring term, and also in the summer school, with several sections to meet the numbers entering into it. Asst. Prof. Growdon and Mr. Mayberry.

3 hours

**202. Psychology (Educational).** This course is designed to enter into the nature and development of mental processes, with emphasis upon the activities more directly connected with learning and training. The work will be carried on in classroom and laboratory. Asst. Prof. Growdon.

3 hours

**203. Paidology (Infancy).** In this course will be taken up the first period of life after birth and there will be studied the physical and psychical life of the being at this time, including the diseases of infancy, the beginning of language, volition, motor ability, the rise and development of the senses, etc., and also the care and attention needed by the infant as a basis for future growth. Prof. Chrisman. 3 hours

**204. Paidology (Childhood).** The general characteristics of the child are studied, as, physical growth and development, motor activities, instincts, language, imagination, reason, etc. Class, field, and laboratory work. Prof. Chrisman. 3 hours

**205. Psychology (Comparative and Genetic).** There will be made a study of mental activity as found in lower and higher animal organisms and in man, with comparisons of human and animal actions. Field, laboratory, and class work. Asst. Prof. Growdon. 3 hours

**206. Psychology (Economic).** This is a course in psychology as applied to economic problems, such as may arise in the life of the individual in the pursuits of business, in professional life, and the like. The study will include laboratory and field work, supplementing the the work of the classroom. Asst. Prof. Growdon. 3 hours

**207. Paidology (Boygirhood).** This course covers the period of life between childhood and youth. There is taken up the remarkable growth and changes that take place at this time of life together with the mental and moral conditions of this period. Also observations and studies of boys and girls are carried on in the field and in the laboratory. Prof. Chrisman. 3 hours

**208. Paidology (Adolescence).** A study of youth in its mental physical and moral phases and their significance. Class, laboratory and field work. Prof. Chrisman. 3 hours

**209. Psychology (Experimental).** A study will be made of the subject-matter of experimental psychology, together with demonstration of apparatus and methods of investigation. The students will perform a series of experiments selected to furnish them practice in the apparatus, to acquaint them with the methods of experimental psychology, and to give them power to formulate results of experimentation. Asst. Prof. Growdon. 3 hours

**210. Psychology (Experimental).** Continuation of Course 209. Asst. Prof. Growdon. 3 hours



**211. Paidology (Historical Child).** There is made a study of the child as found among the nations of ancient times, medieval Europe, and earlier United States, and comparisons are made with the child as found at present. Class, field, and laboratory work. Prof. Chrisman. 3 hours

**212. Paidology (Uncivilized Child).** The child among uncivilized and semi-civilized peoples is studied with comparison of the child among civilized peoples. Class, field, and laboratory work. Prof. Chrisman. 3 hours

**213. Psychology (Social and Individual).** A study of the individual in his own activities as modified by groups of individuals as found in the crowd, the mob, the assembly, and other gatherings social, religious, business, studying especially the influence of suggestion, imitation, and leadership. Class, field and laboratory work. Prof. Chrisman. 3 hours

**214. Psychology (Abnormal).** A study of mental disorders, as insanity and degeneracy, and of abnormal phenomena, as hallucinations, hypnoses, speech defects, etc. Clinics are held at the State Hospital for the Insane located at this place and visitations are made to other institutions. Prof. Chrisman, Asst. Prof. Growdon. 4 hours

**215. Paidology (Exceptional Child).** Under the exceptional child are included children not of normal type. Among such children are found the dull, the backward, those with speech defects, anemic, children, children with defective sight, children with adenoid growths, defective hearing children, children with physical deformities, children with moral defections, and the precocious and the exceptionally bright children, also, may be studied here. Tests and measurements are made in the laboratory and studies made in the field. Prof. Chrisman, Mr. Mayberry. 3 hours

**216. Paidology (Abnormal Child).** Defective children, delinquent children, dependent children, and wildings are studied under this heading. Tests and measurements are made. Visitations to institutions. Prof. Chrisman, Mr. Mayberry. 4 hours

**217. Paidology (Prenatality).** This study will include the time of the child before birth. This period will be studied to ascertain what are the conditions of life at this time, what effects are produced here, the necessary care to be given, the problems of heredity and



environment, and other matters connected with this period of life which are of such vital importance to the whole future life of the child. Prof. Chrisman. 3 hours

**218. Padiometry.** In this course it is purposed to study the growth and physical development of children. Class, field and laboratory. Prof. Chrisman, Mr. Mayberry.

**219. Clinic and Seminar.** This will be a study of the literature, methods, and applications of clinical work with children. Prof. Chrisman, Asst. Prof. Growdon, Mr. Mayberry. 1 hour

**220.** A continuation of Course 219.

## DEPARTMENT OF MATHEMATICS

### PROFESSOR MILLS

**201. Arithmetic.** The course in Arithmetic comprises the work of two semesters, but only the second semester is required of high school graduates unless it should appear that they are in special need of both. Accuracy and rapidity in performing the operations in the solution of problems is the first aim in the study of this subject. Ray's *Higher Arithmetic* is the text-book used. Much material is chosen from Mill's *Arithmetic Analysis*, and other widely used texts. Forms of solution and methods of teaching receive special attention.

**202. Arithmetic.** A repetition of Course 201.

**203. Algebra.** Well's *Secondary Algebra* is the text for the first semester, and is completed through factoring.

**204. Algebra.** Fisher and Schwatt's *Higher Algebra* is the text for the second semester and is completed to Harmonical Progression.

**205. Plane Geometry.** Wentworth & Smith's *Plane Geometry* is the text-book used. In this work students are encouraged to form the habit of original investigation. Terseness and technical accuracy of statement are constant requirements, and much emphasis is given to the application of the principles of Geometry to Arithmetic.

**206. Solid Geometry.** Solid Geometry will be given the first half of the second semester. This work will include the fundamental propositions in planes and solid angles, polyhedrons and the sphere, with a great variety of original exercises. Wentworth & Smith's *Plane and Solid Geometry* is the text-book used.

**207. Descriptive Astronomy.** One semester's work is devoted to this subject. A text-book is used, but topical method of recitation is followed, and students are encouraged to seek information from the standard work of Astronomy in the library.

### NORMAL ART DEPARTMENT

MISS BRISON, *Head of Department*

MISS WILLIAMS, *Instructor*

MISS ROBENS, *Instuctor*

Drawing and Handwork have obtained their present place in public school course because our most noted educators believe in their educational value. This work is taught primarily not to make artists and artisans but as a means of improving the public taste and the general culture. Training along these lines helps the individual to choose and create for himself, and thus greatly helps to bring about individuality of thought and expression. The manual arts should be taught for the sake of the individual student; and his needs should form the basis of the course of study.

In the following courses the work and exercises will be given with this in view, that the student may not only learn how to do the work himself, but how it should be taught to children.

In the art courses, pencil, charcoal, colored crayons, water colors oil colors, India ink, etc., are included in the materials used. It is thought best to have the student familiarize himself with all of these mediums, as their use varies in the different public schools.

**201. School Drawing.** Freshman required. Object drawing, elementary applied design, and some mechanical drawing. 1 hour

**202. Advance School Drawing.** Freshman required. Theory of color, perspective and methods of teaching drawing. Type problems for public schools will be worked out and provision made for observation in the Training-School. 1 hour

**203. Applied Design.** Required in the course in home economics. This course corresponds to Course 201. 1 hour

**204. Applied Design.** Continuation of Course 203 and required in the course in Home Economics. 1 hour

**205. Handwork—Required.** A course in cardboard construction, knife work, clay modeling, weaving, raffia and reed work planned for

primary and intermediate grades, but suggestive for a course for higher grades is given in each semester. 2 hours

**206. Bookbinding.** 2 hours

**207. Costume Design.** 3 hours

**208. Art Appreciation.** This course takes up art principles and applies them to pictures, interior decorations, architecture, etc. 1 hour

### COURSE FOR DRAWING TEACHERS AND SUPERVISORS

Courses leading to a diploma in School Drawing are offered for those who wish to teach that subject. These students will be expected to take work in free-hand and mechanical drawing in the College of Arts, besides the courses in Art, Hand work, Methods etc., in The Normal College. In most cases the drawing teacher arranges his courses in correlation with the work of the different schools in which he is teaching, therefore he has to be an originator of courses as well as a teacher. Hence, it has been found necessary to require the student to take certain educational subjects and have a somewhat liberal education in addition to his work in drawing. Unusual advantages are offered to students in that they are enabled to study with the different University instructors, giving a standing to their work not possible in a Normal School not connected with a university.

**209. Design.** Required throughout a year. This course deals with pure and applied design. 4 hours

**210. Design.** See Course 209. 4 hours

**211. Composition and Methods.** Fourth hours. Required throughout a year. High school, elementary, and grammar grade problems will be discussed. Stories and poems will be illustrated. Landscape, figure and flower composition will be attempted. There will also be sketching from the model and blackboard work. 4 hours

**212. Composition and Methods.** Continuation of Course 211. 4 hours

**213. Drawing Observation.** Required. 1 hour

**214. Drawing Observation.** 1 hour

**215. Drawing Teaching.** Required. 3 hours

**216. Drawing Teaching.** Continuation of Course 213. 3 hours

**Free-Hand Drawing**—See courses in Drawing and Painting in the College of Liberal Arts.

**Mechanical Drawing**—See courses in Civil Engineering in the College of Liberal Arts.

Students taking the Normal College courses leading to a degree may take the drawing course as elective, obtaining a diploma in school drawing as well as a degree at the end of the four-year course.

**Diploma Courses**—Courses for supervisors and teachers in public school drawing are outlined in detail in the statements of the various courses in the Normal College, on another page.

### PUBLIC SCHOOL MUSIC

MISS LISTON, *Instructor*

MISS GARBER, *Assistant*

The aim of this department is two-fold: First—a general study of the rudiments of music, for grade teachers. This work is required of all students taking the regular Elementary Course in the Normal College. The purpose of this is to acquaint the teacher with a sufficient knowledge of music that he may be able to carry on the work intelligently under the direction of a supervisor, or if necessary, to give such instruction himself.

One year and one semester's work is required. The first half of each semester is given to a study of the underlying principles of all the technical difficulties of music as found in the public school course of eight years. In the second half of each semester, the professional side of the subject is considered as thoroughly as possible with attention to practical methods as needed in school-room teaching. For work of third semester, see "Methods A," on following page.

The second aim—a comprehensive study of music for those who wish to become supervisors. All students completing this special course will receive a diploma. Sufficient time to earn this diploma is given. Admission is based upon graduation from a high school of the first grade.

For those without much previous knowledge of music two years will be required to complete the course, but those who have some knowledge of piano and voice may be able to complete the course in less time.

The following is a brief description of the work offered in this Department toward the completion of this course for supervisors. These courses, as a rule, are given throughout the year.



**201. Sight Singing.** Individual and class drill in singing at sight, without accompaniment, melodies in all major and minor keys. An intelligent study of rhythm, phrasing and expression. 1 hour

**203. Ear Training.** Systematically graded exercises to quicken the musical hearing. Oral and written reproduction of melodies in all keys. Given for  $\frac{1}{2}$  semester. 1 hour

**205. Chorus.** A series of practical lessons in the study of material suitable for use in High School and Upper Grammar Grades. Given for  $\frac{1}{2}$  semester. 1 hour

The possibilities of the school chorus investigated. Use of the baton as a dignified means of keeping chorus together. Each member of class taught to direct.

**207. Advanced Sight Singing.** A class for those who are to become Supervisors of Music. A study of the different music systems in common use is taken up in this class. 2 hours

**209. Methods.** A course for those preparing themselves to be supervisors of music. Principles of education as applied to the teaching of music. Course of study planned for all grades from First Year through the High School. Special study of children's voices. Study of song material suited to the various years of school life. Rote Songs, how to select, to teach, and use them. Special attention paid to Folk Songs and Singing Games. 2 hours

**211. Methods A.** A course for grade teachers. An effort is made to make this work as practical and helpful to grade teachers as possible. The music work for each grade, is studied in minute detail.

Considerable time is devoted to Rote Songs, and Singing Games. 1 hour

**212. Observation and Teaching.** Nine semester hours of teaching and observation are required in this course. During the first year the pupil-teacher observes music teaching in different grades, and reports on same to Music Supervisors. As soon as students are prepared they begin teaching in the Training Schools, and as they acquire skill in teaching music in all grades under supervision, they become experienced teachers of Public School Music upon finishing the Course.

For a detailed statement of this two-year course for Supervisors of Public School Music, see the Course of Study on the following pages.



## ENGLISH LANGUAGE AND LITERATURE

PROFESSOR WILSON

ASSISTANT PROFESSOR CHERRINGTON

MISS KALER, *Instructor*

**201. Freshman Composition, Teachers' Course.** Oral and written composition in narration and exposition. Several sections.

3 hours

**202. Freshman Composition.** Continuation of Course 201. Oral and written work in description and argumentation. This course may be substituted for English Poetry or American Poetry by students taking the course in Elementary Education.

3 hours

**203. American Poetry.** This course is based upon Page's *The Chief American Poets*.

3 hours

**204. Literature for the Primary Grades.** A study of the representative myths, fables, folk-lore, fairy tales, and of one great epic.

2 hours

**205. American Prose Writers.** A study of material selected from the prose of Irving, Cooper, Poe, Hawthorne, Emerson, Thoreau, and Lowell.

2 hours

**206. Literature for the Grammar Grades.** Folk-lore suitable for these grades; material from the Arthurian cycle. Appropriate selections in prose and poetry from English and American writers. Method work.

2 hours

**207. Methods of Teaching the English Classics and Composition in the High School.** A careful study of the content of the classics. Consideration of the English course and other problems. Method work and practice teaching.

2 hours

**208. English Poetry from 1798 to 1896.** This course largely follows the material in Page's *The British Poets of the Nineteenth Century*.

3 hours

**209. Mrs. Browning and George Eliot.** A study of the poetry of Mrs. Browning and of a representative novel of George Eliot. A consideration of the problems of the literary school to which these writers belonged. (Course omitted in 1918.)

2 hours

**210. The English Essay of the Nineteenth Century.** A study of some of the leading essayists and literary movements of the Victorian Age.

2 hours

**211. Dickens, Eliot, Thackeray.** The course will study in class one novel selected from each of these writers. Various problems belonging to the literary work of these novelists will be considered.

2 hours

**212. The English Drama from 1508 to 1612.** A study of some of the representative plays of Shakspeare and his contemporaries.

3 hours

**214. Literature for the Junior High School.** This work is based upon a study of the material selected from prose and poetry suitable for the grades represented. Method work and practice teaching. A discussion of the problems growing out of the English course in the junior high school.

2 hours

*Note*—The course in Freshman Composition is prerequisite to all the courses in literature.

## CIVIC BIOLOGY AND BOTANY

PROFESSOR W. A. MATHENY  
MR. BOETTICHER, *Instructor*

### SCHEDULE OF COURSES

#### FIRST SEMESTER

	Monday	Tuesday	Wednesday	Thursday	Friday
Household Biology.....	.....	9:30	.....	9:30	.....
	.....	10:30		10:30	.....
Civic Biology.....	3:00	.....	2:00	.....	2:00
	.....	.....	3:00	.....	3:00
First Year Botany.....	8:30	.....	7:30	.....	7:30
	.....	.....	8:30	.....	8:30
General Botany.....	1:00	.....	1:00	.....	1:00
	.....	.....	2:00	.....	2:00
Ecology.....	.....	7:30	.. .	7:00	.....
	.....	8:30	.....	8:30	.....
Plant Pathology.....	.....	1:00	.....	1:00	.....
	.....	2:00	.....	2:00	.....
General Science.....	9:30	.....	9:30	.....	9:30
	10:30	.....	.....	.....	10:30

## SECOND SEMESTER

	Monday	Tuesday	Wednesday	Thursday	Friday
Apiculture .....	.....	1:00 2:00	.....	1:00 2:00	.....
Civic Biology .....	7:30 8:30	.....	7:30 8:30	.....	7:30 8:30
First Year Botany.....	2:00 .....	2:00 3:00	.....	2:00 3:00	.....
General Botany .....	..... 3:00	.....	2:00 3:00	.....	2:00 3:00
Plant Histology .....	.....	7:30 8:30	.....	7:30 8:30	.....
Plant Pathology.....	.....	9:30 10:30	.....	9:30 10:30	.....
General Science .....	9:30 10:30	.....	9:30 10:30	.....	9:30 10:30

**201 and 202. General Science**—Intended to meet the needs of students preparing to teach this subject.

The course in General Science will be offered by the Head of the Department of Civic Biology. It will be an optional course with Civic Biology and the class will be limited to fifteen members.

**203 and 204. First Year Botany.** This course will run throughout the year and is required in all courses. It will be a consideration of plants in their practical relation to every-day life, and will be especially adapted to the needs of teachers. In the Fall and Spring, work in the School garden will be required. One recitation and two laboratory periods per week.

3 hours

**205 and 206. Civic Biology.** This is a study devoted to the every-day problems presented to us by the living forces in nature. Modern Biology is rapidly extending its influence into all avenues of human activities and national life. This branch, Civic Biology, aims to reach the common schools and community life through the agency of the

teacher. While evolution is not lost sight of in this work, it is by no means placed foremost, neither is it intended to train specialists. The course centers about the child, the home, and state in their most common relations to living nature. Required in Normal College courses.

3 hours

**207. Household Biology.** Attention is given to the insects, yeasts, molds and bacteria of the home. One recitation and three hours laboratory work per week. Required in the department of Home Economics.

2 hours

**209. Ecology.** A study of plants as they are related to their environment. *Ecology*, Coulter, Barnes and Cowles, will be the text.

2 hours

**211. General Botany.** Required of Freshman. A course designed as an introduction to the general structure and relationship of plants and their physiology. Representatives of the principal groups will be studied, and extensive attention given to the principles of plant life, relationship and evolution. There will be one recitation and two laboratory periods per week. The work is largely intended as a training course in general scientific methods in biology.

3 hours

**212. General Botany.** Continuation of Course 211.

**213. Plant Pathology.** Plant diseases as they affect farm crops, gardening, orchards, etc., will receive extended attention in this course. *Fungus Diseases of Plants* by Duggar will be the text used.

2 hours

**214. Plant Pathology.** Continuation of Course 213.

**216. Apiculture.** This work will be a study of the biology of the honey bee.

2 hours

**218. Plant Histology.** A laboratory course in the microscopic anatomy of plants. *Plant Histology* by Chamberlain will be used.

2 hours

## AGRICULTURE

PROFESSOR W. F. COPELAND

ASSOCIATE PROF. O. E. DUNLAP

This Department has extensive equipment and commodious quarters in the new "Agricultural and Household Arts" building completed in 1915. A departmental library and a new greenhouse for indoor ex-



perimentation afford excellent facilities for work. Upon the completion of this course students are given a degree in Agricultural Education.

**201. Methods in General Agriculture.** Work is conducted on the laboratory and recitation plan. For demonstration use is made of the common garden, field and orchard crops. First semester. 3 hours

**201. Methods in General Agriculture.** Repetition of above course. Spring term. 2 hours

**203. Horticulture.** The lectures, recitations, and reports will aim to give a general view of the subject. During favorable weather, the laboratory work will be done in the fields. 3 hours

**204. Horticulture.** Continuation of Course 203. 3 hours

**205. Soils.** Soils will be studied both in the field and in the laboratory. This is a laboratory course and will meet twice each week for two periods. 2 hours

**206. Soils.** Continuation of Course 205. 2 hours

**207. Forestry.** This course requires two field trips each week. 2 hours

**208. Forestry.** Continuation of Course 207. 2 hours

**209. Animal Husbandry.** This course is planned to give the students a knowledge of the most important farm animals of the different types, and elemental lessons in feeding, balanced rations, and judging. One lecture and two field trips each week. 3 hours

**210. Animal Husbandry.** Continuation of Course 209.

**213. Plant Husbandry.** Studies are made of field selection, crop rotations, seed selection and artificial fertilizers. One lecture and two field trips each week. 3 hours

**214. Plant Husbandry.** Continuation of Course 213.

**215. Evolution and Heredity.** A consideration of the prominent theories of evolution and heredity. This course presupposes a knowledge of botany and zoology. 3 hours

**217. Rural Economics.** A study of the farm problems of wages, rent, labor, land values, marketing crops. 3 hours



**218. Methods in Home Gardening and Floriculture.** A modern greenhouse is used for early propagation of plants. This course is recommended for students in Home Economics and may be substituted for one semester of General Agriculture. One recitation and two laboratory periods each week. 3 hours

**219. Greenhouse Management.** This is a practical course and is a study of the propagation of plants in the Greenhouse and Plant Laboratory. 2 hours

**220. Greenhouse Management.** Continuation of Course 219. 2 hours

**223. Floriculture.** This course will consist of practical lessons in the propagation and identification of plants used in landscape gardening. A careful study will be made of soil requirements and cultural methods. One lecture and one laboratory lesson each week. 2 hours

**225. Farm Management.** It will be the purpose of this course to discuss at length the various phases of farm efficiency. 3 hours

**227. Plant Breeding.** The aim of this course is to study methods of plant improvement. It is mainly a laboratory and field course. 2 hours

**229. Amateur Photography.** This is a practical course in elementary photography. The main purpose of this course is to enable the student to make use of photographic apparatus in his scientific studies. 2 hours

**230.** This is a continuation of Course 229.

## DEPARTMENT OF RURAL EDUCATION

### PROFESSOR MARDIS

Rural Education includes all the school organizations, administration, and teaching under the County Board of Education. This includes the One-teacher Schools, the Consolidated Schools, and the schools of Village districts, having a population below three thousand. It includes County, District, and Village Supervision, the Management, the teaching, and the School Laws relating to these schools; boards of education and teachers, including the financial support of schools.

**201. The Rural Life and Education Movement.** The Rural Life Movement is a great social, economic and educational problem on which every intelligent and patriotic citizen should be well informed, regardless of place, residence or vocation. It touches every phase of life, directly or indirectly.

A two hour course is offered to all students in the Sophomore, Junior and Senior classes. In this course a study will be made of the invention of machinery, as a transforming industrial power; the building of factories; the improved methods of communication, and transportation and their effects on Rural and City Life; a comparison of the Rural and City educational opportunities, and other social institutions, and the restoration of the equilibrium in Rural and City populations through the redirection and readjustment of the Rural institutions. Cubberley's *Rural Life and Education* will be used as the text which will be supplemented by investigations, reports and lectures.

**201.** Repeated in second semester.

**203. Rural School Didactics.** A course in Rural School Didactics is given in which are discussed the Rural School Problem, the school site and grounds, the need of better rural school buildings, school hygiene and sanitation, the qualifications and personality of teachers, the daily program, the recitations its purposes, methods, and devices teaching pupils how to study, play and playgrounds, the school library and its uses, school management, school government, consolidation of schools, duties of teachers; the school laws relating to certification, compulsory attendance, legal contracts of teachers, and so on.

3 hours

Observation is required as part of the work in Rural School Didactics. The Rural Training School is situated on a beautiful brick-paved road only a few minutes walk in to the country from the University. This is a type of the Rural Consolidated school—the school of the future. It has the eight grades divided into three rooms and taught by normal graduates selected for this special work. In addition to the legally required elementary subjects, music, drawing, domestic science, agriculture and manual training are taught by seniors in the Normal College in the special courses. The domestic science, manual training and agriculture are taught in separate rooms well equipped for these special subjects.

In connection with the class work on methods of Teaching the Common Branches the class observes the teaching of the same subjects

by the critic teachers in the Rural Training School. *One-Room Model School.* One of the One-Room Model Schools under the supervision of the Normal College is located at a convenient walking distance from the University. This school is visited by the students in the Rural School Didactics. This school is a model in lighting, heating, seating, and ventilation, and is taught by a normal trained, strong, experienced rural teacher.

**203.** Repeated in second semester.

**205 and 206. Practice Teaching.** After completing a year of college work, all teachers are required to do practice teaching under a critic teacher. The Rural Training School gives superior advantage in this. Teachers whether in city or country schools, cannot teach all the pupils in the room at one time, and consequently should be able to control the pupils not reciting as well as to teach the class. The ability to control the school during a recitation is of vital importance. The Rural Training School has real school conditions and the practice teachers have a training in all the lines of duty found in the public schools.

**The Two-Year Rural Course—**The two-year course provided for the rural teachers has the same requirements for admission as any of the other college courses, and is in every way equal to the two-year elementary course, but is adapted to the needs of rural conditions. Those who complete the two year rural course of study will receive all the credits and certificates from the state as those graduating from the regular two year normal course.

Any persons who have not graduated from a first grade high school will have ample opportunity to take the equivalent work in the Preparatory Department of the Ohio University.

**207. Rural Course of Study.** Course of Study for the rural schools is offered which has 2 hours credit. In this course a careful study will be made of rural life and rural school conditions. Upon the social, economic and industrial needs of rural life, a course of study for the rural schools will be constructed, independent of the traditional city school influence. The students in this class will make a careful study of what is being done in this line.

**207.** Repeated in second semester.

**208. Rural School Supervision.** This Course includes County District and Village Supervision. Rural School Supervision is a most

inviting field for persons of vision, constructive statesmanship and executive ability. The traditional city school organization no longer meets the needs and demands of rural life. Rural Educational leadership is the most pressing needs in America, and there are good compensations and professional careers in the very near future for those who are prepared for this great, new field.

In this course a careful study will be made of the present rural life conditions and the future possibilities through a reorganized, readjusted, and redirected educational system. 3 hours

**210. School Systems of Ohio.** This course is open to students who have completed modern history of education. It is a study of the evolution of the educational institutions of Ohio. A study is made of the school lands, the beginning of the Public Schools, the great educational influences in shaping the city school systems, the rural school systems, the growth of supervision, (the men who helped to develop the Ohio School System), the colleges of the state, the financial support of the public schools and the system of taxation, and the school laws, as the results of educational progress. No text is used. The subject will be studied through investigation, reports, and lectures.

## DEPARTMENT OF GEOGRAPHY

PROFESSOR THOMPSON

**202. The Course in Physiography** will be research work entirely. It will be the aim of this course to develop the subject in a logical manner, taking up such parts of Physical Geography as are essential to the study of Political and Commercial Geography, after which the topical method of developing these phases of the subject will be pursued. This work will also be devoted, in part, to the study of methods.

**203. Physical Geography.** No efforts will be made to encourage the memorizing of the work, but no pains will be spared to develop the thought. In this course, besides the work of the regular text, there will be required research work, field trips, laboratory exercises, and drawing.

**204. Conservation.** In this course we shall use a large standard text book and all the available material sent out by the Government that time will permit us to use.

Much attention will be given to current newspaper and magazine articles and to practical applications of this subject. In addition to



considerable necessary research work which will be in line with the present day tendency to appreciate the vast resources of our own country, several typical comparisons of other countries will be developed.

The ultimate aim of this course will be to teach the conservation of mineral, fuel, timber, land, water, power, health, products, etc., as a patriotic duty leading to the opportunity for the conservation of man himself.

**Political Geography** will be especially designed to meet the needs of those expecting to take the teachers' examinations. This work will be comprehensive, thorough and of permanent value. More attention will be given to geographical and industrial development than to locate geography, although this phase of the subject will not be neglected.

A class in **Political Geography** will be organized about the middle of the second semester to accommodate teachers coming in after the close of their schools.

## DEPARTMENT OF HISTORY AND GOVERNMENT

PROFESSOR THOMAS N. HOOVER

ASST. PROFESSOR EVAN J. JONES, JR.

**201. American History.** A course conducted by lectures, reference work, papers, and a term thesis. The guides to the course are the *Manual* and the *Epoch* series. Open to all except preparatory students. Professor Hoover. 3 hours

**202. American History.** Continuation of Course 201. Professor Hoover. 3 hours

**203. Advanced American Government.** A thorough study of the actual workings of our Government—National. The *Manual* and Hart's *Actual Government* are used as guides. Professor Hoover. 2 hours

**204. Advanced American Government.** State and Local. Professor Hoover. 2 hours

**205. Constitutional History.** A study of the making and ratifying of the Federal Constitution. Sources are investigated and reported upon. Professor Hoover. 2 hours



**206. Constitutional Law.** The text and case method is used. All the leading cases bearing on the subject are abstracted. Willoughby's *Constitutional Law* is the guide. Professor Hoover. 2 hours

**207. Advanced American History.** A research course. For 1918-1919, the field will be the period from 1835 to 1850. This course can be taken only by permission of the instructor. Professor Hoover. 3 hours

**208. Advanced American History.** Continuation of Course 207. Professor Hoover. 3 hours

**209. American Statesmen.** A study of the lives of leading American Statesmen. Professor Hoover. 2 hours

**210. The South and Central American Republics.** A study of the history of the other American Republics. Professor Hoover. 2 hours

**212. Government of England.** A study of the actual government of England. Professor Hoover. 2 hours

**United States History.** Review course for teachers. Intended to help those teaching or those preparing for a teachers' examination. Professor Jones.

**219. History of Greece.** Lectures, outside readings, and recitations. This course deals principally with the growth of Athenian democratic institutions in relation to and in comparison with our own modern institutions. The text is Bury's *History of Greece*. Professor Jones. 3 hours

**220. History of Rome.** A course dealing with the overthrow of monarchy, the struggle for political equality, the expansion of the republic, the rise and fall of the empire, and the introduction of Christianity. The arts, letters, and social condition will be studied in their respective periods. Seignobos' *History of the Roman People* is the text. Professor Jones. 2 hours

**221. History of France. The Revolution and Napoleon I.** The destruction of Bourbon absolutism, followed by the establishment of the principles of the peoples's sovereignty and the temporary check given those revolutionary principles by Napoleon, will be the central thought followed. Professor Jones. 3 hours

- 222. History of France.** France since the downfall of Napoleon  
3 hours.

**225. History of England during the Tudor and Stuart Periods.**  
This course deals with the narrative and constitutional history of England during the sixteenth and seventeenth centuries. The aim is to show the centralization of the government during the absolute rule of the Tudors and later the assumption of sovereignty by the people in the reign of the Stuarts. No true conception of the English people of today can be gained without a true knowledge of these formative periods. The course, which is college elective in either the Liberal Arts or the Normal departments, will be conducted by lecture. Professor Jones. 3 hours

## KINDERGARTEN SCHOOL

CONSTANCE T. McLEOD, *Principal*

MABEL ROBERTS, *Instructor*

This school offers training for professional work as kindergarten teachers or as an aid in other lines of work.

The course offered is two years in length and leads to the diploma in Kindergarten Education. This course is given in detail on another page. As a part of the regular work, a kindergarten is conducted where students may observe and obtain practical experience in all branches connected with such work. Second year students attend the monthly meetings of the Kindergarten Mother's Association and so gain an insight into the organization and conducting of such meetings.

Requirements for Admission—graduation from a first-grade high school or equivalent scholarship and ability to play the piano.

The work in Kindergarten Education is as follows:

### FIRST YEAR

- |   |                           |
|---|---------------------------|
| <b>201 and 202. Kindergarten Theory and Activities.</b>             | 4 hours                   |
| <b>203.</b> Mother play, 1 hour; Gifts, 2 hours; Occupations,       | 1 hour                    |
| <b>204.</b> Mother play, 2 hours; Gifts, 1 hour; Occupation,        | 1 hour                    |
| <b>205 and 206. Kindergarten Observation and Practice Teaching.</b> |                           |
|   | 3 hours credit, 7 periods |

This includes a class of one period each week for the discussion of the daily work in the kindergarten and an individual weekly conference with each student.

#### SECOND YEAR

#### **207 and 208. Kindergarten Theory and Activities.**

5—5 hours. Mother play, 2; Gifts, 2; Occupations,  $\frac{1}{2}$ ; Program Construction,  $\frac{1}{2}$ .

**210.** 5 hours. Mother play, 1; Stories, 1; Education of Man, 1; Program Construction, 1; Games, 1.

#### **211 and 212. Kindergarten Observation and Practice Teaching.**

**213.** 3 hours credit, 7 periods

**214.** 7 hours credit, 15 periods

**Kindergarten Theory and Activities**—Under the head of Kindergarten Theory and Activities are included all those subjects which pertain especially to Kindergarten education.

This course is consecutive. The work of each semester is a continuation of that done before.

**Froebel's Mother Play**—A study of this work with reference to other writings of Froebel. Education laws and life truths are presented and insight gained into child life.

**Program Construction**—A study and discussion of the different divisions of Kindergarten work with the planning of programs for definite periods.

**Gifts and Occupations**—Theory and Practice in use of the Kindergarten play material, known as the gifts, and the Kindergarten occupations, or hand work.

#### OPEN TO ALL STUDENTS

**Stories**—A subject of typical stories and of the principles governing their selection, with practice in story telling.

**Rhythm, Songs, and Games**—A study of these with the principles underlying them. Open to all students.

Observation in the Primary School and work in Primary Methods is limited to work done in the First and Second Grades.

**Kindergarten Observation**—Students may observe in the kindergarten without having had Kindergarten Theory and Activities.

## HOME ECONOMICS DEPARTMENT

MARY TOUGH, *Director*

ETHEL TRAUTMAN, *Instructor*

MARGARET BOWERS, *Instructor*

LILLIAN ELDRIDGE, *Instructor*

The work of this department is mainly the training of women for teaching Home Economics. A few classes are planned for homemakers and those from other courses who may elect the work for non-professional purposes.

A four year course leading to a Bachelor's degree is advised as best for the rapidly advancing standards in Home Economics teaching. A four year course is designed to qualify its graduates for positions opened through the provisions of the Smith-Hughes Bill.

A two year course is provided for those unable to give four years to the work.

*Odd numbers designate first semester courses.*

*Even numbers designate second semester courses.*

### Description of Courses

**201. Principles of Cookery and Food Study.** Freshman or higher classification necessary.

This course covers the fundamental principles of cooking all common type foods with some of the significant variations of these. It also includes a study of such foods in source, composition, digestibility, nutritive value and cost. Care of the kitchen and equipment are also part of the work.

3 hours

**202. Principles of Cookery and Food Study.** Prerequisite 201.

**203. Serving and Dietetics.** Prerequisites 201 and 202. This work includes making of menus, marketing, cooking and serving of meals for small and large groups, of normal and informal type with consideration of food combinations and requirements.

3 hours

**204. Special Diets and Nutrition.** Prerequisites 201, 202, and 203.



A study and working out of diets for adults under varying conditions, infants, children and some abnormal diets. 3 hours

**205. Principles of Sewing and Textiles.** Freshman or higher classification necessary.

In this course articles are made incorporating the various stitches used in sewing and in simple decoration; knitting and crocheting are taught also weaving, darning, applique, couching, etc. Most of the articles made are suitable for use in children's classes and the effort is made to have them both useful and attractive. A study is made also of fibres, fabrics, and of their source, manufacture and general treatment for the market; their cost and suitability for various purposes are also considered. 3 hours

**206. Principles of Sewing and Textiles.** Prerequisite 205.

This includes drafting of patterns and making of simple garments with both hand and machine work. The study of fabrics is continued also the consideration of some of the more important social problems involved in the work in factories and shops, for example, child labor, the eight hour day, the consumer's league. 3 hours

**207. Dressmaking and Millinery.** Prerequisites 205 and 206.

This work includes the making of more complex garments, such as waists, skirts, dresses and suits of silk, wool, etc. Both drafted and commercial patterns are used and hand and machine work are required. Hats of various types and materials are studied and made and costs estimated. Remodeling of hats and gowns is another phase of the work to which attention is given. Identification and testing of fabrics, a study of their production and use is dealt with at the same time. 3 hours

**208. Dressmaking and Millinery.** Continuation of 207. Prerequisite 207. 3 hours

**209. Household Management.** This covers house planning, furnishing, cleaning and general care; methods of selection, purchase and care of food; distribution of income and keeping of family accounts. 2 hours

**210. Home Nursing.** This course deals with methods of prevention of disease; symptoms, cause and treatment of some common diseases; ways of meeting emergencies; care of the sick in the home, in-



cluding locating, furnishing and caring for the sick room; infection and disinfection. 2 hours

**211. Organization of Home Economics.** Sophomore or higher classification required.

A study is made of teaching plans and methods of presentation; plans for Home Economics class rooms and laboratories; varieties, kinds and cost of equipment. 2 hours

**212. Observation and Teaching of Home Economics Classes—**Given throughout the course for teachers.

The work covers preparation for and visiting of various classes and the writing of criticisms of points observed, the teaching of children's classes in the various professional subjects for which lessons are planned and of which reports are made by the pupil teachers and discussed with the individual students and with the class.

**170. Requirements for Entrance.** Graduation from a credited high school or 15 units of preparatory work.

### **Uniforms Required**

For work in cookery a uniform is required of plain blue chambrey with white apron, cap and detachable collar and cuffs made of long cloth, nainsook or lawn, A sketch of the complete uniform with samples of the materials recommended for it will be sent by the department, on application and the payment of five cents, by prospective students. Butterick pattern number 8547 will be a guide in making the dress and number 6307 for the apron. At least three of these uniforms will be needed. To be satisfactory the material for the dresses must be shrunk before being made up.

### **Fees**

The customary fee is charged for all classes where materials are supplied by the department.

## DEPARTMENT OF MANUAL TRAINING

G. E. McLAUGHLIN, *Professor*D. S. GRONES, *Instructor*

**The Work in Manual Training** is of such a nature that not only those who expect to teach this subject but every teacher or student would find it not only profitable but a pleasure to do some work in this department.

**The Shops** of the Manual Training department occupy four large rooms on the lower floor of Ewing Hall. The wood-working room is 60 by 60 feet, well lighted and well suited for our needs. The equipment consists of 20 individual benches fitted with quick acting vices, and each with its necessary individual tools, so that it is rarely necessary for a pupil to leave his bench while class is in session. Also a large number of general tools in cases and wall racks; one 12-inch circular rip and cut-off saw, one 12-inch jointer with safety guard; one 30-inch grindstone, all driven from common counter shaft, which in turn is driven by a five horsepower motor. Ten, eleven by twenty-six inch speed lathes for wood turning driven by a five horsepower motor, shafting underneath lathes, thus eliminating dangers of belting.

One universal wood trimmer, miter saws, and sufficient wood clamps for glue work. Benches for hammered metal work and equipment. Cases for displaying finished work, and sufficient lockers for each student.

The metal working shop is a room 20 by 50 feet well lighted and well suited for our needs. It contains the following machinery: five thirteen-inch engine lathes, one power hack saw, one 12-inch force drill, emery grinder, drilling lathe, benches fitted with vises for filing and shipping, dies for pipe cutting and fitting. All machines are driven from counter shaft on floor which in turn is driven by a seven horsepower motor.

**Description of Courses**—The following is a brief outline of the nature of the major portion of the courses taught in this department.

**201. Elementary Wood Work.** Laboratory (4 hours). This work consists of the more simple processes of tool work use of knife, try-square plane, saw and hammer, the soft woods being used. The models followed will be those generally used in the 6th and 7th grades.

3 hours

**202. Bench Work.** Laboratory, four hours per week. This work includes the hard woods and the more difficult tool processes. All work will be from models and blue prints, and will consist of small pieces, such as clock case, filing box, double frame, book rack or, candle stick holder. Special attention being given to gluing, fitting sanding and rubbing. 2 hours,

**203. Joinery.** Laboratory, four hours per week. Work will consist in making the different joints both in soft and hard wood, special attention being given to neatness and accuracy. The latter part of term will be given to the application of these joints. 2 hours

**205. Wood Finishing.** Laboratory, three hours; class, one hour. This course deals with the different processes of finishing woods, both the theory and the practice.

**206. Wood Turning.** Laboratory, four hours per week. Exercises in turning given to familiarize the student with wood turning tools and lathe operations. Each piece a new tool manipulation. These exercises are applied to the making of finished articles in hard wood. The course includes care of lathe and tools, turning between centers, straight taper, curves, beads, face plate and chuck turning, sand papering and polishing. 2 hours

**207. Pattern Making.** Laboratory, three hours; class, one hour. This course is designed to give a preliminary study of pattern making and foundry practice. A number of smaller patterns are made and finished ready for molding. Special attention is given to shrinkage, finishing and core work. 2 hours

**209. Cabinet Making.** Laboratory, four hours. The work consists of designing, making drawings and blue prints, different pieces of furniture, one of which must be of difficult construction. The student is expected to get out all stock, using the shop equipment. *Elementary Cabinet Work* by Seldon, will be used as a laboratory guide. 2 hours

**210. Cabinet Making.** Continuation of Course 209.

**212. Shop Equipment.** A study of the care, treatment, and selection of manual training equipment. 1 hour

**213. History and Organization of Manual Training.** A study of the educational conditions that led to the Manual Training movement and its development. Part of the work is outside reading with written reports and part is lectures and open discussion of problems that arise in the organizing of the work. 2 hours

**214. Machine shop.** Laboratory, six hours per week. The work includes bench work, chipping and filing, lathe work, straight and taper turning, thread cutting, face plate work, chucking, inside turning, eccentric work, polishing, boring, drilling; shaper work, grinding of tools, and drills, care of lathes, belts and shafting. 2 hours

**216. Constructive Design.** The work consists in designing models suitable for grade and high school work, special attention being given to proportion. Laying out tentative courses for school work and discussing problems that may arise in the carrying out of these courses 2 hours.

**218. Manual Training in the Training-School.** Wood work is required of the boys attending the seventh and eighth grades of the Normal College Training-School. There will be two lessons a week of one hour each. 2 hours

**219. Manual Training.** Continuation of Course 218.

Teachers taking the Manual Training Course have the special advantage of observing the work under a special instructor. Also during their second year they will be required to do practice teaching in wood work.

**221. Carpentry.** Laboratory, two hours; class, one hour. This course assumes previous training in the use of wood working tools. A study will be made of building plans and construction processes, and actual construction of various problems in carpentry. 2 hours

**223. Rural Shop Work.** Laboratory, four hours. This course is designed especially for rural teachers and students in agriculture. 2 hours

**224. Industrial Hand Work.** Laboratory, four hours. This course will deal with the following activities: tin smithing, chair caning, pipe cutting and fitting, inlaying, shoe repairing and copper work. 2 hours



## FEES

The customary fee is charged for all shop courses, and the finished product remains the property of the department. The finished pieces may be purchased by the student, upon payment of the cost of production.

## REQUIREMENTS FOR THE BACHELOR OF SCIENCE IN EDUCATION DEGREE

There are two distinct kinds of work aimed at in the degree courses of the State Normal College: one, to train persons to become supervisors, superintendents, critic teachers, and high school teachers; the other, to prepare persons for teaching and supervising in music, commerce, manual training, home economics, agriculture, and art. For this reason there is some distinction made in the curricula, altho either leads to the degree of Bachelor of Science in Education.

The curriculum for those preparing to become superintendents, principals, high school teachers, etc., is more general than that for those preparing for the teaching of special branches. The candidate may elect the subject in which he wishes to specialize as a teacher, making this his major branch. He may select his work in such a manner as to enable him to gain proficiency in other branches which he may wish to teach.

The curriculum for those preparing to become supervisors of certain branches, such as agriculture, art, music, manual training, etc., allows but little opportunity for election, in as much as such a great portion of the work must be chosen from one group of studies.

One hundred and twenty semester hours of collegiate work is required for graduation in the course leading to the degree of Bachelor of Science in Education.

In order that the student may be allowed a certain degree of freedom in the choice of his subjects in the general course, and thus make closer specialization in his chosen line of work, the different courses in the State Normal College and those from which he may elect in the College of Liberal Arts are classified in five groups as follows:

1. Literature, Language, Music, and Art;
2. Education;
3. Science;
4. History, Political, and Social Science;
5. Vocational Subjects;



For the further guidance of students in the choice of subjects the various courses coming under each of the group from which elections are to be made, both in required work and in majors, are enumerated below:

**Group I. Literature, Language, Music, and Art.**

**A—Literature.** Freshman Composition, 201, Freshman Composition 202, American Poetry, English Poetry, Literature for the Primary Grades, Literature for the Grammar Grades, American Prose Writers, The English Essay, Methods of Teaching English Classics and Composition in the High School, Mrs. Browning and George Eliot, and the English Drama from 1508 to 1612.

**B—Language.**

a. **Ancient.** Latin, Greek.

b. **Modern.** German, French, Spanish.

**Group II. Education.**

**A—General Methods.** Kindergarten Methods, Primary Methods, Grammar Grade Methods, High School Methods, Secondary Didactics.

**B—Special Methods.** Rural School Didactics, Methods in Teaching Secondary History, Methods in Teaching Latin, Laboratory Methods in Agriculture, Methods of Teaching English Classics, and Composition in the High School; Methods in Teaching Manual Training, Methods in Teaching Home Economics.

**C—School Administration.** School Administration, Supervision and Criticism, Secondary Course of Study, and County, District and Village Supervision, School Law.

**D—Education.** History of Education, Science of Education, Philosophy of Education, Educational Measurements, Social Aspects in Education, Modern European School Systems, American School Systems, School Systems of Ohio, The Evolution of the High School and the Rural Life and Educational Movement.

**E—Paidology and Psychology.** Introductory Psychology Paidology (Infancy), Paidology (Childhood), Psychology (Comparative and Genetic), Psychology (Economic), Paidology (Boygirhood) Paidology (Adolescence), Experimental Psychology, Social and

Individual Psychology, Abnormal Psychology, Paidology (Uncivilized Child), Paidology (Prenatality), Paidology (Historical Child), Paidology (Exceptional Child), Paidometry.

**F—Practice Teaching.**

**Group III. Science.**

**A—Exact.** Physics, Chemistry, Mathematics.

**B—Biological.** Household Biology, Civic Biology, First Year Botany, General Botany, Ecology, Plant Pathology, Elementary Science, Apiculture, Plant Histology, Methods in General Agriculture, Horticulture, Soils, Forestry, Farm Animals, Farm Crops, Evolution and Heredity, Rural Economics, Gardening and Floriculture, Laboratory Methods in Agriculture, Greenhouse Management.

**C—Earth.** Physiography, Geology.

**D—Paidology and Psychology.** These studies, altho sciences, are classified in the Educational Group.

**Group IV. History, Political and Social Sciences.** American History, Advanced American Government, (National), Advanced American Government (State and Local), Constitutional History, Constitutional Law, Advanced American History, American Statesmen. The South and Central American Republics, History of Greece, History of England, during the Tudor and Stuart Periods, Economics, Sociology, Logics, Ethics, Philosophy.

**Group V. Industrial Subjects.** Home Economics, Manual Training, Commercial Branches.

Should a student enter with six units of foreign language, no further foreign language will be required. All other students will be required to pursue foreign language through the freshman year. For those who enter with no units of credit in foreign language thirty-two semester hours will be required; for those who enter with less than two units, but with one or more, twenty-eight semester hours; for those with less than three but with two or more, twenty-four semester hours; with three units and less than four, sixteen semester hours; with four units, twelve semester hours, and with five units, eight semester hours. The foreign language may be chosen from the foreign

language group. Credit will not be allowed for less than one full year of any foreign language.

Each student is required to take courses 201 and 202 in English in the freshman year and either course 203 or 208 in the sophomore year.

No more than six semester hours in music or art will be accepted in any degree course unless the student is specializing in the particular line of work in which credit in excess of this amount is granted.

All students will be required to take at least thirty semester hours from the Educational Group.

Specific requirements in Educational subjects are as follows: General Methods, (Kindergarten Methods, Primary Methods, Grammar Grade Methods, or Secondary Didactics) three semester hours; School Organization, four semester hours; History of Education, and Science of Education, or Principles of Education, six semester hours; Secondary Education, three semester hours; Rural Education, two semester hours; Paidology and Psychology, six semester hours; Teaching, six semester hours.

Students preparing for work as critic teachers in elementary schools should choose Rural School Didactics, Primary Methods, Kindergarten Methods, or Grammar Grade Methods; Principles of Education and Teaching in the Elementary Training Schools or Kindergarten Schools; all others should choose High School Methods, Science of Education and Teaching in the Preparatory School or *Secondary School*.

All students will be required to have credits in Algebra through quadratic and Plane Geometry, If this work has not been taken in high-school it must be taken in College. Students who enter without credit for a unit of Physics or Chemistry will be required to take a year's work in one of these subjects in College. No work in Group IIIA will be required of those specializing in other lines of work.

Students will be required to have nine hours credit in the biological sciences; three of these hours shall be taken in the Department of Civic Biology, three in the Agricultural Department, and the remaining three hours may be selected by the student.

Students entering without credit in Physical Geography will be required to take three semester hours of one of the earth sciences

All students will be required to take twelve semester hours in Group IV of which at least six semester hours shall be in History or Government. Students will be required to major in some branch of study. A major subject is one in which the student has done at least

thirty semester hours of collegiate work. This gives the student ample preparation for teaching this particular study with practical assurance of success. Besides majoring in one study students are urged to make careful preparation in some other subject. The minimum requirements are seventeen semester hours from Group I; thirty semester hours from Group II; nine semester hours from Group III; and twelve semester hours from Group IV. No student will be allowed credit toward graduation on more than sixty semester hours in any group.

### **One Year Course for College Graduates**

**Graduates** of reputable colleges granting a bachelor's degree on four years' work may elect 15 hours of work each semester in education from the following subjects, with the consent of the Dean of the College. Completion of 30 semester hours in education will entitle the holder of a college degree to receive from the State Normal College of Ohio University the degree of Bachelor of Science in Education.

**First Semester**—Select 15 hours: Psychology, 3; Paidology, 3; School Administration, 3; Science of Education, 3; History of Education, 3; School Law, 3; Secondary Course of Study, 2; Secondary Didactics, 3; Grammar Grade Methods, 3; Elementary Course of Study, 3; High School Methods, 2; Teaching, 3; Methods of Teaching Special Subjects, 2; Thesis, 3.

**Second Semester**—Select 15 hours: Science of Education, 3; History of Education, 3; High School Methods, 3; Secondary Didactics, 3; Supervision and Criticism, 2; Teaching, 3; Paidology, 3; History of Elementary Education, 3.



## TWO-YEAR COURSE FOR ELEMENTARY TEACHERS

## FRESHMAN YEAR

## FIRST SEMESTER

Psychology .....	3
English Composition, Teachers' Course	3
Agriculture with Methods.....	3
†History and Civics and Methods....	3
*Grammar with Methods.....	2
†Observation and Conference.....	1
†Public School Music.....	1
†Public School Drawing.....	1
Physical Education .....	

## SECOND SEMESTER

*Principles of Teaching.....	3
*Advanced Geography and Methods..	3
*Arithmetic and Methods.....	3
Observation and Conference.....	2
Public School Music.....	1
Public School Drawing Advanced....	1
Literature in the Grades.....	2
Physical Education .....	½

## SOPHOMORE YEAR

## FOR TEACHERS OF FIRST SIX GRADES

Elementary Course of Study.....	1	School Management and School Law..	2
History of Education .....	3	Educational Sociology .....	2
†Teaching and Plan Writing.....	3	Teaching and Plan Writing.....	3
Hand Work .....	2	Sewing and Cooking .....	3
Music .....	1	English Poetry .....	3
Paidology .....	3	Civic Biology .....	3
Sanitation and Health .....	2		
Physical Education, Normal.....	1		

## SOPHOMORE YEAR

## FOR TEACHERS OF SEVENTH AND EIGHTH GRADES

Elementary Course of Study.....	1	School Management and School Law..	2
History of Education.....	3	Educational Sociology .....	2
Teaching and Plan Writing.....	3	Teaching and Plan Writing.....	3
Paidology .....	3	English Poetry .....	3
†Elective .....	5	Physical Education, Normal.....	1
		Civic Biology .....	3
		Elective .....	2

\*Courses so marked are offered each semester.

†Courses so marked are continuous through the year.

†With seven hours from which to choose electives in the sophomore year, it is strongly urged that students elect some subject relating to rural education.

NOTE—This course requires a total of 66 semester hours



**Spring Term**—In order to accommodate teachers who desire to enter college late in April or early in May, a Spring Term is opened. In this term many subjects are offered that will enable the student to do work toward either a diploma or degree course. Special information concerning the work of the Spring Term is given in the Summer School Bulletin which is issued in February of each year.

It will be noticed that in the second semester of the second year options are offered in vocational subjects. These subjects are now required in many schools and every teacher should be fully equipped in at least one of these subjects, but if the student for any good reason does not care to take work of this character some other study will be assigned by the Dean of the College. Students who desire one year or more than one full year's work in a vocational subject will be given the opportunity.

The maximum number of hours allowed in one semester is eighteen, not counting Physical Culture, which must be taken two semesters in any diploma course.

The requirements for admission to this course are the same as for admission to all other diploma and degree courses in the University, with the exception that the fifteen units required for freshman rank may be made up of any recognized secondary subjects. In other words, no foreign language is required for admission to the Normal College diploma courses. This statement applies to all courses in the State Normal College except the degree courses. Any graduate from a recognized first-grade high school will be admitted to the Freshman class of any of these courses without examination, but should such a student desire to pursue the course leading to the degree of Bachelor of Science in Education, all the requirements for that course must be met.

Attention is called to the requirements of the Ohio Laws of 1914, relative to professional training. Beginning January 1, 1915, professional training will be required as a prerequisite to admission to the county examinations.

### **SPECIAL**

Students, who have completed the course for Elementary Teachers, or who have completed any of the two-year courses, may do the work leading to the degree of Bachelor of Science in Education in two additional years. The subjects necessary to the completion of this course must be carefully selected. The Dean of the Normal College will be pleased to advise such students in selecting their work.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF EDUCATION IN MUSIC

### Prerequisite Full College Entrance Requirements

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Voice .....	2	Voice .....	1
Piano or Violin .....	1	Piano or Violin .....	1
Notation and Sight Singing.....	1	Notation and Sight Singing.....	1
Harmony .....	2	Harmony .....	2
Methods .....	2	Observation .....	2
History of Music .....	2	History of Music .....	2
Observation .....	2	School Management and School Law..	2
Ear Training, ½ Semester .....	1	Methods, ½ Semester .....	1
Chorus and Conducting, ½ Semester..	1	Advanced Sight Singing, ½ Semester..	1
Elective .....	2	Elective .....	2

### SOPHOMORE YEAR

Voice .....	2	Voice .....	2
Piano and Violin .....	1	Harmony .....	2
Harmony .....	2	Methods, ½ Semester .....	1
Chorus and Conducting, ½ Semester..	1	Teaching .....	2
Methods .....	2	Ear Training, ½ Semester .....	1
Teaching .....	2	Principles of Education .....	3
Psychology .....	3	Paidology .....	3
English Composition .....	3	Literature in Grades .....	3

### JUNIOR YEAR

Voice .....	2	Voice .....	2
Interpretation and Form .....	3	Interpretation and Form .....	3
Science of Education.....	3	Science of Education.....	3
German or French.....	5	German or French .....	5
Psychology .....	3	Psychology .....	2

### SENIOR YEAR

Voice .....	2	Voice .....	2
Instrumentation .....	3	Instrumentation .....	3
History of Education .....	3	History of Education .....	3
School Administration .....	3	Supervision and Criticism .....	2
Survey of English Literature.....	3	Shakspeare .....	3
Sociology .....	2	Modern Drama .....	2
		Sociology .....	2

## DIPLOMA COURSE IN PUBLIC SCHOOL MUSIC

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Voice .....	2	Voice .....	1
Piano .....	1	Piano .....	1
Notation and Sight Singing .....	1	Notation and Sight Singing.....	1
Harmony .....	2	Harmony .....	2
Methods .....	2	Observation .....	3
History of Music .....	2	History of Music .....	2
Observation .....	2	School Management and School Law.	2
Ear Training, ½ Semester .....	1	Methods, ½ Semester .....	1
Chorus and Conducting, ½ Semester..	1	Advanced Sight Singing, ½ Semester.	1
Elective .....	2	Elective .....	2

### SOPHOMORE YEAR

Voice .....	2	Voice .....	2
Piano .....	1	Piano .....	2
Chorus and Conducting, ½ Semester..	1	Methods, ½ Semester .....	1
Ear Training, ½ Semester .....	1	Advanced Sight Singing, ½ Semester.	1
Methods .....	2	Teaching .....	2
Teaching .....	2	Principles of Education .....	3
Psychology .....	3	Paidology .....	3
English Composition .....	3	Literature in Grades.....	2

NOTE—Two years following graduation from a four-year high school course will generally be required to complete this course, but those having some advanced knowledge of piano and voice may be able to complete it in less time.

## DEGREE COURSE FOR TEACHERS OF COMMERCIAL SCIENCE, B. S. IN EDUCATION

### FRESHMAN YEAR

#### FIRST SEMESTER

A Foreign Language .....	4
English Composition .....	2
Economics .....	3
American History .....	3
College Algebra, or Physics, or Civic Biology .....	3

#### SECOND SEMESTER

A Foreign Language .....	4
English Composition .....	2
Commercial Law .....	3
American History .....	3
Trigonometry, or Physics, or Civic Biology .....	3

### SOPHOMORE YEAR

American Poetry .....	3	English Poetry .....	3
Accounting I .....	4	Accounting II .....	4
Negotiable Contracts .....	2	Money and Banking .....	2
Com'l Geography .....	2	Advanced Economics .....	2
Industrial History .....	2	Principles of Education .....	3
Psychology .....	3	Elective .....	1

### JUNIOR YEAR

Accounting III .....	2	Corporation Finance .....	2
Public Speaking .....	2	Accounting Problems .....	2
Stenography I .....	4	Stenography II .....	4
Typewriting and Comp. I.....	2	Typewriting and Comp. II.....	2
Corporation Acctg .....	3	Psychology .....	3
Secondary Course Study .....	2	High School Methods .....	2

### SECOND YEAR

Teaching .....	3	Advanced Civics .....	2
Stenography III .....	3	Thesis on Com'l Subject.....	3
History of Education .....	3	Teaching .....	3
School Administration .....	3	History of Education .....	3
Elective .....	3	Supervision and Criticism .....	2
		Elective .....	2

## DIPLOMA COURSE FOR SUPERVISOR OF PUBLIC SCHOOL DRAWING

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	2	School Management and School Law.	2
School Drawing .....	1	School Drawing, Advanced .....	1
Free-Hand Drawing .....	4	Free-Hand Drawing.....	4
Handwork .....	2	Bookbinding .....	2
Electives .....	3	Electives .....	
English Composition .....	3		

### SOPHOMORE YEAR

Designing .....	4	Designing .....	4
Mechanical Drawing .....	2	Mechanical Drawing .....	2
Paidology .....	2	Free-Hand Drawing .....	2
Elementary Course of Study.....	1	Art Appreciation .....	1
Science of Education .....	3	Observation .....	2
Electives .....	2	Science of Education .....	3
		Electives .....	3

### JUNIOR YEAR

Composition and Methods .....	4	Supervision and Criticism .....	2
School Administration .....	3	Composition and Methods.....	4
History of Education .....	3	History of Education .....	3
Teaching .....	2	Teaching .....	4
Electives .....	4	Electives .....	3

## DIPLOMA COURSE IN PUBLIC SCHOOL DRAWING

### FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	3	Principles of Education .....	3
School Drawing .....	2	School Drawing, Advanced .....	1
Mechanical Drawing .....	2	Mechanical Drawing .....	2
Hand Work .....	2	School Management and School Law..	2
Free-Hand Drawing .....	4	Free-Hand Drawing .....	4
Electives .....	2	Observation in Teaching Bookbinding.	2

### SOPHOMORE YEAR

Composition and Methods.....	4	Composition and Methods .....	4
Designing .....	4	Designing .....	4
Elementary Course of Study .....	2	Free-Hand Drawing .....	2
Paidology .....	3	History Elementary Education.....	2
Science of Education .....	3	Teaching .....	4
Teaching .....	2	Art Appreciation .....	1



**DIPLOMA COURSE IN MANUAL TRAINING****FRESHMAN YEAR**

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	3	Principles of Education .....	3
School Drawing .....	1	Mechanical Drawing .....	2
Mechanical Drawing .....	2	Bench Work .....	2
Elementary Wood Work .....	3	Wood Turning .....	2
Joinery .....	2	Observation and Methods.....	2
Wood Finishing .....	2	School Management and School Law..	2
English Composition .....	3	English or Forestry .....	3

**SOPHOMORE YEAR**

Cabinet Making .....	3	Cabinet Making .....	2
Pattern Making .....	2	Machine Shop .....	2
Carpentry .....	2	Hand Work, Industrial .....	2
Mechanical Drawing .....	2	Mechanical Drawing .....	1
Industrial Education .....	2	Constructive Design .....	2
Teaching .....	2	Teaching .....	2
History and Organization of Manual		Science of Education .....	3
Training .....	2	Electives .....	2

**DIPLOMA COURSE IN KINDERGARTEN EDUCATION****FRESHMAN YEAR**

FIRST SEMESTER		SECOND SEMESTER	
Psychology .....	3	Principles of Education.....	3
Kindergarten Theory and Activities...	4	Civic Biology .....	3
Civic Biology 3 or Instrumental Music	1	Kindergarten Theory and Activities...	4
English Composition, N. C.....	3	School Management and School Law..	2
Observation and Methods .....	3	Observation and Practice .....	3
Sanitation and Hygiene .....	2	Sociology .....	2

**SOPHOMORE YEAR**

Kindergarten Theory and Activities...	5	Kindergarten Theory and Activities...	5
School Music .....	1	School Music .....	1
School Drawing .....	1	Teaching in the Kindergarten .....	7
Paidology .....	3	History of Education .....	3
Teaching in Kindergarten .....	3	Elective .....	1
Handwork .....	2		
Primary Methods .....	2		

## TWO-YEAR HOME ECONOMIC COURSE

### FRESHMAN YEAR

#### FIRST SEMESTER

Psychology .....	3
General Chemistry .....	3
English Composition .....	3
Drawing .....	1
Principles of Sewing and Textiles.....	3
Principles of Cookery and Food Study	3
Gymnasium .....	

#### SECOND SEMESTER

Principles of Education .....	3
General Chemistry .....	3
English Composition .....	3
Observation .....	1
Applied Design .....	1
Principles of Sewing and Textiles.....	3
Principles of Cookery and Food Study	3
Gymnasium .....	

### SOPHOMORE YEAR

History of Industrial Education.....	3	Elementary Agriculture .....	2
Sanitation .....	2	School Management .....	2
Household Management .....	2	Teaching .....	3
Organization of Home Economics.....	2	Primary Handwork .....	2
Teaching .....	2	Home Nursing .....	2
Serving and Dietetics .....	3	Special Diets and Nutrition .....	3
Dressmaking and Millinery .....	3	Dressmaking and Millinery .....	3

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION IN HOME ECONOMICS

### FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
English Composition .....	3	English Composition .....	3
Modern Language .....	4	Modern Language .....	4
Physics .....	3	Physics .....	3
General Chemistry .....	4	General Chemistry .....	4
Sewing and Textiles .....	3	Sewing and Textiles .....	3

### SECOND YEAR

History .....	3	History .....	3
Modern Language .....	4	Modern Language .....	4
Drawing .....	1	Applied Design .....	1
Botany .....	3	School Management .....	2
Organic Chemistry .....	4	Organic Chemistry .....	4
Cookery and Food Study .....	3	Cookery and Food Study .....	3

### THIRD YEAR

American Poetry .....	3	English Poetry .....	3
Psychology .....	3	Principles of Education .....	3
Physiology .....	3	Physiology .....	3
Mechanical Drawing .....	1	Mechanical Drawing .....	1
Household Management .....	2	Dressmaking and Millinery .....	3
Dressmaking and Millinery .....	3	Special Diets and Nutrition .....	3
Dietetics and Serving .....	3	Observation of Home Economics Classes .....	1

### FOURTH YEAR

History of Industrial Education.....	3	Supervision and Criticism .....	2
Organization of H. E. ....	2	Practice Teaching in H. E.....	3
Practice Teaching in H. E.....	2	Agriculture .....	2
Costume Design .....	3	Primary Handwork .....	2
Economics .....	3	Economics .....	3
Household Biology .....	2	Home Nursing .....	2
		Household Biology .....	2

## DIPLOMA COURSE IN SCHOOL AGRICULTURE

### FRESHMAN YEAR

#### FIRST SEMESTER

Methods in General Agriculture.....	3
Horticulture .....	3
Civic Biology .....	3
Manual Training .....	2
Chemistry .....	4

#### SECOND SEMESTER

Methods in Gardening and Floriculture	3
Civic Biology .....	3
Horticulture .....	3
Chemistry .....	4
Botany .....	3

### SOPHOMORE YEAR

Soils .....	2
Forestry .....	2
Evolution and Heredity .....	3
Botany .....	2
Farm Animals .....	3
Science of Education or Principles of Education .....	3
Electives .....	3

Soils .....	2
Forestry .....	2
Rural Economics .....	3
Botany .....	2
Farm Crops .....	3
Science of Education or Principles of Education .....	3
Electives .....	3

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION IN AGRICULTURE FRESHMAN YEAR

### FIRST SEMESTER

General Agriculture .....	3
Horticulture .....	3
Civic Biology .....	3
English .....	3
Manual Training .....	2
Mechanical Drawing .....	2

### SECOND SEMESTER

Garden and Floriculture .....	3
Horticulture .....	3
Civic Biology .....	3
English .....	3
Manual Training .....	2
Mechanical Drawing .....	2

## SOPHOMORE YEAR

Chemistry .....	4
Botany .....	3
Forestry .....	2
Plant Husbandry .....	3
Reinforced Concrete .....	3

Chemistry .....	4
Botany .....	3
Forestry .....	2
Plant Husbandry .....	3
Commercial Law .....	3

## JUNIOR YEAR

Physics .....	3
Soils .....	2
Animal Husbandry .....	3
Botany .....	2

Floriculture or Greenhouse Manage- ment .....	2
Practice Teaching .....	3
Farm Management .....	3

## SENIOR YEAR

History of Education .....	3
School Administration .....	3
Economics .....	3
Evolution and Heredity .....	3
Electives .....	6

School Administration .....	3
Science of Education .....	3
Rural Economics .....	3
American Government .....	2
Electives .....	6

**Electives.**—Electives may be selected from the following courses:

Rural Education .....	4	Industrial Education ....	2	Sociology .....	2
Ethics .....	3	Philosophy .....	3	Economics .....	3
Chemistry .....	6	Geology .....	3	Zoology .....	3
Gas Engines .....	2	Amateur Photography...	4	Floriculture .....	2
English .....	3	Foreign Language .....	6	Mathematics .....	4
Psychology .....	3	Apiculture .....	2	Plant Breeding .....	4

Soils and Animal Husbandry will be offered in alternate years. Animal Husbandry will be given in years beginning with even years, and Soils in those beginning with odd years.



## DIPLOMA COURSE FOR RURAL TEACHERS

### FIRST YEAR

American History .....	3	American History .....	3
Psychology .....	3	Arithmetic with Methods.....	3
English Composition .....	3	Physiography .....	3
Rural School Didactics .....	3	Principles of Education.....	3
Advanced Grammar .....	2	Rural Course of Study.....	2
Agriculture with Methods.....	3	Civic Biology .....	3

### SECOND YEAR

Sanitation and Hyg. ....	2	Paidology .....	3
American Poetry .....	3	Rural Life and Education Movement.	3
Music I .....	1	Sociology .....	2
Drawing I .....	1	Music II .....	1
History of Education .....	3	Drawing II .....	1
Vocational Work .....	2	Vocational Work .....	2
Teaching .....	3	Teaching .....	3
Elective .....	2	Elective .....	2

## COURSE FOR RURAL SCHOOL SUPERINTENDENTS

Ohio now requires both County Superintendents and District Superintendents, in addition to all other supervisory positions required in the past. Persons desiring to qualify for these positions, paying from \$1,000 a year to perhaps \$2,500 a year, should take the regular four-year course leading to the degree of B. S. in Education and specialize by taking all the courses offered in the Rural Training Department, courses in School Administration, Supervision, Courses of Study, Rural Economics, Agriculture, Manual Training, History of Education, and Science of Education.

## THE STATE PREPARATORY SCHOOL

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FLETCHER S. COULTRAP, *Professor of the Art of Teaching and  
Principal State Preparatory School*

The aim of this school is primarily to prepare students to enter the Freshman class of the Ohio University, and of the State Normal College at Athens. This city is situated in a portion of Ohio having few cities and not a large number of first-grade high schools. It would evidently be unfair to the youth of Southeastern Ohio if they were denied the opportunity to prepare to enter college. Since many of the most promising young men and young women come from the rural communities where there is only a second-grade or a third-grade high school or perhaps no high school at all, they find it necessary to go away from home to secure high school education or to prepare for college.

Rather than go to a strange town to secure their high school training and then go to still another town or city and be obliged to form new acquaintances in securing a college education many of these young men and young women prefer to come to Athens where they may secure their preparatory training and their college education in the same school home.

Here the facilities for instruction in the preparatory studies are better than many communities can afford. Again, many young men and young women do not receive the real awakening and the real desire for more education until they have passed beyond the usual high school or adolescent age. Perhaps they have taught school for several years before they have been aroused by a re-birth, or perhaps they were compelled to teach a few years in order to make the money necessary to secure a college education. They soon find that they are really too old to attend the local high school and would not find a hearty welcome there owing to differences due to age and experience. They want to live and work with young men and young women of their own age and their own ideals. Hence, the necessity and the wisdom of maintaining a State Preparatory School in Southeastern Ohio.

It should be borne in mind, however, that the authorities of this University do not advise boys and girls who have high school opportunities at home to leave such opportunities for the State Preparatory School. Young people under eighteen years of age should remain at home and profit by such advantages as may be offered in their own localities, unless there is no good high school within reasonably convenient access. The State Preparatory School hopes to encourage young men and young women who feel too old to mingle with adolescents of the ordinary high school age; and also to encourage thousands of teachers who began teaching before having completed a high school course and now feel that they would be more or less humiliated to return to high school. Thousands of these young men and young women should be saved to the teaching profession, and they must realize that in order to be of the most service to the state as teachers they must secure a college education, at least a two-year college course to fit them for work in the elementary schools.

The Principal of the State Preparatory School will be pleased to advise, personally or by correspondence, any young man or young woman who feels his or her handicap.

## GENERAL ALUMNI ASSOCIATION

<i>President</i> .....	J. T. ULLOM, '98
<i>Secretary</i> .....	J. H. COMSTOCK, '12
<i>Treasurer</i> .....	C. G. O'BLENESS, '98

## Executive Committee

F. D. FORSYTHE, '11	MRS. C. H. BRYSON, '98
T. R. BIDDLE, '91	MARY CONNETT, '11
	L. G. WORSTELL, '88

## CONSTITUTION

ARTICLE I. This Association shall be called the "Alumni Association of the Ohio University."

ARTICLE II. The officers of the Association shall be President, Vice-President, Secretary, Treasurer, and an Executive Committee, consisting of four members, to be chosen annually.

ARTICLE III. The annual meeting of this Association shall be held in connection with the Commencement exercises of the University.

ARTICLE IV. The object of this Association shall be to cultivate fraternal relations among the Alumni of the University and to promote the interests of our Alma Mater by the holding of social reunions, by literary exercises, or by such other means as the Association may, from time to time, deem best.

ARTICLE V. Any member of the faculty, and graduate of the University, also anyone who has spent three years in the college classes of the University, and has been honorably dismissed, may, by the payment of one dollar and the signing of the Constitution, become a member of this Association.

ARTICLE VI. This Constitution may be altered or amended at any annual meeting, by a vote of two-thirds of those present at such meeting.

ARTICLE VII. *Amendment.* The members of this Association shall each pay into its treasury an annual fee of one dollar, and the sum so paid shall be expended in defraying the expenses of the annual reunion.

# OHIO UNIVERSITY

Degrees and Diplomas, Commencement, June 21, 1917

## A. B.

Fletcher Chapman Benton.....	Jackson
Clinton Poston Biddle.....	Athens
Lucile Brubaker .....	Urbana
Helen Burnham .....	Milford Center
Dana Thurlow Burns.....	Guysville
Teresa Lorraine Caruthers (cum laude).....	Middleport
Ping Key Chan.....	Canton, China
George Lawrence Chapman.....	Zanesville
Lester Maxfield Chapman.....	Guysville
Maude Ethel Cryder (summa cum laude).....	Athens
Merle Elizabeth Danford (cum laude).....	Trimble
Margaret Davis (cum laude).....	Athens
Alice Louise Ebersbach.....	Pomeroy
Lela Arminda Ewers (cum laude).....	Fredericktown
Elizabeth Fearon .....	Wellston
Edwin Sayre Finsterwald.....	Athens
Willis Lewis French.....	Washington C. H.
Roland Andrew Fuller.....	Columbus
Harold William Gillen.....	Wellston
Anna Pearl Gillilan.....	Salt Lake City, Utah
Charles Curtis Goddard.....	Cutler
John Rodney Goddard.....	Amesville
Joseph Edward Goodman.....	Canton
George Naylor Graham.....	West Union
John Peter Grethen.....	Cohoes, N. Y.
Homer Glenn Griffin.....	Sherodsville
Frank Frederick Hansen.....	Walbridge
Chloe Elizabeth Henry (cum laude).....	Junction City
Rebecca Lucile Henry.....	Athens



Rachael Jennings Higgins (cum laude)	Zanesville
Harland William Hoisington	Columbus
Esther Marie Holland	Cadiz
William Clarence Hunnicutt	Zanesville
Hazel Elizabeth Hunt	Somerset
Frederick Augustus Jackson	Woodsfield
Ole Cleveland Jackson	Woodsfield
Mary Howden Kerr	Beverly
Greta Alecia Lash (cum laude)	Athens
Arthur Elbert Lawrence	Coolville
Melvin Leslie McCreary	Freeport
Mary Ruth Martyn	Cleveland
Belle Eddy Mercer	Athens
Robert Merkle	Bourneville
Rose Marie Mindigo	Corning
Harley Edwin Moler	Athens
Jo Alma Moore	Athens
Garnet Noel	Portsmouth
Fred Wilson Oldham	Bedford
Charles Henry Paradise	Albany, N. Y.
Floyd William Parker	Athens
Oma Jean Patton	New Rumley
Robert Burton Poling	Logan
Mabel Shaw Rehard	West Lafayette
Willoughby Lloyd Rehard	West Lafayette
Edna Rickey (cum laude)	Athens
Hazel Putnam Roach	Athens
Harry Edwin Secrest	Pleasant City
William Jackson Secrest	Pleasant City
Pauline Stoodly Shepherd	Cleveland
Mary Agnes Stewart (cum laude)	Ironton
Marguerite Grove Taylor	Athens
Virginia Elizabeth Tilley	Traverse City, Mich.
Edytha Lucile Trickett	Chauncey
Clara Elizabeth Vester	Chillicothe
Theron William Ward (cum laude)	Mansfield
Waldo Harrison Weik (cum laude)	Mt. Healthy
Alma Lucile Wells	Sharpsburg
William C. Orr White	Stockport
William Irvin White	Mt. Orab
Harry Reynolds Wilson	Dunbar, Pa.

## B. S. in Education

Marion Mae Allon.....	Corning
George Franklin Aschbacher.....	Oak Harbor
Christopher Julius Bahnsen.....	Latcha
Arthur Barnett.....	Fleming
Herbert Wigton Bash.....	White Cottage
Elizabeth Grover Beatty (cum laude).....	Athens
Albert Wesley Boetticher.....	Athens
Edith Amanda Buchanan.....	Basil
Marie Caldwell Burns.....	Guysville
Ethel Campbell.....	Gallipolis
Jacob Branch Christmann.....	Athens
Raymond Mathiott Clark.....	Enon Valley
Anna Charlotte Copeland.....	Athens
Dicie Enita Cuckler.....	Athens
Constance Faye Dinsmoor.....	Athens
Walter Andrew Downing (cum laude).....	New Madison
Eva Elizabeth DuHadway (cum laude).....	Utica
Mary Jane Eaton.....	Circleville
Edward Wesley Edwards.....	Rio Grande
Clara Pauline Ewing.....	Bellaire
Mary Etta Fisher.....	Payne
Elizabeth Gertrude Garber (cum laude).....	Bellville
Marie Rome Grover (cum laude).....	Athens
Clarence Holmes Growdon (cum laude).....	Athens
Mary Elizabeth Hamilton.....	Marysville
Alice Glenna Harris.....	Bailey, Mich.
Virrel Miles Hart.....	Cambridge
Elsie Vesper Hickman (cum laude).....	Nelsonville
Etta S. Kelly.....	Lima
Dana M. King.....	Glenford
Majel Lawrence (cum laude).....	Coolville
Laura Helen Leech (cum laude).....	Athens
Henry William Lehning.....	Columbia Station
Bertha Alwilda Lively (cum laude).....	New Marshfield
Celia Lonsinger.....	Walhonding
Mollie Myrtle McBeth.....	Georgetown
Anna Mary McCabe.....	Coshocton
Verna Margaret McKelvey.....	Warnock
George Ephriam McLaughlin.....	Wilkesville

Donald Green McRae.....	Beverly
Harold Corson Mardis.....	Athens
Roscoe Everett Martin.....	Sardinia
William Gottlieb, Meinke (cum laude).....	Oak Harbor
Irvie Meachem Moore.....	Albany
Elizabeth Musgrave.....	Clarksburg, W. Va.
Ethel Myers.....	Greenspring
Edward Howe Pake.....	Bainbridge
Edward Dickson Payne (cum laude).....	Rinard Mills
Charles Hayden Parrett.....	Thornville
Vivian Bertha Perry.....	Chillicothe
Kenneth Harvey Pickering.....	Athens
Ada Rebecca Pilcher.....	McArthur
Sallie Powell.....	Chinnville, Ky.
Wilbur David Reeves.....	Shade
Mary Magdalene Schleicher (cum laude).....	Lancaster
James Cornelius Sexton.....	London
Lulu Eilizabeth Shuman (cum laude).....	Sherodsville
Anna Edna Simmerman.....	Gallipolis
Harley Clay Skinner.....	Toboso
Cecile Gladys Smith.....	South Charleston
Dora Alice States.....	Spencerville
Ingram Fordyce Stewart.....	Williamstown, W. Va.
Jessie Belle Strong (cum laude).....	Fredericktown
Loren Leo Taylor (cum laude).....	Port Washington
Earl McGee Taylor.....	Dresden
Verna Mattie Taylor.....	New Waterford
Ruth Charlene Teeters (cum laude).....	Washington C. H.
Ella Rebecca Thompson.....	White Cottage
Susan Adella Thouroto.....	Stryker
Flora Blanche Tullis.....	Washington C. H.
Helen Irene Thomas.....	Kingston
Wesley Walburn.....	Carpenter
Glenn Curtis West.....	Norwalk
Verda Ellminta Williams.....	
Ernest Richard Wood (cum laude).....	Albany

In accord with a resolution of the faculty the *cum laude* honor has been placed on the diplomas of those having *cum laude* after their names.

The highest honor is *summa cum laude*, the second is *cum laude*.

The following is the resolution of the faculty:

If a student shall at graduation, in a four-year course, have had A's in four-fifths of his work, he shall have a seal on his diploma signifying "Highest Honor" (summa cum laude.) If he shall have four-fifths in A's or B's he shall have a seal signifying "Honor," (cum laude.) No student shall receive these honors who has not attended the Ohio University or the State Normal College at least four semesters.

**HONORARY DEGREES**

**A. M.**

Carl Da Costa Hoy.....	Physician
Albert Franklin Linscott.....	Dentist
Roscoe Jay Mauck.....	Judge
Samuel Clingingsmith Tabler.....	Principal of Schools

**D. Ped.**

John Harrie Beveridge.....	Supt.-Elect of Omaha
Fred Clair Kirkendall.....	Supt.-Elect of Zanesville

**LL. D.**

Elam Fisher.....	Ex-Judge of Common Pleas Court
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**Two-Year Elementary Education**

Cecilia Elizabeth Adam.....	Newark
Beulah Ellen Arnold.....	Le Rue
Ethel M. Asher.....	New Holland
Hazel Ault.....	Bridgeport
Hazel Lena Bair.....	Mt. Vernon
Elizabeth Ruth Baker.....	Zanesville
Ethel Bates.....	Shawnee
Mildred Alice Bernier.....	Steubenville
Ethel Alice Berry.....	Barnesville
Susan Margaret Beuthune .....	Chardon
Escua Carlena Bishop.....	Glouster
Anna Lee Back.....	Mt. Vernon
Ina Elda Blind.....	Gnadenhutten
Clara Loretta Blume.....	Logan
Bessie Lucile Bohl.....	Hamersville
Eve Mabel Bork.....	Gibsonburg
Margaret Jane Boswell.....	Kinsman
Mamie Brettell.....	Mingo Junction



Lula Blanche Broomhall.....	Somerton
Bessie Brown.....	Bainbridge
Elizabeth Theodate Brown.....	Hebron
Anna Mae Bunger.....	Union City, Ind.
Mary Campbell.....	Sardinia
Flora Sarepta Case.....	Burghill
Mabel Chaney .....	Williamsburg
Frances Marie Cheek.....	Johnstown
Celia Susan Christman.....	Waterville
May Margaret Christman.....	Zanesville
Frances Etta Clarke.....	Kimbolton
Helen Mary Clem.....	Newark
Habel Fern Cowdery.....	Hockingport
Doris Mae Cullum.....	Nelsonville
Genevieve K. Darst.....	Port Clinton
Ada Davis .....	Coalton
Bonnie Kittie Davis.....	Columbus
Lucile Davis .....	Columbus
Margaret Davis .....	Athens
Ethel Mary Dawson.....	South Euclid
Lois Genevieve Davisson.....	Hanging Rock
Edith Leota DeVore.....	Coolville
Margaret Mary Devlin.....	Athens
Ada Caroline Dirlam.....	Elyria
Jessie Bernice Dunn.....	Parkersburg, W. Va.
Jean Ethel Eagles.....	Conneaut
Mary Florence Ekey.....	Island Creek
Mary Lucinda Elvin.....	Conneaut
Irene Mohler Etter.....	Covington
Helen Marie Evans.....	Newark
Leah Victoria Evans.....	Columbus Grove
Elsie May Fell.....	Crooksville
Sophia Finnell .....	Urbana
Bernice Firth Fish.....	Troy
Edna Lee Fisher.....	Port Clinton
Ola Marie Fisher.....	Fostoria
Ada Leota Floyd.....	South Perry
Leafy Gretelle Floyd.....	South Perry
Ada Naomi Fri.....	Creola
Cora Louise Fultz.....	Jeffersonville



Beatrice Gage .....	Cutler
Vergie Giesey.....	Detroit, Mich.
Ilo Marie Graham.....	Marysville
Florence Mae Gray.....	Jackson
Frances Henrietta Haines.....	Zanesville
Emily Anna Hall.....	Newark
Julia Merle Hammond.....	Sayre
Lucille Laura Harlan.....	West Middletown
Grace Hawthorne.....	Bellefontaine
Mary Mildred Haymond.....	Newark
Anna Heckler.....	Barnesville
Georgia Sinclair Herbst.....	Steubenville
Gail Forest Higgins.....	Coalton
Helen Louise Hillier.....	Newark
Frances Elizabeth Hinger.....	Mt. Vernon
Ruth S. Hollar.....	Newark
Mary Burns Hoskins.....	New Vienna
Florence Effie Hughes.....	Lancaster
Althea Faye Hysell.....	Pomeroy
Elsie Ellen Imler.....	Lancaster
Elizabeth A. Johnson.....	Glouster
Oretha Violet Johnson.....	Eureka
Esther Augusta Johnston.....	Gallipolis
Alice Edna Jones.....	Wellston
Edna Faye Jones.....	Granville
Edna Rosetta Keely.....	Lancaster
Esther Lucile Kissane.....	Newark
Lucy Cramer Kraft.....	Belpre
Fern Leona Lang.....	Gallipolis
Anna Clare Lavine.....	Steubenville
Emma Clare Lawless.....	Bidwell
Ada Belle Lawrence.....	Monroeville
Cloyd Wilfred Layman.....	Buffalo
Estella Mae Linton.....	Nelsonville
Edna Grace Lowmiller.....	Unionport
Gertrude Maier.....	Zanesville
Virginia Martha Mariner.....	Youngstown
Bertha Lucile May.....	Shelby
Jennie Belle Meredith.....	Freeport
Grace Eliza Messer.....	Walbridge

Ruby Rebecca Miller.....	Lancaster
Maude Lorena Mills.....	Delaware
Marie Lucile Milner.....	Swift
Ruth Arvilla Mowery.....	Jeffersonville
Mary Amelia Nichols.....	Galion
Luella Pancake.....	Columbus
Sarah Isabelle Parks.....	Cadiz
Lulu Marie Parry.....	Nelsonville
Alice Patton.....	Utica
Grace Blaine Patton.....	Greenfield
D. Josephine Pfaff.....	Ashley
Mary Bennett Pickrel.....	London
Mary Starr Pinckney.....	Columbia Station
Edith Leora Porter.....	Vincent
Sallie Powell.....	Chinnville, Ky.
Helen Ray.....	Chesterhill
Mabel Watson Rhoades.....	Circleville
Florence Aletha Ring.....	Valley City
Elsie Elise Ritter.....	Athens
Esther Helen Ritter.....	Lancaster
Mary Oliver Roberts.....	Steubenville
Mary Ellen Rodgers.....	Steubenville
Anna Jean Roebuck.....	Rockford
Trilba DeLong Rose.....	Adelphi
Carrie Brewster Ross.....	Duncan Falls
Mary Louella Russell.....	Sarahsville
Nell LeVaughn Russell.....	Newark
Alice Magdalene Shannon.....	Athens
Ellen Veronica Shannon.....	Athens
Amelia Shenker.....	Woodsfield
Effie Margery Shepherd.....	Newport
Anna L. Skaggs.....	Mingo Junction
Ruth Smiley.....	Hilliard
Anna Izora Smith.....	Marengo
Helen Marie Smith.....	Athens
Lenna M. Smith.....	Martinsville
Mary Stewart.....	Xenia
Vernon Lee Stone.....	Belpre
Fanny Jane Stowe.....	Highland
Wilda Stuber.....	Sidney

Helen Armacost Swank.....	Murray
Gladys Edna Swickard.....	Toronto
Florence Belle Syferd.....	Sabina
Edna Adaline Thomas.....	Barnesville
Mary K. Torbet.....	Shelby
Violet Mary Turner.....	Chillicothe
Helen Amelia Umstead.....	Bellaire
Edna Louise Usher.....	Parkersburg, W. Va.
Isabel Gates Walker.....	Zanesville
Huldah Mae Warfield.....	Belpre
Mary Lavinia Warner.....	Dundas
Grace Warnock.....	Warnock
Ferne Lowe West.....	Marion
Mary Luanna White.....	Chandlersville
Clara Mae Wiegel.....	Paulding
Mary Margery Williams.....	Ironton
Ida Odessa Wolfe.....	South Solon
Alma Catherine Young.....	Zanesville

### Diplomas in Domestic Science

Ruby Vivian Allen.....	Ravenswood, W. Va.
Helen Atwood.....	Mt. Vernon
Helen Minette Brandle.....	Chillicothe
Margaret Cooperrider.....	Brownsville
Mary Lenore Deaver.....	Rose Farm
Helen McCreary Duncan.....	Canfield
Ethel Gladys Eckert.....	Lexington
Blodwen Evans.....	Oak Hill
Ruth Evelyn Garner.....	Canton
Grace Hall.....	Byesville
Velmah Pugh Hillbrandt.....	Oberlin
Lucy Elizabeth Malster.....	Waterford
Mary Olive McNeal.....	Waterford—3-year course
Grace Estella Moore.....	Middlefield
Evelyn Raley Pfeiffer.....	Frostburg, Md.
Hazel Putnam Roach.....	Athens—3-year course
Ruby A. Schaad.....	Ragersville
Florence Marie Sherrick.....	Wooster
Ruth Isabelle Smith.....	Cleveland
May Speer .....	Wilmington

Rosalind Florence Unkefer.....	Minerva—3-year course
Inez Mae Upp.....	Rainsboro
Bethel Van Pelt.....	Highland—3-year course
Ruth Marion Vaughan.....	Cardington
Helen Elizabeth Wallace.....	Chardon
Eleanor Ward.....	Sandusky
Nettie Elizabeth Watkins.....	Athens
Grace Elizabeth Watts.....	Rainsboro

### Diplomas in School Drawing

Marie Elizabeth Beck.....	Napoleon
Katherine Onda Klinger.....	Greenville—3-year course
Goldie Winona Lantz.....	Portsmouth
Anna Rowan .....	Napoleon
Catherine Elizabeth Spellacy.....	Wellston—3-year course
Grace Elizabeth Stines.....	Conneaut
Greta Edith Walker.....	Athens—3-year course
Eva Watkins.....	Belleville

### Diplomas in Agriculture

Hollie Clifford Ellis.....	New Vienna
Lloyd Burson Fidler.....	Athens
Earl McGee Taylor.....	Dresden

### Diplomas in School Music

Marguerite Estelle Carpenter.....	Albany
Kathryn Eunice Cuckler.....	Athens
Dorothy Adene Danford.....	Glouster
Grace Gormley Fultz.....	Cincinnati
Jennie Marie Gleason.....	Grove City, Pa.
Augusta Maria Goddard.....	Amesville
Hazel Marie Hoover.....	West Carlisle
Florence Adair Kesling.....	Dresden
Emma Louise Kiefer.....	Dayton
Fauntobelle Lattimer.....	Marysville
Helene Beard Lewis.....	Jacksontown
Mildred Wells Lewis.....	Middleport
Ida May .....	Athens
Iras Irwin Olds.....	Mt. Gilead
Vivian Bertha Perry.....	Chillicothe
Helen Marcella Redmon.....	Lancaster



Clara Lu Ellen Shepherd.....	St. Clairsville
Effie Silvus .....	Athens
Gladys Vaughn .....	Columbus
Elsie Elizabeth Zehrung.....	Roseville

### Diplomas in Manual Training

Russell Dana Owen.....	Parkersburg, W. Va.
Arthur Miller .....	Richwood
Christopher Julius Bahnsen.....	Latcha
Howard Edgar Cleveland.....	LaRue
James Russell Glass.....	Joy
Henry William Lehning.....	Columbia Station
Alfred Waldo Rader.....	Newport, Ky.
Delbert Wilson Swartz.....	McArthur

### Diplomas in Kindergarten Training

Ina Lucile Beverage.....	Athens
Mary Virginia Evers.....	Xenia
Mildred E. Heiffner.....	Wakeman
Mary Florence Kent.....	Chagrin Falls
Margaret Miller Kerr.....	Birdsboro, Pa.
Grace Grosvenor McKee.....	Athens
Mabel Roberts .....	Pomeroy
Alice May Sigler.....	Cortland
Alice Effie Townsend.....	Bay City, Mich.

### Diplomas in Civil Engineering

Victor Paul Conkey.....	Mitchell, Ind.
Gregg A. DeLong.....	Barnesville
Walter William Graf.....	Lancaster
Ben Franklin Lent.....	Jacksonville
Thomas Everett Morgan.....	Jackson
Fred Wilson Oldham.....	Bedford
Charles Hamilton Parr.....	Ravenswood, W. Va.
Ralph Leroy Patrick.....	Pickerington
Paul Platsek .....	Cleveland
Harry Custer Plummer.....	West Union
Charles Stewart Roach.....	Athens
Scott Reefer Wolfe.....	Athens



**Diplomas in Electrical Engineering**

Lloyd D. Auten.....	Fredericktown
Ping Key Chan.....	Canton, China
Ralph Roebling Downs.....	Montour, Iowa
Leslie Oliver Jones.....	Mt. Sterling
Fred Wilson Oldham.....	Bedford
John P. Grethen.....	Cohoes, N. Y.

**Diplomas in College of Music**

Clara Ruth Hammond.....	Sayre—Piano
Mae Louise Stratton.....	Nelsonville—Piano

**Diplomas in Oratory**

Dana Thurlow Burns.....	Guysville
Hazel Jane Kilpatrick.....	Valencia, Pa.

**Diplomas in the Two-Year Commercial Course**

Lucile Brubaker.....	Urbana
Eva Elizabeth DuHadway.....	Utica
Charles Curtis Goddard.....	Cutler
John Rodney Goddard.....	Amesville
John Russell Goldsberry.....	Albany
Homer Glenn Griffin.....	Sherodsville
Mirzah Nassrollah Khan.....	Teheran, Persia
Harley Edwin Moler.....	Athens
Floyd William Parker.....	Athens

**Diplomas in Teaching Stenography Course**

Eva Elizabeth DuHadway.....	Utica
Helen Reynolds .....	Dayton

# REGISTER OF STUDENTS

## COLLEGE OF LIBERAL ARTS

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Acord, Madge.....	A. B.....	Soph. ....	Kingston
Allebaugh, Carl Franklin.....	A. B.....	Soph. ....	Bellefontaine
Andrew, Paul Jones.....	A. B.....	Fresh. ....	Cincinnati
Antorietto, Mary.....	Com'l .....	Fresh. ....	Athens
Appell, Rena Anna.....	Com'l .....	Fresh. ....	Sandusky
Arnold, Joseph Nation.....	Eng. ....	Fresh. ....	New Berlin
Arpee, Edward.....	A. B.....	Fresh. ....	Athens
Arpee, Victoria Agnes.....	A. B.....	Sen. ....	Athens
Ash, Dora Hamilton.....	A. B.....	Sen. ....	Athens
Ashworth, Mamie Elizabeth.....	Special .....		Pomeroy
Atkinson, Gertrude Aldine.....	A. B.....	Sen. ....	Athens
Atkinson, Merrill Rey.....	Special .....		Athens
Auer, Fred Soliday.....	Eng. ....	Fresh. ....	Baltimore
Bahrman, Nellie Fuller.....	Com'l .....		Athens
Baker, Edward D.....	Com'l .....	Fresh. ....	Zanesville
Ball, Mildred .....	Special .....		Nelsonville
Banks, Mildred Marie.....	Com'l .....	Fresh. ....	Athens
Bannon, Louis Damarin.....	A. B.....	Fresh. ....	Portsmouth
Barbour, George Willis.....	A. B.....	Sen. ....	Montville
Barker, Grace Elizabeth.....	A. B.....	Fresh. ....	Ironton
Barnette, Herbert .....	Special .....		Hartley, W. Va.
Barrier, Edgar Wilbert.....	A. B.....	Fresh. ....	Donora, Pa.
Barron, Lillian.....	Music .....		Nelsonville
Barrows, Dwight Paul.....	Eng. ....	Soph. ....	Stewart
Bartlett, Ruhl Jacob.....	A. B.....	Soph. ....	Jackson Centre
Bartoe, Helena Lucile.....	Com'l .....	Fresh. ....	Nelsonville
Basom, Ralph Frame.....	Com'l .....	Fresh. ....	Coolville
Bateman, Jessie Fremont.....	Special .....		Piketon
Battin, Janice Mildred.....	Music .....		Athens
Batrick, Helen Claire.....	A. B.....	Sen. ....	Williamsfield
Beasley, Letha Irene.....	Music .....	Fresh. ....	Athens
Bell, Eric Franklin.....	A. B.....	Soph. ....	Athens
Belt, William Atlee.....	Com'l .....	Soph. ....	Newark
Bender, Harry Albert.....	A. B.....	Sen. ....	Uhrichsville
Bennett, Alice Lucille.....	A. B.....	Soph. ....	Athens
Beverage, Ina Lucile.....	Com'l .....		Athens
Bobo, Howard Curtis.....	A. B.....	Jun. ....	Athens
Bolon, Gordon K.....	Com'l .....	Soph. ....	Bethesda

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Bolton, Francis Ernest.....	A. B.....	Sen. ....	Athens
Bone, Robert Stanley.....	A. B.....	Jun. ....	Xenia
Bowden, Robert G.....	A. B.....	Jun. ....	Jacksonville
Boyd, Lillie Myrtle.....	Oratory .....	Fresh. ....	Newark
Boyl, Byron Elliott.....	A. B.....	Fresh. ....	Zanesville
Bradbury, Anne.....	A. B.....	Fresh. ....	Gallipolis
Bradbury, Bernard Snowden.....	A. B.....	Soph. ....	Murray
Brickles, Cecil Raymond.....	A. B.....	Jun. ....	Nelsonville
Brock, Norman Walters.....	Com'l .....		Sparta, Ky.
Brotton, Beulah Fay.....	A. B.....	Soph. ....	Cincinnati
Brubaker, Bulah.....	A. B.....	Soph. ....	Urbana
Brubaker, Elizabeth Marie.....	A. B.....	Sen. ....	Urbana
Brump, Herbert Leroy.....	Eng. ....	Soph. ....	Troy
Burke, Bess Marie.....	Com'l .....		Athens
Burke, Lelah Estelle.....	Com'l .....		Athens
Burt, Florence Edith.....	Com'l .....	Fresh. ....	Athens
Cable, Julia Luella.....	A. B.....	Jun. ....	Athens
Cameron, Arthur Edward.....	Music .....		Athens
Cameron, Carlos Henry.....	A. B.....	Fresh. ....	Athens
Cameron, Walter James.....	A. B.....	Soph. ....	Uhrichsville
Campbell, Dorothy Marie.....	A. B.....	Soph. ....	Coal Grove
Campbell, Mabel Clara.....	Com'l .....		Murray
Caraway, Melton Hayes.....	A. B.....	Fresh. ....	Birmingham, Ala.
Cavanaugh, George James.....	Music .....		Zaleski
Cherrington, Jessie Marie.....	A. B.....	Jun. ....	Pomeroy
Christ, Eleanore Louise.....	A. B.....	Fresh. ....	Buffalo, N. Y.
Chubb, Catharine Downer.....	A. B.....	Sen. ....	Athens
Chubb, Edwin Downer.....	A. B.....	Fresh. ....	Athens
Church, Blanche Parfitt.....	Music .....		Athens
Clark, Beulah Merle.....	Oratory .....	Fresh. ....	Amesville
Clements, Warren French.....	A. B.....	Fresh. ....	Atlanta
Cline, Loma Fisher.....	A. B.....	Fresh. ....	Owens
Coen, Mary Jennette.....	A. B.....	Jun. ....	Bowling Green
Coleman, Mary Bryant.....	Music .....		Nelsonville
Collins, Aloysius Joseph.....	Eng. ....	Fresh. ....	Athens
Collins, Kathryn Ann.....	Music .....		Nelsonville
Collins, Lauretta Patricia.....	A. B.....	Fresh. ....	Athens
Conaway, Otho Basil.....	A. B.....	Soph. ....	Zanesville
Connett, Raymond .....	A. B.....	Soph. ....	Athens
Cook, Nellie Elizabeth.....	A. B.....	Fresh. ....	Greenville
Cooksey, Frances Jane.....	Com'l .....		Athens
Cooley, Mabel Alice.....	Com'l .....		Athens
Coombs, Lucile .....	A. B.....	Sen. ....	Athens
Cooper, Jane Lucile.....	Music .....		Athens
Copeland, Dean Burns.....	A. B.....	Soph. ....	Athens
Covert, Mary Goddard.....	Music .....		Athens
Covert, Wilbur Ray.....	Special .....		Bellaire
Crawford, Theodore Mansfield.....	A. B.....	Fresh. ....	Athens
Cray, Helen .....	Com'l .....		Guysville

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Cromley, Edythe Baker.....	Com'l .....	Soph. ....	Athens
Cruise, Walter Lewis.....	A. B.....	Fresh. ....	Logan
Daehler, Florence Alma.....	A. B.....	Soph. ....	Portsmouth
Dailey, Margaret Foster.....	A. B.....	Fresh. ....	Athens
Dailey, Mary Helen.....	Music .....	.....	Athens
Danford, Byron .....	A. B.....	Fresh. ....	Athens
Daniels, Lizzie .....	Music .....	.....	Athens
Dauterman, Georgia Lucile.....	A. B.....	Soph. ....	Bowling Green
Davis, Raymond Chandler.....	A. B.....	Fresh. ....	Athens
Davis, Ruth Myers.....	Music .....	Fresh. ....	Athens
Deitrich, Wanda Leona.....	Music .....	.....	Junction City
Dent, Julia Edith.....	Com'l .....	.....	Athens
Devlin, Irene Lucille.....	A. B.....	Soph. ....	Athens
Doernenburg, Elsie.....	Music .....	.....	Athens
Dole, Harold Eugene .....	Eng. ....	Fresh. ....	East Orwell
Dougan, Vergil Curtis.....	A. B.....	Sen. ....	Malta
Dougan, Wilford Donald.....	A. B.....	Soph. ....	Pennsville
Drake, Howard Clifton.....	A. B.....	Jun. ....	Richwood
Droz, Mary Lucile.....	Com'l .....	Fresh. ....	Athens
Dulaney, Elma Virginia.....	A. B.....	Soph. ....	Glouster
Durrett, Margaret Ann.....	A. B.....	Soph. ....	Commercial Point
Edwards, Arthur James.....	Eng. ....	Fresh. ....	Athens
Elwell, Grace Marion.....	A. B.....	Fresh. ....	Rochester, N. Y.
Engels, Helen Irma.....	Com'l .....	Fresh. ....	Sandusky
Erskine, Mary Griffin.....	Com'l .....	Soph. ....	Kingston
Evans, Edith Gwendolyn.....	A. B.....	Sen. ....	Athens
Ewing, Robert Thornton.....	A. B.....	Fresh. ....	Ewington
Faubion, Juliette Rachel.....	Special .....	.....	Athens
Fawcett, Donald Fisher.....	Com'l .....	Soph. ....	Rushsylvania
Fenzel, Edith Marie.....	Com'l .....	.....	Athens
Fenzel, William Henry.....	A. B.....	Sen. ....	Athens
Ferguson, Enoch Lee.....	A. B.....	Soph. ....	Moro, Ark.
Finney, Herbert Waller.....	Com'l .....	Fresh. ....	Jackson
Fishel, Waite Philip.....	A. B.....	Sen. ....	Athens
Frame, Adolphus Roscoe.....	Com'l .....	Fresh. ....	Coolville
French, Edna Dell.....	A. B.....	Soph. ....	Washington C. H.
Freshley, Maynard Frederick.....	Eng. ....	Fresh. ....	Mentor
Fuller, Francis Edgar.....	A. B.....	Fresh. ....	Amanda
Fulton, Mary Lawrence.....	A. B.....	Jun. ....	Athens
Galbreath, John Wilmer.....	A. B.....	Fresh. ....	Mt. Sterling
Gatchell, Rachel Lois.....	A. B.....	Fresh. ....	Martins Ferry
Gilfilen, Goldie Ernestine.....	Music .....	.....	Bellingham, Wash.
Gilfilen, Sylvia Alberta.....	Music .....	.....	Bellingham, Wash.
Goddard, Dewey Merle.....	A. B.....	Soph. ....	Amesville
Goins, Leroy Harrison.....	A. B.....	Jun. ....	Athens
Gorsuch, Mary Ruth.....	A. B.....	Jun. ....	Pomeroy
Goyings, Ruth .....	A. B.....	Soph. ....	Paulding
Gullette, Cameron Charles.....	Music .....	Sen. ....	Athens



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Hamiel, Dorman Ellsworth.....	A. B.....	Soph. ....	Columbus
Harper, Perry Bertell.....	Eng. ....	Fresh. ....	Guysville
Hasselbach, Gertrude Marie.....	A. B.....	Sen. ....	Fremont
Haws, James Alfred.....	A. B.....	Fresh. ....	Ceredo, W. Va.
Hay, Delia Rees.....	A. B.....	Fresh. ....	Coshocton
Hays, Frances Copeland.....	Com'l .....	Fresh. ....	Stewart
Helm, Fred Power.....	Special .....	.....	Parkersburg, W. Va.
Helrich, Alden R.....	Com'l .....	Fresh. ....	Athens
Henry, Doris Irene.....	Music .....	.....	Athens
Herrold, Celia Gay.....	A. B.....	Soph. ....	Nelsonville
Hess, Robert Comstock.....	A. B.....	Fresh. ....	Fostoria
Hickman, Perla Grace.....	Music .....	Fresh. ....	Junction City
Higby, Josephine Sharpe.....	A. B.....	Jun. ....	Higby
Higgins, Bertha Helen.....	Music .....	.....	Nelsonville
Holden, Harry Danford.....	A. B.....	Sen. ....	Bethesda
Holliday, Charles Ray.....	Eng. ....	Fresh. ....	West Union
Hollingshead, Mary Rosalie.....	A. B.....	Fresh. ....	Xenia
Hopkins, Rachel .....	Music .....	.....	Athens
Hopkins, Rufus Carpenter.....	A. B.....	Soph. ....	Athens
Horn, Robert Henry.....	Music .....	.....	Athens
Howard, Chester Donald.....	Com'l .....	Fresh. ....	Millfield
Hugg, Earl .....	Music .....	.....	Athens
Hughes, William Floyd.....	A. B.....	Soph. ....	Marietta
Hunter, Sarah Opal.....	Com'l .....	Fresh. ....	McArthur
Hussey, Millard Edmund.....	A. B.....	Fresh. ....	Sidney
Ingerson, Maurice J.....	A. B.....	Fresh. ....	Bemus Point, N. Y.
Isom, Charles Thomas.....	A. B.....	Sen. ....	Athens
James, Gwendolyn .....	Com'l .....	.....	Athens
Jennings, Mildred Marie.....	Com'l .....	Fresh. ....	Athens
Jewell, Theodore S.....	Eng. ....	Fresh. ....	Salem
Johnston, Mayme Virginia.....	Music .....	Jun. ....	Athens
Jones, Eunice Ann.....	A. B.....	Sen. ....	Martins Ferry
Jones,, Freda Bell.....	Com'l .....	.....	Albany
Jones, Margaret Mary.....	A. B.....	Jun. ....	Jackson
Jones, Rupel Johnson.....	A. B.....	Jun. ....	Athens
Juergensmeier, Fred Christian.....	Eng. ....	Fresh. ....	Logan
Junk, William Pryor.....	A. B.....	Fresh. ....	Mt. Sterling
Junod, Rose Elta.....	Com'l .....	Soph. ....	Athens
Kamphausen, Hulda Betty.....	A. B.....	Fresh. ....	Coshocton
Kasler, Frederica.....	A. B.....	Jun. ....	Nelsonville
Kasler, Gretchen Aileen.....	Music .....	.....	Nelsonville
Kenaga, Grace .....	Com'l .....	Jun. ....	Athens
Kennedy, Anna Laura.....	A. B.....	Fresh. ....	Athens
Kern, Atta Brooks.....	A. B.....	Sen. ....	Athens
Khan, Mirza Nassrollah.....	A. B.....	Jun. ....	Teheran, Persia
Kincaid, Earle E.....	A. B.....	Soph. ....	Malta
Kinkade, Minnie March.....	Com'l .....	.....	Athens
Kistler, John Bartlett.....	Special .....	.....	Newcomerstown



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Kleinschmidt, Lawrence Rudolph.....	A. B.....	Jun. ....	Logan
Koch, Harlan Clifford.....	A. B.....	Jun. ....	West Lafayette
Krieger, Earl Carlton.....	A. B.....	Fresh. ....	Columbus
Krivitsky, Anna Alma.....	A. B.....	Fresh. ....	East Northfield, Mass.
Lacey, Desse Marguerite.....	Music .....	Fresh. ....	Bremen
Latham, Harold T.....	Com'l .....	Soph. ....	Bethesda
Lausch, Fred Carl.....	A. B.....	Soph. ....	Wellston
Lauterbur, Edward Joseph.....	Eng. ....	Fresh. ....	Sidney
Lawhead, Mary Frances.....	Music .....	.....	Athens
Lawrence, Grace .....	A. B.....	Fresh. ....	Athens
Lee, Olive Pearl.....	A. B.....	Jun. ....	Fredericktown
Lee, William V.....	A. B.....	Sen. ....	Athens
Leeper, Elizabeth.....	Music .....	.....	Stewart
Leeper, William Wurster.....	A. B.....	Fresh. ....	Stewart
Leete, Constance .....	A. B.....	Sen. ....	Athens
Lehew, Thelma Pauline.....	Com'l .....	.....	Athens
Ling, King Yui.....	Com'l .....	.....	Shanghai, China
Linscott, Homer .....	Music .....	.....	Trimble
Linton, Gladys .....	A. B.....	Fresh. ....	Frost
Loomis, John Duane.....	A. B.....	Fresh. ....	Conneaut
Love, Claude Franklin.....	A. B.....	Fresh. ....	Chauncey
Lovell, Mary Katharine.....	A. B.....	Fresh. ....	Glouster
Lowden, Charles Moore.....	A. B.....	Soph. ....	Nelsonville
Lowther, Arthur Eugene.....	Com'l .....	Fresh. ....	Albany
Lummis, Mary Elizabeth.....	Music .....	.....	Athens
Lupton, Ruthana Cattell.....	Com'l .....	Fresh. ....	Adena
McAllister, Mildred Helen.....	Com'l .....	.....	Carbon Hill
McCleery, Leland Stanford.....	A. B.....	Fresh. ....	Lancaster
McCollum, Mary Lavonia.....	A. B.....	Fresh. ....	Delaware
McCormick, Rose Mary.....	Com'l .....	Soph. ....	Mt. Gilead
McKee, Effie .....	Com'l .....	Jun. ....	New Marshfield
McKee, Grace Grosvenor.....	A. B.....	Jun. ....	Athens
McLean, Bianca Elizabeth.....	Com'l .....	Soph. ....	Wellsville
McMenamy, William Charles.....	A. B.....	Soph. ....	Jacksonville
McVay, Martin Scott.....	A. B.....	Fresh. ....	Sidney
Malone, James Ambrose.....	A. B.....	Jun. ....	Athens
Malone, Raymond Maurice.....	A. B.....	Soph. ....	Coolville
Mardis, Harold Corson, B. S. in E.....	A. B.....	Sen. ....	Athens
Marshall, Frances Lenore.....	Com'l .....	Fresh. ....	Guysville
Marshman, Homer Henry.....	A. B.....	Soph. ....	Jackson
Martzoff, Candus Mace.....	A. B.....	Soph. ....	Athens
Mauck, Helen Mullineaux.....	A. B.....	Jun. ....	Gallipolis
Mauger, Vergil Evans.....	A. B.....	Soph. ....	Basil
Mayberry, Howard Roscoe.....	A. B.....	Jun. ....	Barnesville
Merritt, George Wood.....	Com'l .....	Fresh. ....	Nelsonville
Merwin, Addie Tullis.....	Music .....	.....	Athens
Merwin, Margaret Blanche.....	Music .....	.....	Athens
Mills, Helen Mildred Josephine.....	Com'l .....	.....	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Mitchell, Ezra Dewey.....	A. B.....	Fresh. ....	Manchester
Moler, Beryl Rebecca.....	A. B.....	Soph. ....	Athens
Morris, Lucy Berris.....	A. B.....	Soph. ....	Athens
Morrison, Joseph Adams.....	Special .....		Athens
Morrison, Paul .....	A. B.....	Soph. ....	Bidwell
Morrison, Raymond Lamont.....	A. B.....	Fresh. ....	Oil City, Pa.
Mulvey, Elizabeth Mary.....	A. B.....	Jun. ....	Zanesville
Murphey, Merrill Townsend.....	A. B.....	Jun. ....	Chesterhill
Murphy, Leland Blaine.....	A. B.....	Soph. ....	Athens
Nagel, Vera Bernice.....	Music .....	Soph. ....	Norwalk
Newberry, Hawley DeWitt.....	A. B.....	Sen. ....	New Lexington
Newsome, James Earl.....	A. B.....	Jun. ....	Rendville
Norcross, Oneta Iona.....	A. B.....	Fresh. ....	Sidney
Omatsu, Senichi .....	Com'l .....		Hiroshima, Japan
Orr, Ruth Helene.....	A. B.....	Soph. ....	Orrville
Overholser, Otho Vincent.....	Oratory .....	Fresh. ....	Richwood
Overholt, Mary Elizabeth.....	A. B.....	Soph. ....	Wadsworth
Overmyer, John Conrad.....	A. B.....	Fresh. ....	Athens
Overmyer, Mary Louise.....	Com'l .....	Soph. ....	Athens
Oxley, Cyril Griffin.....	A. B.....	Fresh. ....	Athens
Parker, Adeline Davis.....	Com'l .....		Rutland
Parker, Margaret E.....	Com'l .....		Athens
Parker, May .....	Special .....		Athens
Parks, Florence .....	A. B.....	Sen. ....	Nelsonville
Partesius, Leslie Edward.....	Special .....		McConnelsville
Patterson, Violet Jane.....	A. B.....	Sen. ....	New Philadelphia
Pearson, Ethel Dorothy.....	A. B.....	Fresh. ....	Piqua
Pelley, Harriet Elizabeth.....	A. B.....	Fresh. ....	Mingo Junction
Pemberton, Helen Margaret.....	A. B.....	Fresh. ....	Paulding
Pempsell, Edward John.....	Com'l .....	Fresh. ....	Buffalo, N. Y.
Perkins, Fred J.....	A. B.....	Jun. ....	Freeport
Pettit, Virgil Clement.....	A. B.....	Jun. ....	Logan
Pickering, Fred Stewart.....	A. B.....	Jun. ....	Athens
Plummer, Fred Leroy.....	Eng. ....	Fresh. ....	West Union
Poffenbarger, Nathan Simpson.....	A. B.....	Fresh. ....	Charlestown, W. Va.
Porter, Elver Wilson.....	A. B.....	Fresh. ....	Bedford
Porter, Walter Parker.....	A. B.....	Soph. ....	Athens
Powell, Ralph Dewey.....	A. B.....	Soph. ....	Glouster
Price, Aaron Sumner.....	A. B.....	Fresh. ....	Athens
Price, Lowell Mason.....	A. B.....	Jun. ....	Logan
Pugh, Jesse Joseph.....	A. B.....	Fresh. ....	Stockport
Pugh, Lotta .....	A. B.....	Soph. ....	Jacobsburg
Putnam, Dorothy .....	A. B.....	Fresh. ....	Athens
Quellhorst, Gladys Virginia.....	Com'l .....	Fresh. ....	Sidney
Rannells, Mary Emile.....	Special .....		Wilmington
Rees, Lloyd .....	A. B.....	Soph. ....	Delphos
Reese, Ruth Mabel.....	Music .....		Glouster
Resener, Mary Margaret.....	A. B.....	Fresh. ....	Gallipolis

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Rice, Marguerite Pearl.....	A. B.....	Soph. ....	Stewart
Richardson, Grace Vita.....	Music .....		Athens
Richeson, Clara Viola.....	Music .....		Athens
Richeson, Samuel Burkhart.....	A. B.....	Fresh. ....	Sidney
Rife, Roy Elias.....	A. B.....	Fresh. ....	Columbus
Riley, Grace Lillian.....	A. B.....	Fresh. ....	Athens
Rinehart, Victor Verne.....	Eng. ....	Soph. ....	Gnadenbutten
Roach, Bernice Maude.....	Com'l .....	Soph. ....	Athens
Roberts, Arthur Ewing.....	A. B.....	Soph. ....	Jackson
Robinson, Arthur Ewing.....	Eng. ....	Fresh. ....	Athens
Robinson, Leo Gayord.....	A. B.....	Jun. ....	Marietta
Rodock, Roy Edgar.....	A. B.....	Sen. ....	Coshocton
Rodock, Zelpha Endsley.....	A. B.....	Jun. ....	Coshocton
Ross, Clyde Helen .....	Special .....		Sharpsburg
Roush, John Edwin.....	A. B.....	Sen. ....	Justus
Rowles, Emmett .....	A. B.....	Soph. ....	New Matamoras
Rowles, Everett .....	A. B.....	Soph. ....	New Matamoras
Rowley, Welda Dallas.....	A. B.....	Jun. ....	Morristown
Ruth, John Howard.....	A. B.....	Soph. ....	Superior
Sackett, Hubert Felix.....	A. B.....	Soph. ....	Bellefontaine
Sands, Willis Fuller.....	A. B.....	Fresh. ....	Athens
Schaeffler, Amelia Gretchen.....	A. B.....	Sen. ....	Athens
Schleyer, Charles Ernest.....	A. B.....	Fresh. ....	Chillicothe
Scott, Eleanor Corrine.....	A. B.....	Fresh. ....	Nelsonville
Seidenfeld, Henry Kaiser.....	A. B.....	Jun. ....	Murray
Senft, Duane Fulton.....	Eng. ....	Fresh. ....	Buckeye City
Shadrach, Earl Franklin.....	Com'l .....	Soph. ....	Jackson
Shafer, Hazel .....	Music .....	Fresh. ....	Nelsonville
Shapter, Walter James.....	Com'l .....	Fresh. ....	Columbus
Shepard, Flola Lake.....	A. B.....	Soph. ....	Athens
Sherman, Grace Lucille.....	A. B.....	Soph. ....	Buckeye City
Sherman, Lelia Pearl.....	Music .....		Athens
Shoemaker, Ethel .....	Music .....		Athens
Siders, Cecil Franklin.....	A. B.....	Jun. ....	Seaman
Silvus, Paul .....	Eng. ....	Soph. ....	Athens
Siegel, Gertrude F. ....	Music .....		Athens
Skees, Anna Rose Tyler.....	A. B.....	Soph. ....	Fort Thomas, Ky.
Skinner, Durward.....	A. B.....	Fresh. ....	Toboso
Slutz, Dorothy Jane.....	Music .....		Athens
Slutz, Mary Eleanor.....	A. B.....	Fresh. ....	Athens
Smedley, Helen Marie.....	Music .....		Athens
Smith, Helen Margaret.....	A. B.....	Soph. ....	Marshfield
Snyder, Julian Maxwell.....	Eng. ....	Fresh. ....	Elmira, N. Y.
Snyder, Orin Earl.....	A. B.....	Sen. ....	Racine
Souder, Ruth Serena.....	A. B.....	Sen. ....	Athens
Soutar, Anna MacKenzie.....	Com'l .....	Jun. ....	Sandusky
Spencer, Catharine Dean.....	A. B.....	Fresh. ....	Nelsonville
Speyer, Anna Belle.....	A. B.....	Jun. ....	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Sprague, Gerald True.....	A. B.....	Soph. ....	Athens
Sprague, Harriett Kathryn.....	A. B.....	Fresh. ....	Athens
Sprague, Lenore Adalene.....	A. B.....	Sen. ....	Chauncey
Sprague, Lindley Vincent.....	A. B.....	Soph. ....	Chauncey
Staats, Harold Ashton.....	A. B.....	Fresh. ....	Athens
Starkey, Harold J.....	A. B.....	Fresh. ....	Geneva
Standen, Caroline Cogswell.....	A. B.....	Fresh. ....	Coshocton
Staneart, Charles Ernest.....	A. B.....	Jun. ....	Athens
Steed, James Green.....	A. B.....	Soph. ....	Athens
Stewart, Dorothy Frances.....	Com'l .....	.....	Athens
Stocklin, Helen Edith.....	A. B.....	Jun. ....	Athens
Stoutenburg, Hortense Irene.....	Com'l .....	Fresh. ....	Norwalk
Studer, Stella Martin.....	Music .....	.....	Athens
Suter, Charles Amer, Jr.....	Com'l .....	Soph. ....	Piedmont, W. Va.
Swartz, Harley Emmitt.....	Eng. ....	Fresh. ....	McArthur
Taylor, Mabel Lenore.....	Oratory .....	Soph. ....	Pennsboro, W. Va.
Thayer, James Russell.....	A. B.....	Fresh. ....	Medina
Thomas, Bruce Edmund.....	Eng. ....	Fresh. ....	Portsmouth
Thomas, Hazel Leola.....	A. B.....	Sen. ....	New Holland
Thomas, Thirza Eliza.....	A. B.....	Sen. ....	Baltimore
Thompson, Naomi Lee.....	A. B.....	Fresh. ....	Dunglen
Thornhill, Gertrude Permelia.....	A. B.....	Sen. ....	Wellston
Tilley, Virginia Elizabeth.....	Special .....	.....	Athens
Tipton, Harold Remsen.....	A. B.....	Soph. ....	Logan
Tocus, Clarence Spencer.....	A. B.....	Jun. ....	Youngstown
Todd, Herbert Henry.....	A. B.....	Soph. ....	Berea, Ky.
Tompkins, Meade Emmett.....	A. B.....	Sen. ....	Vincent
Trone, William Andrew.....	A. B.....	Soph. ....	Portsmouth
VanPelt, Eunice .....	Oratory .....	Fresh. ....	Highland
VanScoyoc, LeVaughn .....	A. B.....	Sen. ....	Williamsfield
Vernon, Norma Wynne.....	A. B.....	Soph. ....	Athens
Volgt, Marie Louise.....	A. B.....	Jun. ....	Athens
Vorhes, Dorothy Vernon.....	A. B.....	Soph. ....	Nelsonville
Wadley, Vaughn .....	Com'l .....	Fresh. ....	Athens
Wagner, Anna Evelyn.....	A. B.....	Fresh. ....	Frederickstown
Wagner, Hoy William.....	Eng. ....	Soph. ....	Frederickstown
Ward, Brown Butcher.....	A. B.....	Fresh. ....	Huttonsville, W. Va.
Watkins, Damon DeWitt.....	Special .....	.....	Jacksonville
Watkins, Wendell Sprague.....	Eng. ....	Jun. ....	Chauncey
Wayne, Mary Elizabeth.....	A. B.....	Sen. ....	Athens
Weed, Judson Albanus.....	Special .....	.....	Jacksonville
Wendt, Willard Harry.....	A. B.....	Jun. ....	Columbus
Wetherholt, John Paul.....	A. B.....	Jun. ....	Gallipolis
Whipple, Byron Elmer.....	Eng. ....	Soph. ....	McConnellsville
White, Gamaliel Edgar.....	A. B.....	Fresh. ....	Athens
White, Melba Rowena.....	A. B.....	Sen. ....	Athens
White, Ralph Holmes.....	A. B.....	Soph. ....	Cumberland
Whitlach, Ralph Ellsworth.....	Com'l .....	Fresh. ....	Superior



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Whitsey, Marian Leone.....	A. B.....	Jun. ....	Put-in-Bay
Williams, Clarence Okey.....	A. B.....	Sen. ....	Buffalo
Williams, Clark Emerson.....	A. B.....	Fresh. ....	Athens
Williams, Dwight Emil.....	A. B.....	Fresh. ....	Athens
Williams, John Michael.....	A. B.....	Jun. ....	Jacksonville
Wilson, Aaron Abe.....	A. B.....	Fresh. ....	Chauncey
Wilson, Eva Mae.....	Com'l .....	.....	Athens
Wilson, Ruth Iola.....	A. B.....	Sen. ....	South Charleston
Wingett, Theodore Hawk.....	A. B.....	Fresh. ....	Athens
Wolfe, Thomas McKinley.....	A. B.....	Jun. ....	Smithfield
Wolfe, Vetrica .....	Com'l .....	Fresh. ....	Athens
Woodhouse, George Albert.....	A. B.....	Fresh. ....	Jacksonville
Woolley, Cela Staufer.....	Music .....	.....	Athens
Worm, Adelaide Martha.....	A. B.....	Fresh. ....	Dover
Wuebben, Josephine I.....	A. B.....	Fresh. ....	Logan
Wyatt, Betty Madge.....	Music .....	.....	Athens
Wyker, Clyde Ely.....	A. B.....	Fresh. ....	Mt. Vernon
Wyman, John Richard.....	Com'l .....	Fresh. ....	Conneaut
Yaw, William Rumer.....	A. B.....	Jun. ....	Glouster
Yontz, Charles Kenneth.....	A. B.....	Fresh. ....	Columbus
Young, Margery Hathleen.....	A. B.....	Soph. ....	Mansfield
Zellars, Virginia Craig.....	A. B.....	Jun. ....	Freeport

## STATE NORMAL COLLEGE

<i>Name</i>	<i>Rank</i>	<i>Address</i>
Adams, Goldie Viola.....	Fresh. ....	Wellsville
Addis, Grace Louise.....	Fresh. ....	Qualey
Albaugh, Fannie.....	Fresh. ....	Murray
Albright, Perlina Catherine.....	Special .....	Utica
Allen, Madaleine Murrill.....	Fresh. ....	Charleston, W. Va.
Alter, Elenor Irene.....	Soph. ....	Conneaut
Amrine, Ruth Estelle.....	Soph. ....	Plain City
Anderson, Lena Myrtle.....	Fresh. ....	New Holland
Ansel, Maud Ruth.....	Fresh. ....	Zaleski
Appel, Ralph Franklin.....	Fresh. ....	Portsmouth
Applegate, Vesta.....	Soph. ....	Goshen
Archey, Nellie Porter.....	Special .....	Athens
Arundel, Elizabeth Edna.....	Soph. ....	Ironton
Ashley, Flossie.....	Jun. ....	Letart Falls
Ayers, Kendall Gibson.....	Fresh. ....	St. Clairsville
Baker, Ruth Jeanne.....	Soph. ....	Portsmouth
Ball, Nellie Lynn.....	Soph. ....	Wellston
Ballmer, Minnie Alice.....	Fresh. ....	Lancaster
Barbee, Mabel.....	Fresh. ....	Logan
Barber, Harriet Fennimore.....	Soph. ....	Fremont
Barber, Mary Dana.....	Soph. ....	Fremont
Barnhill, Ralph Bernard.....	Fresh. ....	Guysville



<i>Name</i>	<i>Rank</i>	<i>Address</i>
Barnhill, Walter Everett.....	Jun.	Athens
Barrett, Ruth.....	Soph.	Barnesville
Barrett, Zedna Lee.....	Fresh.	Barnesville
Baugh, Nola Mae.....	Soph.	North Hampton
Bauman, Beryl Blanche.....	Fresh.	Pleasantville
Bauman, Ullinee Fern.....	Soph.	Pleasantville
Bay, Blanche .....	Fresh.	New Plymouth
Beamer, Hallie Marie .....	Fresh.	Mt. Vernon
Bean, Mildred Lucille.....	Fresh.	Forrest City, Ark.
Beattie, Mildred.....	Soph.	New Straitsville
Beck, James Lewis.....	Special	Coshocton
Beekman, Ivalue.....	Soph.	Athens
Beeks, Grace.....	Soph.	Newcomerstown
Bender, Mabel Frances.....	Fresh.	Reno
Betts, Helen Genevieve.....	Fresh.	Williamsport
Bibler, Blanche Esta.....	Sen.	Baltimore
Bischoff, Catherine Ruth.....	Fresh.	New Carlisle
Bishop, Ora Grace.....	Soph.	Ashville
Black, Edna Irene .....	Fresh.	Athens
Blackburn, Ada Esther.....	Fresh.	Martinsburg
Booth, Blanche Ethelyn Garnet.....	Fresh.	Steubenville
Bork, Eva Mabel.....	Jun.	Gibsonburg
Boyd, Florence Edna.....	Soph.	Newark
Boyles, Helen Edith.....	Fresh.	North Lewisburg
Brandeberry, Mildred Emeline.....	Fresh.	Coolville
Brenner, Ethel Elizabeth.....	Fresh.	Canal Winchester
Breyfogle, Myrtle Belle.....	Jun.	Athens
Bricker, Marie Ruth.....	Soph.	Shelby
Brotton, Ethel Mildred.....	Special	Cincinnati
Brown, Mary Mildred.....	Soph.	Lancaster
Brunner, Mildred Faye.....	Soph.	Uhrichsville
Buchanan, Arthur Ellsworth.....	Sen.	Waterford
Buchanan, Mary Anna.....	Jun.	Waterford
Burke, Lillian Alice.....	Fresh.	Youngstown
Burrer, Esther.....	Jun.	Delaware
Burris, Helen Jeanette.....	Fresh.	Martins Ferry
Burson, Ethel Frances.....	Jun.	Athens
Burson, Geraldine Rebecca.....	Fresh.	Athens
Bush, Margaret Louise.....	Fresh.	Lima
Byington, Helen Lois.....	Fresh.	Lakeside
Caldwell, Naomi.....	Jun.	Urbana
Calvert, Freda Fern.....	Sen.	Columbus
Capehart, Eula May.....	Fresh.	East Liverpool
Carey, Reba.....	Soph.	New Vienna
Carey, Ruby.....	Soph.	New Vienna
Carr, Florence Esther.....	Soph.	Athens
Carroll, Antoinette Marie.....	Sen.	Newark
Carter, Etta.....	Soph.	Marion

<i>Name</i>	<i>Rank</i>	<i>Address</i>
Chang, Timothy Charles.....	Fresh.	Canton
Chapman, Clarence Orton.....	Soph.	Athens
Chapman, Frieda Friend.....	Soph.	Plain City
Cloud, Florence Alverdia.....	Soph.	Vinton
Cole, Ethel M.....	Fresh.	Dillonvale
Cole, Ora Blanche.....	Soph.	Kinsman
Conger, Napoleon.....	Sen.	Athens
Congleton, Clara Marie.....	Soph.	Parkersburg, W. Va.
Cornelius, Stanley.....	Soph.	Athens
Cornell, Inez Mary.....	Fresh.	Mt. Vernon
Cox, Frances Jane.....	Fresh.	Athens
Cox, Sarah Ann.....	Jun.	Chillicothe
Cox, Twila Iva.....	Fresh.	Dresden
Cross, Robert Lyons.....	Fresh.	Birds Run
Culp, Olive Mary.....	Fresh.	Wellsville
Cunningham, Dae.....	Jun.	Arlington
Cusack, Florence Agnes.....	Soph.	Canton
Darby, Lela Fent.....	Fresh.	Athens
Darling, Bessie Arzula.....	Jun.	Warsaw
Daugherty, Dorothy Delilah.....	Soph.	Steubenville
Daugherty, Gladys Maurine.....	Soph.	Athens
Davis, Anna Easter.....	Fresh.	Glouster
DeMent, Jessie Chloe.....	Fresh.	Macksburg
DeVore, Lucile.....	Soph.	Jewett
Deacon, Floyd Thomas.....	Sen.	Athens
Dearth, Miles.....	Sen.	Summerfield
Dearth, Otto Art.....	Sen.	Summerfield
Deaver, Mary Lenore.....	Sen.	Rose Farm
Deffenbaugh, Helen Marie.....	Fresh.	Lancaster
Devlin, Margaret Laurretta.....	Fresh.	Athens
Dilcher, Kathryn Elizabeth.....	Fresh.	Charleston, W. Va.
Dinsmoor, Ralph Emerson.....	Fresh.	Athens
Dolbear, Elizabeth.....	Soph.	Marysville
Dole, Una Mae.....	Soph.	East Orwell
Dougan, Eva Marie.....	Fresh.	Pennsville
Dumaree, Arthur Hodges.....	Jun.	Athens
Dumm, Ivy Irene.....	Fresh.	Duvall
Dunbar, Anna Katherine.....	Fresh.	Worthington
Dunstan, Flavia Adelaide.....	Sen.	Granville
Durbin, Beatrice Teresa.....	Soph.	Danville
Durig, Rose Jeanette.....	Special	Armstrongs Mills
Eachus, Ben.....	Soph.	Gallipolis
Earhart, Elizabeth Hibbard.....	Fresh.	Athens
Easton, Frank Carroll.....	Jun.	Pomeroy
Eckert, Ethel Gladys.....	Jun.	Lexington
Edwards, Linden Forrest.....	Special	Reynoldsburg
Elsey, Edna.....	Soph.	Detroit, Mich.
Erway, Pruda D.....	Soph.	Harrison Valley, Pa.

<i>Name</i>	<i>Rank</i>	<i>Address</i>
Evans, Granville Hywell.....	Soph.	Athens
Evans, Jane.....	Soph.	Athens
Evans, Russell Dwight.....	Soph.	South Solon
Ewing, Mildred Laura.....	Fresh.	Ewington
Ewing, Rachel Frances.....	Fresh.	Ewington
Ewing, Roberta Myrl.....	Soph.	Wellston
Faine, Uarda.....	Fresh.	New Straitsville
Falls, Helen Sarah.....	Fresh.	Bishopville
Farmer, Eva Dale.....	Soph.	Arlington
Fast, John Wilbur.....	Fresh.	St. Marys
Fawcett, Bernice Mary .....	Fresh.	Wellsville
Fee, Helen Marie.....	Fresh.	Geneva
Fenton, John Alva.....	Fresh.	South Webster
Finsterwald, Nelle.....	Sen.	Athens
Fisher, Adelia Carolyn.....	Fresh.	Marion
Flatter, Mary Nevada.....	Fresh.	New Madison
Forbes, Edythe Isabel.....	Soph.	Put-in-Bay
Francisco, Boyd Edward.....	Sen.	Athens
Francisco, Mary Bernard.....	Soph.	Athens
Frederick, Mary Gladys.....	Fresh.	Vinton
French, Inez Mary.....	Soph.	Napoleon
French, Margaret Salome.....	Soph.	Napoleon
Friedley, Mary Janet.....	Fresh.	Attica
Fry, Mary Mabel.....	Sen.	Fremont
Fulks, Ben Floyd.....	Soph.	Dresden
Gaffner, Millie.....	Fresh.	Hudson
Galbreath, Anna Emoline.....	Fresh.	Coolville
Garrison, Pauline Chlotiel.....	Fresh.	Portsmouth
Geach, Edith Claire.....	Sen.	Granville
Gessell, Muriel Irene.....	Fresh.	Glouster
Geyer, Cora Coultrap.....	Soph.	New Concord
Gilmore, Frank Newsom.....	Fresh.	Pennsville
Glass, Gladys M.....	Fresh.	Sharpsburg
Goddard, Frances Estelle.....	Fresh.	Amesville
Goddard, Helen Lane.....	Jun.	Amesville
Goff, Audrey Belle.....	Fresh.	New Marshfield
Goldcamp, Mary Margaret.....	Fresh.	Pedro
Goodall, Helen Lucille.....	Soph.	Versailles
Gray, Anna Kezia.....	Fresh.	Buchtel
Gray, Flossie.....	Fresh.	Buchtel
Green, James Arthur.....	Special	Nelsonville
Green, May.....	Soph.	Martins Ferry
Griffith, Leona Bertha.....	Soph.	Granville
Gross, Catherine Irene.....	Fresh.	Athens
Grover, Brandon Tad.....	Jun.	Athens
Grueser, Lois Elizabeth.....	Fresh.	Minersville
Grunder, Merle Leota.....	Special	Minerva
Guthrie, Leah Naomi.....	Fresh.	Athens

<i>Name</i>	<i>Rank</i>	<i>Address</i>
Hagel, Marjorie Elizabeth.....	Fresh.	Gypsum
Hall, Bernice Claire.....	Special	Hawks
Hall, Florence Gertrude.....	Fresh.	Lebanon
Hard, Ada Ella.....	Fresh.	Chillicothe
Hare, Ada Marie.....	Special	Fincastle
Harkins, Garnet Merle.....	Fresh.	Malta
Harris, Agnes Lucile.....	Fresh.	Athens
Harris, Louise Rebecca.....	Soph.	Lancaster
Harris, Ruth Lucile.....	Soph.	Plain City
Harry, Dorothy Louise.....	Fresh.	Wellston
Harshman, Margaret.....	Jun.	Mingo Junction
Hartmann, Ruth Marguerite.....	Fresh.	Chillicothe
Harwick, Melba Cecilia.....	Fresh.	Athens
Hauman, Bernice Margaret.....	Soph.	Arlington
Haynie, Elsie Pearl.....	Soph.	Blanchester
Hays, Lois Ruby.....	Fresh.	Derby
Heid, Linnie Pauline.....	Soph.	Hanging Rock
Hendershott, Howard Ernest.....	Sen.	Canton
Henderson, Verna Viola.....	Special	Cleveland
Hennis, Edith Ellen.....	Fresh.	Reynoldsburg
Hennis, Florence Lee.....	Fresh.	Reynoldsburg
Henry, Alice Minerva.....	Sen.	Athens
Henry, Clara Eleanor.....	Fresh.	Amesville
Herold, Ethel Antoinette.....	Fresh.	Jefferson
Hetzel, Marguerite.....	Soph.	Pomeroy
Hewitt, Irene Lenore.....	Fresh.	Blanchester
Higby, Margaret DuBois.....	Fresh.	Higby
Hill, Gail Hamilton.....	Sen.	Findlay
Hiser, Edith Edna.....	Soph.	Austin
Hoak, James.....	Fresh.	Carbondale
Hodgin, Mary Agnes.....	Soph.	Somerton
Hoffert, Helen Marie.....	Fresh.	Bradford
Hoffman, Marie Selina.....	Soph.	Malta
Hollett, Marie Hartzell.....	Sen.	Athens
Hollingsworth, Eva Christina.....	Fresh.	Bethesda
Hoopman, Hallie Belle.....	Sen.	Black Lick
Hoover, Vesta Marie.....	Fresh.	Van Wert
Horseman, Mary Lucile.....	Soph.	Marion
Howard, Mildred Anna.....	Soph.	Trimble
Hudson, Helen.....	Soph.	Plain City
Hughes, Charles Clarence.....	Soph.	Vinton
Ickis, Marguerite Gourlay.....	Sen.	Adena
Irons, Harold Samuel.....	Jun.	Lebanon
Jacoby, Marvella Juanita.....	Fresh.	Athens
Jenkins, Ruth Mary.....	Fresh.	Middletown
Johnson, Anna.....	Soph.	New Vienna
Johnson, Carrie Edna.....	Fresh.	Circleville
Johnson, Elsa.....	Sen.	Monterey



<i>Name</i>	<i>Rank</i>	<i>Address</i>
Johnson, Gladys Marguerite.....	Sen.	Basil
Johnson, William Douglas.....	Sen.	Baltimore, Md.
Johnston, Edith May.....	Sen.	Athens
Jones, Dorothy Jane.....	Soph.	Coalton
Kalt, Nellie Hazel.....	Fresh.	Jacksonville
Kampmann, Besse Naomi.....	Sen.	Wellsville
Keck, Mary Jane.....	Soph.	Howard
Kelly, Margaret May.....	Fresh.	Vinton
Kennedy, Anna Doris.....	Sen.	Hamden
Kinder, Mildred Elizabeth.....	Fresh.	Jacksonville
Kirby, Donna Elsa.....	Fresh.	Lees Creek
Kisling, Naomi Lucille.....	Fresh.	Leesburg
Klinger, Ola.....	Soph.	Lima
LaMoreux, Mary.....	Fresh.	Rockford
Lafferty, Louise Eleanor.....	Fresh.	Fostoria
Lafferty, Ruth Amelia.....	Soph.	Uhrichsville
Lafollett, Nora.....	Special	Buchtel
Lamb, Edna.....	Fresh.	Middletown
Landis, Mae Marie.....	Soph.	Waynesfield
Lawless, Margaret Catherine.....	Soph.	Ironton
Lawlis, Claudia Lucile.....	Fresh.	Cadiz
Lawlis, Iva Ethel.....	Fresh.	Cadiz
Leech, Laura Helen, A. B.....	Sen.	Athens
Lees, Edythe Carey.....	Special	Edon
Lehman, Marvine.....	Fresh.	Lancaster
Leonard, Patience.....	Jun.	Bremen
Lewis, Ethel Belle.....	Fresh.	Fremont
Lewis, Mary Adaline.....	Sen.	Athens
Lewis, Stanley.....	Sen.	Gallipolis
Linscott, Fred Otto.....	Soph.	Millfield
Lippincott, Jean Stafford.....	Soph.	Sidney
Loney, Leota Salena.....	Soph.	Mt. Vernon
Long, Sara Elinor.....	Fresh.	Mt. Vernon
Loofbourrow, Grace Inez.....	Soph.	Mt. Sterling
Loper, Ivy Maud.....	Soph.	Murray
Ludwick, Helen Corrine.....	Soph.	Athens
McCullough, Charles Jeffery.....	Special	Athens
McGee, Flora Inez.....	Soph.	Caldwell
McGrath, Grace Elizabeth.....	Fresh.	Athens
McGrath, Margaret.....	Sen.	Athens
McKillip, Marguerite.....	Soph.	Athens
McKinstry, Hazel Brown.....	Jun.	Athens
McLaughlin, Mamie Edith.....	Special	Arbaugh
McNaughten, Anne James.....	Jun.	Pleasantville
McNeal, Carroll C.....	Soph.	Waterford
Mackoy, Bess Louise.....	Sen.	Wheelersburg
Mackoy, Caroline Eleanor.....	Sen.	Wheelersburg
Mahan, Eula Blanche.....	Jun.	Bristolville



<i>Name</i>	<i>Rank</i>	<i>Address</i>
Mansfield, Josephine Caroline.....	Soph. ....	Steubenville
Martin, Florence Edyth.....	Fresh. ....	Wellsville
Martin, Russell Warren.....	Sen. ....	Malta
Massar, Ivan Ernest.....	Sen. ....	Long Bottom
Matney, William Clarence.....	Soph. ....	Kimball, W. Va.
Matthews, Blanche Violet.....	Sen. ....	Cheshire
Mattox, Genevieve Lillian.....	Fresh. ....	Marion
Maxwell, Rheta May.....	Fresh. ....	Troy
May, Ida .....	Jun. ....	Athens
Mayle, Cora Eva.....	Fresh. ....	Belpre
Meighen, Freda Madge.....	Special .....	Athens
Mercer, Vera Rowena.....	Fresh. ....	Dillonvale
Mercier, Mildred Anna.....	Fresh. ....	Lima
Metcalf, Ivia Edith.....	Jun. ....	Columbus
Miller, Esther Elizabeth.....	Fresh. ....	Martins Ferry
Miller, Helen .....	Soph. ....	Sugar Grove
Miller, Irene Leora.....	Fresh. ....	Marietta
Miller, Jenness .....	Fresh. ....	Muncie, Ind.
Miller, Mary Virginia.....	Soph. ....	Beallsville
Miller, Sadie Marie.....	Fresh. ....	Danville
Millikan, Helen .....	Soph. ....	Plain City
Mills, Jessie Fremont.....	Soph. ....	Athens
Milnor, Anna Belle.....	Sen. ....	Pickerington
Minto, Pauline Lexie.....	Fresh. ....	Cambridge
Moody, Marie .....	Fresh. ....	Bartlett
Moore, Ethel Lydia.....	Jun. ....	Findlay
Moore, Frederick Darrell, A. B.....	Sen. ....	Athens
Moore, Mary Elizabeth.....	Soph. ....	Mason, W. Va.
Moore, Nellie Mae.....	Fresh. ....	Sabina
Moore, Olive Katherine.....	Fresh. ....	Ironton
Morgan, Blodwen Jane.....	Jun. ....	Martins Ferry
Morgan, Margaret Ellen.....	Fresh. ....	Williamsport
Moritz, Esther Katherine.....	Soph. ....	Portsmouth
Morris, Hazel Fern.....	Fresh. ....	Athens
Morris, Helen .....	Sen. ....	Cutler
Morrison, Leanna Edna.....	Fresh. ....	Cambridge
Muck, Erica Francile.....	Soph. ....	Lancaster
Munn, Lena Agusta.....	Fresh. ....	Stewart
Murray, Elizabeth.....	Soph. ....	Congo
Neal, Ruth.....	Soph. ....	Lockbourne
Needham, Hazel Elizabeth.....	Jun. ....	Atwater
Neubrecht, Ruth Lenore.....	Fresh. ....	Lima
Newman, Harry Franklin.....	Soph. ....	Logan
Nicholson, Ruth Secrest.....	Soph. ....	Buffalo
Nihart, Westley Fay.....	Special .....	Athens
Norris, Lelia Maude.....	Fresh. ....	West Lafayette
Ottman, Alice Eliza.....	Fresh. ....	Utica
Palmer, Mildred Elizabeth.....	Fresh. ....	Belmont

<i>Name</i>	<i>Rank</i>	<i>Address</i>
Pancake, Mary.....	Soph. ....	Columbus
Parr, Charles Hamilton.....	Jun. ....	Ravenswood, W. Va.
Parrish, Nada Eleanor.....	Sen. ....	Thurston
Patton, Minnie Maude.....	Soph. ....	Belpre
Paullin, Elda Gertrude.....	Soph. ....	Sedalia
Peairs, Maud D.....	Soph. ....	Roxabell
Pedigo, Mary Olive.....	Fresh. ....	New Marshfield
Peter, Lena .....	Fresh. ....	Lima
Pfeiffer, Evelyn Raley.....	Sen. ....	Frostburg, Md.
Phillips, Garnet Forest.....	Fresh. ....	Athens
Phillips, Lena Blanche.....	Fresh. ....	Athens
Phillips, Leslie Dennis.....	Fresh. ....	Beckett
Pierce, Leroy R.....	Jun. ....	Guysville
Pletcher, Helen Mae.....	Fresh. ....	Zanesville
Polk, Julia Mooreman.....	Sen. ....	New Vienna
Powell, Helen Bates.....	Fresh. ....	Cambridge
Pyers, Donald .....	Sen. ....	Athens
Rader, Gladys Marie.....	Soph. ....	Circleville
Ramsay, Helen Louise.....	Fresh. ....	Belmont
Ratcliff, Ernest Mahlon.....	Fresh. ....	Gillespieville
Reed, Hazel Ruth.....	Fresh. ....	Hartville
Reif, Mary Ernestine.....	Fresh. ....	Piketon
Remington, Gertrude Mae.....	Soph. ....	Norwalk
Richards, Marzuela .....	Jun. ....	Athens
Richardson, Dorothy Eliza Anne.....	Soph. ....	Coolville
Richter, Marie Elizabeth.....	Soph. ....	Milford Center
Ritter, Ruth Dorothy.....	Fresh. ....	Lancaster
Roberts, Helen Belle.....	Fresh. ....	New Richmond
Roberts, Mary Oliver.....	Jun. ....	Steubenville
Robertson, Vivian Irene.....	Soph. ....	Norwalk
Robinson, Emily Lucile.....	Fresh. ....	Utica
Romig, Evelyn N.....	Fresh. ....	Uhrichsville
Ross, Ruth May.....	Fresh. ....	Bartlett
Rowan, Sue J.....	Jun. ....	Napoleon
Rowland, Nina Elizabeth.....	Jun. ....	Athens
Sawyer, Beatrica Margaret.....	Fresh. ....	Pleasantville
Schaad, Ruby Almeda.....	Sen. ....	Ragersville
Schaefer, Emiline Mae.....	Soph. ....	Carroll
Scheiderer, Lucille Louise.....	Soph. ....	Marysville
Schultz, Leone Marie.....	Fresh. ....	Albany
Schwarz, Ivy Marjorie.....	Fresh. ....	Williamsport
Scott, Beulah Lorene.....	Soph. ....	Nelsonville
Scott, Mildred Ailene.....	Fresh. ....	Athens
Scott, Susan Eleanor.....	Soph. ....	Athens
Searls, Anistien.....	Fresh. ....	Albany
Sellers, Mary Elizabeth.....	Soph. ....	Marysville
Shadrach, Vera Grace.....	Fresh. ....	Jackson
Shafer, Nellie .....	Fresh. ....	Athens

<i>Name</i>	<i>Rank</i>	<i>Address</i>
Sheets, Grace .....	Soph.	Canton
Sheffer, Helen Elizabeth.....	Fresh.	Mt. Vernon
Sheridan, Ruth D.....	Jun.	Sabina
Shipp, Belle.....	Sen.	Zanesville
Shively, Sarah Ruth.....	Soph.	New Washington
Shoemaker, Zua.....	Jun.	Piketon
Shore, Isabel Trudie.....	Soph.	Parkersburg, W. Va.
Shupe, Marie Anna.....	Soph.	Laurelville
Sims, Edgar Barr.....	Sen.	Parkersburg, W. Va.
Slater, Mary Marjorie.....	Soph.	Coal Run
Smith, Beatrice .....	Soph.	Westerville
Smith, Elizabeth F.....	Fresh.	Conneaut
Smith, Mabel Anna.....	Fresh.	Jerusalem
Smith, Olive Pearl.....	Fresh.	Jerusalem
Snell, Ruth Myrvil.....	Soph.	Crooksville
Sorensen, Mabel Frances.....	Fresh.	Port Clinton
Souder, Clara Elizabeth.....	Special	Athens
South, Earl B.....	Fresh.	Casstown
Spellman, Jessie Gay.....	Jun.	Jeffersonville
Spencer, Cora Emily.....	Fresh.	Belmont
Spies, Erma Marie.....	Soph.	Dover
Spies, Hilda Florence.....	Soph.	Lowell
Spies, Lola Katherine.....	Special	Lowell
Spitler, Evaline LeNoir.....	Fresh.	Pleasantville
Stephenson, Vera Elizabeth.....	Jun.	Athens
Stewart, Mary .....	Jun.	Xenia
Stillman, Brenda Frederica.....	Sen.	Andover
Stout, Ralph Plumley.....	Soph.	Coolville
Stowe, Everett McKinley.....	Jun.	Highland
Stubbs, Treva Irene.....	Jun.	Greenville
Swan, Basha Edna.....	Jun.	Athens
Swetland, Mary Isabelle.....	Soph.	Belle Center
Swinehart, Dorothy Grace.....	Fresh.	Rushville
Swinehart, Iva May.....	Fresh.	Rushville
Tebay, Bernice Mary.....	Fresh.	Parkersburg, W. Va.
Tharp, Dono Beatrice.....	Soph.	Crooksville
Thomas, Ruth Christina.....	Sen.	New Holland
Thompson, Ann.....	Soph.	Athens
Thourot, Ruth.....	Sen.	Stryker
Timmons, Benjamin Finley.....	Fresh.	Athens
Trautman, Edna Pauline.....	Soph.	New Lyme
Trimble, Martha Mary.....	Fresh.	Circleville
Trout, Bessie Delphene.....	Fresh.	Vinton
Turner, John Thomas.....	Sen.	Athens
Underwood, Margaret Josephine.....	Fresh.	Bellefontaine
Unkefer, Rosalind Florence.....	Sen.	Minerva
Vaughan, Mary Marcia.....	Fresh.	Shawnee
Walker, Elizabeth Lawson.....	Special	Hillsboro

<i>Name</i>	<i>Rank</i>	<i>Address</i>
Walker, Grace Ivola.....	Soph.	Athens
Walker, Greta Edith.....	Sen.	Athens
Walker, Harriett Gertrude.....	Fresh.	Athens
Walsh, Louise Gilchriese.....	Sen.	Athens
Ward, Eleanor .....	Jun.	Sandusky
Ward, Iola Marie.....	Soph.	Cleveland
Wardeska, Alice Julia.....	Fresh.	Cambridge
Warfield, Silas Theophalus.....	Soph.	Jerusalem
Warner, Genevieve.....	Fresh.	Utica
Warner, Mary Lavinia.....	Sen.	Dundas
Watkins, Ella Vivian.....	Fresh.	Pleasant City
Watkins, Gladys.....	Soph.	Chauncey
Watkins, William Poston.....	Fresh.	Athens
Watson, Nellie Blanche.....	Soph.	Bloomville
Webb, Della Mae.....	Fresh.	Murray
Welch, Hannah Ellen.....	Fresh.	Cutler
Weston, May Ethel.....	Soph.	Bay Village
Whitmore, Althea Lee.....	Fresh.	Buchtel
Whitmore, Wilma Clarinda.....	Special	Buchtel
Wildermuth, Ruth Elizabeth.....	Soph.	Pleasantville
Williams, Max Gorham.....	Fresh.	Bartlett
Williamson, Fay Beatrice.....	Fresh.	Laurelville
Wilson, Florence Underwood.....	Special	Jackson
Wolfe, Esther Mary.....	Fresh.	Gambier
Wortman, Lulu Vivian.....	Fresh.	Hamden
Wright, Alice.....	Fresh.	Granville
Wright, Frances Agnes.....	Soph.	Wellsville, Kans.
Wyckoff, Grace Emma.....	Sen.	Athens
Yant, Allein .....	Soph.	Youngstown
Young, Lillian .....	Fresh.	Nelsonville
Young, Virginia Charlotte.....	Fresh.	Athens
Ziegler, Claribel.....	Soph.	Delaware
Zimmerman, Robert Fletcher.....	Fresh.	Albany
Zinnecker, Mae.....	Fresh.	Portsmouth

### STATE PREPARATORY SCHOOL

All students taking work leading to collegiate  
courses are enrolled here.

<i>Name</i>	<i>Year</i>	<i>Address</i>
Archer, Julian Lawrence.....	Fourth	Ripley, W. Va.
Bacher, Lena Marguerite.....	Second	Eatons, W. Va.
Baesman, Julius Melvan.....	Fourth	Portsmouth
Baker, Ruth.....	Fourth	Athens
Barkhurst, Rachie Mae.....	Fourth	Pennsville
Barnette, Albert .....	First	Hartley, W. Va.
Barnhill, Amy Gertrude.....	Fourth	Guysville
Beem, Charity Marie.....	Fourth	Pataskala



<i>Name</i>	<i>Year</i>	<i>Address</i>
Bock, Alma Irene.....	First .....	Ray
Bozman, Clyde Stempson.....	Third .....	Nelsonville
Butcher, Effa Anise Lenore.....	Fourth .....	Alice
Casto, Wendell Ewing.....	Fourth .....	Ripley, W. Va.
Chadwell, Donald Edward.....	Fourth .....	Millfield
Cooper, Bertha Alice.....	Third .....	Orland
Courtney, Gilbert Birge.....	Third .....	Athens
Dabritz, Edward Norman.....	Fourth .....	Carbondale
Dabritz, Leslie Oswald.....	Third .....	Carbondale
Dean, Genevieve Anna.....	Fourth .....	Chester
Dodd, Annie Leora.....	Third .....	Frost
Ebrite, Ella Mae.....	Third .....	West Union
Ebrite, Ethel .....	Third .....	West Union
Fourt, Charles Leon.....	Second .....	Athens
Geer, Luvena Magomeria.....	Second .....	New Straitsville
Gilbraith, Ethel Nice.....	Fourth .....	Athens
Goslin, Gladys Love.....	Third .....	Felicity
Goss, Otto Everette.....	Third .....	Vivian, W. Va.
Gross, Frieda Lucetta.....	Third .....	Warner
Henderson, Mary Lillian.....	Fourth .....	Athens
Higgins, Edwin Everett.....	Second .....	Athens
Howell, Elbert Edson.....	First .....	Ironton
Inmann, Elizabeth Elma.....	Third .....	Nelsonville
Jardine, Don Graham.....	Third .....	Chillicothe
Johnson, Oliver.....	Second .....	Athens
Johnston, Myron Rogers.....	Third .....	Lebanon
Jones, Mary D.....	Fourth .....	New Straitsville
Jones, Roger Lewis.....	Fourth .....	Portsmouth
Kechion, Messiah .....	Second .....	Racine, Wisc.
Kennard, Raymond Adrian.....	Fourth .....	Penasville
Kilpatrick, Helen Vasta.....	Third .....	Junction City
King, Elizabeth Jane.....	First .....	Creola
Lee, Minnie Ethel.....	Third .....	Beaumont
Linscott, Fauna Lucile.....	Third .....	Athens
Lively, Clara Lavelle.....	Third .....	New Marshfield
McBride, Leota Blanche.....	Fourth .....	Marietta
McGee, Nellie Foreman.....	Fourth .....	Caldwell
Mendenhall, Guy Marshall.....	Third .....	Dell
Morin, Gladys Marie.....	Fourth .....	Malta
Muldoon, Isabel Dorothy.....	Third .....	New Philadelphia
Navin, Walter Martin.....	Fourth .....	Okolona
Nickler, Naomi Jane.....	Third .....	Tiro
Overly, Harold Russell.....	Third .....	Chillicothe
Penrose, Lena Mae.....	Fourth .....	Pennsville
Phillips, Ralph McKinley.....	Second .....	McArthur
Poole, William Garrett.....	Third .....	Chillicothe
Reed, Joseph Miller.....	Second .....	Fleming
Reichelderfer, Mary Kathryn.....	Fourth .....	Lauersville



<i>Name</i>	<i>Year</i>	<i>Address</i>
Riecker, Carlos M.....	Fourth .....	Stockport
Roberts, Clyde Emerson.....	Second .....	Akron
Snow, Lawrence Madlson.....	First .....	Lisbon
Stanley, Sarah.....	Second .....	Carbondale
Syx, Bertha Mertie.....	First .....	Nelsonville
Terwilliger, Bert Wesley.....	Third.....	Spirit Lake, Iowa
Thoburn, Jessie Emeline.....	Fourth .....	Martins Ferry
Tritipo, Dwight D.....	Fourth .....	Athens
VanGundy, Esther May.....	Third .....	Lancaster
VanValey, Ethel.....	Third .....	Vincent
Vickers, Mary.....	Third .....	Athens
Webster, Howard H.....	Fourth .....	Belpre
Weinstock, Clarence.....	Second .....	Marietta
Wells, Hettie Whitmore.....	Fourth .....	Ironton
Welsh, Ethel Mae.....	Fourth .....	Wellston
Welsh, Martha Lovenia.....	Third .....	Carpenter
Williams, Charles Blamphin.....	Fourth .....	Elmira, N. Y.
Witten, Virginia Cresap.....	Third.....	Sistersville, W. Va.

**\*ENROLLMENT**

**GENERAL SUMMARY**

**1917-18**

College of Liberal Arts—		
Seniors .....	41	
Juniors .....	52	
Sophomores .....	86	
Freshmen .....	140	
Special and Irregular.....	78	
		397
State Normal College—		
Seniors .....	54	
Juniors .....	42	
Sophomores .....	133	
Freshmen .....	189	
Special and Irregular.....	22	
Preparatory Students.....	74	
		514
**Total.....		911
Number, counting only those not elsewhere enumerated.....		714
Special Spring Term of 1917 (Total 859) not elsewhere enumerated. ....		570
Summer Term of 1917 (Total 1716) not elsewhere enumerated. ....		1,716
University Extension Students (Total 1283) not elsewhere enumerated.....		1,051
Grand Net Total for the year.....		4,051

\*Only students of the regular college year are classified as to college and rank.  
\*\*Enrollment for First Semester 829.  
Enrollment for Second Semester 754.

## GENERAL INDEX

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	Page
Admission to the Freshman Class.....	23
Alumni Department .....	173
Apparatus .....	40
Buildings .....	19
Calendar .....	3 and 4
Certificates, Entrance by.....	25
College of Liberal Arts—	
Courses of Study.....	44
Bachelor of Arts, and the Four Groups.....	45
A. B. in Household Arts.....	51
A. B. in Music.....	50
A. B. with Commercial Studies.....	49
Graduation, Requirements for.....	45
Departments—	
Biology and Geology.....	68
Chemistry .....	74
Economics .....	77
English Language and Literature.....	52
French .....	81
German .....	80
Greek .....	54
History .....	76
Latin .....	55
Mathematics and Civil Engineering.....	56 and 58
Medical Sciences .....	72
Philosophy, Ethics, and Sociology.....	79
Physics and Electrical Engineering.....	63
Public Speaking .....	101
Spanish .....	82
Commerce, School of.....	83
Committees of Faculty.....	14
Dean of Women.....	31

	Page
Degrees .....	27
Degrees and Diplomas given in 1916.....	201
Deposits .....	32
Discipline Opportunity .....	29
Dormitories .....	34
Drawing and Painting.....	100
Expenses .....	34
Extension Department .....	22
Faculty .....	5
Fees .....	31
Grading .....	29
Library .....	40
Literary Societies .....	37
Loan Fund—	
Alumni Loan Fund .....	35
Woman's League Loan Fund.....	35
Location of the University.....	19
Museum .....	42
Music .....	92
Normal College—	
Courses of Study—	
For Teachers of Rural Schools.....	170
For Elementary Teachers.....	159
For Degree of B. S. in Education.....	154
For Degree of B. S. in Education in Music.....	161
For Degree of B. S. in Education in Commerce.....	163
Drawing Teachers' Course.....	164
Dipolma Course in Agriculture.....	168
Diploma Course in Public School Music.....	162
Diploma Course in Home Economics.....	166
Diploma Course in Kindergarten.....	165
Diploma Course in Manual Training.....	165
Agriculture .....	138
Art Department .....	131
Art of Teaching .....	122
Civic Biology and Botany.....	136

	Page
English .....	135
Function of the Normal School.....	109
Geography .....	143
History of Education.....	119
History and Government.....	144
Home Economics .....	148
John Hancock High School.....	125
Kindergarten .....	146
Life Certificates .....	117
Manual Training .....	151
Mathematics .....	130
Music, Public School.....	133
Newman Organizations .....	37
Paidology and Psychology .....	127
Primary Methods .....	126
Rural Education .....	140
School Administration .....	118
Secondary Education .....	120
Origin of Ohio University.....	15
Physical Education .....	42 and 106
Preparatory School, State .....	171
Prizes—	
Brown Prize in Oratory .....	37
Emerson Prize in Poetry.....	39
Registration—	
Days for .....	26
Helps to .....	26
Religious Influences .....	36
Self Help .....	35
Student Organizations .....	37
Students, List of .....	186
Summary of Attendance .....	206
Summer School .....	22
Trustees, Board of .....	2 of cover
Units, Table of Recognized.....	24
Young Peoples' Christian Association.....	36





*"That there shall be an University instituted and established in the town of Athens, \*\*\* for the instruction of youth in all the various branches of the liberal arts and sciences, for the promotion of good education, virtue, religion, and morality, and for conferring all the degrees and literary honors granted in similar institutions."*

Section 1, Territorial Act, January 9, 1802.

*"Whereas, institutions for the liberal education of youth are essential to the progress of arts and science, important to morality, virtue, and religion, friendly to the peace, order, and prosperity of society, and honorable to the government that encourages and patronizes them, etc.*

Preamble, Act of Ohio Legislature Establishing the Ohio University, at Athens, February 18, 1804.









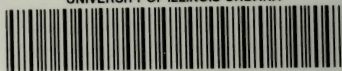








UNIVERSITY OF ILLINOIS-URBANA



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